

TEKSTURA

RUSSIAN ESSAYS ON VISUAL CULTURE



Edited and translated by

Alla Efimova and Lev Manovich

With a Foreword by **Stephen Bann**

Tekstura Russian Essays On Visual Culture

Kamila Kuc



Tekstura Russian Essays On Visual Culture:

Tekstura Alla Efimova, Lev Manovich, 1993-10-15 Fascinated by the myth of the Russian avant garde and scornful of official art the West has been selective in its engagement with Russian visual culture Yet how do contemporary Russian scholars and critics themselves approach the history of visual culture in the former Soviet Union Taking its title from a Russian word that can refer to the texture of life painting or writing this anthology assembles thirteen key essays in art history and cultural theory by Russian language writers The essays erase boundaries between high and low official and dissident avant garde and socialist realism art and everyday life Everything visual is deemed worthy of analysis whether painting or propaganda banners architecture or candy wrappers mass celebrations or urban refuse Most of the essays appear here in English for the first time The editors have selected works of the past twenty years by philosophers literary critics film scholars and art historians Also included are influential earlier essays by Mikhail Bakhtin V N Voloshinov and Sergei Eisenstein Compiled for general readers and specialists alike **Tekstura: Russian Essays on Visual Culture** Alla Efimova, Lev Manovich, 1993 Soviet Hieroglyphics Nancy Condee, 1995 The Russian and American contributors share a very high level of expertise and an impressive command of their material which ranges from film to billboards to currency Everything in this book including the introduction is worth reading consistently fascinating Choice a lightning rush of images and ideas that constitute inviting material for future speculation Times Literary Supplement This collection of essays is a fine even an exhilarating piece of work Her brilliant analysis surveys a kaleidoscope of breaks and continuities between literature and non print media high culture and popular culture homo sovieticus and homo russicus Slavic and East European Journal Of interest for scholars in several disciplines Soviet Hieroglyphics provides many insights into recent Russian visual culture Canadian Slavonic Paper These incisive essays describe contemporary Russian culture under conditions of social collapse Focusing on visual culture the book highlights the recurrent tension between two opposing tendencies in Russia today the impulse to eradicate the cultural hieroglyphics of the Soviet past and the compulsion to reinscribe those sacred images onto contemporary texts *Russian Aviation, Space Flight and Visual Culture* Vlad Strukov, Helena Goscilo, 2016-09-13 Among the many successes of the Soviet Union were inaugural space flight ahead of the United States and many other triumphs related to aviation Aviators and cosmonauts enjoyed heroic status in the Soviet Union and provided supports of the Soviet project with iconic figures which could be used to bolster the regime's visions self confidence and the image of itself as forward looking and futuristic This book explores how the themes of aviation and space flight have been depicted in film animation art architecture and digital media Incorporating many illustrations the book covers a wide range of subjects including the representations of heroes the construction of myths and the relationship between visual art forms and Soviet Russian culture and society **The Visual Dominant in Eighteenth-Century Russia**

Marcus C. Levitt, 2011-10-01 The Enlightenment privileged vision as the principle means of understanding the world but the eighteenth century Russian preoccupation with sight was not merely a Western import In his masterful study Levitt shows the visual to have had deep indigenous roots in Russian Orthodox culture and theology arguing that the visual played a crucial role in the formation of early modern Russian culture and identity Levitt traces the early modern Russian quest for visibility from jubilant self discovery to serious reflexivity to anxiety and crisis The book examines verbal constructs of sight in poetry drama philosophy theology essay memoir that provide evidence for understanding the special character of vision of the epoch Levitt's groundbreaking work represents both a new reading of various central and lesser known texts and a broader revisualization of Russian eighteenth century culture Works that have considered the intersections of Russian literature and the visual in recent years have dealt almost exclusively with the modern period or with icons *The Visual Dominant in Eighteenth Century Russia* is an important addition to the scholarship and will be of major interest to scholars and students of Russian literature culture and religion and specialists on the Enlightenment

The Handbook of Visual Culture Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject

