

לעמוד ששון
בית המדרש הגדול של חסידי חב"ד
בני ברק
הדפוס: בית המדרש הגדול של חסידי חב"ד
בני ברק

The Megillos

Rabbi Avigdor Miller
on themes from Shir Hashirim, Rus,
Eicha, Koheles and Esther



The Of Megillos

Jean-Pierre Vernant



The Of Megillos:

The five megillos Nosson Scherman,1986 **The Book of Megillos** ,1986 **The Spartan Drama of Plato's Laws**
Eli Friedland,2020-02-14 Friedland presents the Laws Plato s longest dialogue as a drama that must be interpreted with close and sustained attention to each of its three characters He argues that Megillos seen by most commentators as the most obtuse character in the dialogue is in fact a man of few words but of surprising capacity for reflection This capacity and the crisis to which it brings him is key to understanding the Laws exploration of human nature permanently drawn both to what is beyond and beneath it The political project outlined in the dialogue with its almost programmatic focus on the mundane is a genuinely philosophical opportunity to consider the relationship between competing demands for human beings between divine and animal nature and also including the always tense but necessary antagonisms and affinities between politics and human sexuality *Apples of Gold in Pictures of Silver* Yuval Levin,Thomas W. Merrill,Adam Schulman,2012-07-10 Leon R Kass has been helping Americans better understand the human condition for over four decades as a teacher writer scholar public champion of the humanities and defender of human dignity From bioethics to civic education from interpreting the Bible to weighing the moral implications of modern science Kass has offered wisdom guidance and instruction In this volume fifteen of Kass s admirers including students colleagues and friends honor his work by reflecting on the broad range of subjects to which he has devoted his life s work Some of the essays offer interpretations of great works of literature and philosophy from Homer Sophocles and Plato to Rousseau Franklin Jane Austen Hawthorne and Henry James Others examine the significance of Leon Kass s work as a bioethicist and Chairman of the President s Council on Bioethics and as an interpreter of the Book of Genesis The essays collected in *Apples of Gold in Pictures of Silver* offer a sense of the breadth of Kass s interests and insights and of the influence he has had on generations of scholars The reader is further acquainted with the career of Leon R Kass by a biographical introduction and a comprehensive listing of his published writings and the courses he has taught *Dictionary of the Old Testament: Wisdom, Poetry & Writings* Tremper Longman III,Peter Enns,2010-05-11 Tremper Longman III and Peter E Enns edit this collection of 148 articles by over 90 contributors on Job Psalms Proverbs Ecclesiastes Song of Songs Lamentations Ruth and Esther *The Argument and the Action of Plato's Laws* Leo Strauss,2014-12-10 The posthumous publication of *The Argument and the Action of Plato s Laws* was compiled shortly before the death of Leo Strauss in 1973 Strauss offers an insightful and instructive reading through careful probing of Plato s classic text Strauss s *The Argument and the Action of Plato s Laws* reflects his interest in political thought his dogged method of following the argument of the Laws step by step and his vigorous defense of this dialogue s integrity in respect to the ideals of the Republic Cross Currents The unique characteristics of this commentary on the Laws reflect the care and precision which were the marks of Professor Strauss s efforts to understand the complex thoughts of other men Allan D Nelson Canadian Journal of Political Science Thorough and provocative an important addition to Plato scholarship Library

Journal The major purpose of the commentary is to provide a reading of the dialogue which displays its structural arrangement and the continuity of the argument J W Dy Bibliographical Bulletin of Philosophy The reader of Strauss s book is indeed guided closely through the whole text M J Silverthorne The Humanities Association Review Leo Strauss 1899 1973 was the Robert Maynard Hutchins Distinguished Service Professor Emeritus of political science at the University of Chicago

