

THE BOOK ON ADLER



Søren Kierkegaard

Edited and Translated by
Howard V. Hong and
Edna H. Hong
with Introduction and Notes

The On Adler Kierkegaards Writings Vol 24

Jon Stewart



The On Adler Kierkegaards Writings Vol 24:

Kierkegaard's Writings, XXIV, Volume 24 Søren Kierkegaard, 2009 Kierkegaard was driven to write *The Book on Adler* after news spread that a Danish pastor Adolph P Adler claimed to have experienced a revelation in which Christ dictated a new doctrine Like many others Kierkegaard was intrigued by Adler but for different reasons than most Over the eight years during which Kierkegaard worked on the manuscript the phenomenon of Adler became a concern secondary to the larger question of authority Kierkegaard revised the manuscript many times and published a segment of it as *The Difference between a Genius and an Apostle* in *Two Ethical Religious Essays* but did not publish the work as a whole before his death The latest integral version of *The Book on Adler* is included here along with excerpts from the earlier drafts and a sampling of writing by Adler himself *Cumulative Index to Kierkegaard's Writings*, 2009-09-21 The final volume of Princeton's Kierkegaard's Writings series the Cumulative Index provides wide ranging navigation to the preceding twenty five volumes Composed of over 90 000 entries the Cumulative Index offers access to Kierkegaard's complex authorship and the extraordinary range of subjects he addressed in his writing Covering the series historical introductions primary works supplementary material journal entries and footnotes the Cumulative Index provides a comprehensive entryway to more than 11 000 pages of text Readers are able to survey via extended entries Kierkegaard's dual authorship pseudonymous and signed his numerous biblical allusions his references to Christianity God and love and his frequent use of analogies A cumulative collation of the extensive supplementary material is also included giving researchers and avid readers the opportunity to cross reference Kierkegaard's Writings with his journals and papers published elsewhere in both English and Danish *On Being the Church of Jesus Christ in Tumultuous Times* Joe R. Jones, 2005-08-22 This collection of essays sermons and prayers urges the church today to be the sort of community that sustains a vigorous and continuing conversation within itself as to who has called it into being to whom it is responsible and what it is called to be and to do Jones reminds the church that it is an alternative political community called into being by the Gospel This collection explores what it means to be such an alternative community in tumultuous times in times when it is tempting to look to the world for answers and to confuse loyalty to the nation state with loyalty to God A theme throughout all the writings is that the church is the necessary context for becoming and being a Christian **Kierkegaard and Political Theory** Armen Avanessian, Sophie Wemmerscheid, 2014-11-21 Søren Kierkegaard's radical protestant philosophy of the individual in which a person's leap of faith is favored over general ethics has become a model for many contemporary political theorists Thinkers such as Slavoj Žižek and Alain Badiou have drawn on its revolutionary spirit to position truth above the constraints of political systems In *Kierkegaard and Political Theory* contributors from a wide range of disciplines including theology sociology philosophy and aesthetics examine just how crucial Kierkegaard's anti institutional thinking has been to such efforts and to modernity as a whole The contributors convincingly position Kierkegaard's radical philosophy as the starting point for

contemporary political theory They show how he pioneered a modernity defined as an argument an experience of the impossibility of rationally comprehending a system of thinking They show how religious and aesthetic experiences function as a response to this impossibility how their coherence in politics must always be questioned especially in history s extreme example totalitarianism Engaging this and many other subjects they provide a compelling new line in Kierkegaard studies that illuminates new contours of our political thought Armen Avanessian is founder of the research platform Speculative Poetics at the Free University Berlin Sophie Wennerscheid is professor of Scandinavian Studies at the University of Ghent

Antiphilosophy of Christianity Ghislain Deslandes, 2021-05-22 This text presents and addresses the philosophical movement of antiphilosophy working thru the texts of Christian thinkers such as Pascal and Kierkegaard The author as influenced by Alain Badiou portrays these Christian thinkers as of a subjective dimension negating the possibility of an objective quest for truth The claim here is that antiphilosophy is abundant in the eyes of these two thinkers who frame the thought event as represented by Christianity ultimately resigning itself to more or less the opposite of philosophy itself Readers will discover why philosophical reason should never be convinced by that which denies its very authority Subjecting faith to the perils of philosophical analysis confronting the philosophical tradition with the truth of the Christian faith and occupying the space between the two such are the challenges facing an antiphilosophy of Christianity This text will appeal to researchers and students working in continental philosophy philosophy of religion and those in religious studies who want to investigate the links between Christianity and antiphilosophy *Volume 19, Tome II: Kierkegaard Bibliography* Peter Šajda, Jon Stewart, 2017-03-16 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research The large and ever increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications The volume is divided into two large sections Part I which covers Tomes I V is dedicated to individual bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies *Secular Music and Sacred Theology* Tom Beaudoin, 2013 When the basic conceptions of the world held by whole generations in the West are formed by popular culture and in particular by the music that serves as its soundtrack can theology remain unchanged The authors of the essays in this important volume insist that the answer is no These gifted theologians help readers make sense of what happens to religious experience in a world heavily influenced by popular media culture a world in which songs musicians and celebrities influence our individual and collective

