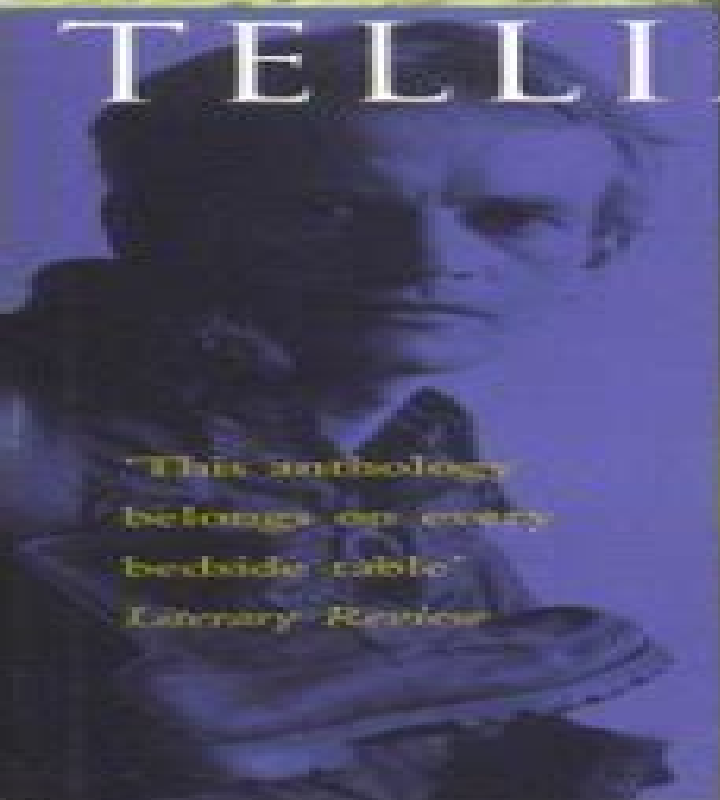




EDITED BY
ALISTAIR HORNE

TELLING LIVES

From W. B. Yeats to
Bruce Chatwin



"This anthology
belongs on every
bedside table."
Literary Review



Telling Lives From W B Yeats To Bruce Chatwin

Hermione Lee



Telling Lives From W B Yeats To Bruce Chatwin:

Anywhere out of the world Jonathan Chatwin, 2017-10-02 By the time of his death in 1989 at the age of forty eight Bruce Chatwin had become one of the most celebrated writers of the twentieth century Though his career spanned merely twelve years his impact and influence was profoundly felt Chatwin s first book *In Patagonia* redefined travel writing whilst his later work *The Songlines* became one of the literary sensations of the 1980s Incorporating original and extensive archival research as well as new interviews with his family and friends *Anywhere out of the world* provides the definitive critical perspective upon the literary life and work of this enigmatic and influential author The work offers a chronological overview of Chatwin s literary career from his first ultimately aborted work *The Nomadic Alternative* here discussed in detail for the first time through to his final novel *Utz* In subjecting his work to such analysis the study uncovers a striking thematic commonality in Chatwin s oeuvre his work is fundamentally preoccupied with the subject of human restlessness This volume provides detailed insight into Chatwin s treatment of the subject in his work identifying and discussing the biographical and philosophical sources of this defining preoccupation *Remembering the Revolution* Frances Flanagan, 2015-06-18

Remembering the Irish Revolution chronicles the ways in which the Irish revolution was remembered in the first two decades of Irish independence While tales of heroism and martyrdom dominated popular accounts of the revolution a handful of nationalists reflected on the period in more ambivalent terms For them the freedoms won in revolution came with great costs the grievous loss of civilian lives the brutalisation of Irish society and the loss of hope for a united and prosperous independent nation To many nationalists their views on the revolution were traitorous For others they were the courageous expression of some uncomfortable truths This volume explores these struggles over revolutionary memory through the lives of four significant but under researched nationalist intellectuals Eimar O Duffy P S O Hegarty George Russell and Desmond Ryan It provides a lively account of their controversial critiques of the Irish revolution and an intimate portrait of the friends enemies institutions and influences that shaped them Based on wide ranging archival research *Remembering the Irish Revolution* puts the history of Irish revolutionary memory in a transnational context It shows the ways in which international debates about war human progress and the fragility of Western civilisation were crucial in shaping the understandings of the revolution in Ireland It provides a fresh context for analysis the major writers of the period such as Sean O Casey W B Yeats and Sean O Faolain as well as a new outlook on the genesis of the revisionist nationalist schism that continues to resonate in Irish society today Labour and working-class lives Keith Laybourn, John Shepherd, 2017-04-30

