



The Of The Floating World

Curtis Ebbesmeyer, Eric Scigliano



The Of The Floating World:

An Artist of the Floating World Kazuo Ishiguro, 2012-09-05 From the winner of the Nobel Prize in Literature and author of the Booker Prize winning novel *The Remains of the Day* In the face of the misery in his homeland the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty Instead he put his work in the service of the imperialist movement that led Japan into World War II Now as the mature Ono struggles through the aftermath of that war his memories of his youth and of the floating world the nocturnal world of pleasure entertainment and drink offer him both escape and redemption even as they punish him for betraying his early promise Indicted by society for its defeat and reviled for his past aesthetics he relives the passage through his personal history that makes him both a hero and a coward but above all a human being

The Floating World Cynthia Kadohata, 1993 A NEW YORK TIMES Notable Book of the Year Magical THE FLOATING WORLD is about families coming of age guilt memory It is also about being Japanese American in the United States in the 1950 s NEW YORK TIMES BOOK REVIEW

The Floating World, rev. ed. James A. Michener, 1984-02-01 The Floating World by novelist James A Michener is a classic work on the Japanese print of the Edo period 1615 1868 Mr Michener shows how the Japanese printmakers cut off from revivifying contacts with the art of the rest of the world and hampered by their own governmental restrictions were able to keep their art vital for two centuries through their vigor and determination For this new edition Howard A Link updates the scholarship and expands on many theoretical aspects introduced in Michener s study

Images from the Floating World Richard Lane, 1982 Ukiyo e the Japanese woodblock print tradition was one of the highpoints of classical Japanese civilization Written by one of the foremost experts on Japanese prints Images from the Floating World provides the definitive history of this wonderfully graceful and evocative artistic tradition Ukiyo e gives an incomparable record of Japanese life during the heyday of the geisha and the samurai

Floating World of Ukiyo-E Sandy Kita, 2001-09 Published to accompany an exhibition of the Library of Congress collections of Ukiyo e prints

Picturing the Floating World Julie Nelson Davis, 2021-08-31 Today we think of ukiyo e the pictures of the floating world as masterpieces of Japanese art highly prized throughout the world Yet it is often said that ukiyo e were little appreciated in their own time and were even used as packing material for ceramics In Picturing the Floating World Julie Nelson Davis debunks this myth and demonstrates that ukiyo e was thoroughly appreciated as a field of artistic production worthy of connoisseurship and canonization by its contemporaries Putting these images back into their dynamic context she shows how consumers critics and makers produced and sold appraised and collected and described and recorded ukiyo e She recovers this multilayered world of pictures in which some were made for a commercial market backed by savvy entrepreneurs looking for new ways to make a profit while others were produced for private coteries and high ranking connoisseurs seeking to enrich their cultural capital The book opens with an analysis of period documents to establish the terms of appraisal brought to ukiyo e in late eighteenth century Japan mapping the evolution of the genre from

a century earlier and the development of its typologies and the creation of a canon of makers both of which have defined the field ever since Organized around divisions of major technological and aesthetic developments the book reveals how artistic practice and commercial enterprise were intertwined throughout ukiyo e s history from its earliest imagery through the twentieth century The depiction of particular subjects in and for the floating world of urban Edo and the process of negotiating this within the larger field of publishing are examined to further ground ukiyo e as material culture as commodities in a mercantile economy Picturing the Floating World offers a new approach a critical yet accessible analysis of the genre as it was developed in its social cultural and political milieu The book introduces students collectors and enthusiasts to ukiyo e as a genre under construction in its own time while contributing to our understanding of early modern visual production

