

THE LONDON LOOK

fashion
from street to catwalk

CHRISTOPHER BREWARD • EDWINA EHRMAN • CAROLINE STANG



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The London Look Fashion From Street To Catwalk

Giorgio Riello



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The London Look Christopher Breward, Edwina Ehrman, Caroline Evans, Caroline Edwards, 2004-01-01 Histoire de la mode Londres ses créateurs des maisons de couture ses tendances de 1800 nos jours de la rue aux podiums *Clothing, Society and Culture in Nineteenth-Century England, Volume 1* Clare Rose, Vivienne Richmond, 2021-12-24 In recent times clothing has come to be seen as a topic worthy of study yet there has been little source material available This three volume edition presents previously unpublished documents which illuminate key developments and issues in clothing in nineteenth century England Everyday Fashion Bethan Bide, Jade Halbert, Liz Tregenza, 2023-12-28 Ordinary clothes have extraordinary stories In contrast to academic and curatorial focus on the spectacular and the luxurious Everyday Fashion makes the case that your grandmother's wardrobe is an archive as interesting and important as any museum store From the moment we wake and get dressed in the morning until we get undressed again in the evening fashion is a central medium through which we experience the world and negotiate our place within it Because of this the ways that supposedly ordinary and everyday fashion objects have been designed manufactured worn cared for and remembered matters deeply to our historical understanding Beginning at 1550 the start of an era during which the word fashion came to mean stylistic change rather than the act of making each chapter explores the definition of everyday fashion and how this has changed over time demonstrating innovative methodologies for researching the everyday The variety and significance of everyday fashion cultures are further highlighted by a series of illustrated object biographies written by Britain's leading fashion curators showcasing the rich diversity of everyday fashion in British museum collections Collectively this volume scratches below the glossy surface of fashion to expose the mechanics of fashion business the hidden world of the workroom and the diversity and role of makers and the experiences of consuming wearing and caring for ordinary clothes in the United Kingdom from the 16th century to the present day In doing so it challenges readers to rethink how fashion systems evolve and to reassess the boundaries between fashion and dress scholarship A Cultural History of Dress and Fashion in the Modern Age Alexandra Palmer, 2018-11-01 Over the last century there has been a complete transformation of the fashion system The unitary top down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles while the speed of global production and circulation has become ever faster and more complex Running in tandem the development of artificial fibres has revolutionized the composition of clothing and the increased focus on youth sexuality and the body has radically changed its design From the 1920s flapper dress to debates over the burkini fashion has continued to be deeply involved in society's larger issues Drawing on a wealth of visual textual and object sources and illustrated with 100 images A Cultural History of Dress and Fashion in the Modern Age presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period **London's West End** Rohan McWilliam, 2020-09-25 How did the West End of London become

the world's leading pleasure district What is the source of its magnetic appeal How did the centre of London become Theatreland London's West End 1800-1914 is the first ever history of the area which has enthralled millions The reader will discover the growth of theatres opera houses galleries restaurants department stores casinos exhibition centres night clubs street life and the sex industry The area from the Strand to Oxford Street came to stand for sensation and vulgarity but also the promotion of high culture The West End produced shows and fashions whose impact rippled outwards around the globe During the nineteenth century an area that serviced the needs of the aristocracy was opened up to a wider public whilst retaining the imprint of luxury and prestige Rohan McWilliam tells the story of the great artists actors and entrepreneurs who made the West End figures such as Gilbert and Sullivan the playwright Dion Boucicault the music hall artiste Jenny Hill and the American Harry Gordon Selfridge who wanted to create the best shop in the world At the same time McWilliam explores the distinctive spaces created in the West End from the glamour of Drury Lane and Covent Garden through to low life bars and taverns We encounter the origins of the modern star system and celebrity culture London's West End 1800-1914 moves from the creation of Regent Street to the glory days of the Edwardian period when the West End was the heart of empire and the entertainment industry Much of modern culture and consumer society was shaped by a relatively small area in the middle of London This pioneering study establishes why that was

Fashion and Class Rachel Worth, 2020-02-06 In what ways do changing notions of social class correspond with key developments in the history of fashion Focusing on examples ranging from 18th century Britain to aspects of the global fashion industry in the early 21st century Fashion and Class examines the meaning and evolution of the term class from its Marxist origins to modern day interpretations Did industrialisation technological change and developments in fashion retailing bring about a degree of class levelling or in fact intensify class antagonism And to what extent does modern mass consumption and cheap labour revive some of the ethical issues faced in 19th century British textile factories Exploring a variety of case studies that examine the changing relationships between fashion and class in different historical contexts from the French revolutionaries of the 1780-90s through to the changing relationships between couture designer and high street fashion in the mid 20th century and onwards Fashion and Class is essential reading for those wishing to understand the ways in which the fashion system is closely connected with ideas of class

Designing Modern Britain Cheryl Buckley, 2007-10 Employing numerous examples of classic British design Designing Modern Britain delves into the history of British design culture and thereby tracks the evolution of the British national identity

