

# POPULAR SPANISH FILM UNDER FRANCO

Comedy and the  
Weakening of the State

*Steven Marsh*



# Spanish Popular Film Under Franco

**Jo Evans, Julia Biggane, Nuria Triana-Toribio**



## **Spanish Popular Film Under Franco:**

Popular Spanish Film Under Franco S. Marsh, 2005-12-15 *Popular Spanish Film Under Franco* is the first book of its kind to analyze cinematic comedy during the initial two decades of Francisco Franco's dictatorship. Focusing on the intersection between popular culture and political populism, it breaks new theoretical ground in re-evaluating the policies of the regime and the tactics employed by those who sought to undermine it. Its cultural studies approach, combining Gramsci, de Certeau, and Bakhtin, interrogates the ambiguous nature of subversion and challenges common assumptions concerning post-war Spanish film.

*Spanish Film Under Franco* Virginia Higginbotham, 2014-01-27 How does a totalitarian government influence the arts and how do the arts respond? *Spanish Film Under Franco* raises these important questions, giving English speakers a starting point in their study of Spanish cinema. After a brief overview of Spanish film before Franco, the author proceeds to a discussion of censorship as practiced by the Franco regime. The response of directors to censorship, the franquista aesthetic or aesthetic of repression with its highly metaphorical oblique style, is explored in the works of Luis Buñuel, Carlos Saura, Juan Antonio Bardem, Luis García Berlanga, and other important directors. Virginia Higginbotham combines historical perspective with detailed critical analysis and interpretation of many famous Franco-era films. She shows how directors managed to evade the censors and raise public awareness of issues relating to the Spanish Civil War and the repressions of the Franco regime. Film has always performed an educational function in Spain, reaching masses of poor and uneducated citizens. And sometimes, as this study also reveals, Spanish film has been ignored when the questions it raised became too painful or demanding. The author concludes with a look at post-Franco cinema and the directions it has taken. For anyone interested in modern Spanish film, this book will be essential reading.

**Spanish Popular Cinema** Antonio Lázaro Reboll, Andrew Willis, 2004-09-04 This is the first collection in English to focus exclusively on the various forms of popular film produced in Spain and to acknowledge the variety, range, and depth of Spanish cinema. Contributors from across Hispanic media and cultural studies explore a range of genres from the musicals of the 1930s and 1940s to contemporary horror movies, historical epics of the 1940s and 1950s, and contemporary representations of the Spanish Civil War. The book includes reappraisals of key popular directors such as Luis García Berlanga and Antonio Mercero, as well as critical analyses of celebrated stars like Marisol. It provides innovative consideration of the promotion and reception of horror in the 1960s, recollections of cinema-going in Madrid, and reflections on successful recent works such as *Abre los Ojos* and *Solas*.

**A History of Spanish Film** Sally Faulkner, 2013-04-11 *A History of Spanish Film* explores Spanish film from the beginnings of the industry to the present day by combining some of the most exciting work taking place in film studies with some of the most urgent questions that have preoccupied twentieth-century Spain. It addresses new questions in film studies like prestige film and middlebrow cinema and places these in the context of a country defined by social mobility, including the 1920s industrial boom, the 1940s post-Civil War depression, and the mass movement into the middle classes from the 1960s onwards.

Close textual analysis of some 42 films from 1910 2010 provides an especially useful avenue into the study of this cinema for the student Uniquely offers extensive close readings of 42 films which are especially useful to students and teachers of Spanish cinema Analyses Spanish silent cinema and films of the Franco era as well as contemporary examples Interrogates film s relations with other media including literature pictorial art and television Explores both auteur and popular cinemas Establishes prestige and the middlebrow as crucial new terms in Spanish cinema studies Considers the transnationality of Spanish cinema throughout its century of existence Contemporary directors covered in this book include Almod var Bolla n D az Yanes and more