The Floating World in Japanese Fiction Howard Hibbett, 1975

Geishas and the Floating World Stephen Longstreet, Ethel Longstreet, 2020-03-24 Geishas and the Floating World returns readers to a lost world of sensuality and seduction rich with hedonism abandon and sexual and personal politics Floating World refers to Japan s traditional Geisha pleasure districts but also to the artistic and literary worlds associated with them At the heart of the Floating World and the system it supported was an extensive network of talented courtesans and entertainers typified by the still fascinating enigmatic Geisha Stephen and Ethel Longstreet bring the reader on an in depth tour of the original and most infamous red light district in Japan the Yoshiwara district of old Tokyo that underwent tremendous changes during the more than three centuries of its existence Beyond the erotic allure the district held the Yoshiwara also fostered a rich culture and a much studied and revered artistic and literary tradition This account is adorned with examples of fine woodblock prints and quotations from often bawdy and always colorful original sources that offer a gripping portrait of life within the pleasure zone Geishas and the Floating World balances scholarly insights with a master storyteller s flair for the exploits and intrigues of people operating outside the confines of polite society Stephen Mansfield s new introduction bridges time examining gender realities and the Yoshiwara through contemporary eyes highlighting often overlooked subtleties and the harsh realities associated with this glittering world

Inside the Floating World Weatherspoon Art Museum, Allen Hockley, Hood Museum of Art, University of Oregon. Museum of Art, 2002 Inside the Floating World presents an overview of Japanese social history from the seventeenth through nineteenth centuries using images of children actors courtesans and landscape All of the most eminent woodblock artists are featured including Hiroshige Hokusai and Utamaro In the last two decades visual culture of our own time has come under the scrutiny of specialists from such diverse disciplines as anthropology sociology film studies psychology comparative literature studies and art history Methodologies and critical practices have emerged from each discipline that focus on the wide range of experiences contemporary visual culture offers to its consumers Inside the Floating World affords a unique opportunity to bring these recent critical approaches to bear on the historical and aesthetic issues surrounding Japanese printmaking The book serves as both an introduction to and a

serious explication of the social meanings imbedded in Japanese prints Allen Hockley is associate professor of art history at Dartmouth College He is the author of *The Prints of Isoda Koryusai Floating World Culture and Its Consumers in Eighteenth Century Japan*

Gina in the Floating World Belle Brett, 2025-07-30 A bank internship in Japan's booming 1981 economy is supposed to be twenty three year old Dorothy Falwell's ticket into a prestigious international MBA program But the internship is unpaid so to make ends meet she accepts an evening job as a hostess in a rundown suburban bar a far cry from the sensuous woodblock prints she's seen of old Tokyo's floating world Like her namesake Dorothy hasn't planned on the detours she encounters in her own twisted version of Oz Renamed Gina by her boss she struggles with nightly indignities from customers and confusing advice from new friends Then her internship crumbles and the suave but mysterious Mr Tambuki offers help How can she resist With patience and the utmost respect for her opinions Mr Tambuki lures her into his exotic world of unorthodox Zen instruction erotic art and high octane sex Soon bizarre sexual escapades with monks salarymen and gangsters begin to feel normal until one of her clients goes too far and Dorothy realizes she's in over her head But can she find her way back from this point of no return

Flotsametrics and the Floating World Curtis

Ebbesmeyer, Eric Scigliano, 2009-03-24 Pioneering oceanographer Curtis Ebbesmeyer unravels the mystery of marine currents uncovers the astonishing story of flotsam and changes the world's view of trash the ocean and our global environment Curtis Ebbesmeyer is no ordinary scientist He's been a consulting oceanographer for multinational firms and a lead scientist on international research expeditions but he's never held a conventional academic appointment He seized the world's imagination as no other scientist could when he and his worldwide network of beachcomber volunteers traced the ocean's currents using thousands of sneakers and plastic bath toys spilled from storm tossed freighters Now for the first time Ebbesmeyer tells the story of his lifelong struggle to solve the sea's mysteries while sharing his most surprising discoveries He recounts how flotsam has changed the course of history leading Viking mariners to safe harbors Columbus to the New World and Japan to open up to the West and how it may even have made the origin of life possible He chases icebergs and floating islands investigates ocean mysteries from ghost ships to a spate of washed up severed feet on Canadian beaches and explores the enormous floating garbage patches and waste heaped junk beaches that collect the flotsam and jetsam of industrial society Finally Ebbesmeyer reveals the rhythmic and harmonic order in the vast oceanic currents called gyres the heartbeat of the world and the threats that global warming and disintegrating plastic waste pose to the seas and to us

