

THE
TED
SHAWN
FATHER OF
AMERICAN
DANCE

WINTER TERRY



Ted Shawn Father Of American Dance

Neil Baldwin



Ted Shawn Father Of American Dance:

Ted Shawn Paul A. Scolieri, 2019-11-01 Ted Shawn 1891 1972 is the self proclaimed Father of American Dance who helped to transform dance from a national pastime into theatrical art In the process he made dancing an acceptable profession for men and taught several generations of dancers some of whom went on to become legendary choreographers and performers in their own right most notably his protégés Martha Graham Louise Brooks Doris Humphrey and Charles Weidman Shawn tried for many years and with great frustration to tell the story of his life's work in terms of its social and artistic value but struggled owing to the fact that he was homosexual a fact known only within his inner circle of friends Unwilling to disturb the meticulously narrated account of his paternal exceptionalism he remained closeted but scrupulously archived his journals correspondence programs photographs and motion pictures of his dances anticipating that the full significance of his life writing and dances would reveal itself in time *Ted Shawn His Life Writings and Dances* is the first critical biography of the dance legend offering an in depth look into Shawn's pioneering role in the formation of the first American modern dance company and school the first all male dance company and Jacob's Pillow the internationally renowned dance festival and school located in the Berkshires The book explores Shawn's writings and dances in relation to emerging discourses of modernism eugenics and social evolution revealing an untold story about the ways that Shawn's homosexuality informed his choreographic vision The book also elucidates the influences of contemporary writers who were leading a radical movement to depathologize homosexuality such as the British eugenicist Havelock Ellis and sexologist Alfred Kinsey and conversely how their revolutionary ideas about sexuality were shaped by Shawn's modernism **Ted Shawn, Father of American Dance** Walter Terry, 1976 The first revealing in depth full length biography of the most important male figure in American dance Ted Shawn 1891 1972 dancer choreographer teacher of Martha Graham Doris Humphrey Charles Weidman innovator partner with his wife Ruth St Denis in the famed Denishawn Company founder of Jacob's Pillow Using exclusive materials oral written photographic America's most important dance critic explores Shawn's enormous influence on the entire spectrum of the dance It was Ted Shawn who brought the concept of virility to male dancing in America and made it thereby especially through his later all male dance groups both exciting as theater and respectable as a career Book jacket *Ted Shawn* Paul A. Scolieri, 2020 In January 1969 just months before the Stonewall Riots Ted Shawn 1891 1972 wanted to tell a story about how his life writings and dances contributed to the rapidly evolving gay liberation movement around him Shawn died before he was able to put forth a candid account about how he the Father of American Dance was homosexual but he scrupulously archived his correspondence diaries photographs and motion pictures of his dances anticipating that the full significance of his choreography would reveal itself in time *Ted Shawn His Life Writings and Dances* tells that story **Cretomania** Alexandre Farnoux, 2017-07-05 Since its rediscovery in the early 20th century through spectacular finds such as those by Sir Arthur Evans at Knossos Minoan Crete has captured the

imagination not only of archaeologists but also of a wider public This is shown among other things by its appearance and uses in a variety of modern cultural practices from the innovative dances of Sergei Diaghilev and Ted Shawn to public and vernacular architecture psychoanalysis literature sculpture fashion designs and even neo pagan movements to mention a few examples Cretomania is the first volume entirely devoted to such modern responses to and uses of the Minoan past Although not an exhaustive and systematic study of the reception of Minoan Crete it offers a wide range of intriguing examples and represents an original contribution to a thus far underexplored aspect of Minoan studies the remarkable effects of Minoan Crete beyond the narrow boundaries of recondite archaeological research The volume is organised in three main sections the first deals with the conscious unconscious and coincidental allusions to Minoan Crete in modern architecture and also discusses archaeological reconstructions the second presents examples from the visual and performing arts as well as other cultural practices illustrating how Minoan Crete has been enlisted to explore and challenge questions of Orientalism religion sexuality and gender relations the third focuses on literature and shows how the distant Minoan past has been used to interrogate critically more recent Greek history

