



Pierre Lemonnier

Technological Choices Pierre Lemonnier, 2002 Technological Choices deals with the adoption or rejection by a society of certain technological innovations It demonstrates that in any society such choices result from cultural values and social relations rather than inherent benefits in the technology itself and highlights revolutionary viewpoint has crucial implications for current Western societies The book is based on case studies covering a wide chronological and geographic span from Neolithic Europe to the modern industrial age from the tribes of Papua New Guinea India and North Africa to European peasant communities The techniques studied range from the manufacture of stone implements to the development of high tech transportation devices Technological Choices will be of great interest to students of archaeology and anthropology and the history of technology It will also be valuable reading for economists and social historians **Technological Choices** Pierre Lemonnier.2002 **Technological Choices** Pierre Lemonnier,1992 **Technological Choices** Pierre Lemonnier, 1993 First published in 1993 Routledge is an imprint of Taylor Francis an informa company Encounters and Indigenous Transformations in the Early Colonial Americas, 2019-04-09 Material Encounters and Indigenous Transformations in the Early Colonial Americas brings together 15 archaeological case studies that offer new perspectives on colonial period interactions in the Caribbean and surrounding areas through a specific focus on material culture and The Oxford Handbook of Archaeological Ceramic Analysis Alice M. W. Hunt, 2017 This volume draws indigenous agency together topics and methodologies essential for the socio cultural mineralogical and geochemical analysis of archaelogical ceramic one of the most complex and ubiquitous archaeomaterials in the archaeological record It provides an invaluable resource for archaeologists anthropologists and archaeological materials scientists **Handbook of Material Culture** Christopher Y. Tilley, 2006-01-26 Provides a critical survey of the theories concepts intellectual debates substantive domains and traditions of study characterizing the analysis of things This handbook charts an interdisciplinary field of studies that makes a fundamental contribution to an understanding of what it means to be human **Ceramics and the Spanish Conquest** Gilda Hernández Sánchez, 2011-11-25 Focusing on the native ceramic technology of central Mexico during the early colonial period and the present day this book offers a refreshing view into the process of cultural continuity and change in the indigenous Mesoamerican world after the Spanish conquest From the Archaeological Record to Virtual Reconstruction Juana Molina Salido, 2018-04-30 From the Archaeological Record to Virtual Reconstruction describes the use of New Information Technologies IT for the analyses and interpretation of the archaeological record of an Iron Age fortified settlement the San Chuis Hillfort San Mart n de Beduledo Allande Asturias Spain Anthropological Perspectives on <u>Technology</u> Michael B. Schiffer, 2001 These fourteen original essays accept a dual premise technology pervades and is embedded in all human activities By taking that approach studies of technology address two questions central in anthropological and archaeological research today accounting for variability and change These diverse yet interrelated

chapters show that to understand human lives researchers must deal with the material world that all peoples create and inhabit Therefore an anthropology of technology is not a separate discrete inquiry instead it is a way to connect how people make and use things to any activity studied ranging from religion to enculturation to communication to art Each contributor discusses theories and methods and also offers a substantial case study These detailed inquiries span human societies from the Paleolithic to the computer age By moving beyond the usual approach of examining ancient technologies particularly chipped stone and low fired ceramics this volume probes for the construction of meaning in the material world across millennia The authors of these essays find technology to be an inclusive and flexible topic that merges with studies of everything else in human activity A provocative and powerful discussion of the role of technology in human cultures At a time when archaeology has become less focused on theory and archaeology and social anthropology seem to fracture farther and farther apart the book is a breath of fresh air Professor John Douglas University of Montana Time, Culture and Identity Julian Thomas, 2002-01-31 Time Culture and Identity questions the modern western distinctions between nature and culture mind and body object and subject Drawing on the philosophy of Martin Heidegger Julian Thomas develops a way of writing about the past in which time is seen as central to the emergence of the identities of people and objects Handbook of the Archaeology of Ritual and Religion Timothy Insoll, 2011-10-28 The Oxford Handbook of the Archaeology of Ritual and Religion provides a comprehensive overview by period and region of the relevant archaeological material in relation to theory methodology definition and practice Although as the title indicates the focus is upon archaeological investigations of ritual and religion by necessity ideas and evidence from other disciplines are also included among them anthropology ethnography religious studies and history The Handbook covers a global span Africa Asia Australasia Europe and the Americas and reaches from the earliest prehistory the Lower and Middle Palaeolithic to modern times In addition chapters focus upon relevant themes ranging from landscape to death from taboo to water from gender to rites of passage from ritual to fasting and feasting Written by over sixty specialists renowned in their respective fields the Handbook presents the very best in current scholarship and will serve both as a comprehensive introduction to its subject and as a stimulus to Social Transformations in Archaeology Kristian Kristiansen, Michael Rowlands, 2005-10-05 Social further research Transformations in Archaeology explores the relevance of archaeology to the study of long term change and to the understanding of our contemporary world The articles are divided into broader theoretical issues post colonial issues in a wide range of contexts archaeological examination of colonialism with case studies from the Mediterranean in the first millenium BC and historical Africa Bronze Age Metalwork: Techniques and traditions in the Nordic Bronze Age 1500-1100 BC Heide W. Nørgaard, 2018-10-19 Bronze ornaments of the Nordic Bronze Age were elaborate objects that served as status symbols to communicate social hierarchy An interdisciplinary investigation of the artefacts dating from 1500 1100 BC was adopted to elucidate their manufacture and origin resulting in new insights into metal craft in northern Europe

