

TECHNIQUES OF SUBVERSION IN MODERN LITERATURE

**Transgression, Abjection, and the
Carnavalesque**



M. Keith Booker

Techniques Of Subversion In Modern Literature

C. Jason Smith



Techniques Of Subversion In Modern Literature:

Techniques of Subversion in Modern Literature M. Keith Booker, 1991 Mario Vargas Llosa is one of the world's most respected and widely read living writers. His work is marked by technical sophistication and by its alliance with a variety of trends in modern culture. To date, little criticism of his work has made use of the important developments in literary theory in the past two decades. This book does that, analyzing Vargas Llosa's place in modern and postmodern criticism. **Masculine Identity in Modernist Literature** Allan Johnson, 2017-10-14 This book is about the modernist narrative voice and its correlation to medical, mythological, and psychoanalytic images of emasculation between 1919 and 1945. It shows how special effects of rhetoric and form inspired by other modernist developments in psychoanalysis, occultism, and negative philosophy reshaped both narrative structure and the literary depiction of modern masculine identity. In acknowledging early twentieth-century Anglo-American literature's self-conscious and self-reflexive understanding of the effect of textual production, this engaging new study depicts a history of writers and readers understanding the role of textual absence in the development and chronicling of masculine anxiety and optimism. Rhetorical Criticism Sonja K. Foss, 2017-07-18 Over multiple editions, this transformative text has taught the lively art of rhetorical criticism to thousands of students at more than 300 colleges and universities. Insights from classroom use enrich each new edition. With an unparalleled talent for distilling sophisticated rhetorical concepts and processes, Sonja Foss highlights ten methods of doing rhetorical criticism: the systematic investigation and explanation of symbolic acts and artifacts. Each chapter focuses on one method, its foundational theories, and the steps necessary to perform an analysis using that method. Foss provides instructions on how to write coherent, well-argued reports of analytical findings, which are then illustrated by sample essays. A chapter on feminist criticism features the disruption of conventional ideologies and practices. Storytelling in the digital world is a timely addition to the chapter on narrative criticism. Student essays now include analyses of the same artifact using multiple methods. A deep understanding of rhetorical criticism equips readers to become engaged and active participants in shaping the nature of the worlds in which we live. *Nabokov, Rushdie, and the Transnational Imagination* R. Trousdale, 2013-07-31 Using Vladimir Nabokov and Salman Rushdie's work, this study argues that transnational fiction refuses the simple oppositions of postcolonial theory and suggests the possibility of an inclusive global literature. *Transgressive Fiction* R. Mookerjee, 2013-05-07 Often dismissed as sensationalist, transgressive fiction is a sophisticated movement with roots in Menippean satire and the Rabelaisian carnal folk sensibility praised by Bakhtin. This study, the first of its kind, provides a thorough literary background and analysis of key transgressive authors such as Acker, Amis, Carter, Ellis, and Palahniuk. **Politics and History in William Golding** Paul Crawford, 2002 *Politics and History in William Golding* provides a much-needed politicized and historicized reading of William Golding's novels as a counter to previous universalizing criticism. Paul Crawford argues that an understanding of fantastic and carnivalesque modes in Golding's work is vital if we are to appreciate fully his interrogation of twentieth-century life. The

fantastic and carnivalesque are foundational to both the satirical and nonsatirical approaches that mark Golding's early and late fiction. No previous study has analyzed this structure that is so central to his work. *Politics and History in William Golding* examines this writer's work more fully than it has been studied within the convoluted context of the last half of the twentieth century. Crawford directly links Golding's various deployments of the fantastic and carnivalesque to historical political and social change. Book Jacket