Gene Kelly Earl J. Hess, Pratibha A. Dabholkar, 2020-10-02 Whether as a curiosity or a beloved idol Gene Kelly 1912 1996 lives on in our cultural memory as a fantastic dancer in MGM musicals especially Singin in the Rain But dancing however extraordinary was only one of his many gifts This book for the first time offers a full picture of Gene Kelly as the Renaissance man he actually was dancer yes but also choreographer actor clown singer director teacher and mentor Kelly was star of radio and television as well as film avant garde as artist and auteur but also ahead of the curve in opening the world of dance to differences of race ethnicity and gender Gene Kelly The Making of a Creative Legend takes us from Kelly s youth in Depression era Pittsburgh through his years on Broadway and ascendance to stardom in Hollywood Authors Hess and Dabholkar pay particular attention to his work with the US Navy solo directing and lesser known but considerable accomplishments in television radio and on the stage in later years The book gives us a rare inside look at Kelly s relationships with dancing partners and peers from Leslie Caron Vera Ellen and Cyd Charisse to Fred Astaire and at his directorial collaboration with Stanley Donen and Vincent Minnelli and at his solo directing The authors show us significant but little examined facets of Kelly s character and career such as the political convictions that got him graylisted in Hollywood his passion for creating cine dance and serving as an ambassador of dance in America and his forging of links between dance civil rights and the common man Steeped in research and replete with photographs this career biography uniquely encompasses all phases of Gene Kelly s life and work and finally gives us a full portrait of this central figure in the history of the film musical during Hollywood s Golden Age

Routledge Revivals: Homosexuality: A Research Guide (1987) Wayne R. Dynes, 2017-02-17 First published in 1987 this book encompasses a broad range interdisciplinary research into homosexuality displaying a full spectrum of points of view and given that the major traditions of modern homosexual research began in Europe is not restricted to works in English In general topics that are densely

covered in the literature are presented in this guide selectively with some less studied topics such as Economics and Music fleshed out with signposts to more comprehensive research It seeks to not only mirror existing publications but also to stimulate new work by pinpointing neglected themes and methods This book will be of interest to students of sociology

Martha Graham Neil Baldwin, 2022-10-25 A major biography the first in three decades of one of the most important artistic forces of the twentieth century the legendary American dancer and choreographer who upended dance propelling the art form into the modern age and whose profound and pioneering influence is still being felt today Brings together all the elements of Graham s colorful life with wit verve critical discernment and a powerful lyricism Mary Dearborn acclaimed author of Ernest Hemingway Time magazine called her the Dancer of the Century Her technique used by dance companies throughout the world became the first long lasting alternative to the idiom of classical ballet Her pioneering movements powerful dynamic jagged edgy forthright combined with her distinctive system of training were the epitome of American modernism performance as art Her work continued to astonish and inspire for more than sixty years as she choreographed more than 180 works At the heart of Graham s work movement that could express inner feeling Neil Baldwin author of admired biographies of Man Ray Truly definitive absolutely fascinating Patricia Bosworth and Thomas Edison Absorbing gripping a major contribution to our understanding of a remarkable man and a remarkable era Robert Caro gives us the artist and performer the dance monument who led a cult of dance worshippers as well as the woman herself in all of her complexity Here is Graham from her nineteenth century born in 1894 Allegheny Pennsylvania childhood to becoming the star of the Denishawn exotic ballets and in 1926 at age thirty two founding her own company now the longest running dance company in America Baldwin writes of how the company flourished during the artistic explosion of New York City s midcentury cultural scene of Erick Hawkins in 1936 fresh from Balanchine s School of American Ballet a handsome Midwesterner fourteen years her junior becoming Graham s muse lover and eventual spouse Graham inspiring the next generation of dancers choreographers and teachers among them Merce Cunningham and Paul Taylor Baldwin tells the story of this large fiercely lived life a life beset by conflict competition and loneliness filled with fire and inspiration drive passion dedication and sacrifice in work and in dance creation

