



Television And American Culture

Carl Lowe



Television And American Culture:

Demographic Vistas David Marc, 2010-11-24 In *Demographic Vistas* David Marc shows how we can take television seriously within the humanist tradition while enjoying it on its own terms To deal with the barrage of messages from television's chaotic history Marc adapts tools of theatrical and literary criticism to focus on key personalities and genres in ways that reward serious students and casual viewers alike This updated edition includes a new foreword by Horace Newcomb and a new introduction by the author that discusses the ways in which the nature of television criticism has changed since the book's original publication in 1984 A new final chapter explores the paradox of the diminishing importance of over the air broadcasting during the period of television's greatest expansion which has been brought about by complex technologies such as cable videocassette recorders and online services

Television and American Culture Jason Mittell, 2010 *Television and American Culture* An Overview introduces students to the study of television by looking at American television from a cultural perspective The book is written for intermediate undergraduate and beginning graduate students for a range of television studies courses Specifically Mittell discusses television within the following contexts the economics of the television industry television's role within American democracy the formal attributes of a variety of television genres television as a site of gender and racial identity formation television's role in everyday life and the medium's technological and social impacts The topical arrangement and comprehensive scope of the book differs from other television textbooks arguing that we must incorporate a range of economic political aesthetic and sociological perspectives to fully comprehend the medium of television

Television, History, and American Culture Mary Beth Haralovich, Lauren Rabinovitz, 1999 In less than a century the flickering blue gray light of the television screen has become a cultural icon What do the images transmitted by that screen tell us about power authority gender stereotypes and ideology in the United States *Television History and American Culture* addresses this question by illuminating how television both reflects and influences American culture and identity The essays collected here focus on women in front of behind and on the TV screen as producers viewers and characters Using feminist and historical criticism the contributors investigate how television has shaped our understanding of gender power race ethnicity and sexuality from the 1950s to the present The topics range from the role that women broadcasters played in radio and early television to the attempts of Desilu Productions to present acceptable images of Hispanic identity from the impact of TV talk shows on public discourse and the politics of offering viewers positive images of fat women to the negotiation of civil rights feminism and abortion rights on news programs and shows such as *I Spy* and *Peyton Place* Innovative and accessible this book will appeal to those interested in women's studies American studies and popular culture and the critical study of television Contributors Julie D Acci Mary Desjardins Jane Feuer Mary Beth Haralovich Michele Hilmes Moya Luckett Lauren Rabinovitz Jane M Shattuc Mark Williams

Something Completely Different Jeffrey S. Miller, 2000 Between Emma Peel and the Ministry of Silly Walks British television had a

significant impact on American popular culture in the 1960s and 1970s In *Something Completely Different* Jeffrey Miller offers the first comprehensive study of British programming on American television discussing why the American networks imported such series as *The Avengers* and *Monty Python's Flying Circus* how American audiences received these uniquely British shows and how the shows success reshaped American television Miller's lively analysis covers three genres spy shows costume dramas and sketch comedies In addition to his close readings of the series themselves Miller considers the networks packaging of the programs for American viewers and the influences that led to their acceptance including the American television industry's search for new advertising revenue and the creation of PBS

Television and American Culture Carl Lowe, 1981 A compilation of articles about television and its effect on politics religion education and other aspects of American culture

Electronic Hearth Cecelia Tichi, 1992-10-29 We all talk about the tube or box as if television were simply another appliance like the refrigerator or toaster oven But Cecilia Tichi argues that TV is actually an environment a pervasive screen world that saturates almost every aspect of modern life In *Electronic Hearth* she looks at how that environment evolved and how it in turn has shaped the American experience Tichi explores almost fifty years of writing about television in novels cartoons journalism advertising and critical books and articles to define the role of television in the American consciousness She examines early TV advertising to show how the industry tried to position the new device as not just a gadget but a prestigious new piece of furniture a highly prized addition to the home The television set she writes has emerged as a new electronic hearth the center of family activity John Updike described this primitive appeal of the hearth in *Roger's Version* Television is its irresistible charm a fire Entering an empty room we turn it on and a talking face flares into being Sitting in front of the TV Americans exist in a safety zone free from the hostility and violence of the outside world She also discusses long standing suspicions of TV viewing its often solitary almost autoerotic character its supposed numbing of the minds and imagination of children and assertions that watching television drugs the minds of Americans Television has been seen as treacherous territory for public figures from generals to presidents where satire and broadcast journalism often deflate their authority And the print culture of journalism and book publishing has waged a decades long war of survival against it only to see new TV generations embrace both the box and the book as a part of their cultural world In today's culture she writes we have become teleconscious seeing for example real life being certified through television as seen on TV and television constantly ratified through its universal presence in art movies music comic strips fabric prints and even references to TV on TV Ranging far beyond the bounds of the broadcast industry Tichi provides a history of contemporary American culture a culture defined by the television environment Intensively researched and insightfully written *The Electronic Hearth* offers a new understanding of a critical but much maligned aspect of modern life

