

## Telling Identities

*Sherman Alexie's War Dances*

SARAH WYMAN

### I

Sherman Alexie's collection of stories and poems, *War Dances* (2009), plays with fictions, with the art of constructing stories, identities, and, thus, interpretations of the world.<sup>1</sup> By probing the juncture between reality and representation, Alexie asks the oldest questions in a fresh, new voice: How do we attempt to know each other and to narrate experience? He launches investigations into the power of the imagination and the tricky reach of language as it articulates lived lives and selves. His polyphonic text enters the canons of contemporary US and world literature, where it can converse with great writers of the past and present. His contemporary myth-making or constructs of the human experience engage metadiscursively with the project of fiction as a philosophical question. Alexie reflects our own world back to us by asserting new aesthetic spaces that invite us to question the power and consequences of defining identity and documenting reality in language. In *War Dances*, the life-art connections are often scattered or tenuous as fantasy estranges or elements of the absurd seem to skew our expectations.<sup>2</sup> Strangely enough, many characters clearly resonate with their creator: the writer-narrator who suffered serious childhood illness, the lustful teen out of place, the confused father/son confronting desire and death.

Various themes tie the diverse texts of *War Dances* together: loss, change, identity, and the past's reach into the present. The fundamental question of *War Dances*, however, the one that weaves these arguably disjointed pieces into a wonderful cohesive fabric is, Who gets to tell the story? And as a corollary, How do the tales we tell represent or

# Telling Identities

**Encarnación Pinedo**



## **Telling Identities:**

*Telling Identities* Rosaura Sánchez, 1995 The Californios were the original Spanish speaking settlers of Alta California By the 1870s they had become a conquered and dominated population as a result of the westward expansion of the United States In that same decade the Californios were approached by agents of Hubert Howe Bancroft a wealthy San Francisco book dealer and publisher asking them to narrate recollections of their past in Alta California as part of a research project seeking to assemble all available information and documentation on California history These dictated recollections are known today as testimonios Sánchez offers the first pointed historical and literary analysis of thirty of these testimonios from the 1870s along with additional narratives diaries and documents from the nineteenth century Most of the materials she examines have never before been published and are accessible only in their original handwritten form at the Bancroft Library housed at the University of California at Berkeley *Telling Identities* scrutinizes the role of gender class race language and ethnicity in group identity formation as it looks into history to help articulate the cultural politics of contemporary Chicano and Latino culture in the United States

**Identities in Transition** Paige Arthur, 2010-12-13 In many societies histories of exclusion racism and nationalist violence often create divisions so deep that finding a way to deal with the atrocities of the past seems nearly impossible These societies face difficult practical questions about how to devise new state and civil society institutions that will respond to massive or systematic violations of human rights recognize victims and prevent the recurrence of abuse *Identities in Transition* Challenges for Transitional Justice in Divided Societies brings together a rich group of international researchers and practitioners who for the first time examine transitional justice through an identity lens They tackle ways that transitional justice can act as a means of political learning across communities foster citizenship trust and recognition and break down harmful myths and stereotypes as steps toward meeting the difficult challenges for transitional justice in divided societies

**The Discursive Construction of European Identities** Michał Krzyżanowski, 2010 This book looks at the discursive construction of European identities in a variety of institutional and non institutional contexts and through a variety of social and political actors Its multilevel and interdisciplinary approach rooted in the Discourse Historical tradition of Critical Discourse Analysis allows for a comparison of identity constructions at different levels of Europe's social and political organisation and in different modes of communication The book analyses discourses as diverse as those of the EU politicians of Europe's national media as well as of migrants living in Europe It offers a set of integrated models and analytical procedures which bring to the fore the inherent dynamism and complexity of both bottom up and top down European identity constructions

