



OSCAR *W*ILDE

*An Illustrated
Anthology*



The Oscar Wilde Anthology

Oscar Wilde



The Oscar Wilde Anthology:

The Oscar Wilde Anthology Oscar Wilde, 2000 An illustrated anthology of Oscar Wilde's life and works **Wilde Anthology** Oscar Wilde, Merlin Holland, 1996-12 **The Epigrams of Oscar Wilde** Oscar Wilde, 1954 *The Epigrams of Oscar Wilde* Oscar Wilde, 1952 *The Wilde Anthology* Robert W. Cabell, 2012-09-30 This is a compilation of two plays about the life of Oscar Wilde. It includes his friendship with actress Sarah Bernhardt. [A Little Book of Oscar Wilde](#) Catherine McIlvenna, 2000 This charming anthology celebrates Oscar Wilde's literary achievement one hundred years after the artist's death. A selection of quotations on love, men, women, friendship, temptation, and other tortuous preoccupations is provided along with a reproduction of the story *The Happy Prince* and commentary and scenes from each of Wilde's four comedies.

Oscar Wilde BiblioLabs, LLC., 2016 With a resplendent array of over 90 historical items including texts and images by and about this literary lion, the *Oscar Wilde Anthology* provides an important glimpse into the life of one of the most celebrated literary representatives of the 1890s. Anyone deeply interested in art, freedom of speech, women's issues, gay rights, and unfair social standards need only to reach for a volume of Oscar Wilde's works to gain insight into the intellectual baggage of those who grappled with these issues before us. This Anthology also includes a collection of Teaching Guides aligned with Common Core State Standards for use in classrooms. **The Epigrams of Oscar Wilde** Oscar Wilde, 1954 **The Epigrams of Oscar Wilde** Oscar Wilde, 1952 **The Horror Anthology of Horror Anthologies** Df Lewis, 2011-06-10 All stories by various authors are original to this Ha of Ha anthology and are written about fictional Horror Anthologies that as books are real to the stories' characters. **International Anthologies of Literature in Translation** Harald Kittel, 1995-01-01 **Anthology of Magazine Verse and Anthology of Poems from the Seventeen Previously Published Braithwaite Anthologies**, 1914 [The Broadview Anthology of British Literature Volume 5: The Victorian Era - Second Edition](#) Joseph Black, Leonard Conolly, Kate Flint, Isobel Grundy, Don LePan, Roy Liuzza, Jerome McGann, Anne Lake Prescott, Barry Qualls, Claire Waters, 2012-01-12 In all six of its volumes *The Broadview Anthology of British Literature* presents British literature in a truly distinctive light. Fully grounded in sound literary and historical scholarship, the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser-known writers. The anthology also provides wide-ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race, gender, class, and sexual orientation. It includes comprehensive introductions to each period, providing in each case an overview of the historical and cultural as well as the literary background. It features accessible and engaging headnotes for all authors, extensive explanatory annotations, and an unparalleled number of illustrations and contextual materials. Innovative, authoritative, and comprehensive, *The Broadview Anthology of British Literature* has established itself as a leader in the field. The full anthology comprises six bound volumes together with an extensive website component; the latter has been edited, annotated, and designed according to the same high standards as the

bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound volumes For the second edition of this volume a number of changes have been made Elizabeth Gaskell's *Our Society* at Cranford has been added as has Anthony Trollope's *A Turkish Bath* Charles Dickens is now represented with a number of short selections The selection of poems by D G Rossetti has been expanded considerably the entire 1870 *House of Life* sequence is included as has that by Michael Field A selection of poems by two key figures who also appear in the anthology's twentieth century volume Thomas Hardy and W B Yeats is also now included Several of the Contexts sections in the volume have been expanded notably *The Place of Women in Society* which now includes material concerning the Contagious Diseases Acts and Britain Empire and a *Wider World* which now includes a section on the Great Exhibition of 1851 The volume will also include additional visual material including four more pages of full color illustrations Inevitably some selections have been dropped from the bound book these will all remain available however on the anthology's website component The most significant change in that direction is Dickens's *A Christmas Carol* As well as remaining available on the website that work like *Hard Times* *Great Expectations* and approximately 100 other titles from the Victorian period is available as a stand alone volume in the Broadview Editions series and may be added at little or no additional cost to the student in a shrink wrapped combination package

An Anthology of Catholic Poets Shane Leslie, 1926 **Wilde Style** Neil Sammells, 2014-07-22 This new study of the major prose and plays of Oscar Wilde argues that his dominant aesthetic category is not art but style It is this major emphasis on style and attitude which helps mark Wilde so graphically as our contemporary Beginning with a survey of current Wilde criticism the book demonstrates the way his own critical essays anticipate much contemporary cultural theory and inform his own practice as a writer