**Contemporary Spanish cinema and genre** Jay Beck,Vicente Rodríguez Ortega,2021-06-15 This volume is the first English language collection exclusively dedicated to the study of genre in relation to Spanish cinema Providing a variety of critical perspectives the collection gives the reader a thorough account of the relationship between Spanish cinema and genre drawing on case studies of several of the most remarkable Spanish films in recent years The book analyses the significant changes in the aesthetics production and reception of Spanish film from 1990 onwards It brings together European and North American scholars to establish a critical dialogue on the topics under discussion while providing multiple perspectives on the concepts of national cinemas and genre theory In recent years film scholarship has attempted to negotiate the tension between the nationally specific and the internationally ubiquitous discussing how globalisation has influenced film making and surrounding cultural practice These broader social concerns have prompted scholars to emphasise a redefinition of national cinemas beyond strict national boundaries and to pay attention to the transnational character of any national site of film production and reception This collection provides a thorough investigation of contemporary Spanish cinema within a transnational framework by positing cinematic genres as the meeting spaces between a variety of diverse forces that necessarily operate within but also across territorial spaces Paying close attention to the specifics of the Spanish cinematic and social panorama the essays investigate the transnational economic cultural and aesthetic forces at play in shaping Spanish film genres today

**A Companion to Spanish Cinema** Jo Labanyi,Tatjana Pavlović,2015-12-21 A Companion to Spanish Cinema is a bold collection of newly commissioned essays written by top international scholars that thoroughly interrogates Spanish cinema from a variety of thematic theoretical and historic perspectives Presents an insightful and provocative collection of newly commissioned essays and original research by top international scholars from a variety of theoretical disciplinary and geographical perspectives Offers a systematic historical thematic and theoretical approach to Spanish cinema unique in the field Combines a thorough and insightful study of a wide spectrum of topics and issues with in depth textual analysis of specific films Explores Spanish cinema s cultural artistic industrial theoretical and commercial contexts pre and post 1975 and the notion of a national cinema Canonical directors and stars are examined alongside understudied directors screenwriters editors and secondary actors Presents original research on image and sound genre non fiction film institutions audiences and industry and relations to other media as well as a

theoretically driven section designed to stimulate innovative research

**Territories of the Visual in Spain and Spanish America** Jo Evans, Julia Biggane, Nuria Triana-Toribio, 2017-10-02 While studying the theory and contemporary impact of embodied viewing this book celebrates the emergence and development of Visual Studies as a major subject of research and teaching in the field of Hispanic Studies within the UK over the last thirty years By exploring current routes of investigation as well as analysing future pathways for study in the field seven highly distinguished Spanish and Latin American scholars examine their own entry into Visual Studies and discuss the major trends and changes which occurred in the field as matters of the visual gradually became embedded in higher education curricula and research trajectories Each scholar also lays out a current research project or interest concerning Spain or Latin America within the visual field The projects variously explore different media including film sculpture photography dance and performance art spread across a wide array of geographical locales including Mexico Cuba mainland Spain and the Canary Islands Offering a map of current and future research in the field this book provides the first history of visual studies within UK Hispanism It will be of lasting value to a wide range of scholars and advanced students of Spanish and Latin American cultural visual and film studies This book was originally published as a special issue of the Bulletin of Spanish Studies

Communicating the North Peter Stadius, 2016-05-23 What makes a magazine in South Africa promote Scandinavian unity among its immigrant readers and why does a Swedish king endorse attempts to influence pan Scandinavian opinion through a transnational media event in Sweden Norway and Denmark Can portraits of exotic Laplanders in the British press enthusiastic accounts of the welfare state in post war travel literature and descriptions of the liberal Nordic woman as a metaphor for a freer society in Franco Spain really be bundled together under a joint label of Nordicism How is it that despite the variety of images of the Nordic region that are circulating we still find this recurring idea of a shared Nordic identity These are some of the questions the current volume seeks to answer Covering the time period from the early nineteenth century up until the present and encompassing case studies from Britain Spain Poland and South Africa as well as from the Nordic countries contributors to the volume investigate the images that have been presented of the Nordic region in the media in and outside of the Nordic countries how such images have been shaped by mechanisms of mediation and the channels through which they have been distributed The chapters address both specific cases such as media events and individual publications as well as the structural and institutional settings for mediating the Nordic region

**The Cinema of Spain and Portugal** Alberto Mira, Alberto Mira Nouselles, 2005 Providing an overview of Spanish and Portuguese cinema this title contains 24 essays each on a separate seminal film from the region profiling work from the likes of Pedro Almodóvar and João César Monteiro

Contemporary Spanish cinema Barry Jordan, Rikki Morgan-Tamosunas, 2019-01-04 Contemporary focus right up to date with material from 1980s and 90s Wide ranging analyses of major directors themes genres and issues including historical film genre cinema women in film and autonomies