Dance, Sex, and Gender Judith Lynne Hanna, 1988-05-15

Ambitious in its scope and interdisciplinary in its purview Without doubt future researchers will want to refer to Hanna s study not simply for its rich bibliographical sources but also for suggestions as to how to proceed with their own work Dance Sex and Gender will initiate a discussion that should propel a more methodologically informed study of dance and gender Randy Martin Journal of the History of Sexuality

Cultivating Differences Michèle Lamont, Marcel Fournier, 1992 How are boundaries created between groups in society And what do these boundaries have to do with social inequality In this pioneering collection of original essays a group of leading scholars helps set the agenda for the sociology of culture by exploring the factors that push us to segregate and integrate and the institutional arrangements that shape classification

systems Each examines the power of culture to shape our everyday lives as clearly as does economics and studies the dimensions along which boundaries are frequently drawn The essays cover four topic areas the institutionalization of cultural categories from morality to popular culture the exclusionary effects of high culture from musical tastes to the role of art museums the role of ethnicity and gender in shaping symbolic boundaries and the role of democracy in creating inclusion and exclusion The contributors are Jeffrey Alexander Nicola Beisel Randall Collins Diana Crane Paul DiMaggio Cynthia Fuchs Epstein Joseph Gusfield John R Hall David Halle Richard A Peterson Albert Simkus Alan Wolfe and Vera Zolberg Dance in Saratoga Springs Denise Warner Limoli, 2013-05-14 Known to aspiring dancers and ballet enthusiasts worldwide Saratoga Springs is much more than the home of the National Museum of Dance The arts have always been nurtured in the Spa City and in 1964 the world famous founder of the New York City Ballet George Balanchine decided to make the new Saratoga Performing Arts Center his company's summer home The company has brought some of the world's most famous dancers and choreographers to Saratoga ever since Skidmore College offered one of the best dance programs in the nation and several prestigious academies and summer programs have made Saratoga their home helping young people from Lake Avenue and around the world achieve that illustrious dream of dancing professionally Skidmore dance professor Denise Warner Limoli narrates this beautiful history from turn of the century floral fetes to today's vibrant dance community *Hans Michael Wallick's Descendants in America: European Origins from 1623 - VOLUME III PHOTO ALBUM* Scott Alan Wallick, 2019-08-28 VOLUME III PHOTO ALBUM This book is a companion volume to the revised edition of the Wallick family history book titled Hans Michael Wallick's Descendants in America European Origins from 1623 Starting in 2008 we had a Wallick family website where we gathered and shared old heirloom photos from all of the branches of our Hans Michael Wallick family tree But Ancestry.com stopped hosting these Myfamily.com websites in 2014 This book contains all of the photos that had been contributed for sharing on that website It also includes new photos that have been contributed since the first edition This book is the best way to organize and preserve all of these heirloom photos of the Wallick family for future generations

The Oxford Handbook of Dance and Ethnicity Anthony Shay, Barbara Sellers-Young, 2016-04-20 Dance intersects with ethnicity in a powerful variety of ways and at a broad set of venues Dance practices and attitudes about ethnicity have sometimes been the source of outright discord as when African Americans were and sometimes still are told that their bodies are not right for ballet when Anglo Americans painted their faces black to perform in minstrel shows when 19th century Christian missionaries banned the performance of particular native dance traditions throughout much of Polynesia and when the Spanish conquistadors and church officials banned sacred Aztec dance rituals More recently dance performances became a locus of ethnic disunity in the former Yugoslavia as the Serbs of Bosnia attended dance concerts but only applauded for the Serbian dances presaging the violent disintegration of that failed state The Oxford Handbook of Dance and Ethnicity brings together scholars from across the globe in an investigation of what it means to define oneself in an ethnic category and how