The Hidden Life of Clothing Rachel Worth, 2023-06-15 Since the democratisation of the clothing industry in the early 19th century buyers have become increasingly disconnected from the creative and human aspects of the production of clothing Arguably clothing is now valued less for its aesthetic qualities or because of the hours spent in its making but more for the extent to which it serves current fashion In a climate of increasing anxiety about the environmental and social impact of the contemporary global fashion industry Rachel Worth suggests that rather than

seeking solutions only in the present looking to history can assist in understanding better the challenges consumers face today in making decisions about the contents of their wardrobes which in turn will impact on the nature of the future global fashion industry She does not seek to offer simplistic historical solutions to contemporary problems but explores ways in which it might be possible to bridge divides between knowledge of the past current individual choice and possible directions for future action The more we know about our clothes the less likely it is that we will wear an item of clothing only a few times before replenishing it with newer purchases that are on trend By taking ownership of our personal clothing choices rather than feeling pressurised to respond to sophisticated marketing and to influencers this book suggests how we might rethink our wardrobes in philosophical and practical ways in order to create a sense of order and beauty in our lives and to wrest control back from the increasing chaos of seemingly endless choice that perpetuates unsustainable impersonal and fast fashion

Dressing for Austerity Geraldine Biddle-Perry, 2017-04-30 A new look for Austerity The coldest winter on record rationing successive economic crises bombed out towns and cities with some justification Austerity Britain in the late 1940s is coloured in the popular imagination in tones of drab Dressing for Austerity shines a light on alternative visions of post war optimism and aspiration It traces how set against the Labour government's philosophy of Austerity by design in a climate of post war idealism the desire for affordable fashionable clothing access to leisure and the health time and money to enjoy them became totemic symbols of post war ambition that impelled new strategies of state control and consumer agency The book examines the immediate post war period its politics its fashions and its people in new ways and on its own terms as a critical tipping point in the making of modern Britain

Tweed Fiona Anderson, 2016-12-15 The story of tweed is tied to a series of social economic and cultural shifts that have molded its development This book considers the historical factors that helped to shape the design characteristics and social meanings of the group of fabrics that we call tweed from their emergence in the 1820s to the present day Including significant new research on tweeds from Harris Tweed to the type used by Chanel this book follows the history of these fabrics from the raw fiber to the finished garment in men's and women's fashion Exploring rural and urban contexts this book reveals the important physical and conceptual relationships of tweed with landscape Anderson shows that contrary to their strong popular associations with tradition tweeds emerged in the Romantic era as a response to the dramatic changes associated with industrialization and urbanization Progressive changes in gender relations are also explored as a major factor in tweed's evolution from associations with particular ideals of masculinity into what is now a truly adaptable fashion textile worn by both sexes This is the first book of its kind to recognize the importance of tweed to fashion innovation today

Clothing, Society and Culture in Nineteenth-Century England, Volume 2 Clare Rose, Vivienne Richmond, 2021-12-24 In recent times clothing has come to be seen as a topic worthy of study yet there has been little source material available This three volume edition presents previously unpublished documents which illuminate key developments and issues in clothing in nineteenth century England

Inside the Royal Wardrobe

Kate Strasdin, 2017-10-05 Queen Alexandra used clothes to fashion images of herself as a wife a mother and a royal a woman who both led Britain alongside her husband Edward VII and lived her life through fashion Inside the Royal Wardrobe overturns the popular portrait of a vapid and neglected queen examining the surviving garments of Alexandra Princess of Wales who later became Queen Consort to unlock a rich tapestry of royal dress and society in the second half of the 19th century More than 130 extraordinary garments from Alexandra s wardrobe survive from sumptuous court dress and politicised fancy dress to mourning attire and elegant coronation gowns and can be found in various collections around the world from London Oslo and Denmark to New York Toronto and Tokyo Curator and fashion scholar Kate Strasdin places these garments at the heart of this in depth study examining their relationships to issues such as body politics power celebrity social identity and performance and interpreting Alexandra s world from the objects out Adopting an object based methodology the book features a range of original sources from letters travel journals and newspaper editorials to wardrobe accounts memoirs tailors ledgers and business records Revealing a shrewd and socially aware woman attuned to the popular power of royal dress the work will appeal to students and scholars of costume fashion and dress history as well as of material culture and 19th century history

Creative Urban Milieus Martina Hessler, Clemens Zimmermann, 2008 Creative Urban Milieus is an interdisciplinary examination of the historical relationship between culture and the economy in such cities as Berlin New York Helsinki London Venice and many others

A Foot in the Past Giorgio Riello, 2006 During the Enlightenment in a society that was increasingly urbanised and mobile footwear was an essential item of apparel This book considers not only the practical but also the symbolic meaning of footwear in France and England during the period from the end of the seventeenth to the mid nineteenth century