**Confessional Cinema** Jorge Perez, 2017-06-16 In Confessional Cinema Jorge Perez

analyzes how cinema engaged the shifting role of religion during the last fifteen years of Francisco Franco's dictatorship Pérez interrogates the assumption that after 1957 when the Franco regime recast itself in a secular and modernizing fashion religion vanished from the cultural field. Instead Spanish cinema addressed the transformation within Spanish Catholicism following Vatican II and Spain's modernization processes. Confessional Cinema offers the first analysis of a neglected body of Spanish films: nun films which focus on the active role of religious women in the transformation of Spanish Catholicism. Pérez argues that commercial films despite being less aesthetically accomplished delved more than oppositional art house films into the fluctuating zeitgeist of the development years regarding the transformations within Spanish Catholicism. Confessional Cinema offers a provocative and original analysis of the significance of religion not from a theological point of view but rather as a socio-political force and cultural determinant in the Spanish public sphere of this period known as desarrollismo: development years from 1960-1975. Historical Dictionary of Spanish Cinema Alberto Mira, 2019-12-04. Historical Dictionary of Spanish Cinema covers Spanish cinema: its treasures, its constant attempts to break through internationally, reaching out towards universal themes and conventions and the specific obstacles and opportunities that have shaped the careers of filmmakers and stars. This book contains a chronology, an introduction, an appendix and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on titles, movements, filmmakers and performers and genres such as homosexuality, nuevo cine español or horror. This book is an excellent resource for students, researchers and anyone wanting to know more about Spanish cinema. Casting Masculinity in Spanish Film Mary T. Hartson, 2017-09-13. The rise of consumerism in the twentieth and twenty-first centuries radically changed the way we perceive ourselves and the world around us. And as it has throughout history, the social construct of ideal masculinity both reflects and responds to that lived reality, helping individuals adapt. Through a close study of Spanish film of the twentieth and twenty-first centuries, this book investigates hegemonic or dominant masculinity in the wake of dramatic consumer changes that occurred in Spain. It explores the ways in which masculine identity as represented in Spanish film positions itself in relation to desire and consumption, focusing especially on representations of hegemonic masculinity from the almost 40-year dictatorship of General Francisco Franco through the transition to democracy and into the early 1990s. Using psychoanalytic theory as employed primarily by Todd McGowan and Slavoj Žižek, this book analyzes cinematic representations of hegemonic masculine models along with those portrayed as less favorable to understand how political, social and economic changes in Spain in the twentieth and early twenty-first centuries affect the process of masculine identity formation. In the shift from a society of prohibition to a society of commanded enjoyment, hegemonic masculinity as represented in Spanish film changes dramatically, initially organizing itself around prohibition and self-renunciation in the early Franco dictatorship and later with neoliberal reforms and mass media promotion of consumerist values starting in the 1950s, reorienting itself around desire and enjoyment embodied for example in the sexually promiscuous fashionable young man of the 1970s.

Personal pleasure and the satisfaction of one's desires replace submission obedience and self abnegation leading to a reconstruction of masculine identities in a social context that appears increasingly fragmented plural and individualistic The primary innovation of this text involves the repositioning of consumerism as a fundamental force in the formation of Spanish masculinity and showing how widely disseminated masculine models serve to accommodate political social and economic demands

**Refiguring Spain** Marsha Kinder, 1997 In *Refiguring Spain* Marsha Kinder has gathered a collection of new essays that explore the central role played by film television newspapers and art museums in redefining Spain's national cultural identity and its position in the world economy during the post Franco era By emphasizing issues of historical recuperation gender and sexuality and the marketing of Spain's peaceful political transformation the contributors demonstrate that Spanish cinema and other forms of Spanish media culture created new national stereotypes and strengthened the nation's place in the global market and on the global stage These essays consider a diverse array of texts ranging from recent films by Almodóvar Saura Erice Mir Bigas Luna Gutiérrez Aragón and Eloy de la Iglesia to media coverage of the 1993 elections Francoist cinema and other popular media are examined in light of strategies used to redefine Spain's cultural identity The importance of the documentary the appropriation of Hollywood film and the significance of gender and sexuality in Spanish cinema are also discussed as is the discourse of the Spanish media star whether involving film celebrities like Rita Hayworth and Antonio Banderas or historical figures such as Cervantes The volume concludes with an investigation of larger issues of government policy in relation to film and media including a discussion of the financing of Spanish cinema and an exploration of the political dynamics of regional television and art museums Drawing on a wide range of critical discourses including feminist postcolonial and queer theory political economy cultural history and museum studies *Refiguring Spain* is the first comprehensive anthology on Spanish cinema in the English language Contributors Peter Besas Marvin D Lugo Selma Reuben Holo Dona M Kercher Marsha Kinder Jaume Mart Olivella Richard Maxwell Hilary L Neroni Paul Julian Smith Roland B Tolentino Stephen Tropiano Kathleen M Vernon Iaki Zabaleta

