

# TELEVISION ACROSS ASIA

Television industries, programme formats and globalization

edited by Albert Moran and Michael Keane



# Television Across Asia Television Industries Programme Formats And Globalisation

**Alisa Freedman**



## **Television Across Asia Television Industries Programme Formats And Globalisation:**

**Television Across Asia** Michael Keane, Albert Moran, 2003-10-16 This book explores the trade in television program formats which is a crucially important ingredient in the globalisation of culture in Asia It examines how much traffic there is in program formats the principal direction of flow of such traffic and the economic and cultural significance of this trade for the territories involved and for the region as a whole It shows how new technology deregulation privatisation and economic recession have greatly intensified competition between broadcasters in Asia as in other parts of the world and discusses how this in turn has multiplied the incidence of television format remakes with some countries developing dedicated format companies and others becoming net importers and adapters of formats *Reality TV* Susan Murray, Laurie Ouellette, 2004-04-01 Survivor The Bachelor Extreme Makeover Big Brother Joe Millionaire American Idol The Osbournes It is virtually impossible to turn on a television without coming across some sort of reality programming Yet while this genre has rapidly moved from the fringes of television culture to its lucrative core critical attention has not kept pace Beginning by unearthing its historical roots in early reality shows like Candid Camera and winding its way through An American Family Cops and The Real World to the most recent crop of reality programs Reality TV is the first book to address the economic visual cultural and audience dimensions of reality television The essays provide a complex and comprehensive picture of how and why this genre emerged what it means how it differs from earlier television programming and how it engages societies industries and individuals Topics range from the construction of televisual reality to the changing face of criminal violence on TV to issues of surveillance taste and social control By spanning reality television's origins in the late 1940s to its current overwhelming popularity Reality TV demonstrates both the tenacity of the format and its enduring ability to speak to our changing political and social desires and anxieties Contributors include Nick Couldry Mary Beth Haralovich John Hartley Chuck Kleinhans Derek Kompare Jon Kraszewski Kathleen LeBesco Justin Lewis Ted Magder Jennifer Maher Anna McCarthy Rick Morris Chad Raphael Elayne Rapping Jeffrey Sconce Michael W Trosset Pamela Wilson **Internationalization of the Chinese TV Sector** Manfred Kops, Stefan Ollig, 2007 In this reader media experts discuss the prospects and problems of program exchange between German and Chinese Broadcasters They explain that program exchange is not the cockaigne one could assume with regard to the non rivalry of media content and the huge Chinese TV market more than 300 million TV households and an estimated 180 000 hours of weekly broadcast time across all TV platforms but that many economic peculiarities of the media that only can be read in the footnotes of economic text books are highly relevant in practice To trade TV programs with China thus requires a solid knowledge about the TV business in general but also about the Chinese media order and the Chinese society and the Chinese way of business *Global Television Formats* Sharon Shahaf, Tasha Oren, 2013-06-17 Global Television Formats aims to revise the place of the global in television studies The essays gathered here explore the diversity of global programming and approaches and ask how to theorize contemporary global formats and

thus re shape our understanding of television as at once a shared global and specific local text an economic system a socio political institution and a popular practice The contributors explore a wide array of television programming from the Middle East Western and Eastern Europe South Asia North America Latin America and Brazil and represent a br **World Television** Joseph D. Straubhaar, 2007-05-18 World Television From Global to Local a new assessment of the interdependence of television across cultures and nations brings together the most current research and theories on the subject By examining recent developments in the world system of television as well as several theories of culture industry genre and audience author Joseph D Straubhaar offers new insights into the topic He argues that television is being simultaneously globalized regionalized nationalized and even localized with audiences engaging it at multiple levels of identity and interest therefore the book looks at all these levels of operation Key Features Draws upon both international communication and cultural studies perspectives Presents a new model is presented that attempts to move beyond the current controversies about imperialism and globalization Looks at historical patterns Historical patterns across cultures and countries help compare where television has been and where it is going Takes a contemporary focus Uses of technology flows and patterns of program development genres of television the interaction of producers and audiences and patterns of audience choice among emerging alternatives are examined Explores how the audience for these evolving forms of television is structured The effects of these forces or patterns of television have on both cultural formations and individual identities are identified Intended Audience This is an excellent text for advanced undergraduate and graduate courses in Globalization and Culture Global Media Television Studies Television Criticism and International Media **New Television, Globalisation, and the East Asian Cultural Imagination** Michael Keane, Anthony Y.H. Fung, Albert Moran, 2007-02-01 Challenging assumptions that have underpinned critiques of globalisation and combining cultural theory with media industry analysis Keane Fung and Moran give a groundbreaking account of the evolution of television in the post broadcasting era and how programming ideas are creatively redeveloped and franchised in East Asia In this first comprehensive study of television program adaptation across cultures the authors argue that adaptation transfer and recycling of content are multiplying to the point of marginalising other economic and cultural practices They also show that significant re modelling of local TV production practices occur when adaptation is genuinely responsive to local values Examples of East Asian format adaptations include Survivor Who Wants to be a Millionaire The Weakest Link Coronation Street and Idol *Rogue Flows* Koichi Iwabuchi, Stephen Muecke, Nabdt Thomas, 2004-11-01 Rogue Flows brings together some of the best and most knowledgeable writers on consumption and cultural theory to chart the under explored field of cultural flows and consumption across different regions in Asia and the importance of these flows in constituting contemporary Asian national identities It offers innovative possibilities for envisioning how the transfer of popular and consumer culture such as TV music film advertising and commodities across Asian countries has produced a new form of cross cultural fertilisation within Asian