imaginations about how we might live Readers will consider the theological relationship between music and the creative process investigate ways that music helps create communities of heightened moral consciousness and explore the theological significance of songs Contributors to this fascinating collection include David Dalt Maeve Heaney Daniel White Hodge Michael J Iafrate Jeffrey F Keuss Mary McDonough Gina Messina Dysert Christian Scharen Myles Werntz Tom Beaudoin is associate professor of theology at Fordham University specializing inpractical theology His books include Witness to Dispossession The Vocation of a Postmodern Theologian Consuming Faith Integrating Who We Are with What We Buy andVirtual Faith The Irreverent Spiritual Faith of Generation X He has given nearly 200 papers lectures or presentations on religion and culture over the last thirteen years He has been playing bass in rock bands since 1986 and directs the Rock and Theology Project for Liturgical Press www.rockandtheology.com

Volume 17: Kierkegaard's Pseudonyms Katalin Nun,Jon Stewart,2016-12-05 One of the elements that many readers admire in Kierkegaard s skill as a writer is his ability to create different voices and perspectives in his works Instead of unilaterally presenting clear cut doctrines and theses he confronts the reader with a range of personalities and figures who all espouse different views One important aspect of this play of perspectives is Kierkegaard s controversial use of pseudonyms The present volume is dedicated to exploring the different pseudonyms and authorial voices in Kierkegaard s writing The articles featured here try to explore each pseudonymous author as a literary figure and to explain what kind of a person is at issue in each of the pseudonymous works The hope is that by taking seriously each of these figures as individuals we will be able to gain new insights into the texts which they are ostensibly responsible for

Kierkegaard's Relations to Hegel Reconsidered Jon Stewart,2007-08-16 Jon Stewart s study is a major re evaluation of the complex relations between the philosophies of Kierkegaard and Hegel The standard view on the subject is that Kierkegaard defined himself as explicitly anti Hegelian indeed that he viewed Hegel s philosophy with disdain Jon Stewart shows convincingly that Kierkegaard s criticism was not of Hegel but of a number of contemporary Danish Hegelians Kierkegaard s own view of Hegel was in fact much more positive to the point where he was directly influenced by some of Hegel s work Any scholar working in the tradition of Continental philosophy will find this an insightful and provocative book with implications for the subsequent history of philosophy in the twentieth century The book will also appeal to scholars in religious studies and the history of ideas

Kierkegaard's Journals and Notebooks, Volume 5 Søren Kierkegaard,2012-01-29 For over a century the Danish thinker S ren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history s great journal keepers but only rather small

portions of his journals and notebooks are what we usually understand by the term diaries By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but unpublished works Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Volume 5 of this 11 volume series includes five of Kierkegaard's important NB journals Journals NB6 through NB10 covering the months from summer 1848 through early May 1849 This was a turbulent period both in the history of Denmark which was experiencing the immediate aftermath of revolution and the fall of absolutism a continuing war with the German states and the replacement of the State Church with the Danish People's Church and for Kierkegaard personally The journals in the present volume include Kierkegaard's reactions to the political upheaval a retrospective account of his audiences with King Christian VIII deliberations about publishing an autobiographical explanation of his writings and an increasingly harsh critique of the Danish Church These journals also reflect Kierkegaard's deep concern over his collision with the satirical journal Corsair an experience that helped radicalize his view of essential Christianity and caused him to ponder the meaning of martyrdom Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the extensive marginal comments that he added later This edition of the journals reproduces this format includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced Kierkegaard's Journals and Notebooks, Volume 6 Søren Kierkegaard, 2013-01-15 For over a century the Danish thinker Søren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history's great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but unpublished works Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Volume 6 of this 11 volume series includes four of Kierkegaard's important NB journals Journals NB11

through NB14 covering the months from early May 1849 to the beginning of 1850. At this time Denmark was coming to terms with the 1848 revolution that had replaced absolutism with popular sovereignty while the war with the German states continued and the country pondered exactly what replacing the old State Church with the Danish People's Church would mean. In these journals Kierkegaard reflects at length on political and especially on ecclesiastical developments. His brooding over the ongoing effects of his fight with the satirical journal *Corsair* continues and he also examines and re-examines the broader personal and religious significance of his broken engagement with Regine Olsen. These journals also contain reflections by Kierkegaard on a number of his most important works including the two works written under his new pseudonym Anti Climacus: *The Sickness unto Death* and *Practice in Christianity* and his various attempts at autobiographical explanations of his work. And all the while the drumbeat of his radical critique of Christendom continues and escalates. Kierkegaard wrote his journals in a two column format: one for his initial entries and the second for the extensive marginal comments that he added later. This edition of the journals reproduces this format, includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced.