Teaching Palahniuk: The Treasures of Transgression in the Age of Trump and Beyond Christopher Burlingame, 2022-05-10 While much has been written about Chuck Palahniuk and his body of work, next to nothing has been written about when, where, and how it is necessary to teach Palahniuk. This collection will reveal that teaching Palahniuk's work and the discursive dynamic of the classroom interactions create new opportunities for scholarship by both the faculty member and his or her students. Despite early critical success with *Fight Club*, *Invisible Monsters*, and *Choke*, Palahniuk's novels are increasingly dismissed for the very transgressive content that makes them essential pedagogical tools in the Age of Trump, where truth isn't truth and tribalism is stoked with claims of fake news. This collection aims to broaden the scholarship by examining underrepresented and unrepresented works from his oeuvre and situating them in the context of their pedagogical implications. In both form and content, the transgressive nature of Palahniuk's work demands critical thought and reflection capacities that are necessary for the preservation of a democratic society. Contributors take various approaches to address what students can learn about writing literature and society by reading and analyzing Palahniuk's texts. The collection will discuss the value of teaching Palahniuk, innovations and various disciplinary contexts for teaching his works, and reflections on some of those pedagogical opportunities. Through its multi-faceted discussion of Palahniuk and pedagogy, this collection will legitimize efforts to bring his work onto syllabi and into the classroom where it can enhance student engagement, create new avenues for interdisciplinary scholarship, and reinvigorate an expansion of the canon. It will also provide diverse frameworks for incorporating and interpreting Palahniuk's writing across disciplines. Finally, the collection will offer post-mortems from faculty members who have found the guts to teach Palahniuk and will offer insight into what students have gained and stand to gain from a more intensive Palahniuk pedagogy.

Modernism and the Theater of Censorship Adam Parkes, 1996-02-22 Adam Parkes investigates the literary and cultural implications of the censorship encountered by several modern novelists in the early twentieth century. He situates modernism in the context of this censorship, examining the relations between such authors as D. H. Lawrence, James Joyce, Radclyffe Hall, and Virginia Woolf and the public controversies generated by their fictional explorations of modern sexual themes. These authors located obscenity at the level of stylistic and formal experiment. *The Rainbow*, *Lady Chatterley's Lover*, *Ulysses*, and *Orlando* dramatized problems of sexuality and expression in ways that subverted the moral, political, and aesthetic premises on which their censors operated. In showing how modernism evolved within a culture of censorship, *Modernism and the Theater of Censorship* suggests that modern novelists, while shaped by their culture, attempted to reshape

it Queering Buñuel Julian Daniel Gutierrez-Albill,2008-05-30 As the father of cinematic Surrealism extensive critical attention has been devoted to Luis Bunuel s cinema Much has been written about his first Surrealist films of the 1920s and 1930s and the French art movies of the 1960s and 1970s However here for the first time is a queer re reading of Bunuel s Spanish language films allowing us to view Bunuel s cinema through a lens of queer spectatorship Focusing on the films Bunuel produced in Mexico and Spain during the 1950s and 1960s Julian Daniel Gutierrez Albilla argues not that Bunuel s films have a homosexual subplot but that there are multiple forms of identity subjectivity and sexuality present in these films Queering Bunuel brings together the fields of film studies feminist and queer theory Hispanic studies psychoanalysis and art theory Gutierrez Albilla succeeds in reconceptualizing Bunuel s Mexican and Spanish films beyond geographical historical and disciplinary boundaries questioning not just how we see Bunuel but also how we see cinema *The Northern Region of Korea* Sun Joo Kim,2011-06-01 The residents of the three northern provinces of Korea have long had cultural and linguistic characteristics that have marked them as distinct from their brethren in the central area near the capital and in the southern provinces The making and legitimating of centralized Korean nation states over the centuries however have marginalized the northern region and its distinct subjectivities Contributors to this book address the problem of amnesia regarding this distinct subjectivity of the northern region of Korea in contemporary historical and cultural discourses which have largely been dominated by grand paradigms such as modernization theory the positivist perspective and Marxism Through the use of storytelling linguistic analysis and journal entries from turn of the century missionaries and traveling Russians in addition to many varieties of unconventional primary sources the authors creatively explore unfamiliar terrain while examining the culture identity and regional distinctiveness of the northern region and its people They investigate how the northern part of the Korean peninsula developed and changed historically from the early Choson to the colonial period and come to a consensus regarding the importance of regionalism as a vital factor in historical transformation especially in regard to Korea s tumultuous modern era **The Transgressive Iain Banks** Martyn Colebrook,Katharine Cox,2013-08-01 This collection of 12 new essays brings together prominent literary experts to explore the importance of Scottish writer Iain M Banks both his mainstream and science fiction work It considers Banks as a habitual border crosser who makes things fresh and new by subversive and transgressive strategies The essays are divided into four thematic areas the Scottish context the geographies of his writing the impact of genre and a combined focus on gender games and play and will be of particular interest to scholars of contemporary literature Scottish literature and science fiction Entering History Silke von der Emde,2004 This book offers a thorough examination of the novels of Irmtraud Morgner 1933 1990 one of the most talented compelling and overlooked writers within East German feminist and avant garde circles Using a combination of theoretical approaches including Adorno s aesthetic theories and Bakhtinian analyses of dialogism and the carnivalesque the author traces Morgner s engagement with postmodernist aesthetic strategies back to her efforts beginning in the early 1970s to pose questions

