



Stanley M. Elkins

SLAVERY

*A Problem in
American Institutional &
Intellectual Life*

1951
1952

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Slavery A Problem In American Institutio

David F. Ericson



Slavery A Problem In American Institutio:

Slavery Stanley M. Elkins, 2013-08-16 This third edition of Stanley M. Elkins's classic study offers two new chapters by the author. The first, *Slavery and Ideology*, considers the discussion and criticism occasioned by this controversial work. Elkins amplifies his original purpose in writing the book and takes into consideration the substantial body of critical commentary. He also attempts a prediction on the course of future research and discussion. **The Problem of Slavery in Western**

Culture David Brion Davis, 1988-10-20 Winner of several national awards including the 1967 Pulitzer Prize, this classic study by David Brion Davis has given new direction to the historical and sociological research of society's attitude towards slavery. Davis depicts the various ways different societies have responded to the intrinsic contradictions of slavery from antiquity to the early 1770s in order to establish the uniqueness of the abolitionists' response. While slavery has always caused considerable social and psychological tension, Western culture has associated it with certain religious and philosophical doctrines that gave it the highest sanction. The contradiction of slavery grew more profound when it became closely linked with American colonization, which had as its basic foundation the desire and opportunity to create a more perfect society. Davis provides a comparative analysis of slave systems in the Old World, a discussion of the early attitudes towards American slavery, and a detailed exploration of the early protests against Negro bondage, as well as the religious, literary, and philosophical developments that contributed to both sides in the controversies of the late eighteenth century. This exemplary introduction to the history of slavery in Western culture presents the traditions in thought and value that gave rise to the attitudes of both abolitionists and defenders of slavery in the late eighteenth century as well as the nineteenth century.

Slavery: a Problem in American Institutional and Intellectual Life. 2nd Ed. Stanley Maurice ELKINS, 1968 **Prison and Slavery - A Surprising Comparison** John Dewar Gleissner, 2010-11-17 This historically accurate and thoroughly researched book compares the modern American prison system to antebellum slavery. The surprising comparison proves that antebellum slavery was not as bad as many believe, while modern mass incarceration is an unrealized social and financial disaster of mammoth proportions. *The Oxford Handbook of the African American Slave Narrative* John Ernest, 2014-02-28 Given the rise of new interdisciplinary and methodological approaches to African American and Black Atlantic studies, *The Oxford Handbook of the African American Slave Narrative* will offer a fresh, wide-ranging assessment of this major American literary genre. The volume will begin with articles that consider the fundamental concerns of gender, sexuality, community, and the Christian ethos of suffering and redemption that are central to any understanding of slave narratives. The chapters that follow will interrogate the various agendas behind the production of both pre and post-Emancipation narratives and take up the various interpretive problems they pose. Strategic omissions and veiled gestures were often necessary in these life accounts as they revealed disturbing, too painful truths far beyond what white audiences were prepared to hear. While touching upon the familiar canonical autobiographies of Frederick Douglass and Harriet Jacobs, the Handbook will pay more attention to the

under studied narratives of Josiah Henson Sojourner Truth William Grimes Henry Box Brown and other often overlooked accounts In addition to the literary autobiographies of bondage the volume will anatomize the powerful WPA recordings of interviews with former slaves during the late 1930s With essays on the genre s imaginative afterlife its final essays will chart the emergence and development of neoslave narratives most notably in Styron s *The Confessions of Nat Turner* Toni Morrisons s *Beloved* and Octavia Butler s provocative science fiction novel *Kindred* In short the Handbook will provide a long overdue assessment of the state of the genre and the vital scholarship that continues to grow around it work that is offering some of the most provocative analysis emerging out of the literary studies discipline as a whole

Human Rights Darren O'Byrne,2014-06-06 *Human Rights An Introduction* is an important text that provides a comprehensive overview of human rights and related issues from a social science perspective First this book does more than discuss theory it uses case studies and personal testimonies in the debate Human rights as an area of academic interest cannot be easily divorced from human rights struggles and the reality of contemporary conditions Second the book is aimed at what is an emerging and growing cross disciplinary field of study Human rights issues are increasingly coming to the fore in a number of academic debates Whereas the study of human rights has traditionally been included in departments of law international relations and philosophy a number of courses are now being set up in departments of sociology and anthropology Consequently there is an increasing need to bring these disparate approaches together