Kierkegaard's Journals and Notebooks, Volume 4 Søren Kierkegaard, 2011-07-05

For over a century the Danish thinker Søren Kierkegaard (1813-55) has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought, psychology and contemporary aesthetics, especially literary theory. Despite his relatively short life, Kierkegaard was an extraordinarily prolific writer, as attested to by the 26 volume Princeton University Press edition of all of his published writings. But Kierkegaard left behind nearly as much unpublished writing, most of which consists of what are called his journals and notebooks. Kierkegaard has long been recognized as one of history's great journal keepers, but only rather small portions of his journals and notebooks are what we usually understand by the term diaries. By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects: philosophical, religious, political, personal. Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought. We can witness the genesis of his published works, to be sure, but we can also see whole galaxies of concepts, new insights and fragments, large and small, of partially or almost entirely completed but unpublished works. Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself. Volume 4 of this 11 volume series includes the first five of Kierkegaard's well known NB journals, which contain in addition to a great many reflections on his own life, a wealth of thoughts on theological matters as well as on Kierkegaard's times, including political developments and the daily press. Kierkegaard wrote his journals in a two column format: one for his initial entries and the second for the extensive marginal comments that he added later. This edition of the journals reproduces this format, includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced. A

History of Hegelianism in Golden Age Denmark, Tome II Jon Stewart, 2024-04-08 This is the second volume in a three volume work dedicated to exploring the influence of G W F Hegel's philosophical thinking in Golden Age Denmark. The work demonstrates that the largely overlooked tradition of Danish Hegelianism played a profound and indeed constitutive role in many spheres of the Golden Age culture. This second tome treats the most intensive period in the history of the Danish Hegel reception namely the years from 1837 to 1841. The main figure in this period is the theologian Hans Martensen who made Hegel's philosophy a sensation among the students at the University of Copenhagen in the late 1830s. This period also includes the publication of Johan Ludvig Heiberg's Hegelian journal *Perseus* and Frederik Christian Sibbern's monumental review of it which represented the most extensive treatment of Hegel's philosophy in the Danish language at the time. During this period Hegel's philosophy flourished in unlikely genres such as drama and lyric poetry. During these years Hegelianism enjoyed an unprecedented success in Denmark until it gradually began to be perceived as a dangerous trend.

Kierkegaard's Journals and Notebooks, Volume 8 Søren Kierkegaard, 2015-08-18 For over a century the Danish thinker Søren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought, psychology and contemporary aesthetics especially literary theory. Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings. But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks. Kierkegaard has long been recognized as one of history's great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries. By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects philosophical, religious, political, personal. Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought. We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts, new insights and fragments large and small of partially or almost entirely completed but unpublished works. Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself. Kierkegaard wrote his journals in a two column format: one for his initial entries and the second for the extensive marginal comments that he added later. This edition of the journals reproduces this format, includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced. Volume 8 of this 11 volume series includes five of Kierkegaard's important NB journals: Journals NB21 through NB25 which cover the period from September 1850 to June 1852 and which show Kierkegaard alternately in polemical and reflective postures. The polemics emerge principally in Kierkegaard's opposition to the increasing infiltration of Christianity by worldly concerns, a development that in his view had accelerated significantly in the aftermath of the political and social changes wrought by the Revolution of 1848. Kierkegaard understood the corrupting

of Christianity to be in the interest of the powers that be and he directed his criticism at politicians the press and especially the Danish Church itself particularly church officials who claimed to be reformers On the reflective side Kierkegaard delves into a number of authors and religious figures some of them for the first time including Montaigne Pascal Seneca Savonarola Wesley and F W Newman These journals also contain Kierkegaard's thoughts on the decisions surrounding the publication of the Anti Climacus writings The Sickness unto Death and especially Practice in Christianity Kierkegaard's reader gets the sense both of a gathering storm by the close of the last journal in this volume the famous attack on Christendom is less than three years away and a certain hesitancy What needs reforming Kierkegaard insists is not the doctrine or the Church but existences i e lives