*Small Stories, Interaction and Identities* Alexandra Georgakopoulou, 2007-08-08 Narrative research is frequently described as a diverse enterprise yet the kinds of narrative data that it bases itself on present a striking consensus they tend to be autobiographical and elicited in interviews This book sets out to carve out a space alongside this narrative canon for stories that have not made it to the mainstream of narrative and

identity analysis yet they abound as well as being crucial sites of subjectivity in everyday interactional contexts By labelling those stories as small the book emphasizes their distinctiveness both interactionally and as an antidote to the tradition of grand narratives research Drawing primarily on the audio recorded small stories of a group of female adolescents that was studied ethnographically in a town in Greece the book follows a language focused and practice based approach in order to provide fresh answers and perspectives on some of the perennial questions of narrative analysis How can we re conceptualize the mainstay concepts of tellership structure and evaluation in small stories How do the participants telling identities connect with their larger social identities Finally what does the project of storying self and other mean in small stories and how can it be best explored

**California Women and Politics** Robert W. Cherny, 2011 An edited volume exploring the role women played in California politics in the late nineteenth and early twentieth centuries Discourse and Identity Anna De Fina, Deborah Schiffrin, Michael Bamberg, 2006-06-29 The relationship between language discourse and identity has always been a major area of sociolinguistic investigation In more recent times the field has been revolutionized as previous models which assumed our identities to be based on stable relationships between linguistic and social variables have been challenged by pioneering new approaches to the topic This volume brings together a team of leading experts to explore discourse in a range of social contexts By applying a variety of analytical tools and concepts the contributors show how we build images of ourselves through language how society moulds us into different categories and how we negotiate our membership of those categories Drawing on numerous interactional settings the workplace medical interviews education in a variety of genres narrative conversation interviews and amongst different communities immigrants patients adolescents teachers this revealing volume sheds light on how our social practices can help to shape our identities

*Encarnación's Kitchen* Encarnación Pinedo, 2005-10-24 It's a rare cookbook that is as pleasurable to think about as it is to cook from But that's what Dan Strehl has accomplished with his elegant translation of Encarnación's Kitchen a book that provides a fascinating look at the life and cooking of the wealthy Californios in the final days of the rich Rancho culture of California Russ Parsons author of *How to Read a French Fry* At long last It is with enormous pleasure that I greet Dan Strehl's authoritative English translation Encarnación's Kitchen I should like to have had the original Spanish edition as well but I dream Karen Hess author of *The Carolina Rice Kitchen* Encarnación's Kitchen is far more than a historical curiosity or a mere kitchen fragment that sketches silhouettes of ingredients and techniques The recipes of Encarnación Pinedo's kitchen brought alive and set in context by Dan Strehl and Victor Valle's lucid introduction offer rich examples of how California's Mexican culinary culture developed as it bumped into and cross pollinated with young multifarious America These dishes lay bare the often overlooked reality that food can be more than a reflection of culture Food as Encarnación understood can be a seductively delicious catalyst for social understanding change even rebellious protest Rick Bayless author of *Mexico One Plate at a Time*

**The Borders Within** Douglas Monroy, 2022-07-19 Throughout its history the nation that is now called

the United States has been inextricably entwined with the nation now called Mexico. Indeed, their indigenous peoples interacted long before borders of any kind were established. Today, though, the border between the two nations is so prominent that it is front page news in both countries. Douglas Monroy, a noted Mexican American historian, has for many years pondered the historical and cultural intertwinings of the two nations. Here, in beautifully crafted essays, he reflects on some of the many ways in which the citizens of the two countries have misunderstood each other. Putting himself and his own quest for understanding directly into his work, he contemplates the missions of California, the differences between liberal and traditional societies, the meanings of words like Mexican, Chicano, and Latino, and even the significance of avocados and bathing suits. In thought provoking chapters, he considers why Native Americans didn't embrace Catholicism, why NAFTA isn't working the way it was supposed to, and why Mexicans and their neighbors to the north tell themselves different versions of the same historical events. In his own thoughtful way, Monroy is an explorer. Rather than trying to conquer new lands, however, his goal is to gain new insights. He wants to comprehend two cultures that are bound to each other without fully recognizing their bonds. Along with Monroy, readers will discover that borders, when we stop and really think about it, are drawn more deeply in our minds than on any maps.

