

# The Oratorio Anthology

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## Alto/Mezzo-Soprano



Compiled and Edited by: Richard Womersley

# The Oratorio Anthologymezzosopranoalto

**Christopher Goldsack**



### **The Oratorio Anthology** *mezzosoprano* *alto*:

*Oratorio anthology [score]* Richard Walters, 1994 Vocal Collection Contents Bach Qui sedes ad dextram Agnus Dei Mass in b minor Bluss und Reu Erbarme dich mein Gott Konnen Tranen meiner Wangen St Matthew Passion Von den Stricken meiner Sunden Est ist vollbracht St John Passion Bereite dich Zion Schlafe mein Liebster Schliesse mein Herze dies selige Wunder Christmas Oratorio Dvorak Inflammatus et accensus Stabat Mater Handel Virgam virtutis Dixit Dominus Father of Heaven Judas Maccabaeus O thou that tellest good tidings He was despised But who may abide Thou art gone up on High Messiah Haydn Fac me vere Stabat Mater Mendelssohn Woe unto them who forsake him O rest in the Lord Elijah Mozart Laudamus te Mass in c minor Pergolesi Quae moirebat et dolebut Eija mater fons amoris Fac ut portem Christi mortem Stabat Mater Purcell Vouchsafe O Lord Te Deum Rossini Agnus Dei Messe Solennelle Fac ut portem Stabat Mater Verdi Liber scriptus Requiem Vivaldi Esurientes implevit Magnificat Qui sedes Gloria

**Catalogue of Vocal Solos and Duets Arranged in Biblical Order** James Laster, Diana Reed Strommen, 2003 The second edition of A Catalogue of Vocal Solos and Duets Arranged in Biblical Order serves as a companion volume to A Catalogue of Choral Music Arranged in Biblical Order Second edition 1996 and supplement 2001 both published by Scarecrow Press It is a necessary tool for the church musician to coordinate music with the scripture readings and or the sermon topic and a valuable aid to the vocal soloist seeking a work using a particular biblical text The work serves as a working document for the church musician soloist or voice teacher Titles are arranged in the same order as found in the Bible Each entry contains title composer voice range type and publisher information Two indexes are also included a title index and a composer index

Oratorio Arias for Alto Christopher Goldsack, 2019-04-12 This anthology of arias for countertenors and female altos and mezzo sopranos drawn from Oratorios and Cantatas is beautifully presented and clear to read Wherever an aria was composed with a preceding recitative this has also been included An essential collection for students and teachers and an invaluable resource for professional singers All the alto oratorio repertoire for public examinations has been included Contents include arias from Vivaldi's Gloria RV 588 and 589 Purcell's Come ye Sons of Art Bach's St John Passion St Matthew Passion Magnificat Christmas Oratorio and Easter Oratorio Handel's Dixit Dominus Israel in Egypt L Allegro Messiah Samson Semele Joshua Solomon Theodora Hercules Judas Maccabaeus Jephtha Pergolesi's Stabat Mater Haydn's Stabat Mater C P E Bach's Magnificat Mozart's Mass in C minor Mendelssohn's St Paul and Elijah Verdi's Requiem Rossini's Petite messe solennelle Mahler's 2nd Symphony Elgar's The Dream of Gerontius

**Standard Vocal Literature - An Introduction to Repertoire: Mezzo-Soprano (Book/Online Audio)** Richard Walters, 2004 Vocal Collection This series of five book online audio access packs is an introduction to art song in English French German Italian and Spanish Each volume has a different song list and includes 30 selections in appropriate keys Beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by Gilbert Sullivan Each book includes a unique code for access to professionally recorded pronunciation lessons and

