

**SPANISH
AMERICAN
WOMEN
WRITERS**

**A Bio-Bibliographical
Source Book**

Edited by **DIANE E. MARTING**

Spanish American Women Writers A Bio Bibliographical Source

Katharine A. Dean



Spanish American Women Writers A Bio Bibliographical Source:

Spanish American Women Writers Diane Marting, 1990-07-24 superb and indispensable this guide should serve to introduce a rich lode to scholarly miners of the Latin American literary tradition Highly recommended Choice Containing contributions by more than fifty scholars this volume the second of Diane Marting's edited works on the women of the literature of Spanish America consists of analytical and biographical studies of fifty of the most important women writers of Latin America from the seventeenth century to the present The writers covered in the individual essays represent most Spanish speaking American nations and a variety of literary genres Each essay provides biographical and career information discusses the major themes in the body of work and surveys criticism ending with a detailed bibliography of works by the writer works available in translation if applicable and works about the writer The editor's tripartite introduction freely associates themes and images with about for the works of Spanish American women writers explains the history and process of the collaborative effort that this volume represents and traces some feminist concerns that recur in the essays providing commentary analysis suggestions for further research and hypotheses to be tested Two general essays complete the volume The first examines the oral testimony of contemporary Indian women outside of the literary tradition women whose words have been recorded by others The other surveys Latina writers in the United States an area not otherwise encompassed in the scope of this volume Appendixes classify the writers in the main body of the work by birth date country and genre Also included is a bibliography of reference works and general criticism on the Latin American woman writer and title and subject indexes This book addresses the needs of students translators and general readers as well as scholars by providing a general reference work in the area of Spanish American literature As such it belongs in the reference collections of all libraries serving scholars and students of Latin American and women's studies and literature

Spanish American Women Writers
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Indian women outside of the literary tradition women whose words have been recorded by others The other surveys Latina writers in the United States an area not otherwise encompassed in the scope of this volume Appendixes classify the writers in the main body of the work by birth date country and genre Also included is a bibliography of reference works and general criticism on the Latin American woman writer and title and subject indexes This book addresses the needs of students translators and general readers as well as scholars by providing a general reference work in the area of Spanish American literature As such it belongs in the reference collections of all libraries serving scholars and students of Latin American and women s studies and literature

Latin American Women Writers Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled *Latin American Women Writers A Resource Guide to Titles in English* This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrative

Latin American Women Writers: An Encyclopedia María Claudia André, Eva Paulino Bueno, 2014-01-09 *Latin American Women Writers An Encyclopedia* presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief

biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries

Spanish American Women's Use of the Word Stacey Schlau, 2022-10-18 Women's participation both formal and informal in the creation of what we now call Spanish America is reflected in its literary legacy Stacey Schlau examines what women from a wide spectrum of classes and races have to say about the societies in which they lived and their place in them Schlau has written the first book to study a historical selection of Spanish American women's writings with an emphasis on social and political themes Through their words she offers an alternative vision of the development of narrative genres critical fictional and testimonial from colonial times to the present The authors considered here represent the chronological yet nonlinear development of women's narrative They include Teresa Romero Zapata accused before the Inquisition of being a false visionary Inés Suárez nun and writer of spiritual autobiography Gertrudis Gómez de Avellaneda author of an indigenist historical romance Magda Portal whose biography of Flora Tristán furthered her own political agenda Dora Alonso who wrote revolutionary children's books Domitila Barrios de Chungara political leader and organizer Elvira Orphé whose novel unpacks the psychology of the torturer and several others who address social and political struggles that continue to the present day Although the writers treated here may seem to have little in common all sought to maneuver through institutions and systems and insert themselves into public life by using the written word often through the appropriation and modification of mainstream genres In examining how these authors stretched the boundaries of genre to create a multiplicity of hybrid forms Schlau reveals points of convergence in the narrative tradition of challenging established political and social structures Outlining the shape of this literary tradition she introduces us to a host of neglected voices as well as examining better known ones who demonstrate that for women simply writing can be a political act

Contemporary Mexican Women Writers Gabriella de Beer, 2010-06-28 Mexican women writers moved to the forefront of their country's literature in the twentieth century Among those who began publishing in the 1970s and 1980s are Maria Luisa Puga Silvia Molina Brianda Domecq Carmen Boullosa and Angeles Mastretta Sharing a range of affinities while maintaining distinctive voices and outlooks these are the women whom Gabriella de Beer has chosen to profile in *Contemporary Mexican Women Writers* De Beer takes a three part approach to each writer She opens with an essay that explores the writer's apprenticeship and discusses her major works Next she interviews each writer to learn about her background writing and view of herself and others Finally de Beer offers selections from the writer's work that have not been previously published in English translation Each section concludes with a complete

