

The Look Of Things

Marilynne Robinson

The Look Of Things:

The Look of Things Carsten Strathausen, 2020-05-01 Examining the relationship between German poetry philosophy and visual media around 1900 Carsten Strathausen argues that the poetic works of Rainer Maria Rilke Hugo von Hofmannsthal and Stefan George focused on the visible gestalt of language as a means of competing aesthetically with the increasing popularity and reality effect of photography and film Poetry around 1900 self reflectively celebrated its own words as both transparent signs and material objects Strathausen says In Aestheticism this means that language harbors the potential to literally present the things it signifies Rather than simply describing or picturing the physical experience of looking as critics have commonly maintained modernist poetry claims to enable a more profound kind of perception that grants intuitive insights into the very texture of the natural world The Look of Things Mary Verdick, 2017-06-09 Jenna Albertsen a writer has just won the Pulitzer Prize for fiction but cant find the thing she wants most love She is saddened that her stepfather Ned Albertsen who raised her and whom she adores cant get his novel published But she is also shocked to hear that her dear friend Maribeth has committed suicide because her husband has gotten someone pregnant and wants a divorce to marry the girl She flies home for the funeral and is comforted by her old friend Brian Bradshaw who has just been released from the Army due to wounds suffered in Alghanistan The look of the thing and other stories A. L. O. E., 2024-07-30 The Look of the Thing and Other Stories by A L O E A Lady of England is a captivating collection of short stories that showcase the author s skillful storytelling and keen insight into human nature A L O E was known for her engaging narratives and moral themes and this anthology is a testament to her ability to weave compelling tales with depth and charm In this collection readers are introduced to a variety of characters and settings each story offering a unique exploration of life s complexities and moral dilemmas From heartwarming anecdotes to thought provoking narratives A L O E presents a series of tales that reflect on personal integrity social issues and the nuances of human relationships The Look of the Thing and Other Stories is celebrated for its engaging prose and the author's ability to create vivid memorable characters Each story is crafted with A L O E s characteristic warmth and perceptiveness making this collection a delightful read for those who appreciate classic literature with a moral edge Ideal for fans of 19th century literature and readers interested in stories that offer both entertainment and insight this book stands as a testament to A L O E s literary talent and enduring relevance It provides a rich tapestry of narratives that continue to resonate with readers today **The Scheme of Things** Tim Parks, 2021-03-25 The Scheme of Things a coming of age story with a thriller twist poses the question Have you ever had a secret For young Henry Dodge every day is an exercise in keeping his Whether it s his sketchbook falling into the hands of his older brother John or saying the wrong thing to his parents Big Ed and Kate which may tip them off to the fact that he knows he is different He would rather spend his afternoons with his friend Kelley perfecting their disco moves than join in with the neighborhood boys and their sporting ways When Danny Woodson moves into the neighborhood and becomes his brother s best friend Henry s world

is turned upside down as his attraction to him is electrifying In an effort to find a place to hide Henry turns to TV movies and music that provide him a great escape a solace which he can t get from the world at large Unfortunately the nighttime soap operas of the 80 s plant the seeds of a scheme that involves running away to find Danny in Los Angeles But the City of Angels holds only devils in disguise backstabbing and heartache as Henry thinks he has found shelter in The Palace of King George and his court of supporting players In a tale that is equal parts comedy and heartbreak Henry struggles to find acceptance and eventually going against the grain to find his place in the scheme of things Reading Putnam Maria Baghramian, 2013 Hilary Putnam is one of the world's leading philosophers His highly original and often provocative ideas have set the agenda for a variety of debates in philosophy of science philosophy of mind and philosophy of language His now famous philosophical thought experiments such as the Twin earth and the brains in the vat have become part of the established canon in philosophy and cognitive science Reading Putnam is an outstanding overview and assessment of Hilary Putnam's work by a team of international contributors and includes replies by Putnam himself Divided into clear sections it contains chapters on key aspects of Putnam's large body of writing including Scientific realism and the changes that Putnam s thought has undergone on this topic analyticity and ontology including the important interconnections between the views of Putnam and Quine Putnam's arguments concerning externalist views of meaning and reference questions of conceptual relativity and his preoccupation with ethics through a denial of the fact value dichotomy Putnam's developing views on perception Offering an excellent survey of Putnam's work Reading Putnam is essential for those studying philosophy of mind philosophy of language and philosophy of science as well as for anyone interested in contemporary philosophy Givenness of Things Marilynne Robinson, 2015-10-27 The spirit of our times can appear to be one of joyless urgency As a culture we have become less interested in the exploration of the glorious mind and more interested in creating and mastering technologies that will yield material well being But while cultural pessimism is always fashionable there is still much to give us hope In The Givenness of Things the incomparable Marilynne Robinson delivers an impassioned critique of our contemporary society while arguing that reverence must be given to who we are and what we are creatures of singular interest and value despite our errors and depredations Robinson has plumbed the depths of the human spirit in her novels including the National Book Critics Circle Award winning Lila and the Pulitzer Prize winning Gilead and in her new essay collection she trains her incisive mind on our modern predicament and the mysteries of faith These seventeen essays examine the ideas that have inspired and provoked one of our finest writers throughout her life Whether she is investigating how the work of the great thinkers of the past Calvin Locke Bonhoeffer and Shakespeare can infuse our lives or calling attention to the rise of the self declared elite in American religious and political life Robinson's peerless prose and boundless humanity are on display Exquisite and bold The Givenness of Things is a necessary call for us to find wisdom and guidance in our cultural heritage and to offer grace to one another Logic of Imagination John Sallis, 2012-07-20 The Shakespearean image

