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TELEVISION, TABLOIDS, AND TEARS

FASSBINDER AND POPULAR CULTURE

Jane Shattuc



Television Tabloids And Tears Fassbinder And Popular Culture

Larson Powell, Robert Shandley



Television Tabloids And Tears Fassbinder And Popular Culture:

Television, Tabloids, and Tears Jane Shattuc, 1995 I am Biberkopf Rainer Werner Fassbinder declared aligning himself with the protagonist of his widely seen television adaptation of Berlin Alexanderplatz The statement provoked an unprecedented national debate about what constituted an acceptable German artist and who has the power to determine art More than any recent German director Fassbinder embodied this debate and Jane Shattuc shows us how much this can tell us not just about the man and his work but also about the state of culture in Germany It is fascinating in itself that Fassbinder a highly controversial public figure

Cultural Specificity in Transnational Television Drama Elke Weissmann, 2025-08-08 Cultural Specificity in Transnational Television Drama examines two European television industries those of Germany and Wales This book analyses how near global shifts towards the fragmentation of audiences the convergence of media and the transnationalisation of the television industries impact in culturally specific ways It shows that these larger developments in the industries intersect with specific local histories and cultures which influence how the changes are experienced and what kind of stories they lead to Offering a comparative cultural analysis of these two industries and their output and drawing on a variety of methods which include interviews analysis of published interviews in the trade and other press some archival research and textual analysis this book shows that the global shifts in television impact in locally specific ways which implies a continuation and indeed exaggeration of existing cultural differences at the same time as we see increasing collaboration internationalisation and as a result also homogenisation between nations This book presents a unique emphasis on both transnationalising and localising tendencies highlighting the need to maintain analytical focus on the nation in this supposedly post national world It will be of particular interest to scholars and researchers in contemporary television landscape literary and film studies modern languages philosophy and economics

The Television Genre Book Glen Creeber, 2023-11-30 In this new edition of The Television Genre Book leading international scholars have come together to offer an accessible and comprehensive update to the debates issues and concerns of the field As television continues to evolve rapidly this new edition reflects the ways in which TV has transformed in recent years particularly with the emergence of online streaming services such as Netflix Disney HBO Max and Amazon Prime It also includes a new chapter on sports TV and expanded coverage of horror political thrillers Nordic noir historical documentary and docu drama With analyses of popular shows like Stranger Things Killing Eve The Crown Chernobyl Black Mirror Fleabag Breaking Bad and RuPaul's Drag Race this book offers a comprehensive understanding of television genre for scholars and students alike

Television, History, and American Culture Mary Beth Haralovich, Lauren Rabinovitz, 1999 In less than a century the flickering blue gray light of the television screen has become a cultural icon What do the images transmitted by that screen tell us about power authority gender stereotypes and ideology in the United States Television History and American Culture addresses this question by illuminating how television both reflects and influences American

culture and identity The essays collected here focus on women in front of behind and on the TV screen as producers viewers and characters Using feminist and historical criticism the contributors investigate how television has shaped our understanding of gender power race ethnicity and sexuality from the 1950s to the present The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights feminism and abortion rights on news programs and shows such as I Spy and Peyton Place Innovative and accessible this book will appeal to those interested in women s studies American studies and popular culture and the critical study of television Contributors Julie D Acci Mary Desjardins Jane Feuer Mary Beth Haralovich Michele Hilmes Moya Luckett Lauren Rabinovitz Jane M Shattuc Mark Williams **Disability in**