TransAntiquity Domitilla Campanile,Filippo Carlà-Uhink,Margherita Facella,2017-02-03 TransAntiquity explores transgender practices in particular cross dressing and their literary and figurative representations in antiquity It offers a ground breaking study of cross dressing both the social practice and its conceptualization and its interaction with normative prescriptions on gender and sexuality in the ancient Mediterranean world Special attention is paid to the reactions of the societies of the time the impact transgender practices had on individuals symbolic and social capital as well as the reactions of institutionalized power and the juridical systems The variety of subjects and approaches demonstrates just how complex and widespread transgender dynamics were in antiquity *Rethinking Orality I* Andrea Ercolani,Laura Lulli,2022-04-04 The volume deals with the mechanisms of the oral communication in the ancient Greek culture Considering the critical debate about orality the analysis of the communicative system in a predominantly oral aural ancient society implies a reassessment and a deep reconsideration of the traces which orality embedded in the texts transmitted to us In particular the focus is on the cultural message a set of information which is processed and transmitted vertically as well as horizontally by a living being so to be differently from a genetically encoded information a culturally defined process The survey intertwines different approaches the methodologies of cognitivism biology ethology to analyze the embrional processes of the cultural messages and the tools of historical and literary analysis to highlight the development of the cultural messages in the traditional knowledge their codification transmission and evolutions in the dialectics between orality and writing The reconstructed pattern of the mechanisms of cultural messages in a prevailing oral aural system cast a light on a shadowy aspect of a sophisticated communication system that has long influenced European culture **Exploring Gender Diversity**

in the Ancient World Surtees Allison Surtees,2020-03-02 Explores how binary gender and behaviours of gender were actively challenged in classical antiquityProvides a focus on gender on its own terms and outside the context of sex and sexuality Offers an interdisciplinary approach appealing to Classicists Ancient Historians and Archaeologists as well as audiences working outside the ancient world in Gender Studies Transgender Studies LGBTQ Studies Anthropology and Women s StudiesCovers a broad time period 6th c BCE 3rd c CE and addresses both textual evidence and material culture vases sculpture wall painting Provides history of gender identities and behaviours previously ignored or suppressed by disciplinary practicesGender identity and expression in ancient cultures are questioned in these 15 essays in light of our new understandings of sex and gender Using contemporary theory and methodologies this book opens up a new history of gender diversity from the ancient world to our own encouraging us to reconsider those very understandings of sex and gender

identity New analyses of ancient Greek and Roman culture that reveal a history of gender diverse individuals that has not been recognised until recently Taking an interdisciplinary approach these essays will appeal to classicists ancient historians archaeologists as well as those working in gender studies transgender studies LGBTQ studies anthropology and women s studies The Book of Megillos - Full Size Meir Zlotowitz,1998-03 The Five Megillos with translation marginal comments and introductory Overviews All in a single conveniently sized volume *Proxeny and Polis* William Joseph Behm Garner Mack,2015 This book offers the first comprehensive treatment in English of proxeny drawing fully on the extensive record of literary sources and inscriptions to offer a new reconstruction of this Greek institution which was central to interstate relations in the ancient world **The Imaginary Polis** Mogens Herman Hansen,2005 **Reclaiming Biblical Heroines** Monika Czekanowska-Gutman,2022-11-07 Although recently more studies have been devoted to the representations of Biblical heroines in modern European art less is known about the contribution to the portrayals of Biblical women by modern Jewish artists This monograph explores why and how heroines of the Scripture Judith Esther and the Shulamite received a particular meaning for acculturated Jewish artists originating from the Polish lands in the last decades of the nineteenth century and the first two decades of the twentieth century It convincingly proves that artworks by Maurycy Gottlieb Wilhem Wachtel Ephraim Moses Lilien Maurycy Minkowski Samuel Hirszenberg and Boris Schatz significantly differed from renderings of contemporary non Jewish artists adopting a Jewish perspective creating complex and psychological portrayals of the heroines inspired by Jewish literature and as well as by historical and cultural phenomena of Jewish revival and the cultural Zionism movement Dictionary of the Old Testament: Wisdom, Poetry and Writings TREMPER LONGMAN III,PETER ENNS,2020-05-21 The Old Testament books of wisdom and poetry carry themselves differently from those of the Pentateuch the histories or the prophets The divine voice does not peal from Sinai there are no narratives carried along by prophetic interpretation nor are oracles declaimed by a prophet Here Scripture often speaks in the words of human response to God and God s world The hymns laments and thanksgivings of Israel the dirge of Lamentations the questionings of Qohelet the love poetry of the Song of Songs the bold drama of Job and the proverbial wisdom of Israel all offer their textures to this great body of biblical literature Then too there are the finely crafted stories of Ruth and Esther that narrate the silent providence of God in the course of Israelite and Jewish lives This third Old Testament volume in IVP s celebrated Black Dictionary series offers nearly 150 articles covering all the important aspects of Job Proverbs Ecclesiastes Psalms Song of Songs Lamentations Ruth and Esther Over 90 contributors many of them experts in this literature have contributed to the Dictionary of the Old Testament Wisdom Poetry and Writings This volume maintains the quality of scholarship that students scholars and pastors have come to expect from this series Coverage of each biblical book includes an introduction to the book itself as well as separate articles on their ancient Near Eastern background and their history of interpretation Additional articles amply explore the literary dimensions of Hebrew poetry and prose including acrostic ellipsis inclusio intertextuality

