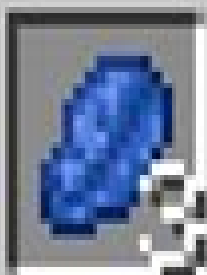


# Enchant



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# The Old Enchantment

**George Du Maurier**



## **The Old Enchantment:**

**The Works of "Fiona Macleod".: The Winged destiny. Studies in the spiritual history of the Gael** William Sharp,1920      **Allegory and Enchantment** Jason Crawford,2017 Allegory and Enchantment is about the genealogies of modernity and about the lingering power of some of the cultural forms against which modernity defines itself religion magic the sacramental the medieval Jason Crawford explores the emergence of modernity by investigating the early modern poetics of allegorical narrative a literary form that many modern writers have taken to be paradigmatically medieval He investigates how allegory is intimately linked with a self conscious modernity and with what many commentators have in the last century called the disenchantment of the world in four of the most substantial allegorical narratives produced in early modern England William Langland's Piers Plowman John Skelton's The Bowge of Courte Edmund Spenser's The Faerie Queene and John Bunyan's The Pilgrim's Progress      **Twelve-Tribe Nations and the Science of Enchanting the Landscape** John F. Michell, John Michell, Christine Rhone, 1991-01-01 Phanes fa nays means manifestor or revealer and is related to the Greek words light and to shine forth Phanes Press was founded in 1985 to publish quality books on the spiritual philosophical and cosmological traditions of the Western world Since that time we have published 45 books including five volumes of Alexandria a book length journal of cosmology philosophy myth and culture The year 2000 marks our fifteen year anniversary and we are working to bring out more interdisciplinary works including books on creativity psychology literature and the intersections between science spirituality and culture Study of ancient zodiacal societies and the enchantments which kept them in harmony with the cosmos      **The Enchantment of Time** Niccolò Gennari, 2021-03-11 The continent of Kard m veils ancient secrets buried under its ashes The retrieval of the First Flame calls for immense sacrifice While the Chen Hen are called to the G n to face the army of Glem Nar the Long Night is approaching carrying with it the dark shadows Asyra had to confront her doubts and her past while Crow Mountain lived through its hours of darkness The Enchantment of Time will come to an end and the Lands of the Above again have to face Oregon the 21st the Enchanter      **The Winged Destiny** William Sharp, 1910      *The Voice of the Will is the Atomic Point, the Logos of the Silent All* Helena Petrovna Blavatsky, William Quan Judge, 2022-01-01 Part 1 The Voice of the Will is the Atomic Point the Logos of the Silent All a veil concealing Itself from the perception of lower minds Part 2 The mediumistic state of passivity is dangerous for passivity paralyzes the connection between man's lower and higher principles Part 3 Life is identical with Will and Will is a property of the Kabbalistic Astral Light Part 4 There is no special organ of will any more than there is a physical basis for the activities of self consciousness Part 5 Insights to the laws governing compulsion and obsession Part 6 The Yogi performs his wonders by exercising his Will Power and Thought Part 7 Free will is a nameless Intelligent Force guiding and shaping the imprisoned intelligence and force inherent in every atom of matter Part 8 Hypnotism is the new scientific name for the old superstition variously called fascination and enchantment Part 9 Will is the offspring of the Divine Desire the motive power of animal life

**Phantom Nights** John Farris, 2005-02 The year is 1952 Fourteen year old Alex Gambier is rebellious by nature and scarred by childhood tragedy in the southern community of Evening Shade An outcast in his own family mute from a bout with diphtheria at an early age Alex expresses himself by writing imaginative stories and by conceiving daredevil stunts that test all of his physical resources while putting his life in extreme danger The aftermath of one of his hair raising stunts finds Alex in the care of a young black nurse named Mally Shaw An unlikely friendship results which is ended by an unspeakable crime that costs Mally her life Or not quite ended for Mally finds herself trapped in a nether world by the force of Alex's will and his need to exact a terrifying revenge on the man responsible for Mally's death But the revenge he seeks is a two edged sword the price Alex's own soul as he recklessly pursues his quarry in a chilling double twist climax that surpasses anything John Farris has written before