piano accompaniments Contents ARNE When daisies pied DOWLAND Come again sweet love Flow my tears Weep you no more sad fountains PURCELL If music be the food of love Nymphs and Shepherds QUILTER Fair House of Joy It was a lover and his lass Love s Philosophy VAUGHAN WILLIAMS Silent Noon BIZET Ouvre ton coeur FAURE Clair de lune Mandoline MARTINI Plaisir d amour BRAHMS Immer leiser wird mein Schlummer MOZART Als Luise die Briefe ihres Ungetreuen Liebhabers verbrannte SCHUBERT An die Nachtigall SCHUMANN Du Ring an meinem Finger RICHARD STRAUSS Zueignung BELLINI Dolente imagine di Fille mia DONAUDY O del mio amato ben SCARLATTI Cara e dolce STRADELLA Se nel ben sempre incostante DE FALLA El pano moruno GRANADOS La maja dolorosa 2 MOZART Voi che sapete GLUCK Che faro senza Euridice SULLIVAN When Frederic Was a Little Lad VIVALDI Qui sedes ad dextram Patris [The Art Song Anthology](#) Richard Walters,2009 40 songs in English French German Italian and Spanish With IPA guidelines and notes on each song The CDs include piano accompaniments and diction lessons for each song **Pronunciation Guide for the Lieder Anthology** Martha Gerhart,Irene Spiegelman,2008 Vocal Collection with IPA and word for word translations and CDs of recorded diction lessons This is a companion to The Lieder Anthology edited by Virginia Saya and Richard Walters with 65 songs by 13 composers The diction lessons were recorded by Irene Spiegelman German coach at the Metropolitan Opera The diction for each song is recorded twice first recited as an actor would speak it showing flow of the language and the mood followed by a slow deliberate lesson allowing time for the student to repeat each line This experienced language coach adapts the R in German in the slow versions as recommended for classical singers She is also very sensitive to liaisons between word sounds in the musical settings Other Lieder Anthology publications 00740219 High Voice book 19 95 00000455 Accompaniments High Voice 2 CDs 16 95 00740220 Low Voice book 19 95 00000456 Accompaniments Low Voice 2 CDs 16 95 **Standard Vocal Literature** Richard Walters,2004 Vocal Collection This series of 5 book audio packs is an introduction to art song in English French German Italian and Spanish Each volume has a different song list and includes 30 selections in appropriate keys Beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by Gilbert Sullivan Recorded pronunciation lessons and piano accompaniments are included Contents ANONYMOUS Have you seen but a white lily grow ARNE O come o come my dearest BELLINI Ma rendi pur contento BLOW Tell me no more BRAHMS Standchen CACCINI Tu ch hai le penne Amore DONAUDY O del mio amato ben DOWLAND Come again sweet love DE FALLA Asturiana FAURE Chanson Clair de lune Lydia LALO Vainement ma bien aimee MARTINI Plaisir d amour MENDELSSOHN If with all your hearts MOZART Dalla sua pace OBRADORS Del cabello mas sutil PURCELL If music be the food of love I ll sail upon the Dog Star QUILTER Hey ho the Wind and the Rain O mistress mine Take o take those lips away SCARLATTI Sento nel core SCHUBERT Standchen Wohin SCHUMANN Du bist wie eine Blume Widmung RICHARD STRAUSS Allerseelen SULLIVAN Oh Is There Not One Maiden Brest VAUGHAN WILLIAMS Linden Lea Audio is accessed online using the unique code inside the book and can be streamed or downloaded The audio files include

PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right

**Women Composers** Carol Kimball, 2004 Vocal Collection With 45 songs by 22 composers this is the most comprehensive single volume of art songs composed by women ever published It includes biographical information about the composers and historical information about each song with songs in English French German and Italian Contents AMALIA Auf dem Land und in der Stadt BEACH Three Browning Songs LILI BOULANGER Reflets NADIA BOULANGER Le Couteau CACCINI Per la piu vaga e bella CHAMINADE Ecrin Mignonne Mots d amour COLBRAN Povero cor tu palpiti La speranza al cor mi dice FANNY MENDELSSOHN Fruhling Morgenstandchen Nachtwanderer Suleika Warum sind denn du Rosen so blass HOLMES A Trianon HOWE Velvet Shoes LANG Den Abschied schnell genommen Ob ich manchmal Dein gedenke LEHMANN There are fairies at the bottom of our garden ALMA MAHLER Bei dir ist es traut Ich wandle unter Blumen Laue Sommernacht Die stille Stadt MALIBRAN Les Brigands La Voix qui dit Je t aime POLDOWSKI Colombine L heure exquise REICHARDT Se non piange un infelice Unruhiger Schlaf SCHROTER An den Abendstern CLARA SCHUMANN Er ist gekommen in Sturm und Regen Ihr Bildnis Liebst du um Schonheit Lorelei Mein Stern STROZZI Spesso per entro al petto VIARDOT Die Beschworung Les Filles de Cadix Fleur desseechee VIEU La Belle au Bois dormant VON ARNIM Aus Faust Ein Stern der Lieb am Himmelslauf

*Expressive Singing* Van Ambrose Christy, 1961

**The Oratorio Anthology** Richard Walters, 1994 This is the most serious and useful collection yet published of solo arias from oratorios masses and cantatas The literature was confined to work by major composers and by passes the dated oratorio literature found in previous collections The most famous music is here and so is interesting and less famous music by masters There are new music engravings for each aria and extensive historical notes and translations Solo instrumental obbligato parts which can be cut from the book are included on appropriate selections