Genre and Television Jason Mittell, 2004 *Genre and Television* is an insightful original and well researched book and makes a significant and timely contribution to television studies Annette Hill University of Westminster UK

American Remakes of

British Television Carlen Lavigne, Heather Marcovitch, 2011-03-31 Ever since Norman Lear remade the BBC series *Till Death Us Do Part* into *All in the Family* American remakes of British television shows have become part of the American cultural fabric Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like *American Idol* and *What Not to Wear* to the mock documentary approach of *The Office* are adaptations of successful British shows Carlen Lavigne and Heather Marcovitch's *American Remakes of British Television Transformations and Mistranslations* is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences This volume examines British to American television remakes from 1971 to the present The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim What these programs do have in common however is the sense that something in the original has been significantly changed in order to make the program appealing or accessible to American audiences The contributors display a multitude of perspectives in their essays British to American television remakes as a whole are explained in terms of the market forces and international trade that make these productions financially desirable *Sanford and Son* is examined in terms of race and class issues Essays on *Life on Mars* and *Doctor Who* stress television's role in shaping collective cultural memories An essay on *Queer as Folk* explores the romance genre and also talks about differences in national sexual politics An examination of *The Office* discusses how the American remake actually endorses the bureaucracy that the British original satirized

Television in Black-and-white America Alan Nadel, 2005 La couverture indigne Alan Nadel's new book reminds us that most of the images on early TV were decidedly Caucasian and directed at predominantly white audiences Television did not invent whiteness for America but it did reinforce it as the norm particularly during the Cold War years Nadel now shows just how instrumental it was in constructing a narrow conservative and very white vision of America During this era prime time TV was dominated by adult Westerns with heroes like *The Rebel*'s Johnny Yuma reincarnating Southern values and *Bonanza*'s Cartwright family reinforcing the notion of white patriarchy programs that Nadel shows bristled with Cold War messages even as they spoke to the nation's mythology America had become visually reconfigured as a vast Ponderosa crisscrossed by concrete highways designed to carry suburban white drivers beyond the moral challenge of racism racial poverty and increasingly vocal civil rights demands

Television Brandcasting Jennifer Gillan, 2014-11-20 *Television Brandcasting* examines U S television's utility as a medium for branded storytelling It investigates the current and historical role that television content promotion and hybrids of the two have played in disseminating brand messaging and influencing consumer decision making Juxtaposing the current period of transition with that of the 1950s 1960s Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models an emergent viewing platform threatened to undermine an established one and content

providers worried over the behavior of once dependable audiences The anxieties led to storytelling promotion and advertising experiments including the Disneyland series embedded rock music videos in Ozzie Harriet credit sequence brand integration Modern Family s parent company promotion episodes second screen initiatives and social TV experiments Offering contemporary and classic examples from the American Broadcasting Company Disney Channel ABC Family and Showtime alongside series such as Bewitched Leave it to Beaver Laverne Shirley and Pretty Little Liars individual chapters focus on broadcasting at the level of the television series network schedule Blu ray DVD Digital combo pack the promotional short the cause marketing campaign and across social media In this follow up to her successful previous book Television and New Media Must Click TV Gillan provides vital insights into television s role in the expansion of a brand centric U S culture

The Television Genre Book Glen Creeber, 2015-08-16 Genre is central to understanding the industrial context and visual form of television This new edition of the key textbook on television genre brings together leading international scholars to provide an accessible and comprehensive introduction to the debates issues and concerns of the field Structured in eleven sections The Television Genre Book introduces the concept of genre itself and how it has been understood in television studies and then addresses the main televisual genres in turn drama soap opera comedy news documentary reality television children s television animation and popular entertainment This third edition is illustrated throughout with case studies of classic and contemporary programming from each genre ranging from The Simpsons to Buffy the Vampire Slayer and from Monty Python s Flying Circus to Who Wants to be a Millionaire It also features new case studies on contemporary shows including The Only Way Is Essex Homeland Game of Thrones Downton Abbey Planet Earth Grey s Anatomy and QVC and new chapters covering topics such as constructed reality travelogues telefantasy stand up comedy the panel show 24 hour news Netflix and video on demand

The Glowing Tube: A Journey Through Television's Golden Age Pasquale De Marco, In the golden age of television the glowing tube was a beacon of light in the living room bringing families and friends together to share laughter tears and a sense of community From the early days of black and white broadcasts to the rise of cable and streaming services television has revolutionized the way we consume entertainment and information This book takes a journey through the history of television from its humble beginnings to its current status as a global phenomenon Along the way we will explore the impact of television on American culture from its role in shaping public opinion to its influence on our values and beliefs We will also look at the future of television and consider how new technologies are changing the way we watch and consume content Whether you are a lifelong fan of television or simply curious about its history and impact this book has something for everyone You will learn about the greatest television shows of all time the most iconic television characters and the most memorable television moments You will also get a behind the scenes look at the making of some of your favorite shows and learn about the people who brought them to life So sit back relax and let us take you on a journey through the glowing tube From the golden age of television to the present day this