about effective political practices Morgner's work sheds new light on the fraught relationship between GDR intellectuals and the state a hotly debated topic that marks most recent attempts to understand literary culture in the German Democratic Republic Situating Morgner's fiction at the intersection of postmodern and feminist theory this study also offers new evidence for viewing literature from the GDR as significantly more complex and aesthetically interesting than has been previously assumed

eVolve: Essays on the Virtual Body C. Jason Smith, 2019-02-17 An introductory history of the virtual body eVolve explores the boundaries between a series of cultural artifacts all of which evidence the historical moment when a technology necessary for what we now call virtual reality came into being in order to better understand the human fascination with and desire for virtuality The discussion of simulation technologies includes visual art cartography narrative drama games and spontaneous play as simulations miniature war games role playing games computer games virtual cinema the internet MOOs and MUDs massively multiplayer online communities MMOs and finally artificial intelligence the Anthropic Cosmological Principles and Omega Point Theory The subject matter is highly interdisciplinary and draws widely upon theoretical discussions from both the arts humanities and the sciences

Imperial Beast Fables Kaori Nagai, 2020-07-28 This book coins the term imperial beast fable to explore modern forms of human animal relationships and their origins in the British Empire Taking as a starting point the long nineteenth century fascination with non European beast fables it examines literary reworkings of these fables such as Rudyard Kipling's Jungle Books in relation to the global politics of race language and species The imperial beast fable figures variably as a key site where the nature and origins of mankind are hotly debated an emerging space of conservation in which humans enclose animals to manage and control them a cage in which an animal narrator talks to change its human jailors and a vision of animal cosmopolitanism in which a close kinship between humans and other animals is dreamt of Written at the intersection of animal studies and postcolonial studies this book proposes that the beast fable embodies the ideologies and values of the British Empire while also covertly critiquing them It therefore finds in the beast fable the possibility that the multitudinous animals it gives voice to might challenge the imperial networks which threaten their existence both in the nineteenth century and today

Joyce, Bakhtin, and the Literary Tradition M. Keith Booker, 1995 Illuminates James Joyce's relationship to his literary predecessors in new and important ways

Critical Keywords in Literary and Cultural Theory Julian Wolfreys, 2017-03-14 This book is an invaluable reference guide for students of literary and cultural studies which introduces over forty of the complex terms motifs and concepts in literary and cultural theory today Critical Keywords in Literary and Cultural Theory Gives students a brief introduction to each concept together with short quotations from the work of key thinkers and critics to stimulate discussion and guide genuine comprehension Supplies helpful glosses and annotations for each term concept or keyword which is discussed Offers reflective practical questions at the end of each entry to direct the student to consider a particular aspect of the quotations and the concept they address Provides explanatory notes and bibliographies to aid further research

This essential volume is ideal as both a dip in reference book and a guide to literary theory for practical classroom use

Hybrid Identity and the Utopian Impulse in the Postmodern Spanish-American Comic Novel Paul R.

McAleer, 2015 The author examines the role of comedy in the novels of four key postmodern Spanish American writers Gustavo Sainz Alfredo Bryce Echenique Jaime Bayly and Fernando Vallejo An important but often overlooked function of comedy is its intrinsic relation to questions of identity This relationship furthermore is connected to another traditional feature of comedy the utopian impulse This book analyses these functions of comedy in the novels of four key postmodern Spanish American writers Gustavo Sainz Alfredo Bryce Echenique Fernando Vallejo and Jaime Bayly Focusing on the correlation between changing concepts of identity and the hybrid cultural context of the late 20th century it examines the issues of individual and social identities expressed by these authors in their inscription and distortion of the comic genre as well as in their usage of different modes of comedy It views the novels comic aspects as symptoms of hybridity which according to many theorists have brought about the dissolution of concepts such as the self and society and utopian modernity These symptoms are studied in tandem with the individual themes of the novels such as gender sexuality class and global migration as well as the post national question of Peruvian Colombian and Mexican identity Paul McAleer is Lecturer in Hispanic Studies at the University of Hull

