SUSTAINABLE
ARCHITECTURE
and the
BLUEPRINT FARM

TECHNOLOGY AND PLACE

STEVEN A. MOORE

Foreword by
KENNETH FRAMPTON

Technology And Place Sustainable Architecture And The Blueprint Farm

Magali Bodart,Arnaud Evrard

Technology And Place Sustainable Architecture And The Blueprint Farm:

   Technology and Place Steven A. Moore,2001-07-15 Developing sustainable architectural and agricultural technologies was the intent behind Blueprint Farm In this book Steven Moore demonstrates how the various stakeholders competing definitions of sustainability technology and place ultimately doomed Blueprint Farm   Technology and Place Steven A. Moore,2011-01-20 Developing sustainable architectural and agricultural technologies was the intent behind Blueprint Farm an experimental agricultural project designed to benefit farm workers displaced by the industrialization of agriculture in the Rio Grande Valley of Texas Yet despite its promise the very institutions that created Blueprint Farm terminated the project after just four years 1987 1991 In this book Steven Moore demonstrates how the various stakeholders competing definitions of sustainability technology and place ultimately doomed Blueprint Farm He reconstructs the conflicting interests and goals of the founders including Jim Hightower and the Texas Department of Agriculture Laredo Junior College and the Center for Maximum Potential Building Systems and shows how ironically they unwittingly suppressed the self determination of the very farm workers the project sought to benefit From the instructive failure of Blueprint Farm Moore extracts eight principles for a regenerative architecture which he calls his nonmodern manifesto   *Architecture & Sustainable Development (vol.1)* Magali Bodart,Arnaud Evrard,2011-07 This book of Proceedings presents the latest thinking and research in the rapidly evolving world of architecture and sustainable development through 255 selected papers by authors coming from over 60 countries   Sustainable Architectures Simon Guy,Steven A. Moore,2005 As buildings are responsible for fifty per cent of CO2 emissions their design has become the focus of intense technical scrutiny Knowing how to build more technically efficient or ecologically responsible buildings and being able to assemble the social resources to do so requires different forms of knowledge and practice There is wide contestation over the optimal pathways to greener buildings design and great diversity in practices of sustainable architecture This volume brings together leading researchers from across the European Union and North America both to illustrate the diversity of practice and to provide a critical commentary on this key debate The reader is provided with an introduction to competing perspectives on the sustainable architecture debate international exemplars of differing practice and an overview of new theoretical and methodological resources for understanding and meeting the conceptual social and technical challenges of sustainable architecture   *Urban Assemblages* Ignacio Farías,Thomas Bender,2012-08-21 This book takes it as a given that the city is made of multiple partially localized assemblages built of heterogeneous networks spaces and practices The past century of urban studies has focused on various aspects space culture politics economy but these too often address each domain and the city itself as a bounded and cohesive entity The multiple and overlapping enactments that constitute urban life require a commensurate method of analysis that encompasses the human and non human aspects of cities from nature to socio technical networks to hybrid collectivities physical artefacts and historical legacies and the virtual or imagined city This book proposes and its various chapters offer

