

La televisión criolla

Desde sus inicios hasta
la llegada del hombre a la Luna
1951-1969

Mirta Varela



Ensayo



edhasa

Television Criolla La

**Susan P. Mains, Julie Cupples, Chris
Lukinbeal**

Television Criolla La:

Transnational Latin American Television Nahuel Ribke, 2020-12-28 This book examines the process of transnationalization of Latin American television industries Drawing upon six representative case studies spanning the subcontinent's vast and diverse geo-political and cultural landscape the book offers a unique exploration of the ongoing formation of interrelated cultural technological and political landscapes from the mid 1980s to the present The chapters analyse the international circulation of the genres and formats of entertainment television across the subcontinent to explore the main driving forces propelling the production and consumption of television contents in the region and what we can learn about the cultural and social identities of Latin American audiences following the journey of genres formats and media personalities beyond their own national borders Taking a contemporary interdisciplinary approach to the study of transnational television industries this book will be of significant interest to scholars and students of television and film studies communication studies Latin American studies global media studies and media and cultural industries

Television Studies: The Basics Toby Miller, 2009-12-04 Television Studies The Basics is a lively introduction to the study of a powerful medium It examines the major theories and debates surrounding production and reception over the years and considers both the role and future of television Topics covered include broadcasting history and technology institutions and ownership genre and content audiences Complete with global case studies questions for discussion and suggestions for further reading this is an invaluable and engaging resource for those interested in how to study television

Modernization, Nation-Building, and Television History Stewart Anderson, Melissa Chakars, 2014-11-20 This innovative collection investigates the ways in which television programs around the world have highlighted modernization and encouraged nation building It is an attempt to catalogue and better understand the contours of this phenomenon which took place as television developed and expanded in different parts of the world between the 1950s and the 1990s From popular science and adult education shows to news magazines and television plays few themes so thoroughly penetrated the small screen for so many years as modernization with television producers and state authorities using television programs to bolster modernization efforts Contributors analyze the hallmarks of these media efforts nation building consumerism and consumer culture the education and integration of citizens and the glorification of the nation's technological achievements

Broadcasting Modernity Yeidy M. Rivero, 2015-04-19 The birth and development of commercial television in Cuba in the 1950s occurred alongside political and social turmoil In this period of dramatic swings encompassing democracy a coup a dictatorship and a revolution television functioned as a beacon and promoter of Cuba's identity as a modern nation In *Broadcasting Modernity* television historian Yeidy M Rivero shows how television owners regulatory entities critics and the state produced Cuban modernity for television The Cuban television industry enabled different institutions to convey the nation's progress democracy economic abundance high culture education morality and decency After nationalizing Cuban television the state used it to advance

Fidel Castro's project of creating a modern socialist country. As Cuba changed, television changed with it. Rivero not only demonstrates television's importance to Cuban cultural identity formation, she explains how the medium functions in society during times of radical political and social transformation.

TV Snapshots Lynn Spigel, 2022-04-08 In *TV Snapshots* Lynn Spigel explores snapshots of people posing in front of their television sets in the 1950s through the early 1970s. Like today's selfies, TV snapshots were a popular photographic practice through which people visualized their lives in an increasingly mediated culture. Drawing on her collection of over 5,000 TV snapshots, Spigel shows that people did not just watch TV; women used the TV set as a backdrop for fashion and glamour poses, people dressed in drag in front of the screen, and in pinup poses, people even turned the TV setting into a space for erotic display. While the television industry promoted on-screen images of white nuclear families in suburban homes, the snapshots depict a broad range of people across racial, ethnic, and class backgrounds that do not always conform to the reigning middle-class nuclear family ideal. Showing how the television set became a central presence in the home that exceeded its mass entertainment function, Spigel highlights how TV snapshots complicate understandings of the significance of television in everyday life.