Poetry, Publishing, and Visual Culture from Late Modernism to the Twenty-first Century Natalie Pollard, 2020-05-27 This is a book about contemporary literary and artistic entanglements word and image media and materiality inscription and illustration It proposes a vulnerable fugitive mode of reading poetry which defies disciplinary categorisations embracing the open endedness and provisionality of forms This manifests itself interactively in the six case studies which have been chosen for their distinctness and diversity across the long twentieth century the book begins with the early twentieth century work of writer and artist Djuna Barnes exploring her re animation of sculptural and dramatic sources It then turns to the late modernist artist and poet David Jones considering his use of the graphic and plastic arts in *The Anathemata* and next to the underappreciated mid century poet F T Prince whose work uncannily re activates Michelangelo's poetry and sculpture The second half of the book explores the collaborations of the canonical poet Ted Hughes with the publisher and artist Leonard Baskin during the 1970s the innovative late twentieth century poetry of Denise Riley who uses page space and embodied sound as a form of address and finally the contemporary poet Paul Muldoon who has collaborated with photographers and artists as well as ventriloquising nonhuman phenomena The resulting unique study offers contemporary writers and readers a new understanding of literary artistic and nonhuman practices and shows the cultural importance of engaging with their messy co dependencies The book challenges critical methodologies that make a sharp division between the textual work and the extra literary and raises urgent questions about the status and autonomy of art and its social role

Modernism, Magazines, and the British avant-garde Faith

Binckes, 2010-05-20 This book is a re examination of the fertile years of early modernism immediately preceding the First

World War During this period how where and under whose terms the avant garde in Britain would be constructed and consumed were very much to play for It is the first study to look in detail at two little magazines marginalised from many accounts of this competitive process Rhythm and the Blue Review By thoroughly examining not only the content but the interrelated networks that defined and surrounded these publications Faith Binckes aims to provide a fresh and challenging perspective to the on going reappraisal of modernism Founded in 1911 and edited by John Middleton Murry with assistance from Michael Sadleir and subsequently from Katherine Mansfield Rhythm and The Blue Review featured a series of pivotal moments Rhythm was the arena for a challenge to Roger Fry s vision of Post Impressionism for the introduction of Picasso to a British audience for early short stories and reviews by Lawrence and for Mansfield s discovery of a voice in which to frame her breakthrough writing on New Zealand A further context for many of these experiments was the extended and acrimonious debate Rhythm conducted with A R Orage s New Age in which issues of the proper gender generation and formulation of modernity were debated month by month However reading magazines as vehicles for avant garde development can only provide half the story The book also pays close attention to their dialogic reproductive and periodical nature and explores the strategies at work within the terminology of the new Crucially it argues that they offer compelling material evidence for the consistently mobile and multiple boundaries of the modern and puts forward a compelling case for focusing upon the specificity of magazines as a medium for literary and artistic innovation

Transgression(s) in Twenty-First-Century Women's Writing in French, 2020-11-04 Transgression s in Twenty First Century Women s Writing in French analyses the literary transgressions of women s writing in French since the turn of the twenty first century in the works of major figures such as Annie Ernaux and V ronique Tadjo of the now established writers of the nouvelle g n ration such as Marie Darrieussecq and Virginie Despentes and in some of the most exciting and innovative authors from across the francosph re from Nine Antico to Ma ssa Bey and Chlo Delaume Pushing the boundaries of current thinking about normative and queer identities local and global communities family and kinship structures bodies and sexualities creativity and the literary canon these authors pose the potential of reading and writing to also effectuate change in the world beyond the text Transgression s in Twenty First Century Women s Writing in French tudie les transgressions litt raires dans l criture des femmes en fran ais depuis le d but du XXIe si cle L analyse porte sur les oeuvres de figures majeures telles qu Annie Ernaux et V ronique Tadjo d auteurs bien tablies de la nouvelle g n ration parmi lesquelles Marie Darrieussecq et Virginie Despentes et de certaines des auteures les plus innovantes de la francosph re de Nine Antico Ma ssa Bey en passant par Chlo Delaume Repoussant les fronti res de la pens e dominante sur les identit s normatives ou queer les communaut s locales ou globales les structures familiales ou de parent les corps ou les sexualit s la cr ativit ou le canon litt raire ces auteures d veloppent un potentiel de lecture et d criture porteur de changements au del du texte Contributors avec des contributions de Ounissa Ait Benali Jean Anderson Kate Averis Marzia Caporale Dawn M Cornelio Sandra Daroczi Sophie Guignard lise

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