

TELEVISION AND THE PERFORMING ARTS

A Handbook and Reference Guide
to American Cultural Programming

BRIAN G. ROSE

Television And The Performing Arts A Handbook And Reference Guide To American Cultural Programming

**Karol J. Borowiecki, Charles M.
Gray, James Heilbrun**



Television And The Performing Arts A Handbook And Reference Guide To American Cultural Programming:

The Arden Research Handbook of Shakespeare and Adaptation Diana E. Henderson, Stephen O'Neill, 2022-03-24

The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms. This comprehensive reference and research resource maps the field of Shakespeare adaptation studies, identifying theories of adaptation, their application in practice, and the methodologies that underpin them. It investigates current research and points towards future lines of enquiry for students, researchers, and creative practitioners of Shakespeare adaptation. The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted. A central section develops these theoretical concerns through a series of case studies that move across a range of genres, media forms, and cultures to ask not only how Shakespeare is variously transfigured, hybridised, and valorised through adaptational play, but also how adaptations produce interpretive communities and within these potentially new literacies, modes of engagement and sensory pleasures. The volume's third section provides the reader with uniquely detailed insights into creative adaptation with writers and practice-based researchers reflecting on their close collaborations with Shakespeare's works as an aesthetic, ethical, and political encounter. The Handbook further establishes the conceptual parameters of the field through detailed practical resources that will aid the specialist and non-specialist reader alike, including a guide to research resources and an annotated bibliography.

Mass Communications Research Resources Christopher H. Sterling, James K. Bracken, Susan B. Hill, 2016-05-06. This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible. Taking a topical approach, it integrates publications and organizations into subject-focused chapters for easy user reference. The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences. Included are newspaper, magazine, radio, television, cable, and newer electronic media industries. Within that definition, this volume offers an indexed inventory of more than 1,400 resources on most aspects of American mass communication: history, technology, economics, content, audience, research, policy, and regulation. The material featured represents the carefully considered judgment of three experts: two of them librarians, plus four contributors from different industry venues. The primary focus is on the domestic American print and electronic media industries. Although there is no claim to a complete census of all materials on print journalism and electronic media, what is available is now too vast for any single guide. The most important and useful items are here. The emphasis is on material published since 1980, though useful older resources are included as well. Each chapter is designed to stand alone, providing the most important and useful resources of a primary nature: organizations and documents as well as secondary books and reports. In addition, online resources and internet citations are included where possible.

TV by Design Lynn Spigel, 2008. From the Publisher: While critics have long disparaged

commercial television as a vast wasteland TV has surprising links to the urbane world of modern art that stretch back to the 1950s and 60s during that era the rapid rise of commercial television coincided with dynamic new movements in the visual arts a potent combination that precipitated a major shift in the way Americans experienced the world visually TV by Design uncovers this captivating story of how modernism and network television converged and intertwined in their mutual ascent during the decades of the cold war Whereas most histories of television focus on the way older forms of entertainment were recycled for the new medium Lynn Spigel shows how TV was instrumental in introducing the public to the latest trends in art and design Abstract expressionism pop art art cinema modern architecture and cutting edge graphic design were all mined for staging techniques scenic designs and an ever growing number of commercials As a result TV helped fuel the public craze for trendy modern products such as tailfin cars and boomerang coffee tables that was vital to the burgeoning postwar economy And along with influencing the look of television many artists including Eero Saarinen Ben Shahn Saul Bass William Golden and Richard Avedon also participated in its creation as the networks put them to work designing everything from their corporate headquarters to their company cufflinks Dizzy Gillespie Ernie Kovacs Duke Ellington and Andy Warhol all stop by in this imaginative and winning account of the ways in which art television and commerce merged in the first decades of the TV age

Leonard Bernstein and His Young People's Concerts Alicia Kopfstien-Penk, 2015-01-22 Leonard Bernstein touched millions of lives as composer conductor teacher and activist He frequently visited homes around the world through the medium of television particularly through his fifty three award winning Young People's Concerts 1958 1972 which at their height were seen by nearly ten million in over forty countries Originally designed for young viewers but equally attractive to eager adults Bernstein's brilliance as a teacher shined brightly in his televised presentations And yet despite the light touch of the maestro the innocence of his audience and the joyousness of each show's topic the turbulence of the times would peek through In this first in depth look at the series Alicia Kopfstien Penk's Leonard Bernstein and His Young People's Concerts illustrates how the cultural social political and musical upheavals of the long sixties impacted Bernstein's life and his Young People's Concerts Responding to trends in corporate sponsorship censorship and arts programming from the Golden Age of Television into the 1970s the Young People's Concerts would show the impact of and reflect the social and cultural politics of the Cold War Vietnam the Civil Rights and Women's Movements and the Counterculture Bernstein cheerfully bridged classical and popular tastes juxtaposing the Beatles with Mozart even as he offered personal televised pleas for peace and unity At the same time the concerts reflect Bernstein's troubled relationship as a professional musician with the dominance of atonality and his quest to nurture American music Anyone who enjoys the oeuvre of Leonard Bernstein has watched his Young People's Concerts or is passionate about the history of the long sixties will find in Leonard Bernstein and His Young People's Concerts a story of all three captured in this monumental study