demonstrations importing into urban studies a body of theories concepts and perspectives developed in the field of science and technology studies STS and more specifically Actor Network Theory ANT The essays examine artefacts technical systems architectures place and eventful spaces the persistence of history imaginary and virtual elements of city life and the politics and ethical challenges of a mode of analysis that incorporates multiple actors as hybrid chains of causation The chapters are attentive to the multiple scales of both the object of analysis and the analysis itself The aim is more ambitious than the mere transfer of a fashionable template The authors embrace ANT critically as much as a metaphor as a method of analysis deploying it to think with to ask new questions to find the language to achieve more compelling descriptions of city life and of urban transformations By greatly extending the chain or network of causation proliferating heterogeneous agents non human as well as human without limit as to their enrolment in urban assemblages Actor Network Theory offers a way of addressing the particular complexity and openness characteristic of cities By enabling an escape from the reification of the city so common in social theory ANT s notion of hybrid assemblages offers richer framing of the reality of the city of urban experience that is responsive to contingency and complexity Therefore Urban Assemblages is a pertinent book for students practitioners and scholars as it aims to shift the parameters of urban studies and contribute a meaningful argument for the urban arena which will dominate the coming decades in government policies **Home Ground and Foreign Territory** Janice Fiamengo,2014-04-03 The first multi disciplinary collection of essays to focus exclusively on early Canadian literature with the aim of reassessing the field and proposing new approaches *Technonatures* Damian F. White,Chris Wilbert,2010-04-05 Environmentalism and social sciences appear to be in a period of disorientation and perhaps transition In this innovative collection leading international thinkers explore the notion that one explanation for the current malaise of the politics of ecology is that we increasingly find ourselves negotiating technonatural space times International contributors map the political ecologies of our technonatural present and indicate possible paths for technonatural futures The term technonatures is in debt to a long line of environmental cultural theory from Raymond Williams onwards problematizing the idea that a politics of the environment can be usefully grounded in terms of the rhetoric of defending the pure the authentic or an idealized past solely in terms of the ecological or the natural In using the term technonatures as an organizing myth and metaphor for thinking about the politics of nature in contemporary times this collection seeks to explore one increasingly pronounced dimension of the social natures discussion Technonatures highlights a growing range of voices considering the claim that we are not only inhabiting diverse social natures but that within such natures our knowledge of our worlds is ever more technologically mediated produced enacted and contested **Public Interest Design Practice Guidebook** Lisa M. Abendroth,Bryan Bell,2015-04-24 Public Interest Design Practice Guidebook Seed Methodology Case Studies and Critical Issues is the first book to demonstrate that public interest design has emerged as a distinct profession It provides clear professional standards of practice following SEED Social Economic Environmental Design methodology the first step by step

process supporting public interest designers The book features an Issues Index composed of ninety critical social economic and environmental issues illustrated with thirty case study projects representing eighteen countries and four continents all cross referenced to show you how every human issue is a design issue Contributions from Thomas Fisher Heather Fleming and David Kaisel Michael Cohen Michael P Murphy Jr and Alan Ricks and over twenty others cover topics such as professional responsibility public interest design business development design evaluation and capacity building through scaling along with many more Themes including public participation issue based design and assessment are referenced throughout the book and provide benchmarks toward an informed practice This comprehensive manual also contains a glossary an appendix of engagement methods a case study locator atlas and a reading list Whether you are working in the field of architecture urban planning industrial design landscape architecture or communication design this book empowers you to create community centered environments products and systems   **Unbuilding Cities** Anique Hommels,2008-08-29 City planning initiatives and redesign of urban structures often become mired in debate and delay Despite the fact that cities are considered to be dynamic and flexible spaces never finished but always under construction it is very difficult to change existing urban structures they become fixed obdurate securely anchored in their own histories as well as in the histories of their surroundings In Unbuilding Cities Anique Hommels looks at the tension between the malleability of urban space and its obduracy focusing on sites and structures that have been subjected to unbuilding redesign or reconfiguration She brings the concepts of science and technology studies STS to bear on the study of cities Viewing the city as a large sociotechnological artifact she demonstrates the usefulness of STS tools that were developed to analyze other technological artifacts and explores in detail the role of obduracy in sociotechnical change Her analysis distinguishes three concepts of obduracy interactionist in which actors with diverging views are constrained by fixed ways of thinking and interacting relational in which change is difficult because of technology s embeddedness in sociotechnical networks and enduring in which persistent traditions influence the development of technology over time Hommels examines the tensions between obduracy and change in three urban redesign projects in the Netherlands a renovated city center that fell into drabness and disrepair a highway system that runs through a densely populated urban area and a high rise housing project designed according to modernist precepts and built for middle class families that became a haven for unemployment and crime Unbuilding Cities contributes to a productive fusion of STS and urban studies   Questioning Architectural Judgment Steven A. Moore,Barbara B. Wilson,2013-07-24 The book shines light on the problem of judgment particularly in the realm of architectural technics and the codes that regulate it The struggle to define sustainability and thus judge architecture through such lenses is but one dimension of the contemporary problem of judgment By providing the reader with an inherently interdisciplinary study of a particular discipline architecture it brings to the topic lenses that challenge the too frequently unexamined assumptions of the discipline By situating architecture within a broader cultural field and using case studies to dissect the issues discussed