Early Modern Japanese Literature Haruo Shirane, 2008-04-21 This abridged edition of Haruo Shirane's popular anthology *Early Modern Japanese Literature* retains the essential texts that have made the original volume such a valuable resource The book introduces English speaking readers to prose fiction genres including dangibon kibyoshi satiric picture books sharebon books of wit and fashion yomihon kokkeibon books of humor gokan bound books and ninjobon books of romance and sentiment It also features poetic genres such as waka haiku senryu and kyoka and plays ranging from

Chikamatsu's puppet plays to nineteenth century kabuki Readers will continue to benefit from the anthology's selection of significant essays treatises literary criticism folk stories and other noncanonical works as well as the numerous prints that accompanied these works They will also find Shirane's introductions and critical commentary which guide the reader through the allusive and often elliptical nature of these incredible selections

The Floating World Cynthia Gralla, 2003 Liza a young American student in Japan meets a group of neophyte geisha who practice a dark and violent art that draws Liza into a dangerous underworld that could claim her body and soul

Prints of the Floating World Craig Hartley, Celia R. Withycombe, Fitzwilliam Museum, 1997 Traces the historical stylistic and technical development of Japanese prints from the hand coloured work of the 17th century to colour printing of the mid 19th century

The Sphinx in the City Elizabeth Wilson, 1992-03-10 Adopting the guise of a flaneur Wilson reconsiders the classical imagery of the city from the viewpoints of diverse groups of women bourgeois wives prostitutes transvestite writers and others Its originality resides in its deft consistently provocative interweaving of underground feminist discourses with the familiar male infected rhetorics of urban experience

Mike Davis author of *City of Quartz*

Images from the Floating World Richard Lane, 1978

Falling From the Floating World Nick Hurst, 2019-03-07 When Ray is sacked from his job in London he goes to Japan hoping to start his life afresh Things begin well he lands work as an English teacher and strikes up a relationship with the beautiful intriguing Tomoe But his world is turned upside down when Tomoe's father is found dead Convinced that his death was a murder Tomoe sets out after the killers and when she goes missing Ray is forced to act In his quest to find her he's dragged into the floating world a place of corrupt politicians yakuza sumo wrestlers and call girls living out an adventure that echoes his dreams of Tokyo's feudal past It's a search guaranteed to bring further loss of life and Ray is pulled into a desperate chase to ensure it won't be his

John Romeril Gareth Griffiths, 1993 John Romeril has been one of the most prolific contributors to Australian theatre in the last twenty years But since until recently few of his plays have been published he has had inadequate recognition As a founding member of the APG he was in at the start of the revival of the so called New Wave in Australian drama in the sixties Romeril continues to be a leading influence in contemporary theatre His work ranges from the well known *The Floating World* 1974 to such recent successes as the community based play *The Kelly Dance* 1984 the mainstream drama *Lost Weekend* 1989 and the political play *Black Cargo* 1991 John Romeril is truly the great survivor of modern Australian theatre

Reconstructing Hybridity Joel Kuortti, Jopi Nyman, 2007 This interdisciplinary collection of critical articles seeks to reassess the concept of hybridity and its relevance to post colonial theory and literature The challenging articles written by internationally acclaimed scholars discuss the usefulness of the term in relation to such questions as citizenship whiteness studies and transnational identity politics In addition to developing theories of hybridity the articles in this volume deal with the role of hybridity in a variety of literary and cultural phenomena in geographical settings ranging from the Pacific to native North America The collection pays particular attention to questions of hybridity

migrancy and diaspora *Inexorable Modernity* Hiroshi Nara, 2007-01-01 Beginning in the late Edo period the Japanese faced a rapidly and irreversibly changing world in which industrialization westernization and internationalization were exerting pressure upon an entrenched traditional culture The Japanese themselves felt threatened by Western powers with their sense of superiority and military might Yet the Japanese were more prepared to meet this challenge than was thought at the time and they used a variety of strategies to address the tension between modernity and tradition *Inexorable Modernity* illuminates our understanding of how Japan has dealt with modernity and of what mechanisms universal and local we can attribute to the mode of negotiation between tradition and modernity in three major forms of art theatre the visual arts and literature Dr Hiroshi Nara brings together a thoughtful collection of essays that demonstrate that traditional and modern approaches to life draw from one another and tradition whether real or created was sought out in order to find a way to live with the burden of modernity *Inexorable Modernity* is a valuable and enlightening read for those interested in Asian studies and history Book jacket

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