societies which does not merely copy Western counterparts *Rogue Flows* is unique in its investigation of how Asianness is being exploited by Asian transnational cultural industries and how it is involved in the new power relations of the region It is an important contribution to the literature of Asian cultural studies      **Global Media Ecologies** Doris

Baltruschat,2010-07-02 This study highlights dramatic changes in worldwide media production detailing how collaborations in the form of co productions format franchising and audience interactivity define the new media economy and affect a shift across the entire field of cultural production These developments also reflect broader trends in cultural and economic globalization      *Cultural Adaptation* Albert Moran,Michael Keane,2013-09-13 Cultural borrowing is exploding across the

world Creative ideas are transferred and modified in ever increasing number and complexity making new products ranging from TV shows to architectural style in new cities But what do we really know about the spread of creative ideas This intriguing engrossing and comprehensive collection looks at the cultural and commercial dimensions of creative borrowing world wide with an international cast of contributors and case studies from India to Ireland Canada to China *Cultural Adaptation* explores how creative ideas are packaged and nationalised to meet local taste maps the cultural economy of adaptation in entertainment media ranging from motion pictures to mobile phones and even probes the role of cultural recipes and formats in mutating participatory experiences of theme parks and sporting spectacles Written in a lively and accessible manner the book also provides insight into remaking in lifestyle and consumption cultures including fashion food drink and gambling Essential for communication cultural media leisure and consumption studies scholars and students alike this book opens up important new perspectives on how we understand global creativity This book was published as a special issue of *Continuum Journal of Media and Cultural Studies*      **Entertainment Media in Indonesia** Mark Hobart,Richard

Fox,2007-11-23 Entertainment media now comprise one of the worlds largest industries yet they remain one of the least studied aspects of contemporary mass media Every day hundreds of millions of people watch television programs that might broadly be described as entertainment notably in the rapidly developing countries of Asia However we still have little      *A Companion to Television* Janet Wasko,2009-12-21 *A Companion to Television* is a magisterial collection of 31 original essays that charter the field of television studies over the past century Explores a diverse range of topics and theories that have led to television s current incarnation and predict its likely future Covers technology and aesthetics television s relationship to the state televisual commerce texts representation genre internationalism and audience reception and effects Essays are by an international group of first rate scholars For information news and content from Blackwell s reference publishing program please visit [www.blackwellpublishing.com/reference](http://www.blackwellpublishing.com/reference)      *The Korean Wave* Youna Kim,2013-11-12 Since the late 1990s South Korea has emerged as a new center for the production of transnational popular culture the first instance of a major global circulation of Korean popular culture in history Why popular or not Why now What does it mean socially culturally and politically in a global context This edited collection considers the Korean Wave in a global digital age and addresses the

social cultural and political implications in their complexity and paradox within the contexts of global inequalities and uneven power structures The emerging consequences at multiple levels both macro structures and micro processes that influence media production distribution representation and consumption deserve to be analyzed and explored fully in an increasingly global media environment This book argues for the Korean Wave s double capacity in the creation of new and complex spaces of identity that are both enabling and disabling cultural diversity in a digital cosmopolitan world The Korean Wave combines theoretical perspectives with grounded case studies in an up to date and accessible volume ideal for both undergraduate and postgraduate students of Media and Communications Cultural Studies Korean Studies and Asian Studies     **A Companion**