the book emphasizes that it is not simply a matter of designing better more efficient or more stringent codes to guide place making but a matter of reconstructing the boundaries of the systems to be coded The authors are winners of the EDRA Place Research Award 2014 for their work on the Green Alley Demonstration Project used in the book   **Planning Forum** ,2003

   Technology and Values Craig Hanks,2009-05-04 This anthology features essays and book excerpts on technology and values written by preeminent figures in the field from the early 20th century to the present It offers an in depth range of readings on important applied issues in technology as well Useful in addressing questions on philosophy sociology and theory of technology Includes wide ranging coverage on metaphysics ethics and politics as well as issues relating to gender biotechnology everyday artifacts and architecture A good supplemental text for courses on moral or political problems in which contemporary technology is a unit of focus An accessible and thought provoking book for beginning and advanced undergraduates yet also a helpful resource for graduate students and academics   Cite ,2002   Architectural Regionalism Vincent B. Canizaro,2012-03-20 In this rapidly globalizing world any investigation of architecture inevitably leads to considerations of regionalism But despite its omnipresence in contemporary practice and theory architectural regionalism remains a fluid concept its historical development and current influence largely undocumented This comprehensive reader brings together over 40 key essays illustrating the full range of ideas embodied by the term Authored by important critics historians and architects such as Kenneth Frampton Lewis Mumford Sigfried Giedion and Alan Colquhoun Architectural Regionalism represents the history of regionalist thinking in architecture from the early twentieth century to today   **Routledge Handbook of Global Environmental Politics** Paul G. Harris,2013-10-15 This handbook provides a comprehensive and authoritative survey of Global Environmental Politics It brings together leading international academic experts and features 40 chapters that Describe the history of global environmental politics as a discipline and explain the various theories and perspectives used by scholars and students to understand it Examine the key actors and institutions in global environmental politics explaining the role of states international organizations regimes international law foreign policy institutions domestic politics corporations and transnational actors Address the ideas and themes shaping the practice and study of global environmental politics including sustainability consumption expertise uncertainty security diplomacy North South relations globalisation justice ethics participation and citizenship Assess the key issues and policies within global environmental politics including energy climate change ozone depletion air pollution acid rain sustainable transport persistent organic pollutants hazardous wastes water rivers wetlands oceans fisheries marine mammals biodiversity migratory species natural heritage forests desertification food and agriculture With an in depth new preface by the Editor this edition of the handbook is an invaluable resource for students scholars researchers and practitioners of environmental politics environmental studies environmental science geography international relations and political science

   Synchronizing Science and Technology with Human Behaviour Ralf Brand,2010-09-23 A rare achievement one of the first