Love Now, Pay Later? Nigel Yates, 2011-01-01 Nigel Yates brings

together the religious and social dimensions of the 1950s and 60s and examines the enormous changes in moral attitudes that took place in these two decades Much of the popular literature on post war Britain tends to present the 1950s as a period of continuing repression and respectability in the area of private and public morality and the 1960s as one in which there was rapid social change Using a wide range of contemporary sources books including novels magazines newspapers advertising fashion catalogues films and television as well as a number of significant archive collections Nigel Yates argues that changes in attitudes to religion and morality in the 1960s were only made possible by developments in the 1950s

Communicating Fashion Myles Ethan Lascity, 2021-03-25 Winner of the John G Cawelti Award for Best Textbook Primer How did you decide what to wear today Did you base your selection on comfort or style Did you want to blend in or stand out or was it just the cleanest outfit available We each make these decisions every day reflecting how we view ourselves and impacting how others see us Our choices matter not just to us personally but also to the magazine editors brand ambassadors and trend forecasters who make a living by selling to us Communicating Fashion introduces key concepts from the intersecting worlds of fashion and communication studies to connect how we all use clothing to express ourselves

and how media systems support that process In doing so Myles Ethan Lascity explores social cultural and ethical issues through the work of fashion journalism brand promotions and the growing role of online influencers as well as the impact of film television and art on self image and expression Key topics Advertising Branding and Fashion Retail Clothing Art and Cultural Significance Clothing as Group and Cultural Norms Clothing Identity and Interpersonal Communication Fashion News and Tastemaking Fashion Social Media and Influencers Meaning within the Fashion System On screen Clothing

Fashioning Memory Heike Jenss,2015-10-22 The valuing of old clothes as vintage and the recollection of the sartorial past whether through second hand consumption or the wearing of new old fashioned clothes has become a widespread phenomenon This book illuminates sartorial and bodily engagements with memory and time through the temporal and nostalgic potency of fashion and what this means for contemporary wearers Based on in depth ethnographic research including participant observation and interviews with sixties enthusiasts in Germany who relocate British mod style into the twenty first century Jenss examines the practices and experiences that are part of the sartorial remembering of the sixties from hunting flea markets and eBay to the affect of material and mediated memories on vintage wearers Jenss offers unique insights into the fashioning of time cultural memory and modernity tracing the history and current appeal of vintage in fashion and youth culture and asking what kind of experiences of temporality and memory are enacted through fashion How have evaluations of second hand clothes shifted in the twentieth century Fashioning Memory provides a unique insight into the diverse use of fashion as a memory mode and asks how style is remembered performed transformed and reinvested across time place and generation *Sartorial Japonisme and the Experience of Kimonos in Britain, 1865-1914* Arisa Yamaguchi,2023-10-13 Using interdisciplinary research and critical analysis this book examines experiences through or with kimonos in Britain during the late Victorian and Edwardian periods Bringing new perspectives to challenge the existing model of Japonisme in fashion and introducing overlooked contacts between kimonos and people this book explores not only fine arts and department stores but also a variety of theatres and cheap postcards Putting a particular focus on the responses and reactions elicited by kimonos in visual textual and material forms this book initiates an entirely new discussion on the British adoption of Japanese kimonos beyond the monolithic view of the relationship between the East and West This book will be of interest to scholars working in fashion studies British studies Japanese studies design history and art history

World Clothing and Fashion Mary Ellen Snodgrass,2015-03-17 Taking a global multicultural social and economic perspective this work explores the diverse and colourful history of human attire From prehistoric times to the age of globalization articles cover the evolution of clothing utility style production and commerce including accessories shoes hats gloves handbags and jewellery for men women and children Dress for different climates occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports and space exploration are examined in depth and detail Fashion and design trends in diverse historical periods regions and countries

and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design Dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes Influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered *Making, Selling and Wearing Boys' Clothes in Late-Victorian England* Clare Rose, 2016-12-05 There has been a great deal of recent interest in masculine clothing examining both its production and consumption and the ways in which it was used to create individual identities and to build businesses from 1850 onwards Drawing upon a wide range of sources this book studies the interaction between producers and consumers at a key period in the development of the ready made clothing industry It also shows that many innovations in advertising clothing usually considered to have been developed in America had earlier British precedents To counter the lack of documentary evidence that has hitherto hampered research into the dress practices of non elite groups this book utilises thousands of unpublished visual documents These include hundreds of manufacturers designs which underline an unexpected degree of investment by manufacturers in boys clothing and which was matched by heavy investment in advertising with thousands of images of boys clothing for shop catalogues in the Stationers Hall copyright archive Another key source is the archives of Dr Barnardo's Homes This extraordinary collection contains over 15 000 documented photographs of boys entering between 1875 and 1900 allowing us to look beyond official polarization of raggedness and respectability used by charities and social reformers of all stripes and to establish the clothing that was actually worn by a large sample of boys A close analysis of 1 800 images reveals that even when families were impoverished they strove to present their boys in ways that reflected their position in the family group and in society By drawing on these visual sources and linking the design and retailing of boys clothing with social cultural and economic issues this book shows that an understanding of the production and consumption of the boys clothing is central to debates on the growth of the consumer society the development of mass market fashion and concepts of childhood and masculinity

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