Twentieth-Century German Culture Carol Poore, 2010-02-01 Comprehensively researched abundantly illustrated and written in accessible and engaging prose With great skill Poore weaves diverse types of evidence including historical sources art literature journalism film philosophy and personal narratives into a tapestry which illuminates the cultural political and economic processes responsible for the marginalization stigmatization even elimination of disabled people as well as their recent emancipation Disability Studies Quarterly A major long awaited book The chapter on Nazi images is brilliant certainly the best that has been written in this arena by any scholar Sander L Gilman Emory University An important and pathbreaking book immensely interesting it will appeal not only to students of twentieth century Germany but to all those interested in the growing field of disability studies Robert C Holub University of Tennessee Disability in Twentieth Century German Culture covers the entire scope of Germany s most tragic and tumultuous century from the Weimar Republic to the current administration revealing how central the notion of disability is to modern German cultural history By examining a wide range of literary and visual depictions of disability Carol Poore explores the contradictions of a nation renowned for its social services programs yet notorious for its history of compulsory sterilization and eugenic dogma This comprehensive volume focuses particular attention on the horrors of the Nazi era when those with disabilities were considered unworthy of life but also investigates other previously overlooked topics including the exile community s response to disability socialism and disability in East Germany current bioethical debates and the rise and gains of Germany s disability rights movement Richly illustrated wide ranging and accessible Disability in Twentieth Century German Culture gives all those interested in disability studies German studies visual culture Nazi history and bioethics the opportunity to explore controversial questions of individuality normalcy citizenship and morality The book concludes with a memoir of the author s experiences in Germany as a person with a disability Carol Poore is Professor of German Studies at Brown University Illustration Monument to the Unknown Prostheses by Heinrich Hoerle 2007 Artists Rights Society ARS New York VG Bild Kunst Bonn A volume in the series Corporealities Discourses of Disability Insightful and meticulously researched Using disability as a concept symbol and

lived experience the author offers valuable new insights into Germany's political economic social and cultural character Demonstrating the significant cultural phenomena of disability prior to and long after Hitler's reign achieves several important theoretical and practical aims Highly recommended Choice *German Television* Larson Powell, Robert Shandley, 2016-08-01 Long overlooked by scholars and critics the history and aesthetics of German television have only recently begun to attract serious sustained attention and then largely within Germany This ambitious volume the first in English on the subject provides a much needed corrective in the form of penetrating essays on the distinctive theories practices and social historical contexts that have defined television in Germany Encompassing developments from the dawn of the medium through the Cold War and post reunification this is an essential introduction to a rich and varied media tradition Hop on Pop Henry Jenkins III, Jane Shattuc, Tara McPherson, 2003-01-23 Hop on Pop showcases the work of a new generation of scholars from fields such as media studies literature cinema and cultural studies whose writing has been informed by their ongoing involvement with popular culture and who draw insight from their lived experiences as critics fans and consumers Proceeding from their deep political commitment to a new kind of populist grassroots politics these writers challenge old modes of studying the everyday As they rework traditional scholarly language they search for new ways to write about our complex and compelling engagements with the politics and pleasures of popular culture and sketch a new and lively vocabulary for the field of cultural studies The essays cover a wide and colorful array of subjects including pro wrestling the computer games Myst and Doom soap operas baseball card collecting the Tour de France karaoke lesbian desire in the Wizard of Oz Internet fandom for the series Babylon 5 and the stress management industry Broader themes examined include the origins of popular culture the aesthetics and politics of performance and the social and cultural processes by which objects and practices are deemed tasteful or tasteless The commitment that binds the contributors is to an emergent perspective in cultural studies one that engages with popular culture as the culture that sticks to the skin that becomes so much a part of us that it becomes increasingly difficult to examine it from a distance By refusing to deny or rationalize their own often contradictory identifications with popular culture the contributors ensure that the volume as a whole reflects the immediacy and vibrancy of its objects of study Hop on Pop will appeal to those engaged in the study of popular culture American studies cultural studies cinema and visual studies as well as to the general educated reader Contributors John Bloom Gerry Bloustein Aniko Bodroghkozy Diane Brooks Peter Chvany Elana Crane Alexander Doty Rob Drew Stephen Duncombe Nick Evans Eric Freedman Joy Fuqua Tony Grajeda Katherine Green John Hartley Heather Hendershot Henry Jenkins Eithne Johnson Louis Kaplan Maria Koundoura Sharon Mazer Anna McCarthy Tara McPherson Angela Ndalianis Edward O'Neill Catherine Palmer Roberta Pearson Elayne Rapping Eric Schaefer Jane Shattuc Greg Smith Ellen Strain Matthew Tinkhom William Uricchio Amy Villarego Robyn Warhol Charles Weigl Alan Wexelblat Pamela Robertson Wojcik Nabeel Zuberi *Encyclopedia of German Literature* Matthias Konzett, 2015-05-11 Designed to provide