books to link technological and behavioural change to the sustainability agenda Charles Landry author of The Creative City Any course interested in sustainable development in practice would benefit from the case studies here Dr Adrian Smith SPRU Science and Technology Policy Research Unit University of Sussex UK Two disjointed voices can be identified in the prevailing sustainability discourse one technology focused the other favouring behavioural solutions This new practical text bridges the gap in a co evolutionary framework enabling more sustainable policies and projects to be developed Arguing that technical and social realms are much more connected than most people concerned with sustainability tend to admit the author has developed an innovative and integrated strategy that encourages planners architects and politicians to work with end users in co designing technologies and infrastructures that make socially desired behaviours more attractive Having explained the nature of the problem the author outlines key concepts and shared characteristics of co evolutionary projects and anticipates possible criticisms Through detailed analysis and diverse case studies the reader is presented with a clear picture of a more holistic approach to planning sustainable cities and regions which will be invaluable for students and professionals alike This will be an invaluable textbook and planning tool suitable for students of science and technology studies STS regional policy and planning and practitioners including city and regional planners policy makers and consultants **Alternative Routes to the Sustainable City** Steven A. Moore,2007-01-01 Dr Steven A Moore investigates the exemplary cities of Austin Texas Curitiba Brazil and Frankfurt Germany to examine how each city has approached and maintained sustainability and thus stimulated economic growth preserved threatened ecosystems and improved social equity These three cities have successfully developed different dispositions toward politics nature and technology proving that there is no single abstract model or universal checklist but different approaches for different people Constructing a New Agenda A. Krista Sykes,2012-03-20 This follow up to Kate Nesbitt s best selling anthology Theorizing a New Agenda collects twenty eight essays that address architecture theory from the mid 1990s where Nesbitt left off through the present Kristin Sykes offers an overview of the myriad approaches and attitudes adopted by architects and architectural theorists during this era Multiple themes including the impact of digital technologies on processes of architectural design production materiality and representation the implications of globalization and networks of information the growing emphasis on sustainable and green architecture and the phenomenon of the starchitect and iconic architecture appear against a background colored by architectural theory as it existed from the 1960s on in a period of transition if not crisis that centers around the perceived abyss between theory and practice Theory s transitional state persists today rendering its immediate history particularly relevant to contemporary thought and practice While other collections of recent theoretical writings exist none attempt to address the situation as a whole providing in one place key theoretical texts of the past decade and a half This book provides a foundation for ongoing discussions surrounding contemporary architectural thought and practice with iconic essays by Greg Lynn Deborah Berke Sanford Kwinter Samuel Mockbee Stan Allen Rem Koolhaas William Mitchell Anthony Vidler

Micahel Hays Reinhold Martin Reiser Umemoto Glenn Murcutt William McDonough Micahael Braungart Michael Speaks and many more **Experiential Visualization in Architectural Design Media** Vincent B. Canizaro,2023-10-30 Experimental Visualization in Architectural Design Media How It Actually Works is a theoretical practical and interdisciplinary account of the tools used by architects and designers The book focuses on the how these tools influence their ability to envision and craft the future experiential reality of buildings and environments The book is structured around two parallel sets of questions The first concerns the effects of various media on the designer s understanding of their work in experiential terms The media considered include the process of design build standard media such as scale model building hand drawing drafting and extends into the now dominant digitally based design media of BIM digital modeling and emerging VR technologies such as Enscape The second line of questioning seeks patterns of use and other attributes designers deploy in practice to achieve an experiential and meaningful understanding of their work with and through each medium To answer these questions the author provides a detailed assessment of the pros and cons affordance and constraint of each form of mediation and a set of recommendations documenting how experienced designers enhance their visualization skills to support such experiential design This work is interwoven with interdisciplinary consideration of technology perception media studies history and bolstered by the direct experiences of design professionals This book will be of interest to researchers working in the field of architecture and design as well as practising architects designers and students who are seeking guidance on how to effectively design and consider the experience of their future built environments **The Green Braid** Kim Tanzer,Rafael Longoria,2007-04-11 This volume presents the discipline s best thinking on sustainability in written drawn and built form drawing on over fifteen years of peer reviewed essays and national design awards published by the Association of Collegiate Schools of Architecture ACSA Providing a primer on sustainability useful to teachers and students alike the selected essays address a broad range of issues Combined with design projects that highlight issues holistically they promote an understanding of the principles of sustainability and further the integration of sustainable methods into architectural projects Using essays that alternately revise and clarify twentieth century architectural thinking The Green Braid places sustainability at the centre of excellent architectural design No other volume addresses sustainability within the context of architectural history theory pedagogy and design making this book an ideal source for architects in framing their practices and therefore their architectural production in a sustainable manner

Technology And Place Sustainable Architecture And The Blueprint Farm Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Technology And Place Sustainable Architecture And The Blueprint Farm**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Table of Contents Technology And Place Sustainable Architecture And The Blueprint Farm

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