

TED HUGHES

A Bibliography

1946-1995

Compiled by

JOHN JAGGER and DOUGLAS TAYLOR

Ted Hughes A Bibliography 1946 1995

B Lingard



Ted Hughes A Bibliography 1946 1995:

Ted Hughes Joanny Moulin,2005-08-16 This is the first collection of essays to be published since the poet's death Continuing a tradition of more than thirty years of Ted Hughes studies it gathers contributions by most of the major international Hughes scholars voicing their critical preoccupations at the turn of the century Over the years academic criticism on the poetry of Ted Hughes has established some well trodden paths which this collection still strongly reflects however the productions of the latter Hughes in poetry as well as in criticism demand a revisiting of the critical discourse on his work The biographical dimension for instance has gradually gathered momentum and it is no longer possible to study the work of Ted Hughes without due reference to the life and work of Sylvia Plath This book is nonetheless also motivated by the wish to bring some fresh blood to the Hughes studies by politely rocking the boat of a rather comfortably established critical reception that has prided itself on being the mouthpiece of the poet's own ideological discourse For this reason some of the chapters in this collection belong to a continental European tradition that is resolutely foreign to the former partisanships For all that Ted Hughes *Alternative Horizons* suggests that steering clear of the polemical ruts dug by fans and detractors alike can only benefit the future of scholarly studies devoted to a great poet

Ted Hughes Terry Gifford,2009-01-13 For the first time one volume surveys the life works and critical reputation of one of the most significant British writers of the twentieth century Ted Hughes This guide offers an accessible fresh and fascinating introduction to a major British writer whose work continues to be of crucial importance today presenting new insights on the green dimension of Hughes work along with previously unpublished archive material

Ted Hughes and the Classics Roger Rees,2009-06-04 A collection of essays dealing with different aspects of Ted Hughes's engagement with the culture and literature of ancient Greece and Rome Hughes is revealed as a leading figure in literary reception of the Classics in 20th century poetry a sharply intelligent and sensitive reader of some of the world's foundational texts

The Poetry of Ted Hughes Sandie Byrne,2014-08-15 This Reader's Guide charts the reception history of Ted Hughes poetry from his first to last published collection culminating in posthumous tributes and assessments of his lifetime achievement Sandie Byrne explores the criticism relating to key issues such as nature myth the Laureateship and Hughes relationship with Sylvia Plath

The Elegies of Ted Hughes E. Hadley,2010-05-07 The elegiac aspect of Ted Hughes poetry has been frequently overlooked an oversight which this book sets out to rectify Encompassing a broad range of themes from the decline of nature and local industry to the national grief caused by the First World War this book is a comprehensive addition to the study of Hughes poetry

Ted Hughes in Context Terry Gifford,2018-06-21 Ted Hughes wrote in a wide range of modes which were informed by an even wider range of contexts to which his lifetime's reading interests and experience gave him access The achievement of Ted Hughes as one of the major poets of the twentieth century is complimented by his growing reputation as a writer of letters plays literary criticism and translations In addition Hughes made important contributions to education literary history emergent

environmentalism and debates about life writing Ted Hughes in Context brings together thirty four contributors who inform new readings of the works and conceptualize Hughes s work within long standing critical traditions while acknowledging a new awareness of his future importance This collection offers consideration not only of the most important aspects of Hughes s work but also the most neglected *Ted Hughes: From Cambridge to Collected* M. Wormald,N. Roberts,Terry Gifford,2015-12-17 Including a previously unpublished poem by Ted Hughes as well as new essays from Seamus Heaney and Simon Armitage Ted Hughes From Cambridge to Collected offers fresh readings and newly available archival research challenging established views about Hughes s speaking voice study at Cambridge and the influence of other poets on Hughes s work **The Cambridge Companion to Ted Hughes** Terry Gifford,2011-06-30 Explores the life work and literary significance of the late Poet Laureate The Oxford English Literary History: Volume 12: The Last of England? Randall Stevenson,2005-11-10 English Literature in the 1960s soon threw off its post war weariness and the tepid influences of the previous decade New voices new visions and new commitments profoundly reshaped writing during the 60s and throughout the rest of the century Drama thrived on its rapidly rebuilt foundations New freedoms of style and form revitalised fiction Poetry too gradually recovered the variety and inventiveness of earlier years As well as comprehensively charting these changes in the literary field Randall Stevenson persuasively pinpoints their origins in the historical social and intellectual pressures of the times Literary developments are revealingly related to the wider evolution and profound changes in English experience in the late twentieth century to shadows of war and loss of empire declining influences of class shifting relations between the genders emergent minority and counter cultures and the broadening democratization of contemporary life in general Analyses of the rise of literary theory of publishing and the book trade and of the pervasive influences of modernism and postmodernism contribute further to an impressively thorough insightful description of writing in the later twentieth century a literary period Stevenson shows to be far more imaginative and exciting than has yet been recognised Lucid accessible and engaging this volume of the Oxford English Literary History presents a unique illumination of its age one we have lived through but are only just beginning to understand The first full account of its period it will set the agenda for discussion of late twentieth century literature for many years to come Ted Hughes: New Selected Poems Neil Roberts,2007-01-01 This book opens with a section on Hughes s life including an authoritative treatment of the relationship with Sylvia Plath and the effect of her suicide on his poetry and reputation followed by a review of Hughes s artistic strategies his poetic language and influences on his work including his openness to mythology and the poets of Eastern Europe The body of the book offers an approach to reading New Selected Poems 1995 taking in turn each of the remarkable and remarkably varied works from which the poems were selected The Hawk in the Rain Lupercal Wodwo Crow Cave Birds Season Songs Gaudete Remains of Elmet Moortown Diary River and Wolfwatching It concludes with a review of Hughes s reception and a six page bibliography Reading Ted Hughes: New Selected Poems Neil Roberts,2016-10-09 A brilliant new