**to the History of Science** Bernard Lightman,2016-04-04 The Wiley Blackwell Companion to the History of Science is a single volume companion that discusses the history of science as it is done today providing a survey of the debates and issues that dominate current scholarly discussion with contributions from leading international scholars Provides a single volume overview of current scholarship in the history of science edited by one of the leading figures in the field Features forty essays by leading international scholars providing an overview of the key debates and developments in the history of science Reflects the shift towards deeper historical contextualization within the field Helps communicate and integrate perspectives from the history of science with other areas of historical inquiry Includes discussion of non Western themes which are integrated throughout the chapters Divided into four sections based on key analytic categories that reflect new approaches in the field     *Arab Television Today* Naomi Sakr,2007-10-24 There is a great deal at stake for everyone in the future of Arab television Political and social upheavals in this central but unsettled region are increasingly played out on television screens and in the tussles over programming that take place behind them Al Jazeera is of course only one player among a still growing throng of satellite channels which now include private terrestrial stations in some Arab states It is an industry urgently needing to be made sense of this book does exactly this in a very readable and authoritative way through exploring and explaining the evolving structures and content choices in both entertainment and news of contemporary Arab television It shows how owners investors journalists presenters production companies advertisers regulators and media freedom advocates influence each other in a geolinguistic marketplace that encompasses the Arab region itself and communities abroad Probing internal and external interventions in the Arab television landscape the book offers a timely and compelling sequel to Naomi Sakr s *Satellite Realms Transnational Television Globalization and the Middle East* which won the Middle Eastern Studies Book Prize in 2003     **Japanese Animation** Masao Yokota,Tze-yue G. Hu,2013-08-01 Japanese Animation East Asian Perspectives makes available for the first time to English readership a selection of viewpoints from media practitioners designers educators and scholars working in the East Asian Pacific This collection not only engages a multidisciplinary approach in understanding the subject of Japanese animation but also shows ways to research teach and more fully explore this multidimensional world Presented in six sections the translated essays cross reference each other The

collection adopts a wide range of critical historical practical and experimental approaches This variety provides a creative and fascinating edge for both specialist and nonspecialist readers Contributors works share a common relevance interest and involvement despite their regional considerations and the different modes of analysis demonstrated They form a composite of teaching and research ideas on Japanese animation

**Chinese Television and National Identity Construction** Lauren Gorfinkel, 2017-11-03 This book examines music entertainment programmes on China Central Television China's only national level television network as well as on nationally available provincial channels exploring how such programmes project a nuanced image of China's identity and position in the world It shows how the images presented primarily to domestic audiences are in step with China's party state nationalism and at the same time flexible and open to change as China's circumstances change The book contextualises identity construction in the media by examining the development of television in China and the political struggles between provincial and national television stations as well as by foregrounding the historical and contemporary role of musical culture in China's nation building project It discusses the portrayal of the majority Han Chinese and of ethnic minorities and their music which the author argues are shown as fitting with the party state rhetoric of a unitary multi ethnic state It also outlines how the Chinese of Greater China Hong Kong Taiwan Macao and the overseas Chinese are incorporated into a mainland centred Chinese identity In addition it shows how the performances of foreign personalities on the Chinese television stage emphasise foreigners attraction to China the uniqueness of the Chinese nation and Chinese civilisation and the revitalised role of China in the world Overall the book demonstrates how the variations of Chinese identity fit with prevailing political ideologies in China and with the emerging theme of a China centred world

**Media, Social Mobilisation and Mass Protests in Post-colonial Hong Kong** Francis L. F. author. (Francis Lap Fung) Lee, Joseph Man Chan, Since 2003 Hong Kong has witnessed a series of large scale protests which have constituted the core of a reinvigorated pro democracy movement What drove tens of thousands of citizens to the street on a yearly basis to protest What were the social and organizational bases of the protest movement How did media and public discourses affect the protests formation and mobilization How did the protesters understand their own actions and the political environment This book tackles such questions by using a wide range of methods including population and protest onsite surveys media content

**The Format Age** Jean K. Chalaby, 2016-05-27 Few trends have had as much impact on television as formats have in recent years Long confined to the fringes of the TV industry they have risen to prominence since the late 1990s Today they are a global business with hundreds of programmes adapted across the world at any one time from mundane game shows to blockbuster talent competitions from factual entertainment to high end drama Based on exclusive industry access this book provides an in depth analysis of the complex world of the TV format from its origins to the present day Chalaby delivers a comprehensive account of the TV format trading system and conceptualizes the global value chain that underpins it unpicking the corporate strategies and power relations within Using interviews with format creators he uncovers the secrets

behind the world's most travelled formats exploring their narrative structure and cultural meanings *International Media Studies* Divya McMillin, 2009-02-04 *International Media Studies* is a bold introduction to the field that focuses on a decentering of media epistemology to represent a more thorough world view. A comprehensive textbook exploring the current state of media studies as it is being practised across the world. Takes discussions about media studies beyond other textbooks by situating the subject firmly in an international context appropriate to the globalized 21st century. Surveys our reception of a wide variety of media content and formats including television, magazines, fiction, newspapers, and popular music. Considers both theoretical and much needed ethnographic perspectives on media studies. Showcases global and local media patterns in a variety of countries around the world including examples from Asia, Africa, and Latin America. **Introducing Japanese Popular Culture** Alisa Freedman, 2018-01-02 Specifically designed for use on a range of undergraduate and graduate courses. *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up to date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production as well as politics, society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars representing a range of disciplines from history and anthropology to art history and media studies, the book's sections include Television, Videogames, Music, Popular Cinema, Anime, Manga, Popular Literature, Fashion, Contemporary Art. Written in an accessible style by a stellar line up of international contributors, this textbook will be essential reading for students of Japanese culture and society, Asian media and popular culture, and Asian Studies in general.



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