The Unmaking of Soviet Life Caroline Humphrey, 2018-08-06 In order to understand today's Russia and former Soviet republics it is vital to consider their socialist past Caroline Humphrey one of anthropology's most highly regarded thinkers on a number of topics including consumption identity and ritual is the ideal guide to the intricacies of post Soviet culture The Unmaking of Soviet Life brings together ten of Humphrey's best essays which cover geographically Central Russia Siberia and Mongolia and thematically the politics of locality property and persons Bridging the strongest of Humphrey's work from 1991 to 2001 the essays do a great deal to demystify the sensational topics of mafia barter bribery and the new shamanism by locating them in the lived experiences of a wide range of subjects The Unmaking of Soviet Life includes a foreword and introductory paragraphs by Bruce Grant and Nancy Ries that precede each essay

On Art Ilya Kabakov, 2018-12-21 During the 1960s and 1970s the Russian conceptual artist Ilya Kabakov was a galvanizing figure in Moscow's underground art community ultimately gaining

international prominence as the leader of a band of artists known as the Moscow Conceptual Circle Throughout this time he created texts that he would distribute among his friends and by the late 1990s his written production amounted to hundreds of pages Devoted to themes that range from the cosmism of pre Revolutionary Russian modernism to the philosophical implications of Moscow s garbage Kabakov s handmade booklets were typed out on paper then stapled or sewn together using rough butcher paper for their covers Among these writings are faux Socialist Realist verses theoretical explorations art historical analyses accompaniments to installation projects and transcripts of dialogues between the artist and literary theorists critics journalists and other artists This volume offers for the first time in English the most significant texts written by Kabakov The writings have been expressly selected for this English language volume and there exists no equivalent work in any language **New Media** Anna Everett, John T. Caldwell, 2003-02-28 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

Post-Revolution Nonfiction Film Joshua Malitsky, 2013-03-20 In the charged atmosphere of post revolution artistic and political forces often join in the effort to reimagine a new national space for a liberated people Joshua Malitsky examines nonfiction film and nation building to better understand documentary film as a tool used by the state to create powerful historical and political narratives Drawing on newsreels and documentaries produced in the aftermath of the Russian revolution of 1917 and the Cuban revolution of 1959 Malitsky demonstrates the ability of nonfiction film to help shape the new citizen and unify edify and modernize society as a whole Post Revolution Nonfiction Film not only presents a critical historical view of the politics rhetoric and aesthetics shaping post revolution Soviet and Cuban culture but also provides a framework for understanding the larger political and cultural implications of documentary and nonfiction film **Primary Documents** Laura J. Hoptman, Tomáš Pospiszyl, 2002 This text presents documents drawn from the artistic archives of Eastern and Central Europe during the second half of the 20th century

Political Posters in Central and Eastern Europe, 1945-95 James Aulich, Marta Sylvestrová, 1999 Publikacja towarzysząca wystawie Sign of the times Manchester Metropolitan University 17 11 1999 31 01 2000 Visions of Avant-Garde Film Kamila Kuc, 2016-12-12 Warsaw and London based filmmakers Franciszka and Stefan Themerson are often recognized internationally as pioneers of the 1930s Polish avant garde Yet from the turn of the century to the end of the 1920s Poland s literary and art scenes were also producing a rich array of criticism and early experiments with the moving image that set the stage for later developments in the avant garde In this comprehensive and accessible study Kamila Kuc draws on myriad undiscovered archival sources to tell the history of early Polish avant garde movements Symbolism Expressionism Futurism and Constructivism and to reveal their impact on later practices in art cinema Surface and Apparition Yeseung Lee, 2020-11-12 Surface is one of the most intensely debated topics in recent arts humanities and social science scholarship The changing technologies which manufacture the actual and virtual surfaces of today are radically altering our perception of thresholds and borders In contrast to the responses to preceding industrial revolutions

contemporary concerns with surface seem preoccupied with its function of mediation or passage rather than with that of separation or boundary In Surface and Apparition each chapter explores a different meaning and function of the material and immaterial qualities of surface Case studies include various surfaces from computer screens artisanal engines and glass architecture to gauzy veils the planetary surface of supply chain capitalism and spatial embodiment in street markets International scholars of design architecture film media fine art fashion textiles silversmithing woodworking and archival practices account for how the material and the immaterial draw attention to each other in both their everyday and artistic practice Each chapter addresses particular systems from the human body to manually operated tools and machines materials for instance cloth wood and light modes of attention movement and engagement Surface therefore functions in this book as a multidisciplinary method for attending to critical issues concerning human creative and technological endeavours

