

**Television  
News:**

**Anatomy  
and  
Process**

**Green**

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# Television News Anatomy And Process

**Phyllis Kaniss**



## **Television News Anatomy And Process:**

**Television News** Maury Green,1969      **The Cognitive Impact of Television News** B. Gunter,2015-02-17 Research shows that while people around the world consistently nominate television as their most important news source much of the content of news bulletins is lost to viewers within moments In response Barrie Gunter argues that this can be explained by the way in which televised news is written packaged and presented      **Measuring Bias on Television** Barrie Gunter,1997 Exploring the important issue of impartiality in news reporting with special reference to news broadcasting on television this book examines the position of impartiality or bias within the context of news objectivity by exploring accusations of bias by aggrieved parties claiming to have been treated unfairly misrepresented or underrepresented      Television Journalism Stephen Cushion,2011-11-10 Amidst the glut of studies on new media and the news the enduring medium of television finally gets the attention it deserves Cushion brings television news back into perfect focus in a book that offers historical depth geographical breadth empirical analysis and above all political significance Through an interrogation of the dynamics of and relations between regulation ownership the working practices of journalism and the news audience Cushion makes a clear case for why and how television news should be firmly positioned in the public interest It should be required reading for anyone concerned with news and journalism Natalie Fenton Goldsmiths University of London An admirably ambitious synthesis of journalism scholarship and journalism practice providing a comprehensive resource of historical analysis contemporary trends and key data Stewart Purvis City University and former CEO of ITN Despite the democratic promise of new media television journalism remains the most viewed valued and trusted source of information in many countries around the world Comparing patterns of ownership policy and regulation this book explores how different environments have historically shaped contemporary trends in television journalism internationally Informed by original research Television Journalism lays bare the implications of market forces public service interventions and regulatory shifts in television journalism s changing production practices news values and audience expectations Accessibly written and packed with topical references this authoritative account offers fresh insights into the past present and future of journalism making it a necessary point of reference for upper level undergraduates researchers and academics in broadcasting journalism mass communication and media studies      Making Local News Phyllis Kaniss,1997-12-08 Why do crimes and accidents earn more news coverage than development and policy issues affecting thousands of people Filled with revealing interviews with both journalists and city officials Making Local News is the first comprehensive look at how the economic motives of media owners professional motives of journalists and the strategies of media wise politicians shape the news we see and hear thereby influencing urban policy Making Local News by Phyllis Kaniss is significant If we can continue to get smarter about that which journalism leaves out or distorts in its coverage of politics we may eventually get smarter about politics itself Mitchell Stephens The Philadelphia Inquirer View A convincing analysis of the factors and forces which color how and why local

issues do or do not become newsworthy Michael H Ebner Journal of Interdisciplinary History This work serves as a reminder of the importance of a medium that is often overlooked until economic realities threaten its very existence Choice Kaniss is truly a pioneer in the study of local news Susan Herbst Contemporary Sociology Resources in Education ,1990

**Research in Education** ,1973 Regulating Broadcast Programming Thomas G. Krattenmaker,1994 The authors argue that TV regulation should be based on the same principles used for print media for which control of editorial content lies in private hands rather than the government **Common Knowledge** W. Russell Neuman,Marion R. Just,Ann N.

Crigler,2018-12-14 Photo opportunities ten second sound bites talking heads and celebrity anchors so the world is explained daily to millions of Americans The result according to the experts is an ignorant public helpless targets of a one way flow of carefully filtered and orchestrated communication Common Knowledge shatters this pervasive myth Reporting on a ground breaking study the authors reveal that our shared knowledge and evolving political beliefs are determined largely by how we actively reinterpret the images fragments and signals we find in the mass media For their study the authors analyzed coverage of 150 television and newspaper stories on five prominent issues drugs AIDS South African apartheid the Strategic Defense Initiative and the stock market crash of October 1987 They tested audience responses of more than 1 600 people and conducted in depth interviews with a select sample What emerges is a surprisingly complex picture of people actively and critically interpreting the news making sense of even the most abstract issues in terms of their own lives and finding political meaning in a sophisticated interplay of message medium and firsthand experience At every turn Common Knowledge refutes conventional wisdom It shows that television is far more effective at raising the saliency of issues and promoting learning than is generally assumed it also undermines the assumed causal connection between newspaper reading and higher levels of political knowledge Finally this book gives a deeply responsible and thoroughly fascinating account of how the news is conveyed to us and how we in turn convey it to others making meaning of at once so much and so little For anyone who makes the news or tries to make anything of it Common Knowledge promises uncommon wisdom **Television**

