



# Television In Black And White America Race And National Identity

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## **Television In Black And White America Race And National Identity:**

Television in Black-and-white America Alan Nadel, 2005 La couverture indique Alan Nadel's new book reminds us that most of the images on early TV were decidedly Caucasian and directed at predominantly white audiences. Television did not invent whiteness for America but it did reinforce it as the norm particularly during the Cold War years. Nadel now shows just how instrumental it was in constructing a narrow conservative and very white vision of America. During this era prime time TV was dominated by adult Westerns with heroes like The Rebel's Johnny Yuma reincarnating Southern values and Bonanza's Cartwright family reinforcing the notion of white patriarchy. Programs that Nadel shows bristled with Cold War messages even as they spoke to the nation's mythology. America had become visually reconfigured as a vast Ponderosa crisscrossed by concrete highways designed to carry suburban white drivers beyond the moral challenge of racism, racial poverty and increasingly vocal civil rights demands. , The American Civil War on Film and TV Douglas Brode, Cynthia J.

Miller, Shea T. Brode, 2017-10-05 Whether on the big screen or small films featuring the American Civil War are among the most classic and controversial in motion picture history. From D.W. Griffith's *Birth of a Nation* 1915 to *Free State of Jones* 2016 the war has provided the setting, ideologies and character archetypes for cinematic narratives of morality, race, gender and nation as well as serving as historical education for a century of Americans. In *The American Civil War on Film and TV* Blue and Gray in Black and White and Color Douglas Brode, Shea T. Brode and Cynthia J. Miller bring together nineteen essays by a diverse array of scholars across the disciplines to explore these issues. The essays included here span a wide range of films from the silent era to the present day including Buster Keaton's *The General* 1926, *Red Badge of Courage* 1951, *Glory* 1989, *Gettysburg* 1993 and *Cold Mountain* 2003 as well as television mini-series *The Blue and The Gray* 1982 and John Jakes' acclaimed North and South trilogy 1985-86. As an accessible volume dedicated to a critical conversation about the Civil War on film *The American Civil War on Film and TV* will appeal to not only to scholars of film, military history, American history and cultural history but to fans of war films and period films as well. **Music in America's Cold War Diplomacy**

Danielle Fosler-Lussier, 2015-05-01 During the Cold War thousands of musicians from the United States traveled the world under the sponsorship of the U.S. State Department's Cultural Presentations program. Using archival documents and newly collected oral histories this study illuminates the reception of these musical events for the practice of musical diplomacy on the ground. Sometimes it differed substantially from what the department's planners envisioned. Performances of music in many styles—classical, rock n roll, folk, blues and jazz—were meant to compete with traveling Soviet and Chinese artists, enhancing the reputation of American culture. These concerts offered large audiences evidence of America's improving race relations, excellent musicianship and generosity toward other peoples. Most important, these performances also built meaningful connections with people in other lands. Through personal contacts and the media, musical diplomacy created subtle musical, social and political relationships on a global scale. Although these tours were sometimes conceived as propaganda ventures,

their most important function was the building of imagined and real relationships which constitute the essence of soft power

Provided by publisher      **The Queer Fantasies of the American Family Sitcom** Tison Pugh, 2018-02-27 The Queer Fantasies of the American Family Sitcom examines the evasive depictions of sexuality in domestic and family friendly sitcoms Tison Pugh charts the history of increasing sexual depiction in this genre while also unpacking how sitcoms use sexuality as a source of power as a kind of camouflage and as a foundation for family building The book examines how queerness at first latent became a vibrant yet continually conflicted part of the family sitcom tradition Taking into account elements such as the casting of child actors the use of and experimentation with plot traditions the contradictory interpretive valences of comedy and the subtle subversions of moral standards by writers and directors Pugh points out how innocence and sexuality conflict on television As older sitcoms often sit on a pedestal of nostalgia as representative of the Golden Age of the American Family television history reveals a deeper queerer vision of family bonds      **Television Studies: The Basics** Toby Miller, 2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television      *Television Program Master Index* Charles V. Dintrone, 2014-02-11 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013      *The Simpsons, Satire, and American Culture* M. Henry, 2012-09-25 How is The Simpsons a satirical artwork engaged with important social political and cultural issues In time for the twenty fifth anniversary Henry offers the first comprehensive understanding of the show as a satire and explores the ways in which The Simpsons participates in the so called culture war debates taking place in American society      *Terrorism TV* Stacy Takacs, 2012-04-30 The Fox TV series 24 might have been in production long before its premier just two months after 9 11 but its storyline and that of many other television programs has since become inextricably embedded in the nation s popular consciousness This book marks the first comprehensive survey and analysis of War on Terror themes in post 9 11