during the Bronze Age Agency Uncovered Andrew Gardner, 2016-06-16 This book questions the value of the concept of agency a term used in sociological and philosophical literature to refer to individual free will in archaeology On the one hand it has been argued that previous generations of archaeologists in explaining social change in terms of structural or environmental conditions have lost sight of the real people and reduced them to passive cultural pawns on the other introducing the concept of agency to counteract this can be said to perpetuate a modern Western view of the autonomous individual who is free from social constraints This book discusses the balance between these two opposites using a range of archaeological and historical case studies including European and Asian prehistory classical Greece and Rome the Inka and other Andean cultures While focusing on the relevance of agency theory to archaeological interpretation and using it to create more diverse and open ended accounts of ancient cultures the authors also address the contemporary political and ethical implications of what is essentially a debate about the definition of human nature **How Things Make History** Astrid Oyen, 2025-10-01 Bright red terra sigillate pots dating to the first three centuries CE can be found throughout the Western Roman provinces The pots widespread distribution and recognisability make them key evidence in the effort to reconstruct the Roman Empire's economy and society Drawing on recent ideas in material culture this book asks a radically new question what was it about the pots themselves that allowed them to travel so widely and be integrated so quickly into a range of contexts and practices To answer this question Van Oyen offers a fresh analysis in which objects are no longer passive props but rather they actively shape historical trajectories Archaeometallurgy in Global Perspective Benjamin W. Roberts, Christopher P. Thornton, 2014-01-07 The study of ancient metals in their social and cultural contexts has been a topic of considerable interest in archaeology and ancient history for decades partly due to the modern dependence on technology and man made materials The formal study of Archaeometallurgy began in the 1970s 1980s and has seen a recent growth in techniques data and theoretical movements This comprehensive sourcebook on Archaeometallurgy provides an overview of earlier research as well as a review of modern techniques written in an approachable way Covering an extensive range of archaeological time periods and regions this volume will be a valuable resource for those studying archaeology worldwide It provides a clear straightforward look at the available methodologies including Smelting processes Slag analysis Technical Ceramics Archaeology of Mining and Field Survey Ethnoarchaeology Chemical Analysis and Provenance Studies Conservation Studies With chapters focused on most geographic regions of Archaeometallurgical inquiry researchers will find practical applications for metallurgical techniques in any area of their study Ben Roberts is a specialist in the early metallurgy and later prehistoric archaeology of Europe He was the Curator of the European Copper and Bronze Age collections at the British Museum between 2007 and 2012 and is now a Lecturer in Prehistoric Europe in the Departm ent of Archaeology at the Durham University UK Chris Thornton is a specialist in the ancient metallurgy of the Middle East combining anthropological theory with archaeometrical analysis to understand the development and diffusion of