British labour history has been one of the dominating areas of historical research in the last sixty years and this book written in honour of Professor Chris Wrigley offers a collection of essays written by leading British labour historians of that subject including Ken Brown Malcolm Chase and Matthew Worley It focuses upon trade unionism the co operative movement the rise and fall of the Labour Party and working class lives comparing British labour movements with those in Germany and examining the social

and political labour activities of the Lansburys There is indeed some important work connected with the cultural developments of the British labour movement most obviously in the essay written by Matthew Worley on communism and Punk Rock

Wandering through Guilt Paola Di Gennaro, 2015-06-18 The first comprehensive study on the pattern of guilt and wandering in literature this book examines the relationship between the two complex concepts as they appear in twentieth century novels positing its methodological premises on archetypal criticism and both close and distant reading but also drawing on psychology anthropology mythology and religion This research deciphers a common paradigm and literary representation whose archetype within Western literature is found in the biblical figure of Cain while presenting a critical framework valid for boundary crossing comparative approaches From Graham Greene's *The Power and the Glory* and Malcolm Lowry's *Under the Volcano* to Wolfgang Koeppen's *Death in Rome* and Oka Sh-hei's *Fires on the Plain* this book is not merely a thematic study but an analysis of the literary phenomena that appear in those novels where the sense of guilt is controversially subjective or so collective as to be perceived as universal as is often the case with war and postwar literature Di Gennaro goes beyond the analysis of explicit rewritings of the story of Cain in order to uncover the monomyth through its rhetorical structures and mythical methods The wasteland with no religion the lost abandoned garden the classical and religiously corrupted city and the tropical cannibalistic island at war are the respective settings of these narratives where the issue is neither homelessness nor journeying but rather the desperate and futile movement toward self consciousness or self destruction After the Second World War much was silenced rather than left unsaid This study retraces those silent cries over history through the powerful literary marks of myths

Telling Lives Alistair Horne, 2000 *Yeats* Richard J. Finneran, 2003-10-28 The most recent volume of this distinguished annual

Charles Stewart Parnell and His Times N. C. Fleming, Alan O'Day, 2011-07-06 Charles Stewart Parnell 1846-1891 wrote remarkably little about himself but he has attracted the attention of many writers politicians and scholars both during his lifetime and ever since His controversial and provocative role in Irish and British affairs had him vilified as a murderer in *The Times* and afterwards dramatically vindicated by the Westminster Parliament It cast him as a romantic hero to the young James Joyce and a self-serving opportunist to the journalists of *The Nation* Parnell has been the subject of court cases parliamentary enquiries and debates journalism plays poems literary analysis and historical studies For the first time all these have been collected catalogued and cross referenced in one volume an invaluable resource for scholars of late nineteenth century Ireland and Britain Divided into fifteen chapters including a biographical sketch the volume contains information on manuscript and archival collections printed primary sources Parnell's writing Parnell's speeches in the House of Commons and outside Parliament contemporary journalism contemporary writing and contemporary illustrations on Irish affairs and a substantial list of scholarly work including biographies books articles chapters and theses This volume offers readers a clear record of the substantial material already available on Parnell and in doing so offers resources to future research in this area

The Unknown Gladstone

Kenneth D. Brown, 2017-11-16 Herbert Gladstone 1854-1930 was the only one of the sons of the renowned nineteenth century Prime Minister William Ewart Gladstone to enjoy a significant political career in his own right. Yet he has been generally relegated to the wings of history's stage; destined it seems to remain permanently in the shadow of his illustrious parent. Such an outcome would not have troubled him; unduly for his whole life was shaped by deep affection and respect for his father while as a political actor he was happiest operating in the political shadows rather than in the limelight, serving for 30 years as a Liberal MP for Leeds with short periods as Home Secretary 1905-1910 and as Viscount Gladstone, Governor General of South Africa 1910-1914. In exploring the intimate connection between Herbert Gladstone's public and private lives, this new biography, the first for eighty years, reveals an unambitious, self-effacing man of faith and throws new light not only on his own career but also on significant episodes in British Victorian and early twentieth century history. Uncertain Futures Senia Paseto, 2016-06-17 This volume has been produced to mark the retirement of Roy Foster from the Carroll Professorship of Irish history at the University of Oxford and to mark his extraordinary career as a historian, literary critic and public intellectual. It consists of twenty-three essays contributed by many of the leading historians of modern Ireland, including scholars whose work has influenced Roy Foster's own research, leading Irish historians who have influenced and have been influenced by Foster, and younger scholars who were supervised and/or mentored by Roy and whose work he greatly admires. Essays chart Foster's career while reflecting on developments in the field of Irish history, writing, teaching and research since the 1970s. Focussing on the history of Ireland since 1800, these essays cover a wide spectrum of topics and ideas, including aspects of the Irish land question, generational and intellectual tensions, political biography and social and cultural change. **The Secret World** Hugh Trevor-Roper, 2014-10-30 During World War II Britain enjoyed spectacular success in the secret war between hostile intelligence services, enabling a substantial and successful expansion of British counter-espionage which continued to grow in the Cold War era. Hugh Trevor Roper's experiences working in the Secret Intelligence Service (MI6) during the war left a profound impression on him and he later observed the world of intelligence with particular discernment. To Trevor Roper, who was always interested in the historical dimension of the present and was fully alive to the historical significance of the era in which he lived, the subjects of wartime intelligence and the complex espionage networks that developed in the Cold War period were as worthy of profound investigation and reflection as events from the more distant past. Expressing his observations through some of his most ironic and entertaining correspondence, articles and reviews, Trevor Roper wrote vividly about some of the greatest intelligence characters of the age, from Kim Philby and Michael Straight to the Germans, Admiral Canaris and Otto John. The coherence, depth and historical vision which unites these writings can only be glimpsed when they are brought together from the scattered publications in which they appeared and when read beside his unpublished private reflections. *The Secret World* unites Trevor Roper's writings on the subject of intelligence, including the full text of *The Philby Affair* and some of his personal letters to leading figures. Based on original