bibliographic listing of the writer's works and their English translations. These essays, interviews, and selections vividly recreate the experience of being with the writer and sharing her work, hearing her tell about and evaluate herself and reading the words she has written. The book will be rewarding reading for everyone who enjoys fine writing. *Bibliography in Literature, Folklore, Language and Linguistics* David William Foster, James R. Kelly, 2003-02-11. While the academic world devoted to literary study has been absorbed with new and distinct forms of literary criticism, bibliography has received scant attention, much less than in former times when it was understood as more than just an aid to research. Enormous changes have taken place in enumerative bibliography over the past thirty years, especially with the widespread use of computers, but these changes have gone unrecognized as bibliography has gone unappreciated. This work is a collection of essays concentrating exclusively on bibliography and its uses in the academic world, especially in literature, folklore, language, and linguistics. The book begins with a discussion of what bibliography is, what it does, and how to create the optimum bibliography. Other subjects include bibliography and postcolonialism, critical theory, and bibliography in cross-disciplinary environments, issues and problems with tools for feminist and women's studies scholars in literature, strategies for the incorporation of pluridisciplinary work, bibliographical databases and databased bibliographies, and ideas for the future of the MLA International Bibliography. *The Undergraduate's Companion to Women Poets of the World and Their Web Sites* Katharine A. Dean, 2004-03-30. Devoted exclusively to women poets, this volume in the Undergraduate Companion Series presents students with an abundance of important resources necessary for 21st-century literary research. The most authoritative, informative, and useful Web sites and print resources have carefully been selected and compiled in a bibliographic guide to the introductory works of 221 women poets who write in English or have works available in English translation. Representing more than 25 nationalities worldwide, the women included in this volume have each contributed significantly to the genre of poetry. For each author, you will find concise lists of the best Web sites and printed sources, including biographies, criticisms, dictionaries, handbooks, indexes, concordances, journals, and bibliographies. *Handbook of Hispanic Cultures in the United States: Literature and Art* Nicolàs Kanellos, Claudia Esteva-Fabregat, Francisco Lomelí, 1993-01-01. Recovering the U.S. Hispanic Literary Project is a national project to locate, identify, preserve, and make accessible the literary contributions of U.S. Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States. *Unwed & Unbothered* Emma Duval, 2025-09-16. No partner. No problem. From economic independence to personal passions and everything in between, this beautifully illustrated guide profiles women who have had different reasons why they have chosen to remain single all throughout history that have nothing to do with the tragic trope of spinsters. What do novelist Jane Austen, suffragist Susan B. Anthony, and Hollywood icon Greta Garbo have in common? They all subverted societal expectations and carved unique paths in history by remaining single and childless. There are many reasons why a woman might choose to remain single, from challenging gender norms to financial independence to the dislike

of marriage as an institution Author Emma Duval categorizes iconic and overlooked single women in history based on their motivations for singledom celebrating their choice in a world that maligned the very notion With captivating profiles and gorgeous illustrations Duval memorializes her heroes in this accessible and iconic guide Women's Roles in Latin America and the Caribbean Kathryn A. Sloan,2011-08-03 This book surveys Latin American and Caribbean women s contributions throughout history from conquest through the 20th century From the colonial period to the present day women across the Caribbean and Latin America were an intrinsic part of the advancement of society and helped determine the course of history Women s Roles in Latin America and the Caribbean highlights their varied and important roles over five centuries of time providing geographical breadth and ethnic diversity to the Women s Roles through History series Women s roles are the focus of all six chapters covering themes that include religion family law politics culture and labor Each section provides specific examples of real life women throughout history providing readers with an overview of Latin American women s history that pays special attention to continuity across regions and variances over time and geography **Gender and the Self in Latin American Literature** Emma Staniland,2015-10-05 This book explores six texts from across Spanish America in which the coming of age story Bildungsroman offers a critique of gendered selfhood as experienced in the region s socio cultural contexts Looking at a range of novels from the late twentieth century Staniland explores thematic concerns in terms of their role in elucidating a literary journey towards agency that is towards the articulation of a socially and personally viable female gendered identity mindful of both the hegemonic discourses that constrain it and the possibility of their deconstruction and reconfiguration Myth exile and the female body are the three central themes for understanding the personal social and political aims of the Post Boom women writers whose work is explored in this volume Isabel Allende Laura Esquivel Angeles Mastretta Sylvia Molloy Cristina Peri Rossi and Zo Vald s Their adoption and adaptation of an originally eighteenth century and European literary genre is seen here to reshape the global canon as much as it works to reshape our understanding of gendered identities as socially constructed culturally contingent and open ended

Encyclopedia of Latin American Literature Verity Smith,1997-03-26 This work is a guide to writers works and topics in Central and South America and the Caribbean It contains over 400 entries written by 160 contributors which are organized into four major types topic individual writer individual work and survey The Cambridge History of Latin American Literature Roberto Gonzalez Echevarría, Enrique Pupo-Walker,1996-09-19 The Cambridge History of Latin American Literature is by far the most comprehensive work of its kind ever written Its three volumes cover the whole sweep of Latin American literature including Brazilian from pre Colombian times to the present and contain chapters on Latin American writing in the USA Volume 3 is devoted partly to the history of Brazilian literature from the earliest writing through the colonial period and the Portuguese language traditions of the nineteenth and twentieth centuries and partly also to an extensive bibliographical section in which annotated reading lists relating to the chapters in all three volumes of The