Making Race in the Courtroom Kenneth R. Aslakson,2014-09-26 No American city s history better illustrates both the possibilities for alternative racial models and the role of the law in shaping racial identity than New Orleans Louisiana which prior to the Civil War was home to America s most privileged community of people of African descent In the eyes of the law New Orleans s free people of color did not belong to the same race as enslaved Africans and African Americans While slaves were negroes free people of color were gens de couleur libre creoles of color or simply creoles New Orleans s creoles of color remained legally and culturally distinct from negroes throughout most of the nineteenth century until state mandated segregation lumped together descendants of slaves with descendants of free people of color Much of the recent scholarship on New Orleans examines what race relations in the antebellum period looked as well as why antebellum Louisiana s gens de couleur enjoyed rights and privileges denied to free blacks throughout most of the United States This book however is less concerned with the what and why questions than with how people of color acting within institutions of power shaped those institutions in ways beyond their control As its title suggests *Making Race in the Courtroom* argues that race is best understood not as a category but as a process It seeks to demonstrate the role of free people of African descent interacting within the courts in this process

The Routledge History of Slavery Gad Heuman,Trevor Burnard,2010-11-01 *The Routledge History of Slavery* is a landmark publication that provides an overview of the main themes surrounding the history of slavery from ancient Greece to the present day Taking stock of the field of Slave Studies the book explores the major advances that have taken place in the past few decades of

study in this crucial field Offering an unusual transnational history of slavery the chapters have all been specially commissioned for the collection The volume begins by delineating the global nature of the institution of slavery examining slavery in different parts of the world and over time Topics covered here include slavery in Africa and the Indian Ocean World as well as the Transatlantic Slave Trade In Part Two the chapters explore different themes that define slavery such as slave culture the slave economy slave resistance and the planter class as well as areas of life affected by slavery such as family and work The final part goes on to study changes and continuities over time looking at areas such as abolition the aftermath of emancipation and commemoration The volume concludes with a chapter on modern slavery Including essays on all the key topics and issues this important collection from a leading international group of scholars presents a comprehensive survey of the current state of the field It will be essential reading for all those interested in the history of slavery

The Genuine Article Edmund S. Morgan, 2013-04-01 A masterly quarter century of commentary on the discipline of American history Allen D Boyer New York Times Book Review This book amounts to an intellectual autobiography These pieces are thus a statement of what I have thought about early Americans during nearly seventy years in their company writes historian Edmund S Morgan in the introduction to this landmark collection The Genuine Article gathers together twenty five of Morgan s finest essays over forty years commenting brilliantly on everything from Jamestown to James Madison In revealing the private lives of Those Sexy Puritans and The Price of Honor on Southern plantations The Genuine Article details the daily lives of early Americans along with The Great Political Fiction that continues to this day As one of our most celebrated historians Morgan s characteristic insight and penetrating wisdom are not to be missed in this extraordinarily rich portrait of early America and its Founding Fathers

The Debate Over Slavery David F. Ericson, 2000-12 Frederick Douglass and George Fitzhugh disagreed on virtually every major issue of the day On slavery women s rights and the preservation of the Union their opinions were diametrically opposed Where Douglass thundered against the evils of slavery Fitzhugh counted its many alleged blessings in ways that would make modern readers cringe What then could the leading abolitionist of the day and the most prominent southern proslavery intellectual possibly have in common According to David F Ericson the answer is as surprising as it is simple liberalism In The Debate Over Slavery David F Ericson makes the controversial argument that despite their many ostensible differences most Northern abolitionists and Southern defenders of slavery shared many common commitments to liberal principles to the nation to the nation s special mission in history and to secular progress He analyzes side by side pro and antislavery thinkers such as Lydia Marie Child Frederick Douglass Wendell Phillips Thomas R Dew and James Fitzhugh to demonstrate the links between their very different ideas and to show how operating from liberal principles they came to such radically different conclusions His raises disturbing questions about liberalism that historians philosophers and political scientists cannot afford to ignore

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Slavery A Problem In American Institutio**

In a world inundated with monitors and the cacophony of fast interaction, the profound power and emotional resonance of verbal art usually diminish into obscurity, eclipsed by the constant barrage of noise and distractions. Yet, nestled within the lyrical pages of **Slavery A Problem In American Institutio**, a charming function of fictional elegance that pulses with raw feelings, lies an unforgettable trip waiting to be embarked upon. Penned by a virtuoso wordsmith, this magical opus guides readers on a mental odyssey, lightly exposing the latent potential and profound impact embedded within the intricate web of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is main themes, dissect their interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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