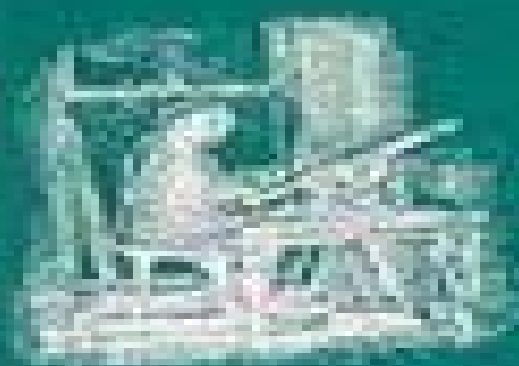


The Telling Line DOUGLAS MARTIN



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Essays on
British contemporary
book illustrations

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Telling Line Essays On 15 Contemporary Illustrators

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International Companion Encyclopedia of Children's Literature Peter Hunt, 2004-08-02 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general The second edition of Peter Hunt's bestselling International Companion Encyclopedia of Children's Literature offers comprehensive coverage of the subject across the world with substantial accessible articles by specialists and world ranking experts Almost everything is here from advanced theory to the latest practice from bibliographical research to working with books and children with special needs This edition has been expanded and includes over fifty new articles All of the other articles have been updated substantially revised or rewritten or have revised bibliographies New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children's Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events and now includes separate articles on countries such as the Baltic states the Czech and Slovak Republics Iran Korea Mexico and Central America Slovenia and Taiwan

Looking at Picture Books John W. Stewig, 1995 A valuable resource for anyone wishing to understand the relationship between art and text This clearly written review of art and design principals provides background information and aids in the evaluation of art in picture books Extensively illustrated with color and black white illustrations from many award winning and notable children's books the author defines each of the pictorial elements used such as line shape space color and texture and addresses compositional components such as balance rhythm and unity Also identifies the role of the medium the artist selects critical elements of book design and the influence of the major art movements in children's book illustration Includes annotated bibliographies author illustrator and title subject indexes and a summary of picture book genres

Understanding Children's Literature Peter Hunt, 2006-05-17 Edited by Peter Hunt a leading figure in the field this book introduces the study of children's literature addressing theoretical questions as well as the most relevant critical approaches to the discipline The fourteen chapters draw on insights from academic disciplines ranging from cultural and literary studies to education and psychology and include an essay on what writers for children think about their craft The result is a fascinating array of perspectives on key topics in children's literature as well as an introduction to such diverse concerns as literacy ideology stylistics feminism history culture and bibliotherapy An extensive general bibliography is complemented by lists of further reading for each chapter and a glossary defines critical and technical terms making the book accessible for those coming to the field or to a particular approach for the first time In this second edition there are four entirely new chapters contributors have revisited and revised or rewritten seven of the chapters to reflect new thinking while the remaining three are classic essays widely acknowledged to be definitive Understanding Children's Literature will not only be an invaluable guide for students of literature or education but it will also inform and enrich the practice of teachers and

librarians **Benezit Dictionary of British Graphic Artists and Illustrators** Stephen Bury, 2012-06-21 This dictionary consists of over 3000 entries on a range of British artists from medieval manuscript illuminators to contemporary cartoonists Its core is comprised of the entries focusing on British graphic artists and illustrators from the 2006 Benezit Dictionary of Artists with an additional 90 revised and 60 new articles *Ezra Jack Keats* Alderson, Brian, 1994 A study of the life and work of this children's author/illustrator *Childhood and the Classics* Sheila Murnaghan, Deborah H. Roberts, 2018-03-16 The dissemination of classical material to children has long been a major form of popularization with far reaching effects although until very recently it has received almost no attention within the growing field of classical reception studies This volume explores the ways in which children encountered the world of ancient Greece and Rome in Britain and the United States over a century long period beginning in the 1850s as well as adults' literary responses to their own childhood encounters with antiquity Rather than discussing the role of classics in education it focuses on books read for enjoyment and on two genres of children's literature in particular the myth collection and the historical novel The tradition of myths retold as children's stories is traced in the work of writers and illustrators from Nathaniel Hawthorne and Charles Kingsley to Roger Lancelyn Green and Ingri and Edgar Parin d'Aulaire while the discussion of historical fiction focuses particularly on the roles of nationality and gender in the construction of an ancient world for modern children The book concludes with an investigation of the connections between childhood and antiquity made by writers for adults including James Joyce Virginia Woolf and H.D. Recognition of the fundamental role in children's literature of adults' ideas about what children want or need is balanced throughout by attention to the ways in which child readers have made such works their own The formative experiences of antiquity discussed throughout help to explain why despite growing uncertainty about the appeal of antiquity to modern children the classical past remains perennially interesting and inspiring *RSA Journal* Royal Society of Arts (Great Britain), 1989 *Intl Comp Ency Child Lit E2 V1* Peter Hunt, 2018-12-12 Children's literature continues to be one of the most rapidly expanding and exciting of interdisciplinary academic studies of interest to anyone concerned with literature education internationalism childhood or culture in general This edition has been expanded and includes over 50 new articles New topics include Postcolonialism Comparative Studies Ancient Texts Contemporary Children's Rhymes and Folklore Contemporary Comics War Horror Series Fiction Film Creative Writing and Crossover literature The international section has been expanded to reflect world events **School Library Journal** , 1990-07 **The Publishers Weekly** , 1996

Major Authors and Illustrators for Children and Young Adults Joyce Nakamura, 1993 Contains updated and revised sketches on nearly 800 of the most widely read authors and illustrators appearing in Gale's Something about the author series Contemporary Authors Scot Peacock, 2002-04 In response to the escalating need for up to date information on writers Contemporary Authors New Revision Series brings researchers the most recent data on the world's most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up

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