Argentinian Telenovelas Gabriela Jonas Aharoni, 2015-07-01 This work explores the way in which telenovelas, TV serial dramas, give voice to contemporary and historical Argentinian social and political issues. Telenovelas have multiple layers of socio-cultural message, local as well as global, and are invariably laden with appealing drama and emotion, and sometimes comedy. The discussion focuses on how telenovelas reflect society's perception of and adjustment toward issues of globalisation. They are a means of portraying how individuals and families rationalize and incorporate rapid social and economic changes. The book explores how telenovelas might offer a subversive interpretation of reality or provide a channel of dialogue with the government's political aims. The author challenges the assumption that they are merely a reflection of historical political and social circumstance. One of the many telenovela examples addressed in this book is whether the serial *Padre Coraje* constructs a parallel between the current Kirchner government and that of Juan Peron fifty years earlier. The serial explores the two leaders' relationship with the Church and implicitly presents President Kirchner as Peron's successor. Explaining telenovelas as cultural texts, they are not soap operas; provides the primary basis for this study, backed by Argentinian newspaper articles and secondary sources on Latin American history, culture, and economy, as well as TV and cinema studies. The result is a more profound and nuanced interpretation than hitherto of Argentinian telenovelas. Analysis enables identification of the links between the serials' storylines and contemporary political and social events. These popular culture texts bring new meaning to the Argentinian historical narrative and for TV viewers, puts the processes and effects of economic and social globalisation on a local, multi-cultural level perspective.

Political Documentary Cinema in Latin America Antonio Traverso, Kristi Wilson, 2016-01-08 The chapters in this book show the important role that political documentary cinema has played in Latin America since the 1950s. Political documentary cinema in Latin America has a long history of tracing social injustice and suffering, depicting political

unrest intervening in periods of crisis and upheaval and reflecting upon questions about ideology cultural identity genocide and traumatic memory This collection bears witness to the region s film culture s diversity discussing documentaries about workers strikes riots and military coups against elected governments crime poverty homelessness prostitution children s work and violence against women urban development progress under development capitalism and neoliberalism exile diaspora and border cultures trauma and post memory The chapters focus on documentaries made in Argentina Brazil Chile Cuba Mexico and Venezuela as well as on the work of Latino and diasporic Latin American political documentarians The contributors to the anthology reflect the cultural and linguistic diversity of current Latin American film scholarship with some writing in Spanish and Portuguese from Argentina and Brazil with their original works especially translated and others writing in English from Australia Europe and the USA This book was originally published as a special issue of *Social Identities*

Sport, Public Broadcasting, and Cultural Citizenship Jay Scherer, David Rowe, 2013-08-15 This book examines the political debates over the access to live telecasts of sport in the digital broadcasting era It outlines the broad theoretical debates political positions and policy calculations over the provision of live free to air telecasts of sport as a right of cultural citizenship In so doing the book provides a number of comparative case studies that explore these debates and issues in various global spaces

Southern Screens: Cinema, Culture and the Global South Antonio Traverso, 2018-05-16 Southern Screens Cinema culture and the global South adopts a transversal south south approach to the study of screen culture across national and cultural territories It examines the conditions by which screen culture participates in the generation sharing and circulation of new knowledge that is both southern and about the global South The contributors all of them residents of the world s southernmost nations examine new and traditional media that manifests an affinity with southern cultural imaginaries and territories identifiable through the sociological category of Global South Some of their chapters engage in analysis linked to specific national contexts others follow comparative approaches to screen culture across national regional and socio historical borders Sketching a new tapestry of references to other areas of southern social science and cultural theory Southern Screens traces a critical genealogy that here finds a productive place within an emerging comparative discussion of the screen cultures of the Global South This book was originally published as a special issue of *Critical Arts South North Cultural and Media Studies*

Creating a Common Table in Twentieth-Century Argentina Rebekah E. Pite, 2013-04-01 Dona Petrona C de Gandulfo c 1896 1992 reigned as Argentina s preeminent domestic and culinary expert from the 1930s through the 1980s An enduring culinary icon thanks to her magazine columns radio programs and television shows she was likely second only to Eva Peron in terms of the fame she enjoyed and the adulation she received Her cookbook garnered tremendous popularity becoming one of the three best selling books in Argentina Dona Petrona capitalized on and contributed to the growing appreciation for women s domestic roles as the Argentine economy expanded and fell into periodic crises Drawing on a wide range of materials including her own interviews with Dona Petrona

