



OLD GRINGO

The Old Gringo

M Lipman



The Old Gringo:

The Old Gringo Carlos Fuentes, 2013-05-14 In *The Old Gringo* Carlos Fuentes brings the Mexico of 1916 uncannily to life. This novel is a wise book full of toughness and humanity and is without question one of the finest works of modern Latin American fiction. One of Fuentes's greatest works, the novel tells the story of Ambrose Bierce, the American writer, soldier, and journalist, and of his last mysterious days in Mexico living among Pancho Villa's soldiers, particularly his encounter with General Tomas Arroyo. In the end, the incompatibility of the two countries or paradoxically their intimacy claims both men in a novel that is most of all about the tragic history of two cultures in conflict. *The Old Gringo* Carlos Fuentes, 1985-10 Set during the Mexican Revolution, a frustrated spinster, a retired journalist, and a fiery young general are inexplicably drawn together as they face love, death, and war. A Study Guide for Carlos Fuentes's "The Old Gringo" Gale, Cengage Learning, 2016-07-12 A Study Guide for Carlos Fuentes's *The Old Gringo* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your research needs. *NOVELS FOR STUDENTS* CENGAGE LEARNING. GALE, 2016 The Old Gringo, 1986 A novel describing a fictional relationship between American journalist and writer Ambrose Bierce, an American woman, and a Mexican general taking place during the Mexican civil war. **Old Gringo** Carlos Fuentes, Jane Fonda, Luis Puenzo, Gregory Peck, Jimmy Smits, 1989 Press kit includes cast and credits, listing production information and biographies for Gregory Peck, Jane Fonda, and Jimmy Smits. **The Shattered Mirror** María Elena de Valdés, 2010-07-05 Popular images of women in Mexico conveyed through literature and more recently film and television were long restricted to either the stereotypically submissive wife and mother or the demonized fallen woman. But new representations of women and their roles in Mexican society have shattered the ideological mirrors that reflected these images. This book explores this major change in the literary representation of women in Mexico. María Elena de Valdés enters into a selective and hard-hitting examination of literary representation in its social context and a contestatory engagement of both the literary text and its place in the social reality of Mexico. Some of the topics she considers are Carlos Fuentes and the subversion of the social codes for women, the poetic ties between Sor Juana Inés de la Cruz and Octavio Paz, questions of female identity in the writings of Rosario Castellanos, Luisa Josefina Hernández, María Luisa Puga, and Elena Poniatowska, the Chicana writing of Sandra Cisneros, and the postmodern celebration without reprobation of being a woman in Laura Esquivel's *Like Water for Chocolate*. How Myth Became History John Emory Dean, 2016-05-12 The myth of Texas origin often begins at the Alamo. This story is based on ideology rather than on truth, yet ideology is the foundation for the U.S. American cultural memory that underwrites official history. The Alamo as a narrative of national progress supports the heroic acts that have created the Lone Star State, a unified front of U.S. American liberty in the face of Mexican oppression. *How Myth Became History* explores the formation of national

ethnic racial and class identities in the Texas borderlands Examining Mexican Mexican American and Anglo Texan narratives as competing representations of the period spanning the Texas Declaration of Independence to the Mexican Revolution John E Dean traces the creation and development of border subjects and histories Dean uses history historical fiction postcolonial theory and U S Mexico border theory to disrupt official Euro American histories Dean argues that the Texas Mexico borderlands complicate national ethnic and racial differences He makes this clear in his discussion of the Mexican Revolution when many Mexican Americans who saw themselves as Mexicans fought for competing revolutionary factions in Mexico while others who saw themselves as U S Americans tried to distance themselves from Mexico altogether Analyzing literary representations of the border How Myth Became History emphasizes the heterogeneity of border communities and foregrounds narratives that have often been occluded such as Mexican Indio histories The border according to Dean still represents a contested geographical entity that destabilizes ethnic and racial groups Border dynamics provide critical insight into the vexed status of the contemporary Texas Mexico divide and point to broader implications for national and transnational identity