Kierkegaard's Journals and Notebooks, Volume 1 Søren Kierkegaard, 2015-06-22 I would like to write a novel in which the main character would be a man who got a pair of glasses one lens of which reduced images as powerfully as an oxyhydrogen microscope and the other of which magnified on the same scale so that he perceived everything relatively A flight of fancy by an aspiring science fiction writer While it may sound as such this wistful musing is one of the little discussed personal reflections of nineteenth century philosopher Søren Kierkegaard whose remarkable journals and notebooks unpublished during his lifetime are presented here The first of an eleven volume series produced by Copenhagen's Søren Kierkegaard Research Centre this volume is the first English translation and commentary of Kierkegaard's journals based on up to date scholarship It offers new insight into Kierkegaard's inner life In addition to early drafts of his published works the journals contain his thoughts on current events and philosophical and theological matters notes on books he was reading miscellaneous jottings and ideas for future literary projects Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the marginal comments he added later The new edition of the journals reproduces this format and contains photographs of original manuscript pages as well as extensive scholarly commentary Translated by leading experts on Kierkegaard Journals and Notebooks will become the benchmark for all future Kierkegaard scholarship

Kierkegaard's Journals and Notebooks, Volume 3 Søren Kierkegaard, 2010-07-01 Søren Kierkegaard 1813-55 published an extraordinary number of works during his lifetime but he left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Volume 3 of this 11 volume edition of Kierkegaard's Journals and Notebooks includes Kierkegaard's extensive notes on lectures by the Danish theologian H N Clausen and by the German philosopher Schelling as well as a great many other entries on philosophical theological and literary topics In addition the volume includes many personal reflections by Kierkegaard notably those in which he provides an account of his love affair with Regine Olsen his onetime fiancée

The Book on Adler Robert L. Perkins, 2008 The Book on Adler is Kierkegaard's most revised manuscript his longest unpublished book and the book of which he left the most drafts When he decided not to publish the book he pulled a chapter The Difference between a Genius and an Apostle and published it in Two Ethical Religious Essays 1849 All this rowing and backwatering show the complexity of his personal involvement in

this book and concern for the person of Adler The ostensible subject is the claim by a pastor of the Danish state church Adolph Peter Adler that he had received a private revelation from Jesus in which He had dictated the truth about the origin of evil The content of this revelation was quoted verbatim in the preface to one of Adler s several books of sermons Such a claim to a private revelation was then and is still in conflict with the concepts of revelation and authority in Christian churches Jesus had further commanded Adler to burn all Hegel s texts that he owned which he did without hesitation Adler had written his doctoral thesis on isolated subjectivity in Hegel s thought and he apparently thought that the burning of Hegel s books cleaned up his categories and ridded him of Hegel s influence on his thinking The irony is that this observable act demonstrated his own isolation not only from the Hegelian tradition but also from Christian theology which addresses itself to the human heart Kierkegaard considered Adler s revelation claim to be an extreme but still typical example of the religious confusions of the age The essays in this volume address the issue of revelation subjectivity and related topics that remain problematic to this day and are perhaps even more acute in a postmodern age

BOOK JACKET Kierkegaard's Writings
 Søren Kierkegaard, 1978 *Stealing a Gift* Jolita Pons, 2004 This book studies the use of biblical quotations in Kierkegaard s pseudonymous works as well as Kierkegaard s hermeneutical methods in general Kierkegaard s mode of writing in these works indeed the very method of indirect communication consists in a certain appropriation of the Bible Kierkegaard thus becomes God s plagiarist repeating the Bible by reinscribing it into his own texts where it becomes a part of his philosophical discourse and relates to most of his conceptual constructions The Bible might also be called a gift but a gift that does not belong to Kierkegaard one he merely passes along to his reader The invisible omnipresence of God s Word in the pseudonymous works as opposed to the signed ones forces us to revisit the entire distinction between the religious and the aesthetic

The Wisdom and Foolishness of God Christophe Chalamet, Hans-Christoph Askani, 2015-12-15 The first two chapters of Paul s first epistle to the Christians of Corinth written in the fifth decade of the first century have played a significant role in the history of Christian theology Interpreting the central event in Christianity namely the crucifixion of Jesus Paul reflects on the wisdom and foolishness of God which he opposes to the world s wisdom According to Paul the word of the cross which is foolishness to some and scandal to others leads to an upheaval in one s way of thinking For two millenia theology has often turned to these passages in order to sustain its reflection Many central questions emerge from Paul s text on the meaning of a crucified Messiah on God s omnipotence weakness and suffering This volume hopes to achieve two things by seeking to place exegetes historians philosophers and theologians in conversation to better understand Paul s text and its reception and also to examine the ways in which it can nourish our theological reflection today

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