s inner circle and with everyday women and men Rebekah E Pite provides a lively social history of twentieth century Argentina as exemplified through the fascinating story of Dona Petrona and the homemakers to whom she dedicated her career Pite s narrative illuminates the important role of food its consumption preparation and production in daily life class formation and national identity By connecting issues of gender domestic work and economic development Pite brings into focus the critical importance of women s roles as consumers cooks and community builders *The Age of Youth in Argentina* Valeria Manzano,2014-04-28 This social and cultural history of Argentina s long sixties argues that the nation s younger generation was at the epicenter of a public struggle over democracy authoritarianism and revolution from the mid twentieth century through the ruthless military dictatorship that seized power in 1976 Valeria Manzano demonstrates how during this period large numbers of youths built on their history of earlier activism and pushed forward closely linked agendas of sociocultural modernization and political radicalization Focusing also on the views of adults who assessed and sometimes profited from youth culture Manzano analyzes countercultural formations including rock music sexuality student life and communal living experiences and situates them in an international context She details how while Argentines of all ages yearned for newness and change it was young people who championed the transformation of deep seated traditions of social cultural and political life The significance of youth was not lost on the leaders of the rising junta people aged sixteen to thirty accounted for 70 percent of the estimated 20 000 Argentines who were disappeared during the regime Dramatized Societies: Quality Television in Spain and Mexico Paul Julian Smith,2016-11-29 The first study of contemporary quality TV drama in two countries Spain and Mexico where television has displaced cinema as the creative medium that shapes the national narrative Communication and Sport Michael L. Butterworth,2021-07-19 Sport is a universal feature of global popular culture It shapes our identities affects our relationships and defines our communities It also influences our consumption habits represents our cultures and dramatizes our politics In other words sport is among the most prominent vehicles for communication available in daily life Nevertheless only recently has it begun to receive robust attention in the discipline of communication studies The handbook of Communication and Sport attends to the recent and rapid growth of scholarship in communication and media studies that features sport as a central site of inquiry The book attempts to capture a full range of methods theories and topics that have come to define the subfield of communication and sport or sports communication It does so by emphasizing four primary features First it foregrounds communication as central to the study of sport This emphasis helps to distinguish the book from collections in related disciplines such as sociology and also points readers beyond media as the primary or only context for understanding the relationship between communication and sport Thus in addition to studies of media effects mediatization media framing and more readers will also engage with studies in interpersonal intercultural organizational and rhetorical communication Second the handbook presents an array of methods theories and topics in the effort to chart a comprehensive landscape of communication and sport scholarship Thus readers

will benefit from empirical interpretive and critical work and they will also see studies drawing on varied texts and sites of inquiry Third the handbook of Communication and Sport includes a broad range of scholars from around the world It is therefore neither European nor North American in its primary focus In addition the book includes contributors from commonly under represented regions in Asia Africa and South America Fourth the handbook aims to account for both historical trajectories and contemporary areas of interest In this way it covers the central topics debates and perspectives from the past and also suggests continued and emerging pathways for the future Collectively the handbook of Communication and Sport aspires to provide scholars and students in communication and media studies with the most comprehensive assessment of the field available

Sharing Yerba Mate Rebekah E. Pite, 2023-09-14 Drinking yerba mate is a daily communal ritual that has brought together South Americans for some five centuries In lively prose and with vivid illustrations Rebekah E Pite explores how this Indigenous infusion made from the naturally caffeinated leaves of a local holly tree became one of the most distinctive and widely consumed beverages in the region Latin American food and commodity studies have focused on consumption in the global north but Pite tells the story of yerba mate in South America illuminating dynamic and exploitative circuits of production promotion and consumption Ideas about who should harvest and serve yerba mate along with visions of the archetypical mate drinker persisted and were transformed alongside the shifting politics of class race and gender This global history takes us from the colonial Río de la Plata to the top yerba consuming and producing nations of Argentina Brazil Paraguay and Uruguay with excursions to Chile the Middle East Europe and the United States where yerba mate is now sold as a superfood For readers eager to understand South America and its unique drink *Sharing Yerba Mate* is an essential text that delves into an everyday ritual to expose systems of power and the taste of belonging