The Songs of Richard Rodgers Richard Rodgers, 2002 Vocal Collection The most accomplished composer in the history of the American musical theatre was Richard Rodgers 1902 1979 with a professional career on Broadway that spanned more than 50 years In an edition designed especially for singers 45 songs have been carefully chosen from both the Rodgers Hart and Rodgers Hammerstein output Contents Bewitched PAL JOEY Climb Ev ry Mountain THE SOUND OF MUSIC Do I Love You Because You re Beautiful CINDERELLA Edelweiss THE SOUND OF MUSIC Falling in Love with Love THE BOYS FROM SYRACUSE Hello Young Lovers THE KING AND I I Could Write a Book PAL JOEY I Didn t Know What Time It Was TOO MANY GIRLS I Have Dreamed THE KING AND I I Wish I Were in Love Again BABES IN ARMS If I Loved You CAROUSEL Isn t It Romantic LOVE ME TONIGHT It Might as Well Be Spring STATE FAIR It Never Entered My Mind HIGHER AND HIGHER The Lady Is a Tramp BABES IN ARMS Love Look Away FLOWER DRUM SONG Manhattan THE GARRICK GAJETIES My Favorite Things THE SOUND OF MUSIC My Funny Valentine BABES IN ARMS My Heart Stood Still ONE DAM THING AFTER ANOTHER My Lord and Master THE KING AND I My Romance JUMBO No Other Love ME AND JULET Nobody s Heart BY JUPITER Oh What a

Beautiful Mornin OKLAHOMA People Will Say We re in Love OKLAHOMA Some Enchanted Evening SOUTH PACIFIC  
 Something Wonderful THE KING AND I The Sound of Music THE SOUND OF MUSIC The Surrey with the Fringe on Top  
 OKLAHOMA The Sweetest Sounds NO STRINGS Ten Cents a Dance SIMPLE SIMON There s a Small Hotel ON YOUR TOES  
 This Can t Be Love THE BOYS FROM SYRACUSE This Nearly Was Mine SOUTH PACIFIC Thou Swell A CONNECTICUT  
 YANKEE To Keep My Love Alive A CONNECTICUT YANKEE Where or When BABES IN ARMS With a Song in My Heart  
 SPRING IS HERE A Wonderful Guy SOUTH PACIFIC You Are Never Away ALLEGRO You Took Advantage of Me PRESENT  
 ARMS You ll Never Walk Alone CAROUSEL You re Nearer TOO MANY GIRLS Younger Than Springtime SOUTH PACIFIC

*Soprano Oratorio Anthology* Christopher Goldsack, 2018-02 This collection of arias drawn from Oratorios and Cantatas is beautifully presented and clear to read Wherever an aria was composed with a preceding recitative this has also been included An essential collection for students and teachers and an invaluable resource for professional singers too All the soprano oratorio repertoire for public examinations has been included Contents include arias from Vivaldi s Gloria Purcell s Come ye Sons of Art J S Bach s Cantata no 21 St John Passion Cantata no 68 Cantata no 92 St Matthew Passion Magnificat Christmas Oratorio Handel s Acis and Galatea Dixit Dominus Ode for St Cecilia s Day L Allegro Alexander Balus Messiah Samson Semele Joshua Solomon Theodora Jephtha Pergolesi s Stabat Mater Haydn s Stabat Mater Little Organ Mass The Creation The Seasons Mozart s Mass in C minor Vesperae solennes Coronation Mass Mendelssohn s St Paul Hear my Prayer Elijah Faure s Requiem Debussy s L Enfant prodigue *Expressive Singing: Pedagogy, production theory and technic, style and interpretation, song repertoire, principles of piano accompaniment, solo voice and piano accompaniment recordings* Van Ambrose Christy, 1974 **A Basic Music Library** Music Library Association, 1997 Lists 7 000 recordings and 3 000 printed scores coded for different levels of collecting **Anthology of Spanish song** Richard Walters, 2001 Vocal Collection There has been an urgent need for a large collection of art songs in Spanish for voice studios Surprisingly a comprehensive publication on this topic has never existed in the American market This anthology of 50 songs by 15 composers is sure to become a voice studio staple Contents ALVEREZ La partida ANONYMOUS Cancion de cuna BARBIERE De que me sirve DE FALLA Cancion Andaluza El pan de Ronda Dios mio que solos se quedan los muertos Olas gigantes Oracion de las madres que tienen a sus hijos en brazos Preludios Siete canciones populares espanolas GRANADOS Coleccion de tonadillas KILENYI Mexican Folk Song Settings MARQUES Lagrimas mias MISON Seguidilla dolorosa de una enamorada OBRADORS Canciones classicas espanolas OVALLE Amor bendito PALOMINO Cancion picaresca MANUEL PLA Seguidillas religiosas ROSALES Cancion contra las madamitas gorgoriteadoras TURINA Rima VALLEDOR Cancion de timida **Grosser Herr und starker König** Richard Walters, 1994 Vocal Collection Contents C P E Bach Fecit potentiam Magnificat J S Bach Quia fecit Magnificat Et in spiritum sanctum Mass in b minor Gerne will ich Komm susses Kreuz Mache dich mein Herze rein St Matthew Passion Betrachte meine Seele St John Passion Grosser Herr Christmas Oratorio Berlioz O misere des rois L enfance du Christ Faure