Writing disenchantment Andrew Frayn, 2015-11-01 It has become axiomatic that First World War literature was disenchanted or disillusioned and returning combatants were unable to process or communicate that experience In Writing disenchantment Andrew Frayn argues that this was not just about the war non combatants were just as disenchanted as those who fought and writers such as D H Lawrence and Virginia Woolf produced some of the sharpest criticisms Its language already existed in contemporary sociological and historical accounts of the problems of mass culture and the modern city whose structures contained the conflict and were strengthened during it Archival material sales data and reviews are used to chart disenchantment in a wide range of early twentieth century war literature from novels about fears of invasion and pacifism through the modernist novels of the 1920s to its dominance in the War Books Boom of 1928-30 This book will appeal to scholars and students of English literature social and cultural history and gender studies

**Hearth** Annick Smith, Susan O'Connor, 2018-10-09 A multicultural anthology edited by Susan O'Connor and Annick Smith about the enduring importance and shifting associations of the hearth in our world A hearth is many things a place for solitude a source of identity something we make and share with others a history of ourselves and our homes It is the fixed center we return to It is just as intrinsically portable It is in short the perfect metaphor for what we seek in these complex and contradictory times set in flux by climate change mass immigration the refugee crisis and the dislocating effects of technology Featuring original contributions from some of our most cherished voices including Terry Tempest Williams Bill McKibben Pico Iyer Natasha Trethewey Luis Alberto Urrea and Chigozie Obioma Hearth suggests that empathy and storytelling hold the power to unite us when we have wandered alone for too long This is an essential anthology that challenges us to redefine home and hearth as a place to welcome strangers to be generous to care for the world beyond one's own experience

Peter Ibbetson George Du Maurier, 2019-12-03 In Peter Ibbetson George Du Maurier crafts a deeply imaginative narrative that intertwines themes of love memory and the dream world Written in the late Victorian era Du Maurier employs a rich lyrical style characterized by detailed imagery and emotional introspection The novel explores the life of the titular character who discovers his ability to dream vividly and reconnect with a childhood love showcasing the era's

fascination with psychology and the subconscious The prose reflects the period's artistic movements echoing both Romantic ideals and burgeoning psychological theories inviting readers into a dreamscape that blurs the lines between reality and fantasy George Du Maurier a prominent illustrator and author was born into an artistic family which profoundly influenced his narrative voice and visual style His experience within the bohemian circles of London along with his own musings on love and loss gave rise to the emotional depth in *Peter Ibbetson* This novel can be seen as a reflection of Du Maurier's own poignant reflections on memory and longing mirroring the complexities of human experiences in a rapidly changing society *Peter Ibbetson* is a captivating exploration of the transcendent power of dreams and love making it a must read for anyone fascinated by the interplay of reality and imagination Du Maurier's skillful weaving of narrative and exquisite prose will resonate with readers who appreciate the nuances of human emotion and the mysteries of the subconscious This book remains a timeless exploration of the profound connections that shape our lives *Preaching in New York* Joseph Fort

Newton, 1924 **A Quiet Woman in a Quiet House** Lola Latreille, 2012-12-14 A collection of poems written by a woman born in 1930 She has seen many changes in her lifetime and often makes comments about contemporary life Of course she is opinionated but feels that if you have reached this age and do not have opinions what in the world have you been thinking about The author has noticed that although children who grew up in the Depression era were living in desperately hard times they often have fond memories of their old neighborhoods and those times She has concluded that the good old days are any old days when we were young and lived in childhoods neighborhood Their parents were the ones who experienced the hardships Most of the poems have been published in *Vintage Views* which is the newspaper published by the Older Persons Commission of Rochester Michigan which is a city near the authors home It is widely distributed in the city and she feels fortunate to be on the staff *The Dragon Has Two Tongues* Glyn Jones, 2018-05-15 First published in 1968 *The Dragon Has Two Tongues* was the first book length study of the English language literature of Wales Glyn Jones 1905-95 was one of