American television critiquing those shows that either blindly or intentionally supported the Bush administration's security policies Stacy Takacs focuses on the role of entertainment programming in building a national consensus favoring a War on Terror taking a close look at programs that comment both directly and allegorically on the post 9/11 world In show after show she chillingly illustrates how popular television helped organize public feelings of loss fear empathy and self love into narratives supportive of a controversial and unprecedented war Takacs examines a spectrum of program genres talk shows reality programs sitcoms police procedurals male melodramas war narratives to uncover the recurrent cultural themes that helped convince Americans to invade Afghanistan and Iraq and compromise their own civil liberties Spanning the past decade of the ongoing conflict she reviews not only key touchstones of post 9/11 popular culture such as 24 Rescue Me and Sleeper Cell but also less remarked upon but relevant series like JAG Off to War Six Feet Under and Jericho She also considers voices of dissent that have emerged through satirical offerings like The Daily Show and science fiction series such as Lost and Battlestar Galactica Takacs dissects how the War on Terror has been broadcast into our living rooms in programs that routinely offer simplistic answers to important questions Who exactly are we fighting Why do they hate us and she examines the climate of fear and paranoia they've created Unlike cultural analyses that view the government's courting of Hollywood as a conspiracy to manipulate the masses her book considers how economic and industry considerations complicate state media relations throughout the era Terrorism TV offers fresh insight into how American television directly and indirectly reinforced the Bush administration's security agenda and argues for the continued importance of the medium as a tool of collective identity formation It is an essential guide to the televisual landscape of American consciousness in the first decade of the twenty first century

**Poverty in American Popular Culture** Wylie Lenz, 2020-08-17 In 1964 President

Lyndon Johnson declared an unconditional war on poverty in the form of sweeping federal programs to assist millions of Americans Two decades later President Reagan drastically cut such programs claiming that welfare encouraged dependency and famously quipping Some years ago the federal government declared war on poverty and poverty won These opposing policy positions and the ideologies informing them have been well studied Here the focus turns to the influence of popular art and entertainment on beliefs about poverty's causes and potential cures These new essays interrogate the representation of poverty in film television music photography painting illustration and other art forms from the late 19th century to the present They map when how and why producers of popular culture represent or ignore poverty and what assumptions their works make and encourage

**Struggles for Equal Voice** Yuya Kiuchi, 2012-10-15 While previous scholarship on African Americans and the media has largely focused on issues such as stereotypes and program content Struggles for Equal Voice reveals how African Americans have utilized access to cable television production and viewership as a significant step toward achieving empowerment during the post Civil Rights and Black Power era In this pioneering study of two metropolitan districts Boston and Detroit Yuya Kiuchi paints a rich and fascinating historical account of African Americans working with