Work and the Image Valerie Mainz, Griselda Pollock, 2018-02-06 This title was first published in 2000 Published in two volumes Work and the Image addresses a critical theme in contemporary social and cultural debates whose place in visual representation has been neglected Ranging from Greek pottery to contemporary performance and exploring a breadth of geo national perspectives including those of France Britain Hungary Soviet Russia the Ukraine Siberia and Germany the essays provide a challenging reconsideration of the image of work the meaning of the work process and the complex issues around artistic activity as itself a form of work even as it offers a representation of labour With a shared focus on the 20th century the era of modernity and its postmodern aftermath the essays in this volume examine the diverse ways in which the social relations of work in industrial societies from both capitalist and socialist regimes were publicly and privately mediated by changing forms of visual representation The authors discuss traditional analyses of the image of the worker in the light of contemporary critical theories that address the question of the subjectivity of the worker in relation to class gender nationhood and the concept of modernity

Small Tech Byron Hawk, David M. Rieder, Ollie O. Oviedo, The essays in Small Tech investigate the cultural impact of digital tools and provide fresh perspectives on mobile technologies such as iPods digital cameras and PDAs and software functions like cut copy and paste and WYSIWYG Together they advance new thinking about digital environments Contributors Wendy Warren Austin Edinboro U Jim Bizzocchi Simon Fraser U Collin Gifford Brooke Syracuse U Paul Cesarini Bowling Green State U Veronique Chance U of London Johanna Drucker U of Virginia Jenny Edbauer Penn State U Robert A Emmons Jr Rutgers U Johndan Johnson Eilola Clarkson U Richard Kahn UCLA Douglas Kellner UCLA Karla Saari Kitalong U of Central Florida Steve Mann U of Toronto Lev Manovich U of California San Diego Adrian Miles RMIT U Jason Nolan Ryerson U Julian Oliver Mark Paterson U of the West of England Bristol Isabel Pedersen Ryerson U Michael Pennell U of Rhode Island Joanna Castner Post U of Central Arkansas Teri Rueb Rhode Island School of Design James J Sosnoski Lance State Fordham U Jason Swarts North Carolina State U Barry Wellman U of Toronto Sean D Williams Clemson U Jeremy Yuille RMIT U Byron Hawk is assistant professor of English at George Mason University David M

Rieder is assistant professor of English at North Carolina State University Ollie Oviedo is associate professor of English at Eastern New Mexico University **Media and Masculinities in Contemporary Russia** Olga Andreevskikh, 2023-12-01 Based on extensive original research this book examines the extent to which media in Russia upholds the Russian government's stance on sexuality It considers the Russian government's policies designed to uphold traditional sexuality reveals the strategies of resistance used by Russian media outlets to create positive portrayals of non heteronormative people and circumvent the restrictive 2013 legislation banning positive representations of non traditional sexual relations and highlights particular examples of subversive media practices Overall the book challenges the prevailing view that media in authoritarian regimes are completely compliant with their government's position **Red Stars** David MacFadyen, 2001 Their songs played frequently on Soviet radio and purchased in the hundreds of millions tell the story of Soviet popular culture since the death of Joseph Stalin David MacFadyen discusses national identity gender and the development of celebrity in a socialist state ultimately tackling the question of whether it is possible for artists to achieve genuine self expression while under continuous political scrutiny BOOK JACKET *Debates in the Digital Humanities* Matthew K. Gold, 2012 Leading figures in the digital humanities explore the field's rapid revolution The Politics of National Celebrations in the Arab Middle East Elie Podeh, 2011-06-30 The first systematic study of the role of celebrations and public holidays in the Arab Middle East

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Tekstura Russian Essays On Visual Culture**

In a global inundated with monitors and the cacophony of immediate conversation, the profound energy and emotional resonance of verbal art often fade into obscurity, eclipsed by the constant barrage of noise and distractions. However, located within the lyrical pages of **Tekstura Russian Essays On Visual Culture**, a captivating perform of fictional beauty that pulses with natural emotions, lies an unique trip waiting to be embarked upon. Published by a virtuoso wordsmith, this interesting opus courses viewers on a mental odyssey, gently exposing the latent possible and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is main styles, dissect its fascinating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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