this category is performed and represented by dance as an ethnicity Newly commissioned for the volume the chapters of the book place a reflective lens on dance and its context to examine the role of dance as performed embodiment of the historical moments and associated lived identities In bringing modern dance and ballet into the conversation alongside forms more often considered ethnic the chapters ask the reader to contemplate previous categories of folk ethnic classical and modern From this standpoint the book considers how dance maintains challenges resists or in some cases evolves new forms of identity based on prior categories Ultimately the goal of the book is to acknowledge the depth of research that has been undertaken and to promote continued research and conceptualization of dance and its role in the creation of ethnicity Dance and ethnicity is an increasingly active area of scholarly inquiry in dance studies and ethnomusicology alike and the need is great for serious scholarship to shape the contours of these debates The Oxford Handbook of Dance and Ethnicity provides an authoritative and up to date survey of original research from leading experts which will set the tone for future scholarly conversation

National Museum of Dance and Hall of Fame Lisa Schlansker Kolosek, 2017-09-14 The only museum in the United States dedicated entirely to the art form of dance the National Museum of Dance and Hall of Fame opened in June 1987 after a short preview season the summer before This unique and special place celebrates its thirtieth anniversary in 2017 To commemorate this milestone Lisa Schlansker Kolosek has created a rich pictorial history tracing not only the museum's remarkable evolution but the relevance of the museum to the city of Saratoga Springs New York Kolosek tells the story of the museum's origins from its notable founders grand idea to the selection and complete renovation of a historic 1920s bath house as its home Combining a complete survey of exhibitions presented by the museum and the incredible history of the Hall of Fame which recognizes dance luminaries across multiple genres this book offers an in depth look at the museum's expansive collection of costumes visual art and archival materials The book also covers the history of the museum's Lewis A Swyer Studios and School of the Arts a leader in dance education Beautifully illustrated with more than four hundred photographs this book pays tribute to the immense impact of the National Museum of Dance and Hall of Fame

Mei Lanfang and the Twentieth-Century International Stage M. Tian, 2012-01-02 The first book length study in any language of the presence and influence of Mei Lanfang the internationally known Chinese actor who specialized in female roles on the twentieth century international stage Tian investigates Mei Lanfang's presence and influence and the transnational and intercultural appropriations of his art

AKASHVANI All India Radio (AIR), New Delhi, 1972-06-04 Akashvani English is a programme journal of ALL INDIA RADIO it was formerly known as The Indian Listener It used to serve the listener as a Bradshaw of broadcasting and give listener the useful information in an interesting manner about programmes who writes them take part in them and produce them along with photographs of performing artists It also contains the information of major changes in the policy and service of the organisation The Indian Listener fortnightly programme journal of AIR in English published by The Indian State Broadcasting Service Bombay started on 22 December

