

# The Television Annual For 1957

FOR 1957

FOR

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NO. 1

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**MW Books**

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# Television Annual For 1957

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## Television Annual For 1957:

**The television annual for 1957** Kenneth Baily, 1957      Television Western Players of the Fifties Everett Aaker, 2024-10-15 Modeled after the Mack V Wright 1920 film version the 1949 western television series The Lone Ranger made Clayton Moore's masked character one of the most recognized in American popular culture Other westerns followed and by 1959 there were 32 being shown daily on prime time television Many of the stars of the nearly 75 westerns went on to become American icons and symbols of the Hollywood West This encyclopedia includes every actor and actress who had a regular role in a television western from 1949 through 1959 The entries cite biographical and family details accounts of how the player first broke into show business and details of roles played as well as opinions from the actors and their contemporaries A full accounting of film serial and television credits is also included The appendix lists 84 television westerns with dates show times themes and stars      **1957 RADIO ANNUAL AND TELEVISION YEAR BOOK (CLASSIC REPRINT)**. CHAS. A. ALICOATE, 2022      **Television Western Players, 1960-1975** Everett Aaker, 2017-06-08 This biographical encyclopedia covers every actor and actress who had a regular role in a Western series on American television from 1960 through 1975 with analyses of key players The entries provide birth and death dates family information and accounts of each player's career with a cross referenced videography An appendix gives details about all Western series network or syndicated 1960 1975 The book is fully indexed      *Hearings* United States. Congress. House. Committee on Interstate and Foreign Commerce, 1959      *Hearings* United States. Congress. House, 1958      *British Broadcasting in Transition* Burton Paulu,      *Investigation of Regulatory Commissions and Agencies* United States. Congress. House. Committee on Interstate and Foreign Commerce, 1959      **Distribution Data Guide**, 1958      NBC Michele Hilmes, 2007-08-01 Spanning eight decades from the beginnings of commercial radio to the current era of international consolidation and emerging digital platforms this pioneering volume illuminates the entire course of American broadcasting by offering the first comprehensive history of a major network Bringing together wide ranging original articles by leading scholars and industry insiders it offers a comprehensive view of the National Broadcasting Company NBC that brings into focus the development of this key American institution and the ways that it has intersected with and influenced the central events of our times Programs policy industry practices and personnel politics audiences marketing and global influence all come into play The story the book tells is not just about broadcasting but about a nation's attempt to construct itself as a culture with all the underlying concerns divisions opportunities and pleasures Based on unprecedented research in the extensive NBC archives NBC America's Network includes a timeline of NBC's and broadcasting's development making it a valuable resource for students and scholars as well as for anyone interested the history of media in the United States

**Television Histories** Gary R. Edgerton, Peter C. Rollins, 2014-10-17 From Ken Burns's documentaries to historical dramas such as *Roots* from A E's Biography series to CNN television has become the primary source for historical

information for tens of millions of Americans today Why has television become such a respected authority What falsehoods enter our collective memory as truths How is one to know what is real and what is imagined or ignored by producers directors or writers Gary Edgerton and Peter Rollins have collected a group of essays that answer these and many other questions The contributors examine the full spectrum of historical genres but also institutions such as the History Channel and production histories of such series as The Jack Benny Show which ran for fifteen years The authors explore the tensions between popular history and professional history and the tendency of some academics to declare the past off limits to nonscholars Several of them point to the tendency for television histories to embed current concerns and priorities within the past as in such popular shows as Quantum Leap and Dr Quinn Medicine Woman The result is an insightful portrayal of the power television possesses to influence our culture

**Business Statistics**, 1969 *One Nation Under God* Kevin Kruse, 2015-04-14 We are often told that the United States is was and always has been a Christian nation But in *One Nation Under God* historian Kevin M Kruse reveals that the idea of Christian America is an invention and a relatively recent one at that As Kruse argues the belief that America is fundamentally and formally a Christian nation originated in the 1930s when businessmen enlisted religious activists in their fight against FDR's New Deal Corporations from General Motors to Hilton Hotels bankrolled conservative clergymen encouraging them to attack the New Deal as a program of pagan statism that perverted the central principle of Christianity the sanctity and salvation of the individual Their campaign for freedom under God culminated in the election of their close ally Dwight Eisenhower in 1952 But this apparent triumph had an ironic twist In Eisenhower's hands a religious movement born in opposition to the government was transformed into one that fused faith and the federal government as never before During the 1950s Eisenhower revolutionized the role of religion in American political culture inventing new traditions from inaugural prayers to the National Prayer Breakfast Meanwhile Congress added the phrase under God to the Pledge of Allegiance and made In God We Trust the country's first official motto With private groups joining in church membership soared to an all time high of 69% For the first time Americans began to think of their country as an officially Christian nation During this moment virtually all Americans across the religious and political spectrum believed that their country was one nation under God But as Americans moved from broad generalities to the details of issues such as school prayer cracks began to appear Religious leaders rejected this lowest common denomination public religion leaving conservative political activists to champion it alone In Richard Nixon's hands a politics that conflated piety and patriotism became sole property of the right Provocative and authoritative *One Nation Under God* reveals how the unholy alliance of money religion and politics created a false origin story that continues to define and divide American politics to this day

Intelligence Report United States. Dept. of State. Bureau of Intelligence and Research, 19?? *In Re Evansville Television, Inc*, 1960 Journal of the House of Representatives of the United States United States. Congress. House, 1958 Some vols include supplemental journals of such proceedings of the sessions as during the time they were

depending were ordered to be kept secret and respecting which the injunction of secrecy was afterwards taken off by the order of the House      **Subscription Television** United States. Congress. House. Committee on Interstate and Foreign Commerce,1958      **From Analogue to Digital Radio** JP Devlin,2018-07-23 This book examines the history of UK radio from its analogue beginnings to its digital future by highlighting the roles played by the BBC and commercial radio in ensuring the medium s long term success Beginning as a mere technological innovation radio developed into a broadcasting model which has sustained for almost one hundred years The UK model was defined by a public service broadcaster responsible for maintaining standards of broadcasting as well as commercial operators acting illegally and then legally who have sought to exploit radio s economic potential This book aims to show how both these entities have contributed to the success of radio in the UK whether acting competitively or by cooperating in order to ensure radio s survival into the next century This study will appeal to students of media or anyone with a general interest in the history of radio      **The United States Department of Commerce Publications, Catalog and Index Supplement** United States. Department of Commerce,1954      The History of Broadcasting in the United Kingdom: Volume V: Competition Asa Briggs,1995-03-23 Part of a five volume history of the rise and development of broadcasting in the United Kingdom

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