English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

A Companion to Television Janet Wasko, Eileen R. Meehan, 2020-03-17 The latest edition of the acclaimed volume on television studies featuring new original essays from leading scholars in the field Although the digital age has radically altered the media and communications landscape worldwide television continues to play a significant part of our lives From its earliest beginnings through to the present day television and its influence has been the subject of extensive study critique and analysis *A Companion to Television* brings together contributions from prominent international scholars comprising a wide range of perspectives on the medium Original essays define television in its current state explore why it is still relevant survey the ways in which television has been studied discuss how television has changed and consider what television might look like in the future Now in its second edition this compendium includes fresh chapters that cover technological changes affecting television contemporary approaches to understanding television audiences new programming trends and developments and more Addressing nine key areas of television studies such as industry genres programs and audiences the Companion offers readers a balanced well rounded integrative approach to scholarship in the field This volume Provides overviews of extensive original research from leading scholars and theorists Examines television's development and significance in various regions of the world Includes national and regional outlines of television around the world Features theoretical overviews of various critical approaches to television studies Explores historical economic institutional political and cultural issues studied by media scholars Presenting diverse perspectives on topics ranging from television advertising to satirical representations of the industry *A Companion to Television* Second Edition is an invaluable resource for those in undergraduate courses in television studies as well as in general media studies and communications

Camp Fabio Cleto, 1999 The complete guide to camp an anthology of the best writing on its history and current theory in cultural studies and lesbian and gay studies

The Talking Cure Jane M. Shattuc, 2014-04-04 The Talking Cure examines four nationally syndicated television talk shows Donahue The Oprah Winfrey Show Geraldo and Sally Jessy Raphael which are primarily devoted to feminine culture and issues Serving as one of the few public forums where working class women and those with different sexual orientations have a voice these talk shows represent American TV at its most radical Shattuc examines the tension between talk's feminist politics and the television industry who in their need to appeal to women trades on sensation stereotypes and fears in order to engender product

consumption However this genre is not a one way form of social interaction The female audience complies and resists in a complex give and take and it is this relationship which The Talking Cure aims to understand and reveal

Understanding Rainer Werner Fassbinder Wallace Steadman Watson, 1996 Watson's draws on a wide assortment of Fassbinder interviews many of which are not available in English and on theoretical and critical approaches employed in the Frankfurt School performance and reception theories gay and lesbian film theory and studies of melodrama and camp Watson also incorporates his own interviews with Fassbinder's mother and with the woman who served as Fassbinder's film editor and companion during the final four years of his life A comprehensive balanced study Understanding Rainer Werner Fassbinder also features an annotated bibliography extensive notes a filmography of Fassbinder's works and a listing of films and television programs that examine Fassbinder and his achievements Back cover

A Companion to Rainer Werner Fassbinder Brigitte Peucker, 2012-02-20 A Companion to Rainer Werner Fassbinder is the first of its kind to engage with this important figure Twenty eight essays by an international group of scholars consider this controversial director's contribution to German cinema German history gender studies and auteurship A fresh collection of original research providing diverse perspectives on Fassbinder's work in films television poetry and underground theatre Rainer Werner Fassbinder remains the preeminent filmmaker of the New German Cinema whose brief but prolific body of work spans from the latter half of the 1960s to the artist's death in 1982 Interrogates Fassbinder's influence on the seminal ideas of his time auteurship identity race queer studies and the cataclysmic events of German twentieth century history Contributions from internationally diverse scholars specializing in film culture and German studies Includes coverage of his key films including Gods of the Plague 1970 Beware of a Holy Whore 1971 The Bitter Tears of Petra von Kant 1972 Martha 1973 TV World on a Wire 1973 Effi Briest 1974 Ali Fear Eats the Soul 1974 Fox and His Friends 1975 Fear of Fear 1975 Chinese Roulette 1976 In a Year With 13 Moons 1978 Despair 1978 The Third Generation 1979 Berlin Alexanderplatz 1980 TV and Querschnitt 1982