Hostias Requiem Handel Revenge Timotheus cries Alexander's Feast Behold the monstrous human beast Belshazzar See the  
 raging flames arise Joshua Arm ye brave Judas Maccabaeus But who may abide the day of his coming The people that  
 walked in darkness Why do the nations so furiously rage together The trumpet shall sound Messiah Thy glorious deeds Honor  
 and arms Samson Haydn Rolling in foaming billows Now heaven in fullest glory shown The Creation Schon eilet froh der  
 Ackersman Erblicke hier betortet Mensch Die Jahrezeiten Mendelssohn For the mountains shall depart Is not his word like a  
 fire Lord God of Abraham It is enough Elijah O God have mercy St Paul Puccini Crucifixus Messa di Gloria Rossini Pro  
 peccatis Stabat Mater Quoniam Messe Solennelle Verdi Confutatis Requiem     The Lieder anthology Virginia Sayas, Richard  
 Walters, 2003 Vocal Collection This edition presents 65 diverse songs by major composers of German art song or lieder and is  
 the perfect one volume lieder source for voice students All the songs are new Vocal Library editions Historical notes about  
 the relevant history and background of each song are included as are line by line translations for study Contents  
 BEETHOVEN Der Kuss Ich liebe dich Sehnsucht BRAHMS Dein blaues Auge Die Mainacht Immer leiser wird mein  
 Schlummer Meine Liebe ist grun Sonntag Standchen Vergebliches Standchen Wie Melodien zieht es mir Ophelia Lieder  
 FRANZ Aus meinen grossen Schmerzen Er ist gekommen Fur Musik Im Herbst MAHLER Fruhlingsmorgen Liebste du um  
 schonheit Lob des hohen Verstandes Wer hat dies Liedlein erdacht ALMA MAHLER Laue Sommernacht FANNY  
 MENDELSSOHN Italien MENDELSSOHN Der Blumenstrauß Neue Liebe MOZART Abendempfindung Als Luis die Briefe  
 ihres ungetreuen Liebhabers verbrannte Das Veilchen SCHUBERT An die Musik Auf dem Wasser zu singen Der Musensohn  
 Die Forelle Du bist die Ruh Gretchen am Spinnrade Lachen und Weinen Nacht und Traume Rastlose Liebe Standchen CLARA  
 SCHUMANN Liebste du um Schonheit SCHUMANN Der Nussbaum Die Lotosblume Du bist wie eine Blume Du Ring an  
 meinen Finger Ich grolle nicht In der Fremde Intermezzo Waldesgesprach Widmung STRAUSS Allerseelen Breit uber mein  
 Haupt Die Nacht Du Meines Herzens Kronelein Ich trage meine Minne Morgen Zueignung WOLF Anacreons Grab Auch  
 kleine Dinge Auf ein altes Bild Der Musikant In dem Schatten Meiner Locken Lebe wohl Verborgenheit     **Dictionary of  
 American Classical Composers** Neil Butterworth, 2013-10-02 The Dictionary of American Classical Composers covers over  
 650 composers active from the 18th century to today Covering all classical styles it offers the most comprehensive overview  
 of key composers in the United States available Entries include basic biographical information and critical analysis of each  
 composer's key works and ideas Entries also include worklists and bibliographic information Whenever possible the entries  
 will have been checked by the composers themselves to assure greatest possible accuracy This new edition completely  
 updated and expanded from the 1984 edition also includes over 200 historic photographs     **Accompaniments for The  
 French song anthology** Hal Leonard Corp. Staff, 2006 Vocal Collection A set of two CDs featuring piano accompaniments to  
 the pieces in the folio of the same name HL00740163 by Laura Ward     **The Oratorio Anthology. Soprano** Richard  
 Walters, 1994

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