**Production Handbook** Herbert Zettl,1976 *The Shadow in the Cave* Anthony Smith,2022-05-29 First published in 1973 The Shadow in the Cave explores the history of broadcasting conflicts and shows how they are built into the very roots of broadcasting Every nation has built into its radio and television system a coded version of anxieties about the nature and effects of mass communication The whole of the culture of broadcasting its genres and its style is an expression of the dilemmas which have bedevilled broadcasting from the moment of its invention Anthony Smith s book provides for the first time a connected and carefully researched picture of the real issues involved in the debate about broadcasting This book shows how the argument about levels of taste in broadcasting about balance and fairness about trivialisation control and freedom of access are elements of a gigantic problem which threatens the whole structure of democratic freedom The book shows some of the path to be taken if broadcasting is not to undermine the basic notion of freedom of expression Topical

subtle and revealing this is an important historical document a must read for scholars and researchers of media studies news media media history mass communication and political studies *The Television Industry* Anthony Slide,1991-08-13 Some 1 000 alphabetical entries provide succinct factual data on production companies distributors organizations genres historical and technical terms and more All areas of the industry including free public and cable television are covered Following many of the entries is an address if the company or organization is still active and where appropriate a bibliography Annotation copyright Book News Inc Portland Or *A History of Chicago Television News Presentation (1948-1968)* Theodore Lynn Nielsen,1971 **“Good Night, Chet”** Lyle Johnston,2003-03-24 If a judgment were ever rendered on all the multi million words I have spoken into microphones I hope something like this could be said He Huntley had a great respect almost an awe of the medium in which he worked He regarded it as a privilege not a license Perhaps the best I might hope is that by some accident of voice tone or arrangement of words I did on a few occasions excite exhort annoy or provoke a few of my fellow human beings to think with their heads not the viscera Chet Huntley This biography of NBC newsman Chet Huntley who along with David Brinkley anchored NBC s Huntley Brinkley Report covers his youth on a farm in Montana his education and his graduation from the University of Washington his development as a radio personality and news reporter for stations in Seattle Spokane Portland and his work for CBS ABC and NBC radio and television in Los Angeles from 1939 to 1955 It also details his move to New York and his work on the Huntley Brinkley Report from 1956 to 1970 his retirement from the news business his supervision of the development of the Big Sky Ski resort in Montana and his death from cancer in 1974 at the age of 62 **Broadcast News Handbook** Donald White Miles,1975 **Mass Media and American Politics** Johanna Dunaway,Doris A. Graber,2022-02-13 A comprehensive trusted core text on media s impact on attitudes behavior elections politics and policymaking Mass Media and American Politics is known for its readable introduction to the literature and theory of the field and for staying current with each new edition on issues of new and social media media ownership the regulatory environment infotainment and war time reporting Written by the late Doris Graber a scholar who has played an enormous role in establishing and shaping the field of mass media and American politics and now lead by Johanna Dunaway this book has set the standard for the course New to this edition Extensive coverage of political misinformation the role changing communication technologies and mass media more generally are playing in its consumption and dissemination as well as how the press is handling and should handle reporting on political misinformation especially as it pertains to the presidency elections and crises like Covid 19 Updated coverage of the role social media and other popular digital platforms are playing or not playing in the effort to stop the spread of mis and dis information on their platforms with special attention to both foreign and domestic efforts to use these platforms to incite violence cause confusion about and or encourage distrust in democratic institutions Expanded treatment of rising affective social and ideological polarization in politics with a special focus on whether and how mass media are contributing to these forms of polarization New updates on causes and

consequences of expanding news deserts declining local news and rampant growth of hedge fund media ownership Up to date coverage of what researchers are learning about the implications of growth in digital social and mobile media use What does it mean for attention to news and politics

**Perspectives on Radio and Television** F. Leslie Smith,1979

**Public Speaking** W. A. Kelly Huff,2008 Why are you speaking what is your purpose your topic Who comprises your audience and how will they be affected by your message How will they react What are supporting materials where does one find them and how does one incorporate them into presentations These questions and more are addressed in this accessible introduction to public speaking The reader will learn all the tools of giving an effective public presentation including how to put a speech together how to choose supporting materials and strategies for how one should look sound and act while delivering a speech The book addresses different types of speeches and provides suggestions for how to cope with the fear of public speaking and how to turn that fear to one s advantage

**Practical and useful Public Speaking A Concise Overview for the Twenty first Century** is a roadmap that helps its readers navigate the challenges of effectively conveying thoughts ideas and messages from one person to another

**Video Field Production** Ron Whittaker,1989 A comprehensive introduction to video field production that covers the technical aspects of video without ignoring aesthetic concerns The text emphasizes both single camera production news and documentary dramatic and private works and multiple camera production sports and special on location events

*IPolitics* Richard L. Fox,Jennifer M. Ramos,2012 Politicians rely on Twitter Facebook and YouTube to exercise political power Citizens around the world also use these tools to vent political frustrations join political groups and organize revolutions Political activists blog to promote candidates solicit and coordinate financial contributions and provide opportunities for volunteers iPolitics describes the ways in which new media innovations change how politicians and citizens engage the political arena Among other things contributors to this volume analyze whether the public s political knowledge has increased or decreased in the new media era the role television still plays in the information universe the effect bloggers have had on the debate and outcome of healthcare reform and the manner in which political leaders should navigate the new media environment While the majority of contributors examine new media and politics in the United States the volume also provides a unique comparative perspective on this relationship using cases from abroad

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