Europe Since 1945 Bernard A. Cook, 2014-01-27 Europe Since 1945 An Encyclopedia is a comprehensive reference work of some 1 700 entries in two volumes Its scope includes all of Europe and the successor states to the former Soviet Union The volumes provide a broad coverage of topics with an emphasis on politics governments organizations people and events crucial to an understanding of postwar Europe Also includes 100 maps and photos

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

Celluloid Revolt Christina Gerhardt, Marco Abel, 2019 Provides new insights into German language cinema around 1968 and its relationship to the period's epoch making cultural and political happenings The epoch making revolutionary

period universally known in Germany as 68 can be argued to have predated that year and to have extended well into the 1970s It continues to affect German and Austrian society and culture to this day Yet while scholars have written extensively about 1968 and the cinema of other countries relatively little sustained scholarly attention has thus far been paid to 1968 and West German East German and Austrian cinemas Now five decades later Celluloid Revolt sets out to redress that situation generating new insights into what constituted German language cinema around 1968 and beyond Contributors engage a range of cinemas spanning experimental and avant garde cinema installations and exhibits short films animated films and crime films collectively produced cinemas feminist films and Arbeiterfilme workers films as well as their relationship to cinemas of other countries such as French cin ma v rit and US direct cinema Contributors Marco Abel Tilman Baumg rtel Madeleine Bernstorff Timothy Scott Brown Michael Dobstadt Sean Eedy Thomas Elsaesser Ian Fleishman Christina Gerhardt Lisa Haegle Randall Halle Priscilla Layne Ervin Malakaj Kalani Michell Evelyn Preuss Patricia Anne Simpson Fabian Tietke Andrew Stefan Weiner Christina Gerhardt is Associate Professor of German and Film Studies at the University of Hawai i at Manoa Marco Abel is Professor of English and Film Studies at the University of Nebraska Lincoln Hanna Schygulla Ulrike Sieglor, 2019-07-25 One of the most celebrated figures of the New German Cinema Hanna Schygulla acquired transnational stardom through her work with a range of directors in different national cinemas and languages This absorbing study charts Schygulla s career and star persona from her early days as a member of Rainer Werner Fassbinder s experimental anti teater group to her work with eminent European auteurs including Jean Luc Godard Andrzej Wajda and more recently Fatih Akin It also discusses her reinvention as an acclaimed cabaret chanteuse Unpicking the myth that Schygulla s star persona depended on her collaboration with Fassbinder Ulrike Sieglor examines how her versatile and idiosyncratic acting style developed throughout her career With in depth analysis of key films and their international receptions Sieglor foregrounds Schygulla s individual agency resourcefulness and talent **Rainer Werner Fassbinder and the German Theatre** David Barnett, 2005-11-24 Publisher description Melodrama John Mercer, Martin Shingler, 2013-09-06 Melodrama Genre Style and Sensibility is designed as an accessible overview of one of the most popular genres at undergraduate Film Studies The book identifies three distinct but connected concepts through which it is possible to make sense of melodrama either as a genre originating in European theatre of the 18th and 19th century as a specific cinematic style epitomised by the work of Douglas Sirk or as a sensibility that emerges in the context of specific texts speaking to and reflecting the desires concerns and anxieties of audiences Films discussed include All That Heaven Allows Safe Fear Eats the Soul Black Narcissus Suddenly Last Summer and Rebel Without a Cause Each chapter includes overviews of key essays analyses of significant and widely studied films and includes an annotated reading list **Rainer Werner Fassbinder's Controversy: Anti-Semitism or Public Discourse?**, 2013-09-29 Examines anti-Semitism in Reinard Fassbinder s artistic work especially his ill famed play of 1975 Der Muell die Stadt und der Tod i e the phenomenon of cultural anti semitism in post war Germany Fassbinder was

many times accused for embodying implicitly or explicitly some anti Semitic or Fascist elements in his works In this undertaking I attempt to confront these allegations historically and analytically

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