

The Organizational Complex



Architecture, Media, and Corporate Space
Reinhold Martin

The Organizational Complex Architecture Media And Corporate Space

Colby Chamberlain



The Organizational Complex Architecture Media And Corporate Space:

The Organizational Complex Reinhold Martin, 2005-09-23 A historical and theoretical analysis of corporate architecture in the United States after the Second World War The Organizational Complex is a historical and theoretical analysis of corporate architecture in the United States after the Second World War Its title refers to the aesthetic and technological extension of the military industrial complex in which architecture computers and corporations formed a network of objects images and discourses that realigned social relations and transformed the postwar landscape In depth case studies of architect Eero Saarinen's work for General Motors IBM and Bell Laboratories and analyses of office buildings designed by Skidmore Owings Merrill trace the emergence of a systems based model of organization in architecture in which the modular curtain wall acts as both an organizational device and a carrier of the corporate image Such an image of the corporation as a flexible integrated system is seen to correspond with a humanization of corporate life as corporations decentralize both spatially and administratively Parallel analyses follow the assimilation of cybernetics into aesthetics in the writings of artist and visual theorist Gyorgy Kepes as art merges with techno science in the service of a dynamic new pattern seeing Image and system thus converge in the organizational complex while top down power dissolves into networked pattern based control Architecture as one among many media technologies supplies the patterns images of organic integration designed to regulate new and unstable human machine assemblages *The Oxford Handbook of Media, Technology, and Organization Studies* Timon Beyes, Robin Holt, Claus Pias, 2020 This Handbook explores the largely uncharted territory of media technology and organization studies and interrogates their foundational relations their forms and their consequences The chapters consider how specific mediating technological objects such as the Clock or the Smartphone help us to create organizational form *Fluxus Administration* Colby Chamberlain, 2024-07-09 A new innovative approach to the work of Fluxus artist George Maciunas Though widely recognized as the founder of the legendary Fluxus movement George Maciunas has long been a puzzling figure in the history of twentieth century art Many have questioned whether he should be considered an artist at all In *Fluxus Administration* critic and art historian Colby Chamberlain reveals the consistent artistic practice hidden behind Maciunas's varied work in architecture music performance publication graphic design film and real estate as an attempt to create models for community through structures of bureaucracy In this deeply researched study Chamberlain traces how Maciunas's art insinuated itself into settings as unlikely as the routes of the postal service the fine print of copyright law the zoning strictures of urban planning and the corridors of hospitals These shifting frames of reference expand our understanding of where an artistic practice can operate and what forms it might assume In particular Chamberlain draws on media theory to highlight Maciunas's ingeniously crafted paperwork much of which is beautifully reproduced here for the first time *The Creativity Complex* Timon Beyes, Jörg Metelmann, 2018-11-05 Wherever we turn we find creative practices and creative spaces creative organizations and creative subjects At work or in public

places in media representations and in advertisements on social platforms in schools and universities There is a demand to be new and special conspicuous and singular How did this creativity complex and its imperative to be creative come about Which terms and concepts enable us to understand its multiple and partly contradictory forms and processes Where are its limits Gathering and interweaving 40 short and incisive essays this companion maps investigates and illuminates the contemporary creativity complex

Media Theory in Japan Marc Steinberg, Alexander Zahlten, 2017-03-09 Providing an overview of Japanese media theory from the 1910s to the present this volume introduces English language readers to Japan's rich body of theoretical and conceptual work on media for the first time The essays address a wide range of topics including the work of foundational Japanese thinkers Japanese theories of mediation and the philosophy of media the connections between early Japanese television and consumer culture and architecture's intersection with communications theory Tracing the theoretical frameworks and paradigms that stem from Japan's media ecology the contributors decenter Eurocentric media theory and demonstrate the value of the Japanese context to reassessing the parameters and definition of media theory itself Taken together these interdisciplinary essays expand media theory to encompass philosophy feminist critique literary theory marketing discourse and art provide a counterbalance to the persisting universalist impulse of media studies and emphasize the need to consider media theory situationally Contributors Yuriko Furuhashi Aaron Gerow Mark Hansen Marilyn Ivy Takeshi Kadobayashi Keisuke Kitano Akihiro Kitada Thomas Looser Anne McKnight Ryoko Misono Akira Mizuta Lippit Miryam Sas Fabian Schfer Marc Steinberg Tomiko Yoda Alexander Zahlten