material and extensive supplementary research by E D R Harrison this book is a sharp revealing and personal first hand account of the intelligence world in World War II and the Cold War **Hitler's Traitors** Edward Harrison,2022-09-21 This collection of vivid essays examines some of the most fascinating aspects of the German resistance to Hitler It includes the first translations into English of pioneering studies on the role of a leading Nazi in the July Plot the flight of Rudolf Hess to Britain and the vigorous controversy over Hugh Trevor Roper s investigation of Hitler s death The book also explores vociferous Catholic dissent in Franconia and the conspiracies against the Third Reich of the revolutionary New Beginning movement Through the study of important personalities and dramatic events this book explores the possibilities and challenges faced by Germans in attempts to frustrate and defy Hitler s tyranny **Raymond Carr** María Jesús González Hernández,2013 Published in collaboration with the Canada Blanch Centre for Contemporary Spanish Studies **The Book of Isaiah** Henry Hardy,2009 This collection of pen portraits of the renowned public intellectual Isaiah Berlin published to mark the centenary of his birth brings him vividly to life from many vantage points essential reading for all who seek to understand the full range of his impact Isaiah Berlin was born a century ago One of the most celebrated British thinkers of the twentieth century he was a tireless champion of freedom and diversity against control and conformity His generous open vision of life is displayed with special immediacy in his brilliant pen portraits of contemporaries Personal Impressions in which he sees the point of radically differing personalities enters into their distinctive outlooks and describes his encounters with them in arrestingly idiosyncratic prose The Book of Isaiah turns the tables on Berlin offering a series of personal impressions of him and his ideas by a range of people who knew him or have been affected by his work This multi faceted testimony enriches and supplements Michael Ignatieff s celebrated authorised biography The volume includes tributes written when Berlin died essays specially commissioned from friends and from students of his work and a previously unpublished family memoir by Berlin s father which preserves for his son and for posterity the story of his Hasidic forebears and of the many relatives murdered by the Nazis The result is a collection indispensable both for existing enthusiasts and for those who are curious to learn about Berlin s unique compelling appeal HENRY HARDY is a Fellow of Wolfson College Oxford and one of Isaiah Berlin s Literary Trustees **The Literary Review** Gillian Greenwood,2000 **The British National Bibliography** Arthur James Wells,2000 **Biography: A Very Short Introduction** Hermione Lee,2009-07-09 Biographies are one of the most popular and best selling of the literary genres Why do people like them What does a biography do and how does it work This Very Short Introduction examines different types of biographies why certain people and historical events arouse so much interest and how they are compared with history and fiction **Is There a Middle East?** Abbas Amanat,2012 This book offers diverse debates on the possible manifestations and meanings of the term Middle East **The Writers Directory** ,2013 **Biography** ,2001 *People on People* Susan Ratcliffe,2001 From Martin Amis on Jimmy Connors and Jane Austen on Henry VIII to Liz Hurley on Marilyn Monroe and Madonna on Eva Peron here are more than 4

000 quotations about both historical and contemporary figures from all over the world The speakers are as well known as the people they are talking about and come from a broad range of disciplines and professions including actors architects dancers historians mathematicians literary figures politicians academics sports personalities and scientists We read Margot Fonteyn's praise of Fred Astaire His technique is astounding yet everything is accomplished with the air of someone sauntering through the park on a spring morning Albert Einstein on Madame Curie Very intelligent but as cold as a herring El Greco on Michaelangelo He was a good man but did not know how to paint And Barbara Streisand in defense of Bill Clinton We elected a President not a Pope All the quotations about an individual are brought together in an entry headed by a brief description making it possible to compare what different people have said about one particular person A detailed author index gives a context line from each quotation biographical information on authors and an overview of their comments often revealing their personalities A colorful source of information on famous personalities past and present People on People is an entertaining read perfect for browsing

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