study of one of the great English poets of the 20th Century by a distinguished critic and scholar This book opens with a section on Hughes s life including the relationship with Sylvia Plath and the effect of her suicide on his poetry and reputation followed by a review of Hughes s artistic strategies his poetic language and influences on his work including the poets of Eastern Europe The body of the book offers an approach to reading New Selected Poems 1995 taking in turn each of the remarkable and remarkably varied works from which the poems were selected The Hawk in the Rain Lupercal Wodwo Crow Cave Birds Season Songs Gaudete Remains of Elmet Moortown Diary River and Wolfwatching It concludes with a review of Hughes s reception and a six page bibliography Professor Roberts s books include Ted Hughes A Critical Study with Terry Gifford Faber 1981 D H Lawrence Travel and Cultural Difference Palgrave 2004 and Ted Hughes A Literary Life Palgrave 2006

Ted Hughes Keith M. Sagar, Keith Sagar, Stephen Tabor, 1998-11-30 This revised and updated edition of a Ted Hughes annotated descriptive bibliography includes a new section recording over 1000 of his manuscripts

The Laughter of Foxes Keith Sagar, 2006-06-01 The Laughter of Foxes was the first study to be published after Hughes death and therefore the first to survey the whole of Hughes achievement including Birthday Letters It contains a great deal of new information including extracts from Hughes letters and the first publication of the background story of Crow There are chapters on the mythic imagination on the poetic relationship of Hughes and Plath and on the evolution of a Hughes poem through all its manuscript drafts But the main purpose of the book is to attempt an adequate reading of Hughes poetry revealing the underlying quest which transformed his imagination leading him by painful stages from a vision of a world made of blood to a vision of a world made of light

Claiming Sylvia Plath Marianne Egeland, 2013-02-14 Over the years Sylvia Plath has come to inhabit a contested area of cultural production with other ambiguous authors between the highbrow the middlebrow and the popular Claiming Sylvia Plath is a critical and comprehensive reception study of what has been written about Plath from 1960 to 2010 Academic and popular interest in her seems incessant verging on a public obsession The story of Sylvia Plath is not only the story of a writer and her texts but also of the readers who have tried to make sense of her life and work A religious tone and a rhetoric of accountability dominate among the devoted Questing for the real or true Sylvia they share a sense of possessiveness towards outsiders or those who deviate from what they see as a correct approach to the poet In order to offer a new and more nuanced perspective on Plath s public image the reception has been organized into interpretive communities composed of critics feminists biographers psychologists and friends Pertinent questions are raised about how the poet functions as an exemplary figure and how and by whom she is used to further theories politics careers and a number of other causes Ethical issues and rhetorical strategies consequently loom high in Claiming Sylvia Plath The book may be employed both as a guide to the massive body of Plath literature and as a history of a changing critical doxa Why Sylvia Plath has been serviceable to so many and open to colonization is another way of asking why she keeps on fascinating all kinds of readers worldwide Claiming Sylvia Plath suggests a host of possible answers It includes an extensive Plath

bibliography *Collected Poems* Ted Hughes, 2005-07-13 All the poems of a great 20th century poet *Lire Ted Hughes*
Joanny Moulin, 1999 **The Papers of the Bibliographical Society of America** Bibliographical Society of America, 2000
 American Book Publishing Record Cumulative 1998 R R Bowker Publishing, 1999-03 AEB, Analytical & Enumerative
Bibliography , 1999 Issue for Oct 1977 contains Index to reviews of bibliographical publications 1976 also published
separately by G K Hall **Modernist Alchemy** Timothy Materer, 1995 All of these poets Timothy Materer says approached
the occult with a modernist sophistication and a self consciousness that are not entirely credulous nor entirely skeptical

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