Knowledge Worlds Reinhold Martin, 2021-03-16 What do the technical practices procedures and systems that have shaped institutions of higher learning in the United States from the Ivy League and women's colleges to historically black colleges and land grant universities teach us about the production and distribution of knowledge Addressing media theory architectural history and the history of academia *Knowledge Worlds* reconceives the university as a media complex comprising a network of infrastructures and operations through which knowledge is made conveyed and withheld Reinhold Martin argues that the material infrastructures of the modern university the architecture of academic buildings the configuration of seminar tables the organization of campus plans reveal the ways in which knowledge is created and reproduced in different kinds of institutions He reconstructs changes in aesthetic strategies pedagogical techniques and political economy to show how the boundaries that govern higher education have shifted over the past two centuries From colleges chartered as rights bearing corporations to research universities conceived as knowledge factories educating some has always depended upon excluding others *Knowledge Worlds* shows how the division of intellectual labor was redrawn as new students entered expertise circulated science repurposed old myths and humanists cultivated new forms of social and intellectual capital Combining histories of architecture technology knowledge and institutions into a critical media history Martin traces the uneven movement in the academy from liberal to neoliberal reason

The Organic Line Irene V. Small, 2024-10-08 A major rethinking of twentieth

century abstract art mobilized by the work of Brazilian artist Lygia Clark What would it mean to treat an interval of space as a line thus drawing an empty void into a constellation of art and meaning laden things In this book Irene Small elucidates the signal discovery of the Brazilian artist Lygia Clark in 1954 a fissure of space between material elements that Clark called the organic line For much of the history of art Clark s discovery much like the organic line has escaped legibility Once recognized however the line has seismic repercussions for rethinking foundational concepts such as mark limit surface and edge A spatial cavity that binds discrepant entities together the organic line transforms planes into flexible topologies borders into membranes and interstices into points of connection As a paradigm the organic line has profound historiographic implications as well inviting us to set aside traditional notions of influence and origin in favor of what Small terms weak links and plagiotropic relations These fragile oblique and transversal ties have their own efficacy and Small s innovative readings of canonical modernist works such as Kazimir Malevich s Black Square John Cage s 4 33 and Le Corbusier s machine habiter as well as contemporary works by such artists as Adam Pendleton Ricardo Basbaum and Mika Rottenberg reveal the organic line s remarkable potential as an analytic instrument Mobilizing a rich repertoire of archival sources and moving across multiple chronologies geographies and disciplines this book invites us to envision modernism not as a stable construct defined by centers and peripheries inclusions and exclusions but as a topological field of interactive destabilizing tensions More than a history of a little known artistic device *The Organic Line Toward a Topology of Modernism* is a user s guide and manifesto for reimagining modern and contemporary art for the present *Uncertain Archives* Nanna Bonde Thylstrup, Daniela Agostinho, Annie Ring, Catherine D'Ignazio, Kristin Veel, 2021-02-02 Scholars from a range of disciplines interrogate terms relevant to critical studies of big data from abuse and aggregate to visualization and vulnerability This pathbreaking work offers an interdisciplinary perspective on big data interrogating key terms Scholars from a range of disciplines interrogate concepts relevant to critical studies of big data arranged glossary style from from abuse and aggregate to visualization and vulnerability both challenging conventional usage of such often used terms as prediction and objectivity and introducing such unfamiliar ones as overfitting and copynorm The contributors include both leading researchers including N Katherine Hayles Johanna Drucker and Lisa Gitelman and such emerging agenda setting scholars as Safiya Noble Sarah T Roberts and Nicole Starosielski **USA** Gwendolyn Wright, 2008-02-15 Gwendolyn Wright s *USA* is an engaging account the evolution of American architecture from the late nineteenth century to the twenty first