**Father of All** Louise Pubols, 2010-01-04. This deeply researched, engagingly presented, and immensely valuable book demolishes longstanding myths about Mexican California as a colorful custom-bound world apart. In place of this fantasy past, Louise Pubols offers a history of the de la Guerras that reveals a family and a society caught up in, yet not wholly overcome by, the global economic and political developments of the first half of the nineteenth century. Stephen Aron, Professor of History at the University of California Los Angeles and Executive Director of the Institute for the Study of the American West at the Autry National Center. *The Father of All* combines first-rate historical analysis with in-depth archival research. Don Jos de la Guerra and his extended family are fascinating historical personages, and their encounters with other Californio elites provide a compelling story, but Pubols takes us to a higher level of understanding by demonstrating the crucial role of extended family ties in the economic and political history of California during the Mexican Period. Pubols provides a convincing argument that family ties kept the prevalent political unrest from breaking out into more violent civil conflict. Dr. Jarrell C. Jackman, Executive Director, Santa Barbara Trust for Historic Preservation.

*Loca Motion* Michelle Habell-Pallan, 2005-05-01. 2006 Honorable Mention for MLA Prize in US Latina and Latino and Chicana and Chicano Literary and Cultural Studies. In the summer of 1995, El Vez, the Mexican Elvis, along with his backup singers and band, The Lovely Elvettes, and the Memphis Mariachis served as master of ceremony for a ground-breaking show, *Diva L.A.* A Salute to L.A.'s Latinas in the Tanda Style. The performances were remarkable not only for the talent displayed but for their blend of linguistic, musical, and cultural traditions. In *Loca Motion*, Michelle Habell-Pallan argues that performances like *Diva L.A.* play a vital role in shaping and understanding contemporary transnational social dynamics. Chicana and Latino popular culture, including spoken word, performance art, comedy, theater, and punk music aesthetics, is central to developing cultural forms.

and identities that reach across and beyond the Americas from Mexico City to Vancouver to Berlin Drawing on the lives and work of a diverse group of artists Habell Pall n explores new perspectives that defy both traditional forms of Latino cultural nationalism and the expectations of U S culture The result is a sophisticated rethinking of identity politics and an invaluable lens from which to view the complex dynamics of race class gender and sexuality Manifesting America Mark Rifkin,2012-12-01 Manifesting America explores how Native American and Mexican American writers use various kinds of nonfiction to challenge the ideology of manifest destiny Understanding Teacher Identity Patrick M. Jenlink,2021-05-08 Understanding Teacher Identity The Complexities of Forming an Identity as Professional Teacher introduces the reader to a collection of research based works by authors that represent current research concerning the complexities of teacher identity and the role of teacher preparation programs in shaping the identity of teachers Important to teacher preparation as a profession is a realization that the psychological philosophical theoretical and pedagogical underpinnings of teacher identity have critical importance in shaping who the teacher is and will continue to become in his her practice Teacher identity is an instrumental factor in teachers and the students success Chapter One opens the book with a focus on the development of teacher identity providing an introduction to the book and an understanding of the growing importance of identity in becoming a teacher Chapters Two Nine present field based research that examines the complexities of teacher identity in teacher preparation and the importance of teacher identity in the teaching and learning experiences of the classroom Finally Chapter Ten presents an epilogue focusing on teacher identity and the importance as teacher educators and practitioners of making sense of who we are and how identity plays a critical role in the preparation and practice of teachers *Autobiographical Writing and Identity in EFL Education* Shizhou Yang,2013-09-11 The book explores the pedagogical potential of autobiographical writing in English as a foreign language approaching the topic from an educational longitudinal dialogical and social perspective Through a number of case studies the author delineates four phases that EFL writers may experience in their identity construction processes illustrating the complexity of EFL writers social identities This book will provide a valuable resource for language teachers and researchers interested in the pedagogical applications of autobiographical writing Advances and Current Trends in Language Teacher Identity Research Yin Ling Cheung,Selim Ben Said,Kwanghyun Park,2014-12-05 This book presents the latest research on understanding language teacher identity and development for both novice and experienced researchers and educators and introduces non experts in language teacher education to key topics in teacher identity research It covers a wide range of backgrounds themes and subjects pertaining to language teacher identity and development Some of these include the effects of apprenticeship in doctoral training on novice teacher identity the impacts of mid career redundancy on the professional identities of teachers challenges faced by teachers in the construction of their professional identities the emerging professional identity of pre service teachers teacher identity development of beginning teachers the role of emotions in the professional identities of non native English speaking teachers

the negotiation of professional identities by female academics Advances and Current Trends in Language Teacher Identity Research will appeal to academics in ELT TESOL applied linguistics It will also be useful to those who are non experts in language teacher education yet still need to know about theories and recent advances in the area due to varying reasons including their affiliation to a teacher training institute needs to participate in projects on language teacher education and teaching a course for pre service and in service language teachers