Wales's major English language writers of fiction and poetry and the book includes chapters dealing with the work of Dylan Thomas Caradoc Evans Jack Jones Gwyn Thomas and Idris Davies all of whom the author knew personally This first hand knowledge of the writers coupled with the shrewdness of Glyn Jones's critical comments established *The Dragon Has Two Tongues* as a classic and invaluable study of this generation of Welsh writers It also contains Glyn Jones's own autobiographical reflections on his life and literary career his loss and rediscovery of the Welsh language and the cultural shifts that resulted in the emergence of a distinctive English language literature in Wales in the early decades of the twentieth century This edition of *The Dragon Has Two Tongues* was edited by Tony Brown who discussed the book with Glyn Jones before his death in 1995 with unique access to the author's proposed revisions and manuscript drafts and it was first published by the University of Wales Press in 2001 **The Nation and Athenæum**, 1928 **60 GOTHIC CLASSICS -**

**Boxed Set: Dark Fantasy Novels, Supernatural Mysteries, Horror Tales & Gothic Romances** Charles Dickens, Oscar

Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, Guy de Maupassant, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, 2023-11-19

The 60 GOTHIC CLASSICS Boxed Set encompasses an unparalleled collection of dark fantasy novels supernatural mysteries horror tales and gothic romances offering an expansive exploration of the Gothic tradition that has shaped much of the literary landscape from the 18th century to the early 20th century This anthology encapsulates the varied narrative structures themes of transgression decay and the sublime and the richly painted settings of isolation and melancholy inherent in Gothic literature The selection thrives on its diversity featuring foundational texts of the genre alongside lesser known gems that collectively underscore the depth and complexity of Gothic fiction The inclusion of works from a broad spectrum of authors ranging from the brooding landscapes of the Brontë sisters to the psychological depths explored by Edgar Allan Poe showcases the genre's ability to evolve and adapt remaining vibrant and profoundly influential over the decades The contributing authors and editors of this collection are titans in the literary world whose individual and collective contributions have not only defined the contours of Gothic fiction but also influenced numerous cultural and literary movements The backgrounds of these authors encompassing the transformative periods of Romanticism Victorianism and early modernism offer a rich tapestry of socio political contexts that deeply inform their Gothic creations This diversity of perspective enriches the collection allowing readers to traverse the manifold expressions of Gothic tension and terror while engaging with the historical conditions that spurred their creation 60 GOTHIC CLASSICS Boxed Set is essential reading for anyone eager to delve into the shadowy corridors of Gothic literature It presents a unique opportunity to experience the multifaceted dimensions of fear obsession and longing that characterize the genre This anthology not only serves as a comprehensive educational resource but also invites readers to witness the dialogues between different epochs cultural shifts and literary styles It is a testament to the enduring allure and relevance of Gothic fiction making it a must have for scholars enthusiasts and newcomers alike

60 Gothic Classics Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, Guy de Maupassant, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm

Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Eliza Parsons, 2023-12-26 Dive into the shadowy depths of 60 Gothic Classics an anthology that seamlessly weaves together the haunting narratives and chilling motifs of Gothic literature This collection spans a range of styles from atmospheric horror to psychological unease representing the breadth and evolution of the Gothic genre from its inception in the 18th century to its maturation into the early 20th century With stories that span across haunted castles dark forebodings and human monstrosities standout pieces embody the quintessential Gothic fusion of romanticism and horror challenging the boundaries of reality and morality in ways that are both thrilling and thought provoking The contributing authors of this anthology are stalwarts and pioneers in Gothic literature including both prominent and lesser known voices such as Mary Shelley Edgar Allan Poe and Emily Bront among others These authors bring together a rich tapestry of narratives that explore the human psyche societal fears and the uncanny often reflecting the historical and cultural tensions of their time Together their works capture the essence of the Gothic movement a literary genre that has continuously evolved to reflect the anxieties of its contemporary society while retaining its core elements of suspense terror and the supernatural 60 Gothic Classics offers readers an unparalleled exploration of Gothic literature s greatest minds and their timeless contributions Those seeking a journey through the dark underbelly of human experience will find this collection indispensable for its educational insights and emotional depth Within its pages readers will encounter myriad perspectives and styles providing a comprehensive dialogue that echoes themes of despair resilience and the eternal struggle between light and darkness This anthology stands as a testament to the enduring nature and literary significance of the Gothic tradition     The Greatest Gothic Classics of All Time Charles Dickens, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, Anna Katharine Green, George MacDonald, Bram Stoker, Charlotte Brontë, Emily Brontë, William Godwin, Henry James, Victor Hugo, Théophile Gautier, Arthur Conan Doyle, Jane Austen, John Meade Falkner, George Eliot, Robert Hugh Benson, Horace Walpole, Frederick Marryat, Thomas Love Peacock, Washington Irving, Nathaniel Hawthorne, Gaston Leroux, Grant Allen, Arthur Machen, Wilkie Collins, Thomas Peckett Prest, James Malcolm Rymer, Charles Brockden Brown, James Hogg, Charlotte Perkins Gilman, Richard Marsh, Charles Robert Maturin, John William Polidori, H. G. Wells, W. W. Jacobs, H. P. Lovecraft, William Thomas Beckford, Nikolai Gogol, Mary Shelley, Ann Radcliffe, Matthew Gregory Lewis, Fitz-James O'Brien, Eliza Parsons, 2023-11-15 Dive into the shadowy depths of literary genius with The Greatest Gothic Classics of All Time a meticulously curated anthology that spans the breadth of Gothic literature from its 18th century origins to its transformative role in shaping modern horror This collection features an impressive array of styles and themes from the psychological torment and decaying nobility of Horace Walpole s early efforts to the subversive wit and intricate plots of Oscar Wilde through to the eerie and surreal landscapes painted by H P Lovecraft

The anthology underscores the enduring power of the Gothic tradition offering tales that range from the haunted moors of the Brontës to the chilling scientific exploits of Mary Shelley each piece a testament to the genre's capacity for innovation and suspense The anthology draws on the rich contributions of authors who have played pivotal roles in Gothic literature's evolution Figures such as Charles Dickens and Victor Hugo lend their narrative brilliance while Edgar Allan Poe and Nathaniel Hawthorne provide dark psychological depth Each writer from the evocative Mary Shelley to the mystically inclined Arthur Machen weaves a thread into this intricate tapestry collectively painting a picture of Gothic literary heritage These narratives encapsulate movements such as Romanticism and the Victorian Gothic resurgence showcasing how diverse cultural backgrounds converge to amplify the haunting allure of Gothic fiction This compendium is a treasure trove for both the seasoned aficionado and the curious newcomer offering a comprehensive exploration of Gothic imagination Delve into this collection to encounter the multiplicity of perspectives and styles that continue to influence today's literary landscape Whether used as a springboard for academic exploration or a means to indulge in masterful storytelling The Greatest Gothic Classics of All Time is an indispensable resource that promises to captivate inform and inspire ongoing conversations about the mysteries and horrors that lie at the edge of reason

[The Greatest Gothic Classics](#) Edgar Allan Poe, Mary Shelley, Horace Walpole, William Thomas Beckford, Eliza Parsons, William Godwin, Ann Radcliffe, Matthew Gregory Lewis, Charles Brockden Brown, Jane Austen, Thomas Love Peacock, John William Polidori, Washington Irving, Charles Robert Maturin, James Hogg, Victor Hugo, Frederick Marryat, Nikolai Gogol, Charlotte Brontë, Emily Brontë, James Malcolm Rymer, Thomas Peckett Prest, Nathaniel Hawthorne, George Eliot, Wilkie Collins, Robert Louis Stevenson, Charles Dickens, Joseph Sheridan Le Fanu, Arthur Conan Doyle, Oscar Wilde, Guy de Maupassant, Anna Katharine Green, Charlotte Perkins Gilman, Arthur Machen, George MacDonald, John Meade Falkner, H. G. Wells, Richard Marsh, Henry James, Bram Stoker, W. W. Jacobs, Robert Hugh Benson, Gaston Leroux, Théophile Gautier, William Hope Hodgson, Grant Allen, 2018-12-21