parallelism and rhyme And there are well rounded treatments of Israelite wisdom and wisdom literature including wisdom poems sources and theology In addition a wide range of interpretive approaches is canvassed in articles on hermeneutics feminist interpretation form criticism historical criticism rhetorical criticism and social scientific approaches The Dictionary of the Old Testament Wisdom Poetry and Writings is sure to command shelf space within arm s reach of any student teacher or preacher working in this portion of biblical literature

Mortals and Immortals Jean-Pierre Vernant,1991-01-21 Jean Pierre Vernant has profoundly transformed our perceptions of ancient Greece Published in 1991 this collection of nineteen essays probes deeply into themes of enduring interest death the body the soul the individual and relations between mortals and immortals the mask the mirror the image and the imagination the self and the other and more broadly the concept of otherness itself or alterity

The Classical Origins of Modern Homophobia Robert H. Allen,2014-12-09 From government to literature to architecture few fields in western culture are untouched by the influence of Ancient Greece and Rome Even mores that may seem exclusively modern often have roots in the classical past This book takes an in depth look at the ancient roots of homophobia including its Pythagorean origins and its eventual spread throughout the Roman Empire and consequently the rest of the world Originally male homosexuality occupied something of an honorable position in ancient Greece By the end of the Roman period several centuries later this attitude had changed so radically that to be found guilty of homosexual actions was punishable by death This work investigates how such a shift occurred and traces the various cultural forces that brought about almost universal homophobia throughout western societies Beginning with the earliest documented instance of homophobia in the teachings of Pythagoras who was surrounded by mystery even in ancient times the author examines its proliferation through various disciplines citing sources from political history anthropology religion and psychology as well as the analysis of ancient texts Through extensive historical research he follows the concept from Greece to Macedonia and finally to Rome examining relevant religious attitudes including those of Christianity and Judaism Finally he discusses the ways in which homophobia was solidified in the legal legacy of the Roman Empire An extensive bibliography provides additional resources regarding classical influence on modern culture

Appalling Bodies Joseph A. Marchal,2020 The letters of Paul are among the most commonly cited biblical texts in ongoing cultural and religious disputes about gender sexuality and embodiment Appalling Bodies reframes these uses of the letters by reaching past Paul toward other far more fascinating figures that appear before after and within the letters The letters repeat ancient stereotypes about women eunuchs slaves and barbarians in their Roman imperial setting each of these overlapping groups were cast as debased dangerous and complicated Joseph Marchal presents new ways for us to think about these dangers and complications with the help of queer theory Appalling Bodies juxtaposes these ancient figures against recent figures of gender and sexual variation in order to defamiliarize and reorient what can be known about both The connections between the marginalization and stigmatization of these figures troubles the history ethics and politics of biblical interpretation