Prison Media Anne Kaun, Fredrik Stiernstedt, 2023-05-09 How prisoners serve as media laborers while the prison serves as a testing ground for new media technologies Prisons are not typically known for cutting edge media technologies Yet from photography in the nineteenth century to AI enhanced tracking cameras today there is a long history of prisons being used as a testing ground for technologies that are later adopted by the general public If we recognize the prison as a central site for the development of media technologies how might that change our understanding of both media systems and carceral

systems Prison Media foregrounds the ways in which the prison is a model space for the control and transmission of information a place where media is produced and a medium in its own right Examining the relationship between media and prison architecture as surveillance and communication technologies are literally built into the facilities this study also considers the ways in which prisoners themselves often do hard labor as media workers labor that contributes in direct and indirect ways to the latest technologies developed and sold by multinational corporations like Amazon There is a fine line between ankle monitors and Fitbits and Prison Media helps us make sense of today s carceral society *Las Vegas in the Rearview Mirror* Martino Stierli, 2013 An illustrated reevaluation of the seminal architectural manifesto *Learning from Las Vegas* It explores the significance of this controversial publication by situating it in the artistic architectural and urbanist discourse of the 1960s and 70s and by evaluating the book s enduring influence of visual studies and architectural research

Spacesuit Nicholas De Monchaux, 2011-03-18 How the twenty one layer Apollo spacesuit made by Playtex was a triumph of intimacy over engineering When Neil Armstrong and Buzz Aldrin stepped onto the lunar surface in July of 1969 they wore spacesuits made by Playtex twenty one layers of fabric each with a distinct yet interrelated function custom sewn for them by seamstresses whose usual work was fashioning bras and girdles This book is the story of that spacesuit It is a story of the triumph over the military industrial complex by the International Latex Corporation best known by its consumer brand of Playtex a victory of elegant softness over engineered hardness of adaptation over cybernetics Playtex s spacesuit went up against hard armor like spacesuits designed by military contractors and favored by NASA s engineers It was only when those attempts failed when traditional engineering firms could not integrate the body into mission requirements that Playtex with its intimate expertise got the job In *Spacesuit* Nicholas de Monchaux tells the story of the twenty one layer spacesuit in twenty one chapters addressing twenty one topics relevant to the suit the body and the technology of the twentieth century He touches among other things on eighteenth century androids Christian Dior s New Look Atlas missiles cybernetics and cyborgs latex JFK s carefully cultivated image the CBS lunar broadcast soundstage NASA s Mission Control and the applications of Apollo style engineering to city planning The twenty one layer spacesuit de Monchaux argues offers an object lesson It tells us about redundancy and interdependence and about the distinctions between natural and man made complexity it teaches us to know the virtues of adaptation and to see the future as a set of possibilities rather than a scripted scenario

Relational Ground Jasenko Badic, *Interdisciplinary Design Thinking in Architecture Education* Julie Kim, 2023-12-08 This book explores the creative potential for architecture curricula to integrate solid interdisciplinary thinking in design studio education Annotated case studies both from academic institutions and from professional practices provide examples of interdisciplinary engagement in creative design work highlighting the challenges and opportunities of this approach Cases are from a diverse selection of international collaborators featuring projects from the United States Australia Mexico Germany and Italy and cover a range of project types and scales Chapters by invited experts offer

speculations on current and future models situating examples within the broader context and encouraging dialogue between practice and pedagogy The collection of voices in this book offers critical and provocative lenses learning from history while forging inventive and creative roles for the architect as practitioner entrepreneur strategist choreographer activist facilitator leader and teacher Interdisciplinary Design Thinking provides insights into the potential of interdisciplinary engagement at the level of foundational undergraduate education making it ideal for faculty in architecture schools It will also be of interest to design professionals concerned with interdisciplinary collaboration and how to incorporate similar efforts in their own practices