The Arts on Television, 1976-1990 Rebecca Krafft, 1991

Television and the Performing Arts Brian Geoffrey

Rose,1986-02-21 Rose presents a comprehensive historical explanation of the related changes in television and in the four performing arts Highly recommended for both culture students and enthusiasts of the performing arts Library Journal

Creating Television Robert Kubey,2004-05-20 Creating Television brings television and its creators to life presenting fascinating in depth interviews with the creators of American TV Having interviewed more than 100 television professionals over the course of his 15 years of research Professor Robert Kubey presents here the 40 conversations that provide the most illuminating insights about the industry and the people working in it These interviews bring television s creators to life revealing their backgrounds work and thoughts about the audience and the television programs they create Each interview tells a compelling tale of an individual s struggles and successes within a complex collaborative and highly commercial medium offering readers rare insights on the human component in television s development Featured in this volume are actors agents writers directors producers and executives representing television s earliest days through to the present day Spanning shows from I Love Lucy and The Tonight Show through to Seinfeld The Simpsons and The Sopranos these creators share the stories of how they gained entry to the industry and built their careers offering readers a rare opportunity to meet up close the people involved in creating many of the most famous and successful programs in the medium s history and linking the creators personal histories to the television programs they create With its unique insights on the people responsible for making television this volume will be of interest to scholars and researchers in television history sociology of culture human creativity television production media studies and mass media ethics It will also be a popular reader for undergraduate and graduate students in courses addressing television mass culture media and society American Studies creativity television history and media ethics **Methods of Historical Analysis in Electronic Media** Donald G.

Godfrey,2006-08-15 Methods of Historical Analysis in Electronic Media provides a foundation for historical research in electronic media by addressing the literature and the methods traditional and the eclectic methods of scholarship as applied to electronic media It is about history broadcast electronic media history and history that has been broadcast and also about the historiography research written and the research yet to be written Divided into five parts this book addresses the challenges in the application of the historical methods to broadcast history reviews the various methods appropriate for electronic media research based on the nature of the object under study suggests new approaches to popular historical topics takes a broad topical look at history in broadcasting and provides a broad overview of what has been accomplished a historian s challenges and future research Intended for students and researchers in broadcast history Methods of Historical Analysis in Electronic Media provides an understanding of the qualitative methodological tools necessary for the study of electronic media history and illustrates how to find primary sources for electronic media research The 1950s William H. Young,2004-04-30 Have the 1950s been overly romanticized Beneath the calm conformist exterior new ideas and attitudes were percolating This was the decade of McCarthyism Levittowns and men in gray flannel suits but the 1950s also saw bold

architectural styles the rise of paperback novels and the Beat writers Cinema Scope and film noir television variety shows the Golden Age of the automobile subliminal advertising fast food Frisbees and silly putty Meanwhile teens attained a more prominent role in American culture with hot rods rock n roll preppies and greasers and gasp juvenile delinquency At the same time a new technological threat the atom bomb lurked beneath the surface of the postwar decade This volume presents a nuanced look at a surprisingly complex time in American popular culture *Encyclopedia of Television Film Directors* Jerry Roberts,2009-06-05 From live productions of the 1950s like Requiem for a Heavyweight to big budget mini series like Band of Brothers long form television programs have been helmed by some of the most creative and accomplished names in directing Encyclopedia of Television Film Directors brings attention to the directors of these productions citing every director of stand alone long form television programs made for TV movies movie length pilots mini series and feature length anthology programs as well as drama comedy and musical specials of more than 60 minutes Each of the nearly 2 000 entries provides a brief career sketch of the director his or her notable works awards and a filmography Many entries also provide brief discussions of key shows movies and other productions Appendixes include Emmy Awards DGA Awards and other accolades as well as a list of anthology programs A much needed reference that celebrates these often neglected artists Encyclopedia of Television Film Directors is an indispensable resource for anyone interested in the history of the medium