The Memory Effect Russell J.A. Kilbourn,Eleanor Ty,2014-03-25 The Memory Effect is a collection of essays on the status of memory individual and collective cultural and transcultural in contemporary literature film and other visual media Contributors look at memory s representation adaptation translation and appropriation as well as its mediation and remediation Memory s irreducibly constructed nature is explored even as its status is reaffirmed as the basis of both individual and collective identity The book begins with an overview of the field with an emphasis on the question of subjectivity Under the section title Memory Studies Theories Changes and Challenges these chapters lay the theoretical groundwork for the volume Section 2 Literature and the Power of Cultural Memory Memorializing focuses on the relation between literature and cultural memory Section 3 Recuperating Lives Memory and Life Writing shifts the focus from literature to autobiography and life writing especially those lives shaped by trauma and forgotten by history Section 4 Cinematic Remediations Memory and History examines specific films in an effort to account for cinema s intimate and mutually constitutive relationship with memory and history The final section Multi Media Interventions Television Video and Collective Memory considers individual and collective memory in the context of contemporary visual texts at the crossroads of popular and avant garde cultures

Mavericks on the Border J. Douglas Canfield,2021-11-21 Twentieth century authors and filmmakers have created a pantheon of mavericks some macho others angst ridden who often cross a metaphorical boundary among the literal ones of Anglo Native American and Hispanic cultures Douglas Canfield examines the concept of borders defining them as the space between states and cultures and ideologies and focuses on these border crossings as a key feature of novels and films about the region Canfield begins in the Old Southwest of Faulkner s Mississippi addressing the problem of slavery travels west to North Texas and the infamous Gainesville Hanging of Unionists during the Civil War and then follows scalpers into the Southwest Borderlands He then turns to the area of the Gadsden Purchase known for its

outlaws and Indian wars before heading south of the border for the Yaqui persecution and the Mexican Revolution Alongside such well known works as *Go Down Moses* *The Wild Bunch* *Broken Arrow* *Gingo Viejo* and *Blood Meridian* Canfield discusses novels and films that tell equally compelling stories of the region Protagonists face various identity crises as they attempt border crossings into other cultures or mindsets some complete successful crossings some go native and some fail He analyzes figures such as Geronimo Doc Holliday and Billy the Kid alongside less familiar mavericks as they struggle for identity purpose and justice *The Magic Curtain: the Mexican-American Border in Fiction, Film, and Song* Thomas Torrans,2002 Explores the various ways that life in the Mexican American borderlands has been reflected in fiction and film as well as in the corridos the ballads and other songs celebrating the lives and struggles of borderlands people

Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars,Arbolina Llamas Jennings,2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature *The Postmodern Fuentes* Chalene Helmuth,1997 This book addresses issues of identity textual composition discourse and history in the later novels of Carlos Fuentes Readers familiar with other postmodern narratives will find a guide to reading Fuentes a recognized innovator of Spanish American fiction To readers familiar with the novels of the Boom and its considerable scholarship this study provides a key to understanding Fuentes s interest in questions of an epistemological and ontological nature This process draws on the various interpretive strategies of postmodernity resulting in an analysis that contributes both to the body of criticism on Carlos Fuentes and to the development of an accurate conceptualization of postmodern writing in Spanish America BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved

Politics, Gender, and the Mexican Novel, 1968-1988 Cynthia Steele,2010-07-05 The student massacre at Tlatelolco in Mexico City on October 2 1968 marked the beginning of an era of rapid social change in Mexico In this illuminating study Cynthia Steele explores how the writers of the next two decades responded to the massacre and to the social crisis it signaled in terms of political change and gender identity *The Writings of Carlos Fuentes* Raymond Leslie Williams,2010-07-01 Smitten by the modernity of Cervantes and Borges at an early age Carlos Fuentes has written extensively on the cultures of the Americas and elsewhere His work includes over a dozen novels among them *The Death of Artemio Cruz* *Christopher Unborn* *The Old Gringo* and *Terra Nostra* several volumes of short stories numerous essays on literary cultural and political topics and some theater In this book Raymond Leslie Williams traces the themes of history culture and identity in Fuentes work particularly in his complex major novel *Terra Nostra* He opens with a biography of Fuentes that links his works to his intellectual life The heart of the study is Williams extensive reading of the novel *Terra Nostra* in which Fuentes explores the presence of Spanish culture and history in Latin America Williams concludes with a look at how Fuentes other fiction relates to *Terra Nostra* including Fuentes own division of his work into fourteen cycles that he calls *La Edad del Tiempo* and with an interview in which Fuentes discusses his concept of this cyclical division

Equestrian Rebels Roberto Cantú, 2016-05-11 Mariano Azuela Mexico 1873 1952 was a medical doctor by profession recipient of Mexico's Premio Nacional de Literatura 1949 a distinguished member of El Colegio Nacional and by mid century one of Mexico's leading novelists and literary critics The author of novels novellas plays biographies and literary criticism Azuela served as field doctor under Francisco Villa during the Mexican Revolution and after Villa's military defeats in 1915 published *Los de abajo* The Underdogs 1915 while in exile in El Paso Texas This book of essays commemorates the first centenary of *Los de abajo* and traces its impact on twentieth century autobiographies memoirs and more specifically on the Novel of the Mexican Revolution *Equestrian Rebels Critical Perspectives on Mariano Azuela and the Novel of the Mexican Revolution* includes a full length introduction and nineteen essays by leading international scholars who study Azuela and other novelists of the Mexican Revolution such as Mart n Luis Guzm n Nellie Campobello and among others Jos Rub n Romero from current yet contrasting and innovative theoretical perspectives Especially written for this volume these critical essays are grouped into five sections that separately probe and analyze Azuela's realism and contemporary affinities with photography Azuela's literary criticism centennial studies on *Los de abajo* critical approaches to other novels by Azuela three independent analyses of Nellie Campobello's *Cartucho* 1931 and a concluding section on literary representations of Mexican colonialism and revolution in the narratives of Juan Rulfo *El llano en llamas* Carlos Fuentes *Gringo viejo* and David Toscana *El ltimo lector* This book will be of importance to scholars teachers students and the general reader interested in topics related to the literary cultural and political forces and conflicts that led to the transformation of Mexico into a modern nation

The Complete Index to Literary Sources in Film Alan Goble, 2011-09-08 No detailed description available for The Complete Index to Literary Sources in Film *Literature and Its Times: Growth of empires to the Great Depression (1890-1930s)* Joyce Moss, George Wilson, 1997 LC copy defective v 1 copy 1 p 419 426 bound upside down Deserts Wayne Grady, 2009-07-01 Next to rain forests deserts are the most biologically diverse ecosystems on Earth In fact a desert is never a single ecosystem but a concentration of dozens ranging from arid flatlands to high mesas to canyons and oases Filled with unexpected life and unforgiving conditions the desert evokes a vivid and passionate response from those who experience it and has inspired powerful literature The writings in this collection celebrate this complex environment in all its wondrous guises Among them 19th century explorer Sven Hedin staggers through a deadly sandstorm in the Taklamatan desert whose name means You enter and do not return Ann Zwinger contemplates golden asters and rabbitbush in a lonely Utah canyon Ariel Dorfman encounters time and memory in El Norte Grande This fascinating anthology is the first in a series from Greystone Books celebrating a single natural or geographic phenomenon through the eyes of major world writers past and present **Border Confluences** Rosemary A. King, 2004-02 Border Confluences examines how the theme of cultural difference influences the ways that writers construct narrative space and the ways their characters negotiate those spaces from domestic sphere to national territory public school to utopia BOOK JACKET

The Old Gringo: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens' "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://archive.kdd.org/book/scholarship/HomePages/St%20Cuthbert%20His%20Life%20And%20Cult%20In%20Medieval%20Durham.pdf>

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