The Columbia Anthology of Modern Japanese Drama J. Thomas Rimer, Mitsuya Mori, M. Cody Poulton, 2014-04-29 This anthology is the first to survey the full range of modern Japanese drama and make available Japan's best and most representative twentieth and early twenty first century works in one volume It opens with a comprehensive introduction to Meiji period drama and follows with six chronological sections *The Age of Taisho Drama* *The Tsukiji Little Theater and Its Aftermath* *Wartime and Postwar Drama* *The 1960s and Underground Theater* *The 1980s and Beyond* and *Popular Theater* providing a complete history of modern Japanese theater for students scholars instructors and dramatists The collection features a mix of original and previously published translations of works among them plays by such writers as Masamune Hakucho *The Couple* *Next Door* *Enchi* *Fumiko* *Restless Night in Late Spring* *Morimoto Kaoru* *A Woman's Life* *Abe Kobo* *The Man Who Turned into a Stick* *Kara Juro* *Two Women* *Terayama Shuji* *Poison Boy* *Noda Hideki* *Poems for Sale* and *Mishima Yukio* *The Sardine Seller's Net of Love* Leading translators include Donald Keene J Thomas Rimer M Cody Poulton John K Gillespie Mari Boyd and Brian Powell Each section features an introduction to the developments and character of the period notes on the plays productions and photographs of their stage performances The volume complements any study of modern Japanese literature and modern

drama in China Korea or other Asian or contemporary Western nations *The Columbia Anthology of Gay Literature* Byrne Fone,1998 Here at last is a single volume that reveals the bright thread of gay literature throughout the Western tradition With hundreds of works by authors ranging from Ovid to James Baldwin from Plato to Oscar Wilde The Columbia Anthology of Gay Literature presents a wide range of poetry fiction essays and autobiography that depict love friendship intimacy desire and sex between men *The Broadview Anthology of British Literature, Volume 5: The Victorian Era – Third Edition* Joseph Black et al.,2021-06-01 Shaped by sound literary and historical scholarship The Broadview Anthology of British Literature takes a fresh approach to many canonical authors and includes a broad selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to matters such as race gender class and sexual orientation The full anthology comprises six bound volumes together with an extensive website component a passcode to access the latter is included with the purchase of one or more of the bound volumes A two volume Concise Edition and a one volume Compact Edition are also available Highlights of Volume 5 The Victorian Era include the complete texts of In Memoriam A H H The Importance of Being Earnest Carmilla and Strange Case of Dr Jekyll and Mr Hyde as well as Contexts sections on Work and Poverty Women in Society Sexuality in the Victorian Era Nature and the Environment The New Woman and Britain Empire and a Wider World The third edition also offers expanded representation of writers of color including Mary Prince Mary Seacole Toru Dutt and Rabindranath Tagore

Anthology of Australian Prose Poetry Cassandra Atherton,Paul Hetherington,2020-09-29 Prose poetry is a resurgent literary form in the English speaking world and has been rapidly gaining popularity in Australia Cassandra Atherton and Paul Hetherington have gathered a broad and representative selection of the best Australian prose poems written over the last fifty years The Anthology of Australian Prose Poetryin cludes numerous distinguished prose poets Jordie Albiston Joanne burns Gary Catalano Anna Couani Alex Skovron Samuel Wagan Watson Ania Walwicz and many more and documents prose poetry s growing appeal over recent decades from the poetic margins to the mainstream This collection reframes our understanding not only of this dynamic poetic form but of Australian poetry as a whole **Irish Verse: An Anthology** Bob Blaisdell,2012-03-01 Works by more than 60 Irish poets from 18th century to modern times include poems by Swift Goldsmith Moore Allingham Yeats Joyce plus verses by lesser known poets

Unveiling the Energy of Verbal Beauty: An Mental Sojourn through **The Oscar Wilde Anthology**

In a world inundated with displays and the cacophony of quick transmission, the profound energy and psychological resonance of verbal art usually fade into obscurity, eclipsed by the regular assault of noise and distractions. Yet, set within the musical pages of **The Oscar Wilde Anthology**, a captivating function of fictional elegance that impulses with fresh feelings, lies an memorable trip waiting to be embarked upon. Published with a virtuoso wordsmith, that enchanting opus instructions readers on a mental odyssey, softly exposing the latent potential and profound influence embedded within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is main themes, dissect its fascinating publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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