Nuclear Suburbs Patrick Vitale, 2021-02-23 From submarines to the suburbs the remaking of Pittsburgh during the Cold War During the early Cold War research facilities became ubiquitous features of suburbs across the United States Pittsburgh's eastern and southern suburbs hosted a constellation of such facilities that became the world's leading center for the development of nuclear reactors for naval vessels and power plants The segregated communities that surrounded these laboratories housed one of the largest concentrations of nuclear engineers and scientists on earth In Nuclear Suburbs Patrick Vitale uncovers how the suburbs shaped the everyday lives of these technology workers Using oral histories Vitale follows nuclear engineers and scientists throughout and beyond the Pittsburgh region to understand how the politics of technoscience and the Cold War were embedded in daily life At the same time that research facilities moved to Pittsburgh's suburbs a coalition of business and political elites began an aggressive effort called the Pittsburgh Renaissance to renew the region For Pittsburgh's elite laboratories and researchers became important symbols of the new Pittsburgh and its postindustrial economy Nuclear Suburbs exposes how this coalition enrolled technology workers as allies in their remaking of the city Offering lessons for the present day Nuclear Suburbs shows how race class gender and the production of urban and suburban space are fundamental to technoscientific networks and explains how the renewal of industrial regions into centers of the tech economy is rooted in violence and injustice

Cornelia Hahn Oberlander Susan Herrington, 2014-01-01 Cornelia Hahn Oberlander is one of the most important landscape architects of the twentieth century yet despite her lasting influence few outside the field know her name Her work has been instrumental in the development of the late twentieth century design ethic and her early years working with architectural luminaries such as Louis Kahn and Dan Kiley prepared her to bring a truly modern and audaciously abstract sensibility to the landscape design tradition In Cornelia Hahn Oberlander Making the Modern Landscape Susan Herrington draws upon archival research site analyses and numerous interviews with Oberlander and her collaborators to offer the first biography of this adventurous and influential landscape architect Born in 1921 Oberlander fled Nazi Germany at the age of eighteen with her family going on to become one of the few women to graduate from Harvard University's Graduate School of Design in the late 1940s For six decades she has practiced socially responsible and ecologically sensitive planning for public landscapes including the 1970s design of the Robson Square landscape and its adjoining Provincial Law Courts one of Vancouver's most famous spaces Herrington places Oberlander within a larger social

and aesthetic context chronicling both her personal and professional trajectory and her work in New York Philadelphia Vancouver Seattle Berlin Toronto and Montreal Oberlander is a progenitor of some of the most significant currents informing landscape architecture today particularly in the area of ecological focus In her thorough biography Herrington draws much deserved attention to one of the truly important figures in landscape architecture The International History of Communication Study Peter Simonson, David W. Park, 2015-10-14 The International History of Communication Study maps the growth of media and communication studies around the world Drawing out transnational flows of ideas institutions publications and people it offers the most comprehensive picture to date of the global history of communication research and education This volume reaches into national and regional areas that have not received much attention in the scholarship until now including Asia Latin America Africa and the Middle East alongside Europe and North America It also covers communication study outside of academic settings in international organizations like UNESCO and among commercial and civic groups It moves beyond the traditional canon to cover work by forgotten figures including women scholars in the field and those outside of the United States and Europe and it situates them all within the broader geopolitical institutional and intellectual landscapes that have shaped communication study globally Intended for scholars and graduate students in communication media studies and journalism this volume pushes the history of communication study in new directions by taking an aggressively international and comparative perspective on the historiography of the field Methodologically and conceptually the volume breaks new ground in bringing comparative transnational and global frames to bear and puts under the spotlight what has heretofore only lingered in the penumbra of the history of communication study Architectures of Bureaucracy Jens van de Maele, 2025-01-27 This monograph examines the interrelationship between politics and modernist architecture in interwar Belgium focusing on political architectural and administrative elites as propagators of new ideas of governance While Belgium was strongly influenced by neighbouring France and Germany it also developed its own avant garde approaches to socio political problems In the second half of the 1930s the country was the scene of a remarkable political and architectural experiment involving an ambitious plan for the large scale construction of modernist government office buildings These buildings were seen as essential to the development of a technocratic model of governance aimed at strengthening the role of the executive and minimising the influence of parliament More specifically the efficient new office architecture was supposed to create a new type of perfect civil servant whose loyalties would no longer lie with political parties but with scientists and management experts Such experts and scientists constituted a rising elite of *homines novi* with strong though often veiled political ambitions As such this book contributes to our understanding of political culture in the age of extremes *The Architectural Imagination at the Digital Turn* Nathalie Bredella, 2022-06-29 The Architectural Imagination at the Digital Turn asks what it means to speak of a digital turn in architecture It examines how architects at the time engaged with the digital and imagined future modes of practice and looks at the technological conceptual and economic