Ultimately Marchal assembles and reintroduces us to Appalling Bodies from then and now and the study of Paul's letters may never be the same **Prostitutes and Courtesans in the Ancient World** Christopher A. Faraone, Laura K. McClure, 2008-03-14

Prostitutes and Courtesans in the Ancient World explores the implications of sex for pay across a broad span of time from ancient Mesopotamia to the early Christian period. In ancient times, although they were socially marginal, prostitutes connected with almost every aspect of daily life. They sat in brothels and walked the streets, they paid taxes and set up dedications in religious sanctuaries, they appeared as characters, sometimes admirable, sometimes despicable, on the comic stage, and in the law courts they lived lavishly, consorting with famous poets and politicians and they participated in otherwise all male banquets and drinking parties where they aroused jealousy among their anxious lovers. The chapters in this volume examine a wide variety of genres and sources, from legal and religious tracts to the genres of lyric poetry, love elegy, and comic drama, to the graffiti scrawled on the walls of ancient Pompeii. These essays reflect the variety and vitality of the debates engendered by the last three decades of research, by confronting the ambiguous terms for prostitution in ancient languages, the difficulty of distinguishing the prostitute from the woman who is merely promiscuous or adulterous, the question of whether sacred or temple prostitution actually existed in the ancient Near East and Greece, and the political and social implications of literary representations of prostitutes and courtesans. **Sex and the Ancient City** Andreas

Serafim, George Kazantzidis, Kyriakos Demetriou, 2022-05-09 This volume aims to revisit, further explore, and tease out the textual but also non-textual sources in an attempt to reconstruct a clearer picture of a particular aspect of sexuality, i.e. sexual practices in Greco-Roman antiquity. Sexual practices refers to a part of the overarching notion of sexuality, specifically the acts of sexual intercourse, the erogenous capacities and genital functions of male and female body, and any other physical or biological actions that define one's sexual identity or orientation. This volume aims to approach not simply the acts of sexual intercourse themselves but also their legal, social, political, religious, medical, cultural, moral, and interdisciplinary, e.g. emotional, performative perspectives as manifested in a range of both textual and non-textual evidence, i.e. architecture, iconography, epigraphy, etc. The insights taken from the contributions to this volume would enable researchers across a range of disciplines, e.g. sex, gender studies, comparative literature, psychology, and cognitive neuroscience, to use theoretical perspectives, methodologies, and conceptual tools to frame the sprawling examination of aspects of sexuality in broad terms or sexual practices in particular. **The Wisdom of the Commons** Geoffrey C. Kellow, 2022-03-21 The Wisdom of the Commons

examines the history and philosophy of civic education as the essential political part of liberal education. This study distinguishes itself from other works on liberal and civic education by focusing explicitly on the civic and liberal education of those citizens who are not destined for prominent positions within politics and government but are still a part of and relevant to political society. It considers this strand of liberal and civic education in both its ancient and modern iterations by focusing on the philosophies of Plato, Cicero, Locke, Rousseau, and Adam Smith.

Unveiling the Energy of Verbal Artistry: An Mental Sojourn through **The Of Megillos**

In some sort of inundated with displays and the cacophony of instant interaction, the profound energy and psychological resonance of verbal art usually disappear into obscurity, eclipsed by the continuous onslaught of sound and distractions. Yet, located within the musical pages of **The Of Megillos**, a captivating perform of literary brilliance that impulses with raw thoughts, lies an unforgettable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this mesmerizing opus courses readers on an emotional odyssey, softly exposing the latent possible and profound influence embedded within the elaborate web of language. Within the heart-wrenching expanse with this evocative analysis, we shall embark upon an introspective exploration of the book is central styles, dissect its interesting writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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The Of Megillos Introduction

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