metallurgical technologies throughout Eurasia He is currently a Consulting Scholar of the University of Pennsylvania Museum where he received his PhD in 2009 and the Lead Program Officer of research grants at the National Geographic Pottery Economics in Mesoamerica Christopher A. Pool, George J. Bey, 2022-08-23 Pottery is one of the most important classes of artifacts available to archaeologists and anthropologists Every year volumes of data are generated detailing ceramic production distribution and consumption How these data can be interpreted in relation to the social and cultural framework of prehistoric societies in Mesoamerica is the subject of this book Nine chapters written by some of the most well known and respected scholars in the field offer readers an in depth look at key advances from the past fifteen years These scholars examine ethnoarchaeological studies and the Preclassic Formative Classic and Postclassic periods and cover geographic areas from eastern to central Mesoamerica In a series of case studies contributors address a range of new and developing theories and methods for inferring the technological organizational and social dimensions of pottery economics and draw on a range of sociopolitical examples Specific topics include the impacts and costs of innovations the role of the producer in technological choices the outcomes when errors in vessel formation are tolerated or rectified the often undocumented multiple lives and uses of ceramic pieces and the difficulties associated with locating and documenting ceramic production areas in tropical lowlands A compelling collection that clearly integrates and synthesizes a wide array of data this book is the definitive text on pottery economics in Mesoamerica and an important contribution to the fields of anthropology archaeology ancient history and the economics of pre industrial societies CONTENTS Acknowledgments 1 Conceptual Issues in Mesoamerican Pottery Economics Christopher A Pool and George J Bey III 2 An Ethnoarchaeological Perspective on Local Ceramic Production and Distribution in the Maya Highlands Michael Deal 3 Why Was the Potter s Wheel Rejected Social Choice and Technological Change in Ticul Yucat n Mexico Dean E Arnold Jill Huttar Wilson and Alvaro L Nieves 4 Ceramic Production at La Joya Veracruz Early Formative Techno Logics and Error Loads Philip J Arnold III 5 Blanco Levantado A New World Amphora George J Bey III 6 Pottery Production and Distribution in the Gulf Lowlands of Mesoamerica Barbara L Stark 7 Household Production and the Regional Economy in Ancient Oaxaca Classic Period Perspectives from Hilltop El Palmillo and Valley Floor Ejutla Gary M Feinman and Linda M Nicholas 8 Pottery Production and Exchange in the Petexbatun Polity Pet n Guatemala Antonia E Foias and Ronald L Bishop 9 Aztec Otumba AD 1200 1600 Patterns of the Production Distribution and Consumption of Ceramic Products Thomas H Charlton Cynthia L Otis Charlton Deborah L Nichols and Hector Neff References Cited About the Contributors Index Handbook of Advances in Culture and Psychology John H Scully Professor of Cross-Cultural Management and Professor of Organizational Behavior and Psychology Michele J Gelfand, Michele J. Gelfand, Chi-yue Chiu, Choh-Ming Li Professor of Sociology Chi-Yue Chiu, Choh-Ming Li Professor of Management Ying-Yi Hong, Ying-yi Hong, 2025-08-29 Volume 11 of the Handbook of Advances in Culture and Psychology showcases contributions from internationally renowned culture scholars who span the discipline of culture and psychology

and related disciplines and represent diversity in the theory and study of culture within psychology The volume includes cutting edge contributions on culture and biology cultural evolution bilingualism creativity and immigration Objects and Materials Penny Harvey, Eleanor Conlin Casella, Gillian Evans, Hannah Knox, Christine McLean, Elizabeth B. Silva, Nicholas Thoburn, Kath Woodward, 2014-07-16 There is broad acceptance across the Humanities and Social Sciences that our deliberations on the social need to take place through attention to practice to object mediated relations to non human agency and to the affective dimensions of human sociality This Companion focuses on the objects and materials found at centre stage and asks what matters about objects Objects and Materials explores the field providing succinct summary accounts of contemporary scholarship along with a wealth of new research investigating the capacity of objects to shape unsettle and exceed expectations Original chapters from over forty international interdisciplinary contributors address an array of objects and materials to ask what the terms of collaborations with objects and materials are and to consider how these collaborations become integral to our understandings of the complex relational dynamics that fashion social worlds Objects and Materials will be of interest to students and scholars across the social sciences and humanities including in sociology social theory science and technology studies history anthropology archaeology gender studies women s studies geography cultural studies politics and international relations and philosophy

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In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Technological Choices Transformation In Material Cultures Since The Neolithic**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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