phenomena behind this engagement It argues that the adoption of digital technology in architecture was far from linear but depended on complex factors from the operative logic of the technology itself to the context in which it was used and the people who interacted with it Creating a mosaic like account the book presents debates projects and publications that changed how architecture was visualized fabricated and experienced using digital technology Spanning the university new media art institutes ecologies architectural bodies fabrication and the city it re evaluates familiar narratives that emphasized formal explorations instead the book aims to complicate the myth of the digital by presenting a nuanced analysis of the material and social context behind each case study During the 1990s architects repurposed software and technological concepts from other disciplines and tested them in a design environment Some architects were fascinated by its effects others were more critical Through its discussion on case studies places and themes that fundamentally influenced discourse formation in the era this book offers scholars researchers and students fresh insights into how architecture can engage with the digital realm today

The City in American Cinema Johan Andersson, Lawrence Webb, 2019-06-27 How has American cinema engaged with the rapid transformation of cities and urban culture since the 1960s And what role have films and film industries played in shaping and mediating the postindustrial city This collection argues that cinema and cities have become increasingly intertwined in the era of neoliberalism urban branding and accelerated gentrification Examining a wide range of films from Hollywood blockbusters to indie cinema it considers the complex evolving relationship between moving image cultures and the spaces policies and politics of US cities from New York Los Angeles and Boston to Detroit Oakland and Baltimore The contributors address questions of narrative genre and style alongside the urban contexts of production exhibition and reception discussing films including The Friends of Eddie Coyle 1973 Cruising 1980 Desperately Seeking Susan 1985 King of New York 1990 Inception 2010 Frances Ha 2012 Fruitvale Station 2013 Only Lovers Left Alive 2013 and Doctor Strange 2016

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Table of Contents The Organizational Complex Architecture Media And Corporate Space

1. Understanding the eBook The Organizational Complex Architecture Media And Corporate Space
 - The Rise of Digital Reading The Organizational Complex Architecture Media And Corporate Space
 - Advantages of eBooks Over Traditional Books
2. Identifying The Organizational Complex Architecture Media And Corporate Space
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Organizational Complex Architecture Media And Corporate Space
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Organizational Complex Architecture Media And Corporate Space
 - Personalized Recommendations
 - The Organizational Complex Architecture Media And Corporate Space User Reviews and Ratings
 - The Organizational Complex Architecture Media And Corporate Space and Bestseller Lists
5. Accessing The Organizational Complex Architecture Media And Corporate Space Free and Paid eBooks
 - The Organizational Complex Architecture Media And Corporate Space Public Domain eBooks
 - The Organizational Complex Architecture Media And Corporate Space eBook Subscription Services
 - The Organizational Complex Architecture Media And Corporate Space Budget-Friendly Options

6. Navigating The Organizational Complex Architecture Media And Corporate Space eBook Formats
 - ePub, PDF, MOBI, and More
 - The Organizational Complex Architecture Media And Corporate Space Compatibility with Devices
 - The Organizational Complex Architecture Media And Corporate Space Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Organizational Complex Architecture Media And Corporate Space
 - Highlighting and Note-Taking The Organizational Complex Architecture Media And Corporate Space
 - Interactive Elements The Organizational Complex Architecture Media And Corporate Space
8. Staying Engaged with The Organizational Complex Architecture Media And Corporate Space
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Organizational Complex Architecture Media And Corporate Space
9. Balancing eBooks and Physical Books The Organizational Complex Architecture Media And Corporate Space
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Organizational Complex Architecture Media And Corporate Space
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine The Organizational Complex Architecture Media And Corporate Space
 - Setting Reading Goals The Organizational Complex Architecture Media And Corporate Space
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Organizational Complex Architecture Media And Corporate Space
 - Fact-Checking eBook Content of The Organizational Complex Architecture Media And Corporate Space
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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