Making Ballet American Andrea Harris,2018 Situating ballet within twentieth century modernism this book brings complexity to the history of George Balanchine s American neoclassicism It intervenes in the prevailing historical narrative and rebalances Balanchine s role in dance history by revealing the complex social cultural and political forces that actually shaped the construction of American neoclassical ballet **Music in the Age of Anxiety** James Wierzbicki,2016-04-30 Derided for its conformity and consumerism 1950s America paid a price in anxiety Prosperity existed under the shadow of a mushroom cloud Optimism wore a Bucky Beaver smile that masked worry over threats at home and abroad But even dread could not quell the revolutionary changes taking place in virtually every form of mainstream music Music historian James Wierzbicki sheds light on how the Fifties pervasive moods affected its sounds Moving across genres established pop country opera and transfigured experimental rock jazz Wierzbicki delves into the social dynamics that caused forms to emerge or recede thrive or fade away Red scares and white flight sexual politics and racial tensions technological progress and demographic upheaval the influence of each rooted the music of this volatile period to its specific place and time Yet Wierzbicki also reveals the host of underlying connections linking that most apprehensive of times to our own uneasy present

After the Break Marijke Valck,Jan Teurlings,2025-10-01 Television as we knew it is irrevocably changing Some are gleefully announcing the death of television others have been less sanguine but insist that television is radically changing underneath our eyes Several excellent publications have dealt with television s uncertain condition but few have taken the specific question of what television s transformations mean for the discipline of Television Studies as a starting point The

essays collected in this volume aim to fill this void Two fundamental questions string the various contributions together First is television really in crisis or is the present not so extraordinary when revisiting television s development Second should we invent new theoretical concepts or are our old ones still perfectly relevant To answer such questions the authors in this volume take up diverse case studies ranging from the academic series Reading Contemporary Television to Flemish Fiction from nostalgic programming on broadcast television to YouTube from tell sell television shows to public television art in the 1980s

Stay Tuned Christopher H. Sterling, John Michael Kittross, 2001-11-01 Since its initial publication in 1978 Stay Tuned has been recognized as the most comprehensive and useful single volume history of American broadcasting and electronic media available This third edition has been thoroughly revised and updated to bring the story of American broadcasting forward to the 21st century affording readers not only the history of the most important and pervasive institution affecting our society but also providing a contextual transition to the Internet and other modern media The enthusiasm of authors Christopher H Sterling and John Michael Kittross is apparent as they lead readers through the development of American electronic mass media from the first electrical communication telegraph and telephone through radio and television to the present convergence of media business entities programming and delivery systems including the Internet Their presentation is engaging as well as informative promoting an interest in history and making the connections between the developments of yesterday and the industry of today Features of this third edition include chronological and topical tables of contents new material reflecting modern research in the field a new chapter describing historical developments from 1988 through to the current day an expanded bibliography including Web site and museum listings an updated and expanded glossary and chronology and extensive statistical data of the development of television and radio stations networks advertising programming audiences and other aspects of broadcasting Designed for use in undergraduate and graduate courses on the history of American mass media broadcasting and electronic media Stay Tuned also fits well into mass communication survey courses as an introduction to electronic media topics As a chronicle of American broadcasting this volume is also engaging reading for anyone interested in old radio early television and the origins and development of American broadcasting

Oprah Winfrey and the Glamour of Misery Eva Illouz, 2003 Amy B Jordan Director of the Media and the Developing Mind Sector Annenberg Public Policy Center University of Pennsylvania

Disciplinary and Dissent in Cultural Studies Cary Nelson, Dilip Gaonkar, 2013-10-28 First published in 1996 As recently as the early 1990s people wondered what was the future of cultural studies in the United States and what effects its increasing internationalization might have What type of projects would cultural studies inspire people to undertake Would established disciplines welcome its presence and adapt their practices accordingly Disciplinary and Dissent in Cultural Studies answers such questions It is now clear that while striking and innovative work is underway in many different fields most disciplinary organizations and structures have been very resistant to cultural studies Meanwhile cultural studies has been subjected to

repeated attacks by conservative journalists and commentators in the public sphere Cultural studies scholars have responded not only by mounting focused critiques of the politics of knowledge but also by embracing ambitious projects of social political and cultural commentary by transgressing all the official boundaries of knowledge in a broad quest for cultural understanding This book tracks these debates and maps future strategies for cultural studies in academia and public life The contributors to *Disciplinary and Dissent in Cultural Studies* include established scholars and new voices In a series of polemic and exploratory essays written especially for this book they track the struggle with cultural studies in disciplines like anthropology literature and history and between cultural studies and very different domains like Native American culture and the culture of science Contributors include Arjun Appadurai Michael Denning Lawrence Grossberg Cary Nelson Constance Penley Andrew Ross and Lynn Spigel

The Economics of Art and Culture Karol J. Borowiecki, Charles M. Gray, James Heilbrun, 2023-09-28 Spanning the economics of fine arts performing arts and public policy this is the long awaited update of a classic *Reference Book Review* ,1980 *Performing Arts* ,2002 *Welcome to the Dreamhouse* Lynn Spigel, 2001-06-01 Historical and theoretical essays on television and media culture by a leading feminist studies scholar

Ignite the flame of optimism with Crafted by is motivational masterpiece, **Television And The Performing Arts A Handbook And Reference Guide To American Cultural Programming** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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Introduction

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