1935 and was the successor to the Indian Radio Times in English which was published beginning in July 16 of 1927 From 22 August 1937 onwards it used to published by All India Radio New Delhi From 1950 it was turned into a weekly journal Later The Indian listener became Akashvani English w e f January 5 1958 It was made fortnightly journal again w e f July 1 1983 NAME OF THE JOURNAL AKASHVANI LANGUAGE OF THE JOURNAL English DATE MONTH YEAR OF PUBLICATION 4 JUNE 1972 PERIODICITY OF THE JOURNAL Weekly NUMBER OF PAGES 56 VOLUME NUMBER Vol XXXVII No 24 BROADCAST PROGRAMME SCHEDULE PUBLISHED PAGE NOS 20 54 ARTICLE 1 The Dance in India Today 2 Concept of a Daughter in Law 3 The Universal Ideals In Islam 4 The Way of All Fools 5 Civilisation And Diseases 6 In Hippiedom 7 Current English Usage 8 Apollo 16 9 Peace An Ideal to Fight For AUTHOR 1 Mohan Khokar 2 S N Ghosh 3 Prof H K Sherwani 4 Dharmaja 5 Dr M D Patel 6 Dr S Mokashi Punekar 7 Prof C A Sheppard 8 Mohan Sundara Rajan 9 R R Diwakar KEYWORDS 1 Old Tradition Underlying Unity Immense Wealth 2 So Many Outlaws Elusive Nomenclature Dark Secret 3 Muhammad The Arbiter No Compulsion In Religion Beacon Light 4 Barriers of Religion Fool s Paradise 5 Changing Pattern If I Were The Government World OF Dualities 6 Hippiedom A Protest Love And War With A Difference Drug Addiction 7 Traditional Grammar Common Expression Language of the Pops 8 Crucial Experiment New Era 9 Non violence Evil in Justice Destructive Purposes Document ID APE 1972 A J Vol II 09 Prasar Bharati Archives has the copyright in all matters published in this AKASHVANI and other AIR journals For reproduction previous permission is essential The Ancient Dancer in the Modern World Fiona Macintosh,2012-07-05 When the eighteenth century choreographer Jean Georges Noverre sought to develop what is now known as modern ballet he turned to ancient pantomime as his source of inspiration and when Isadora Duncan and her contemporaries looked for alternatives to the strictures of classical ballet they looked to ancient Greek vases for models for what they termed natural movement This is the first book to examine systematically the long history of the impact of ideas about ancient Greek and Roman dance on modern theatrical and choreographic practices With contributions from eminent classical scholars dance historians theatre specialists modern literary critics and art historians as well as from contemporary practitioners it offers a very wide conspectus on an under explored but central aspect of classical reception dance and theatre history and the history of ideas *The Gay & Lesbian Theatrical Legacy* Billy J. Harbin, Kim Marra, Robert A. Schanke, 2005 Recovers the hidden history of theater professionals who transgressed the gendered expectations of their time **Hellenomania** Katherine Harloe, Nicoletta Momigliano, Alexandre Farnoux, 2018-01-29 Hellenomania the second volume in the MANIA series presents a wide ranging multi disciplinary exploration of the modern reception of ancient Greek material culture in cultural practices ranging from literature to architecture stage and costume design painting sculpture cinema and the performing arts It examines both canonical and less familiar responses to both real and imagined Greek antiquities from the seventeenth century to the present across various national contexts Encompassing examples from Inigo Jones to the contemporary art exhibition documenta 14 and from Thessaloniki and Delphi to Nashville the contributions

examine attempted reconstructions of an authentic ancient Greece alongside imaginative and utopian efforts to revive the Greek spirit using modern technologies new media and experimental practices of the body Also explored are the political resonances of Hellenomaniac fascinations and tensions within them between the ideal and the real the past present and future Part I examines the sources and derivations of Hellenomania from the Baroque and pre Romantic periods to the early twentieth century While covering more canonical material than the following sections it also casts spotlights on less familiar figures and sets the scene for the illustrations of successive waves of Hellenomania explored in subsequent chapters Part II focuses on responses uses and appropriations of ancient Greek material culture in the built environment mostly architecture but also extends to painting and even gymnastics it examines in particular how a certain idealisation of ancient Greek architecture affected its modern applications Part III explores challenges to the idealisation of ancient Greece through the transformative power of colour movement and of reliving the past in the present human body especially female Part IV looks at how the fascination with the material culture of ancient Greece can move beyond the obsession with Greece and Greekness

Ram Gopal Ann R. David, 2024-02-08 Both a biography and a history this book explores the significant role that Indian dancer Ram Gopal 1912 2003 played in bringing Indian dance to international audiences from the 1930s to the late 1960s Almost single handedly Gopal changed the perception of Indian dance abroad introducing a global audience to specificity of movement classically trained dancers live musicians and exquisitely detailed costumes modelled from Indian iconography In this much needed study of an often neglected figure the author unearths a fascinating narrative about Ram Gopal the individual and the dancer drawing on interviews with his remaining family costume makers friends dance partners fellow dancers and audience members More broadly we come to understand the culture of Indian dance at the time including the politics of the nomenclature and of the nationalist and orientalist discourses the rapid changes created by the demise of colonialism and the influence of Western styles of dance such as ballet and modern in its development

Bibliographic Guide to Dance New York Public Library. Dance Collection, 1993

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