*Living the Death of Democracy in Spain* Susana Belenguer, Ciaran Cosgrove, James Whiston, 2017-10-02 This volume brings together new interdisciplinary perspectives on the Spanish Civil War its victims its contentious ending and its aftermath In exploring the slow demise of the Spanish Republic and the course of the Civil War the authors have chosen to range in turn over cinematic literary and historical depictions of the era In addition reactions elsewhere in Europe to the Spanish conflict are examined the role of the International Brigades is looked at afresh the fate of children displaced during the Civil War is explored and the Spanish anarcho syndicalist movement is revisited The volume shows that to be any kind of soldier in the armies of the Republic or even to be seen as a Republican sympathiser was to become a non person in the new order in Spain under Franco and sets what supporters of the Republic had to endure within the wider European and international context of the period This book offers timely fresh insights into the failure of the Spanish Republic and into a society that tried in vain to unite its divided

people during what was a seismic era in Spain's history This book was originally published as a special issue of Bulletin of Spanish Studies **Spanishness in the Spanish Novel and Cinema of the 20th - 21st Century** Cristina

Sánchez-Conejero, 2009-10-02 Spanishness in the Spanish Novel and Cinema of the 20th 21st Century is an exploration of the general concept of Spanishness as all things related to Spain specifically as the multiple meanings of Spanishness and the different ways of being Spanish are depicted in 20th 21st century literary and cinematic fiction of Spain This book also represents a call for a re evaluation of what being Spanish means not just in post Franco Spain but also in the Spain of the new millennium The reader will find treatments of some of the crucial themes in Spanish culture such as immigration nationalisms and affiliation with the European Union as well as many others of contemporary relevance such as time memory and women studies that defy exclusivist and clear cut single notions of Spanishness These explorations will help contextualize what it means to be Spanish in present day Spain and in the light of globalization while also dissipating stereotypical notions of Spain and Spanishness Historical Dictionary of Spanish Cinema Alberto Mira

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the most exciting fascinating and special kinds of filmmaking in the world Spanish cinema has been producing excellent directors actors and films for decades including during the dark times of the Franco regime With directors Pedro Almodovar actors and actresses Javier Bardem and Penelope Cruz and films Abre los ojos and Alatriste amassing popularity the outlook for Spanish cinema appears brighter than ever and it is deservedly winning numerous fans abroad Modes of Representation in Spanish Cinema Jenaro Talens, Santos Zunzunegui Díez, 1998 Isolated by the repressions and censorship of Franco's regime Spanish cinema developed distinctive style and content from the 1930s to the 1970s largely without reference to its international counterparts Through a series of close readings of films made in the Republican period under Franco and more recently under socialism contributors here seek to present a clearer picture of Spanish national cinema

Hispanic and Lusophone women filmmakers Parvati Nair, Julian Gutierrez-Albilla, 2019-01-04 This volume examines the films of Hispanic and Lusophone women filmmakers from the 1930s to the present day It establishes productive connections between film practices across these geographical areas by identifying common areas of concern on the part of these female filmmakers Focusing on aesthetic theoretical and socio historical analyses it questions the manifest or latent gender and sexual politics that inform and structure the emerging cinematic productions by women filmmakers in Portugal Spain Latin America and the US With a combination of scholars from the UK the US Spain and Latin America the volume documents and



interprets a fascinating corpus of films made by Hispanic and Lusophone women and proposes research strategies and methodologies that can expand our understanding of socio cultural and psychic constructions of gender and sexual politics. An essential resource to rethink notions of gender identity and subjectivity, it is a unique contribution to Spanish and Latin American Film Studies and Film Studies.

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