municipal offices local politicians cable service providers and other interested parties to realize fair African American representation and media ownership Their success provides a useful lesson of community organizing image production education and grassroots political action that remains relevant and applicable even today      *Global Asian American Popular Cultures* Shilpa Dave,LeiLani Nishime,Tasha Oren,2016-05-16 6 David Choe s KOREANS GONE BAD The LA Riots Comparative Racialization and Branding a Politics of Deviance Part II Making Community 7 From the Mekong to the Merrimack and Back The Transnational Terrains of Cambodian American Rap 8 You ll Learn Much about Pakistanis from Listening to Radio Pakistani Radio Programming in Houston Texas 9 Online Asian American Popular Culture Digitization and Museums 10 Asian American Food Blogging as Racial Branding Rewriting the Search for Authenticity      *Dancing Down the Barricades* Matthew Frye Jacobson,2023-02-07 A deep dive into racial politics Hollywood and Black cultural struggles for liberation as reflected in the extraordinary life and times of Sammy Davis Jr Through the lens of Sammy Davis Jr s six decade career in show business from vaudeville to Vegas to Broadway Hollywood and network TV *Dancing Down the Barricades* examines the workings of race in American culture The title phrase holds two contradictory meanings regarding Davis s cultural politics Did he dance the barricades down as he liked to think or did he simply dance down them as his more radical critics would have it Davis was at once a pioneering barrier busting anti Jim Crow activist and someone who was widely associated with accommodationism and wannabe whiteness Historian Matthew Frye Jacobson attends to both threads analyzing how industry norms productions scripts roles and audience expectations and responses were all framed by race against the backdrop of a changing America In the spirit of better understanding Davis s life and career *Dancing Down the Barricades* examines the complexities of his constraints freedoms and choices for what they reveal about Black history and American political culture      *Dancing Black, Dancing White* Julie Malnig,2023 *Dancing Black Dancing White* Rock n Roll Race and Youth Culture of the 1950s and Early 1960s offers a new look at the highly popular phenomenon of the televised teen dance program These teen shows were incubators of new styles of social and popular dance and both reflected and shaped pressing social issues of the day Often referred to as dance parties the televised teen dance shows helped cultivate a nascent youth culture in the post World War II era The youth culture depicted on the shows however was primarily white Black teenagers certainly had a youth culture of their own but the injustice was glaring Black culture was not always in evident display on the airwaves as television like the nation at large was deeply segregated and appealed to a primarily white homogenous audience The crux of the book then is twofold to explore how social and popular dance styles were created and disseminated within the new technology of television and to investigate how the shows both reflected and re affirmed the racial politics and attitudes of the time The 1950s was a watershed decade for American culture and dance The era witnessed the ascendancy of rock and roll music and recorded sound the rise of the teenager as a marketing demographic the beginnings of television and a new phase of the country s struggle with race The story of televised teen dance told here is

about Black and white teenagers wanting to dance to rock n roll music despite the barriers placed on their ability to do so It is also a story that fuses issues of race morality and sexuality Dancing Black Dancing White weaves together these elements to tell two stories that of the different experiences of Black and white adolescents and their desires to have a space of their own where they could be seen heard appreciated and understood **What Can You Say?** John Hartigan Jr.,2010-06-10 We are in a transitional moment in our national conversation on race Despite optimistic predictions that Barack Obama s election would signal the end of race as an issue in America the race related news stories just keep coming Race remains a political and polarizing issue and the sprawling unwieldy and often maddening means we have developed to discuss and evaluate what counts as racial can be frustrating In What Can You Say John Hartigan Jr examines a watershed year of news stories taking these events as a way to understand American culture and challenge our existing notions of what is racial or not The book follows race stories that have made news headlines including Don Imus s remarks about the Rutgers women s basketball team protests in Jena Louisiana and Barack Obama s presidential campaign to trace the shifting contours of mainstream U S public discussions of race as they incorporate new voices words and images Focused on the underlying dynamics of American culture that shape this conversation this book aims to make us more fluent in assessing the stories we consume about race Advancing our conversation on race hinges on recognizing and challenging the cultural conventions governing the ways we speak about and recognize race In drawing attention to this curious cultural artifact our national conversation on race Hartigan ultimately offers a way to to understand race in the totality of American culture as a constantly evolving debate As this book demonstrates the conversation is far from over Undercover Asian Leilani Nishime,2014-01-30 In this first book length study of media images of multiracial Asian Americans Leilani Nishime traces the codes that alternatively enable and prevent audiences from recognizing the multiracial status of Asian Americans Nishime s perceptive readings of popular media movies television shows magazine articles and artwork indicate how and why the viewing public often fails to identify multiracial Asian Americans Using actor Keanu Reeves and the Matrix trilogy golfer Tiger Woods as examples Nishime suggests that this failure is tied to gender sexuality and post racial politics Also considering alternative images such as reality TV star Kimora Lee Simmons the television show Battlestar Galactica and the artwork of Kip Fulbeck this incisive study offers nuanced interpretations that open the door to a new and productive understanding of race in America Monsters on Maple Street David J. Brokaw,2023-08-08 Post World War II America has often been mythologized by successive generations as an exceptional period of prosperity and comfort At a time when the Cold War was understood to be a battle of ideas as much as military prowess the entertainment business relied heavily on subtle psychological marketing to promote the idea of the American Dream The media of the 1950s and 1960s promoted an idealized version of American life sustained by the nuclear family and bolstered by a booming consumer economy The seemingly wholesome and simple lifestyles portrayed on television screens however belied a torrent of social economic and