### **Reflections on Language Teacher Identity**

**Research** Gary Barkhuizen,2016-11-10 Reflections on Language Teacher Identity Research is the first book to present understandings of language teacher identity LTI from a broad range of research fields Drawing on their personal research experience 41 contributors locate LTI within their area of expertise by considering their conceptual understanding of LTI and the methodological approaches used to investigate it The chapters are narrative in nature and take the form of guided reflections within a common chapter structure with authors embedding their discussions within biographical accounts of their professional lives and research work Authors weave discussions of LTI into their own research biographies employing a personal reflective style This book also looks to future directions in LTI research with suggestions for research topics and methodological approaches This is an ideal resource for students and researchers interested in language teacher identity as well as language teaching and research more generally

### **In Search of Subjectivities**

Michael A. Peters,Marek Tesar,2015-11-19 While traditionally identified as a practice based endeavour the many dimensions of teacher education raise important philosophical issues that emphasise the centrality of ethics to questions of relationality and professional practice This second volume of the Educational Philosophy and Theory reader series demonstrates the continuing relevance of philosophical approaches to the field of teacher education The collection of texts focuses on a wide range of topics including teacher education in a cross cultural context the notion of unsuccessful teaching democratic teacher education the reflective teacher the ethics and politics of teacher identity and subjectivity and performance in teaching Chapters also explore teacher education based on experiential learning as experience demonstrating the continuing relevance of philosophical approaches to the field In Search of Subjectivities will interest academics researchers and postgraduate students in the fields of philosophy of education philosophy education educational theory teacher education experiential philosophy ethics policy and politics of education and professional practice

*The Latino Body* Lazaro Lima,2007 Publisher

**Theory and Method in Higher Education Research** Malcolm Tight,Jeroen Huisman,2013-10-15 Theory and Method in Higher Education Research contains contemporary contributions to international debates regarding the application and development of theory and methodology in researching higher education

*Girls in a Goldfish Bowl* Rosalyn George,2007-01-01 What are the processes of exclusion and inclusion amongst girls friendship groups Can friendship and bullying coexist Is the leader in the class always the most popular member of the class What is the role of the teacher in consolidating group friendships How are culturally diverse friendships negotiated What impact does the process of transition

from primary to secondary school have on existing friendship networks Through an exploration of the emotional and social dynamics of young girls friendship groups this book addresses these and other questions which are important in their lives The girls that feature in this book are inner city preadolescent girls as they transfer from their inner city primary school to their secondary schools The schools are all located within an urban context and represent the state and public sector of education The girls encompass the diversity of ethnicities that are found within large urban communities and how they negotiate and manage their friendships across ethnic divisions is a key aspect of this book By focussing on the constitution of the friendship groups questions of leadership and popularity race and ethnicity and bullying are interrogated and their resonance for the exclusionary and inclusionary practices which often characterise friendship groups are examined This book highlights the emotional investment girls make in their friendships and will support teachers youth workers and others working within educational contexts in making visible this previously unattended aspect of young girls lives *Constructing Race and Ethnicity in America* Dvora Yanow, 2015-02-18 What do we mean in the U S today when we use the terms race and ethnicity What do we mean and what do we understand when we use the five standard race ethnic categories White Black Asian Native American and Hispanic Most federal and state data collection agencies use these terms without explicit attention and thereby create categories of American ethnicity for political purposes Davora Yanow argues that race and ethnicity are socially constructed concepts not objective scientifically grounded variables and do not accurately represent the real world She joins the growing critique of the unreflective use of race and ethnicity in American policymaking through an exploration of how these terms are used in everyday practices Her book is filled with current examples and analyses from a wealth of social institutions health care education criminal justice and government at all levels The questions she raises for society and public policy are endless Yanow maintains that these issues must be addressed explicitly publicly and nationally if we are to make our policy and administrative institutions operate more effectively



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