Dematerialization and the Social Materiality of Art Elize Mazadiego, 2021-03-22 Award winner Best Book in Latin American Visual Culture Studies from the Latin American Studies Association *Dematerialization and the Social Materiality of Art* reconceptualizes mid twentieth century avant garde practices in Argentina with a focus on the changing material status of the art object in relation to the country's intense period of modernization Elize Mazadiego presents Oscar Masotta's notion of dematerialization as a concept for interpreting experimental art practices that negated the object's primacy while identifying their promise within the sociopolitical transformations of the 1950s and 1960s She argues that in abandoning the traditional art object the avant garde developed new materialities rooted in Buenos Aires changing social life A critical examination of art's materiality and its social role within Argentina this important study paves the way for broader investigations of postwar Latin American art

Mediated Geographies and Geographies of Media Susan P. Mains, Julie Cupples, Chris Lukinbeal, 2015-10-12 This is the first comprehensive volume to explore and engage with current trends in Geographies of Media research It reviews how conceptualizations of mediated geographies have evolved Followed by an examination of diverse media contexts and locales the book illustrates key issues through the integration of theoretical and

empirical case studies and reflects on the future challenges and opportunities faced by scholars in this field The contributions by an international team of experts in the field address theoretical perspectives on mediated geographies methodological challenges and opportunities posed by geographies of media the role and significance of different media forms and organizations in relation to socio spatial relations the dynamism of media in local global relations and in depth case studies of mediated locales Given the theoretical and methodological diversity of this book it will provide an important reference for geographers and other interdisciplinary scholars working in cultural and media studies researchers in environmental studies sociology visual anthropology new technologies and political science who seek to understand and explore the interconnections of media space and place through the examples of specific practices and settings *Mídia e memória*, 2007 *The Media* Daniele Albertazzi, Paul Cobley, 2013-09-13 Today arguably more than at any time in the past media are the key players in contributing to what defines reality for the citizens of Europe and beyond This book provides an introduction to the way that the media occupy such a position of prominence in contemporary human existence This expanded and fully updated third edition of the bestselling *The Media An Introduction* collects in one volume thirty six specially commissioned essays to offer unrivalled breadth and depth for an introduction to the study of contemporary media It addresses the fundamental questions about today's media for example digitisation and its effects new distribution technologies and the implications of convergence all set against the backdrop of a period of profound social and economic change in Europe and globally Key features Expert contributions on each topic Approachable authoritative contributions provide a solid theoretical overview of the media industry and comprehensive empirical guide to the institutions that make up the media Further Reading and related web resource listings encourage further study New to this edition New five part structure provides a broad and coherent approach to media Part 1 Understanding the Media Part 2 What Are the Media Part 3 The Media Environment Part 4 Audiences Influences and Effects Part 5 Media Representations Brand new chapters on Approaches to Media Media Form Models of Media Institutions The Media in Europe Photography Book Publishing Newspapers Magazines Radio Television The Internet and the Web News Media Economics Policy Public Service Broadcasting in Europe Censorship and Freedom of Speech Audience Research Sexualities Gender Social Class Media and Religion The Body Health and Illness Nationality and Sex Acts Other chapter topics from the last edition fully updated A wider more comparative focus on Europe *The Media An Introduction* will be essential reading for undergraduate and postgraduate students of media studies cultural studies communication studies journalism film studies the sociology of the media popular culture and other related subjects Mafalda Isabella Cosse, 2019-12-23 Since its creation in 1964 readers from all over the world have loved the comic *Mafalda* primarily because of the sharp wit and rebellious nature of its title character a four year old girl who is wise beyond her years Through *Mafalda* Argentine cartoonist Joaquín Salvador Lavado explores complex questions about class identity modernization and state violence In *Mafalda A Social and Political History* of

Latin America's Global Comic first published in Argentina in 2014 and appearing here in English for the first time Isabella Cosse analyzes the comic's vast appeal across multiple generations From Mafalda breaking the fourth wall to speak directly to readers to express her opposition to the 1966 Argentine coup to Spanish students protest signs bearing her face to the comic's cult status in Korea Cosse provides insights into the cartoon's production circulation and incorporation into social and political conversations Analyzing how Mafalda reflects generational conflicts gender modernization the Cold War authoritarianism neoliberalism and much more Cosse demonstrates the unexpected power of humor to shape revolution and resistance

Las rupturas del 68 en el cine de América Latina Mariano Mestman, David Oubiña, 2016

Unveiling the Magic of Words: A Overview of "**Television Criolla La**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Television Criolla La**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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