political struggles occurring at the time By the late 1950s television writers were increasingly constrained to distract audiences from confronting counternarratives to the Dream Among the programs that railed against this trend was Rod Serling's television masterpiece *The Twilight Zone* Now considered an enduring classic the allegorical nature of the show provides a window into the many overlooked issues that plagued Cold War America In *Monsters on Maple Street* *The Twilight Zone* and the Postwar American Dream David J Brokaw describes how the TV show reframed popular portrayals of white American wish fulfillments as nightmares rather than dreams Brokaw's close reading of the show's sociopolitical dimensions examines how the series creators successfully utilized science fiction horror and fantasy to challenge conventional thinking and avoid having their work censored around topics such as sexuality technology war labor and the workplace and white supremacy In doing so Brokaw helps us understand how the series exposed the underbelly of the American Dream and left indelible impressions in the minds of its viewers for decades to come

[Understanding Media Psychology](#) Gayle S. Stever, David C. Giles, J. David Cohen, Mary E. Myers, 2025-07-23 *Understanding Media Psychology* is an authoritative introductory textbook on the growing field of media psychology Providing an overview of topics in the field it summarizes key concepts and theories and considers the importance of media psychology in today's society The second edition of this bestselling textbook has been fully updated to reflect the changing landscape of media psychology The new edition features a brand new chapter on news and political media as well as increased focus on AI and new forms of social media It covers core areas such as positive media psychology audience research and the effect of gaming violence advertising and pornography critically engaging with contemporary discussions around propaganda fake news deepfakes and how media and health psychology interacted during the COVID 19 pandemic and beyond Written by a team of expert authors this book will help readers understand the structures influences and theories around media psychology Particular care is also given to addressing the interaction between issues of social justice and the media as well as the effects media has on both the members of marginalized groups and how those groups are perceived A student website and instructor resources provide further ways to engage with the content and support teaching and learning Containing a range of pedagogical features throughout to aid teaching and student learning including vocabulary and key terms discussion questions and boxed examples this is an essential resource for media psychology courses at the undergraduate and introductory master's levels globally

[The Cambridge Companion to American Fiction After 1945](#) John N. Duvall, 2012 A comprehensive 2011 guide to the genres historical contexts cultural diversity and major authors of American fiction since the Second World War

*I Hear a Symphony* Andrew Flory, 2017-05-30 *I Hear a Symphony* opens new territory in the study of Motown's legacy arguing that the music of Motown was indelibly shaped by the ideals of Detroit's postwar black middle class that Motown's creative personnel participated in an African American tradition of dialogism in rhythm and blues while developing the famous Motown Sound Throughout the book Flory focuses on the central importance of crossover to the Motown story first as a key



concept in the company's efforts to reach across American commercial markets then as a means to extend influence internationally and finally as a way to expand the brand beyond strictly musical products Flory's work reveals the richness of the Motown sound and equally rich and complex cultural influence Motown still exerts

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




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