book is a celebration of the medium that has shaped our world But television is not without its critics Some argue that it is a vast wasteland filled with mindless entertainment that rots our brains Others worry about the impact of television on children arguing that it can lead to violence obesity and other problems Despite these concerns television remains a powerful force in our lives It is a way to connect with the world around us to learn about different cultures and to be entertained It is also a way to escape from the everyday stresses of life and to simply relax This book is an exploration of the complex and often contradictory relationship between television and American society It is a celebration of the medium s many achievements but it also acknowledges its shortcomings Ultimately it is up to each individual to decide how much television they want to watch and what kind of television they want to watch If you like this book write a review *Prime Time* S. Robert Lichter,Linda S. Lichter,Stanley Rothman,1994 The Lichter s and Rothman have laid bare TV s social agenda This book is insightful fair minded and always interesting Fred Barnes The New Republic Television Program Master Index Charles V. Dintrone,1996 Television history has become one of the hottest areas of research in popular culture Because the field is relatively new and so wide ranging no matter what one is researching much of the relevant material will be found scattered through numerous other works frustrating scholarly progress This work makes the television researcher s job easier by providing a single index to 341 books that include information on 1 002 shows Most of the books deal exclusively with television though some autobiographies biographies Congressional hearings and works on communication and the media are also indexed For a show to be included it must have been carried on NBC CBS ABC or Fox and must have been a series Shows on PBS are generally not included though exceptions have been made for Sesame Street and Mister Rogers Neighborhood *Studyguide for Television and American Culture by Jason Mittell, ISBN 0195306678* Cram101 Textbook Reviews,2013-01-01 Never HIGHLIGHT a Book Again Virtually all of the testable terms concepts persons places and events from the textbook are included Cram101 Just the FACTS101 studyguides give all of the outlines highlights notes and quizzes for your textbook with optional online comprehensive practice tests Only Cram101 is Textbook Specific Accompanys 0195306678 Television in American Culture Ben Britton,1983 *Television After TV* Lynn Spigel,Jan Olsson,2004-11-30 A critical reassessment of television and television studies in the age of new media **Television Studies** Jonathan Gray,Amanda D. Lotz,2012 Major short introduction to the field of television studies Clearly lays out the birth of this discipline shows its links with other fields of study and explains key concepts and theoretical debates Includes interview material with scholars whose work has defined the field TV's American Dream Barbara Selznick,2025-01-23 TV s American Dream examines how the U S television industry in the 2010s pursued audiences whose ideas about hope fairness work and economic class were shaped by the Great Recession While Americans navigated the trauma of the economic meltdown the television industry faced growing pressure stemming from new program distribution and viewing methods increasingly fragmented audiences shifts in methods of advertising and regulatory changes To cut through the clutter of

television content to appeal to elusive viewers television programming reimagined some of the traditional representations of the American Dream and continued to bolster others Exploring shows on different platforms from legacy networks to Netflix Selznick takes a deep dive into representations of the American Dream on television Each chapter of this book focuses on a particular strategy mobilized in the second decade of the new century to speak to audiences about their expectations for and concerns about the Dream Bringing together research on industrial practices with an examination of sociocultural context TV s American Dream demonstrates how interconnected forces give rise to the television programs that reinforce and redefine audiences ideas about the world in which they live

U.S. Television as a Cultural Force - The Americanization of Cultures

Mieke Schüller, 2007-02-08 Thesis M A from the year 2006 in the subject American Studies Culture and Applied Geography grade 1 0 Johannes Gutenberg University Mainz Fachbereich 05 Philosophie und Philologie language English abstract The advent of electronic media in the 1920s marked the beginning of the information age and contributed to the formation of modern mass society The introduction of new communication media which allowed for the mass production and distribution of information and entertainment services had wide reaching consequences for social and cultural life it transformed human cognition it changed the organization of everyday life it linked the world more closely together by means of a global media network Particularly the television medium opened up a new perspective on the world and revolutionized entertainment and it soon started its triumphant advance throughout the world The U S played a prominent role in the development and global distribution of television technology and programming America began early to experiment with television technology but for the time being it was commercial radio that quickly grew to become the primary entertainment and information source for Americans throughout the Great Depression and World War II Emmert Broadcast Media At last television was introduced to the public at the New York World s Fair in 1939 which had Tomorrow Now Campbell et al 13 as a motto The public gave the new medium an enthusiastic reception and soon after World War II television s visual images replaced the audio only limitation of radio as the predominant entertainment and news vehicle Emmert Broadcast Media During the 1940s and 1950s television technology and broadcasting transmission techniques were further refined The cable system was rapidly enhanced and soon stretched across the U S thereby gradually replacing the transmission by over the air broadcasting signals which is extremely susceptible to interferences But only the advent of the cost effective satellite broadcasting technology made the global transmission of mass media services possible The invention and continuous improvement of satellite communications computers and computer networks cable television and fiber optics offer the means of blanketing any part of the world instantaneously with a torrent of imagery and data

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