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Seven Stars Original 1903 Edition The Monkey s Paw The Necromancers The Phantom of the Opera Clarimonde The Mummy s Foot The House on the Borderland The Boats of the Glen Carrig Wolverden Tower      **Gothic Classics: 60+ Books in One Volume** Charles Dickens,Oscar Wilde,Robert Louis Stevenson,Edgar Allan Poe,William Hope Hodgson,Joseph Sheridan Le Fanu,Anna Katharine Green,George MacDonald,Bram Stoker,Charlotte Brontë,Emily Brontë,William Godwin,Henry James,Victor Hugo,Théophile Gautier,Arthur Conan Doyle,Jane Austen,John Meade Falkner,George Eliot,Robert Hugh Benson,Horace Walpole,Frederick Marryat,Thomas Love Peacock,Washington Irving,Nathaniel Hawthorne,Gaston Leroux,Grant Allen,Arthur Machen,Wilkie Collins,Thomas Peckett Prest,James Malcolm Rymer,Charles Brockden Brown,James Hogg,Charlotte Perkins Gilman,Richard Marsh,Charles Robert Maturin,John William Polidori,H. G. Wells,W. W. Jacobs,H. P. Lovecraft,William Thomas Beckford,Nikolai Gogol,Mary Shelley,Ann Radcliffe,Matthew Gregory Lewis,Fitz-James O'Brien,Eliza Parsons,2023-12-14 Gothic Classics 60 Books in One Volume offers a rich tapestry of narratives steeped in the shadowy realms of the Gothic tradition masterfully invoking sentiments of mystery horror and the sublime This anthology covers a vast array of literary styles from haunting tales of supernatural terror to intricate plots of psychological suspense each contributing to the Gothic ethos The collection s significance is immortalized in its sheer diversity and the timeless appeal of its narratives including standout tales that challenge the imagination and unsettle the spirit with their atmospheric intensity and thematic depth This compendium invites readers to embark on a journey through the darkened corridors of literary creativity that span centuries The anthology hosts an impressive lineage of literary luminaries united by their contributions to the Gothic tradition Classic authors like Edgar Allan Poe and Mary Shelley provide haunting narratives that align with Romanticism s darker tones while writers such as Charlotte Perkins Gilman and Oscar Wilde bring forward nuanced explorations that engage with emerging psychological and societal questions of their times This convergence of historical and cultural viewpoints enriches the Gothic form offering a complex dialogue between the fantastical and the real illuminating the evolution of the genre through their unique lenses and shared affinities Gothic Classics 60 Books in One Volume is a treasure trove for both the avid Gothic enthusiast and the curious reader alike It grants an unparalleled opportunity to explore myriad perspectives and thematic variations that have shaped the genre fostering an appreciation for its multifaceted nature Engaging with this anthology promises an educational journey deepening one s understanding of the Gothic via the interplay of its myriad voices Dive into this collection to explore the past challenge the present and uncover the chilling beauty of Gothic literature at its finest In this enriched edition we have carefully created added value for your reading experience An Introduction draws the threads together discussing why these diverse authors and texts belong in one collection Historical Context explores the cultural and intellectual currents that shaped these works offering insight into the shared or contrasting eras that influenced each writer A combined Synopsis Selection briefly outlines the key plots or arguments of the included pieces helping readers grasp the anthology s overall scope without giving away

essential twists A collective Analysis highlights common themes stylistic variations and significant crossovers in tone and technique tying together writers from different backgrounds Reflection questions encourage readers to compare the different voices and perspectives within the collection fostering a richer understanding of the overarching conversation     **The**  
**Smart Set** George Jean Nathan, Henry Louis Mencken, 1910

## Embracing the Tune of Expression: An Mental Symphony within **The Old Enchantment**

In a world consumed by monitors and the ceaseless chatter of immediate connection, the melodic beauty and emotional symphony produced by the prepared term usually disappear into the background, eclipsed by the relentless sound and disturbances that permeate our lives. But, set within the pages of **The Old Enchantment** a charming literary value overflowing with organic emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this captivating masterpiece conducts visitors on a psychological journey, well unraveling the concealed tunes and profound influence resonating within each carefully constructed phrase. Within the depths of the touching assessment, we can investigate the book is central harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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