of a tempest and its aftermath forms the beginning as well as a major guiding thread of Logic of Imagination Moving beyond the horizons of his earlier work Force of Imagination John Sallis sets out to unsettle the traditional conception of logic to mark its limits and beyond these limits to launch another exorbitant logic a logic of imagination Drawing on a vast range of sources including Plato Aristotle Kant Hegel Nietzsche and Freud as well as developments in modern logic and modern mathematics Sallis shows how a logic of imagination can disclose the most elemental dimensions of nature and of human existence and how through dialogue with contemporary astrophysics it can reopen the project of a philosophical cosmology

Literacy Reframed Robin J. Fogarty, Gene M. Kerns, Brian M Pete, 2020-09-18 Despite efforts toward literacy reform reading growth commonly flatlines in the secondary years In Literacy Reframed the authors offer a game changing new way to think about and teach literacy at all levels You will gain a dynamic path forward for creating classrooms that fully support students on their literacy journeys and prepare them to become not just literate knowledgeable citizens but also lifelong lovers of reading Use this resource to implement a robust research affirmed alternative to classroom skill work Gain a thoroughly researched background on the current issues and challenges in the world of literacy Understand how phonics gives students a foundation in decoding words and the mechanics of reading to underpin a lifetime of literacy success Grasp the necessity of immersing students in vocabulary words throughout their classroom experience Discover how background knowledge is essential to reading comprehension and becoming literate Consider the role of digital reading in a literacy rich classroom Contents Acknowledgments Table of Contents About the Authors Preface Introduction Chapter 1 The Sound of Literacy Decoding and Phonics Chapter 2 The Look of Literacy Vocabulary Chapter 3 The Knowingness of Literacy Knowledge Chapter 4 Digital Reading Closing Ready to Reframe Literacy References and Resources Index The Trinity Saint Augustine (of Hippo), 1990 A splendid translation made from a trustworthy Latin text of what is for some of us the foundation work of Christian theology He has fitted out his translation clearly the best of the four that have been made into English with notes that go well beyond the perfunctory and a 38 page introduction that is a delight to read Journal of Religion and Health Barry Ulanov **Things** Carolyn Korsmeyer, 2019 Things In Touch with the Past explores the value of artifacts that have survived from the past and that can be said to embody their histories Such genuine or real things afford a particular kind of aesthetic experience an encounter with the past despite the fact that genuineness is not a perceptually detectable property Although it often goes unnoticed the sense of touch underlies such encounters even though one is often not permitted literal touch Carolyn Korsmeyer begins her account with the claim that wonder or marvel at old things fits within an experiential account of the aesthetic She then presents her main argument regarding the role of touch both when literal contact is made and when proximity suffices for touch is a fundamental sense that registers bodily position and location Correct understanding of the identity of objects is presumed when one values things just because of what they are and with discovery that a mistake has been made admiration is often withdrawn Far from undermining the importance of the

genuine these errors of identification confirm it Korsmeyer elaborates this position with a comparison between valuing artifacts and valuing persons She also considers the ethical issues of genuineness for artifacts can be harmed in various ways ranging from vandalism to botched restoration She examines the differences between a real thing and a replica in detail making it clear that genuineness comes in degrees Her final chapter reviews the ontology that best suits an account of persistence over time of things that are valued for being the real thing

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