Cambridge History of Latin American Literature are presented These bibliographies are a unique feature of the History further enhancing its immense value as a reference work

Die Romische Republik EPUB 2-3,2015-04-22 Provides a comprehensive introduction to 20th and 21st century world poets and their most famous most distinctive and most influential poems

Uncivil Wars Sandra Messinger Cypess,2012-08-01 The first English language book to place the works of Elena Garro 1916 1998 and Octavio Paz 1914 1998 in dialogue with each other Uncivil Wars evokes the lives of two celebrated literary figures who wrote about many of the same experiences and contributed to the formation of Mexican national identity but were judged quite differently primarily because of gender While Paz s privileged prize winning legacy has endured worldwide Garro s literary gifts garnered no international prizes and received less attention in Latin American literary circles Restoring a dual perspective on these two dynamic writers and their world Uncivil Wars chronicles a collective memory of wars that shaped Mexico and in turn shaped Garro and Paz from the Conquest period to the Mexican Revolution the Spanish Civil War which the couple witnessed while traveling abroad and the student massacre at Tlatelolco Plaza in 1968 which brought about social and political changes and further tensions in the battle of the sexes The cultural contexts of machismo and ethnicity provide an equally rich ground for Sandra Cypess s exploration of the tandem between the writers personal lives and their literary production Uncivil Wars illuminates the complexities of Mexican society as seen through a tense marriage of two talented often oppositional writers The result is an alternative interpretation of the myths and realities that have shaped Mexican identity and its literary soul well into the twenty first century

Laura Esquivel's Mexican Fictions Elizabeth Moore Willingham,2012-05-18 This book now available in paperback is the first in depth review and assessment of Laura Esquivel criticism Outstanding essayists from diverse critical perspectives in Latin American literature and film explore Esquivel s critical reputation contextualize her work in literary movements and consider her four novels as well as the film based on Like Water for Chocolate The book begins with An Introduction to Esquivel Criticism reviewing 20 years of global praise and condemnation Elena Poniatowska in an essay provided in the original Spanish and in translation reflects on her first reading of Like Water for Chocolate From unique critical perspectives Jeffrey Oxford Patrick Duffey and Debra Andrist probe the novel as film and fiction The Rev Dr Stephen Butler Murray explores Esquivel s spiritual focus while cultural geographer Maria Elena Christie uses words and images to compare Mexican kitchen space and Esquivel s first novel Elizabeth Coonrod Martinez and Lydia H Rodriguez affirm divergent readings of The Law of Love and Elizabeth M Willingham discusses the contested national identity in Swift as Desire Jeanne L Gillespie and Ryan F Long approach Malinche A Novel through historical documents and popular and religious culture In the closing essay Alberto Julian Perez contextualizes Esquivel s fiction within Feminist and Hispanic literary movements This book has won the Harvey L Johnson Book Award for 2011 conferred by the South Central Organization of Latin American Studies at its 44th annual Congress in Miami Florida March 9 2012

The Politics of the Essay Ruth-Ellen B. Joeres,Elizabeth Mittman,1993-08-22 The Politics of

the Essay is that rare scholarly work that provides both a history of this relatively new field and of its formal characteristics and inspires its readers to want to participate in the making of this history Signs The first in depth study of the relationship between women and essays Employing gender race class and national identity as axes of analysis this volume introduces new perspectives into what has been a largely apolitical discussion of the essay Includes an original essay by Susan Griffin

The Natural World in Latin American Literatures Adrian Taylor Kane,2014-01-10 From the Popol Vuh to postmodernism imagery of the natural world has played an important role in Latin American literature In contrast to the rise of ecocritical scholarship in Anglophone literary studies Latin American literary ecocriticism has been slower to take root This volume of eleven essays seeks to advance the ecocritical conversation among Latin Americanists furthering insight into the relationship between humans and their environments The essays address regions as diverse as Patagonia and the Chihuahua Desert

Horror Fiction in the 20th Century Jess Nevins,2020-01-07 Providing an indispensable resource for academics as well as readers interested in the evolution of horror fiction in the 20th century this book provides a readable yet critical guide to global horror fiction and authors Horror Fiction in the 20th Century encompasses the world of 20th century horror literature and explores it in a critical but balanced fashion Readers will be exposed to the world of horror literature a truly global phenomenon during the 20th century Beginning with the modern genre s roots in the 19th century the book proceeds to cover 20th century horror literature in all of its manifestations whether in comics pulps paperbacks hardcover novels or mainstream magazines and from every country that produced it The major horror authors of the century receive their due but the works of many authors who are less well known or who have been forgotten are also described and analyzed In addition to providing critical assessments and judgments of individual authors and works the book describes the evolution of the genre and the major movements within it Horror Fiction in the 20th Century stands out from its competitors and will be of interest to its readers because of its informed critical analysis its unprecedented coverage of female authors and writers of color and its concise historical overview

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