

DAVID BOWIE



SPACE ODDITY

Space Oddity

CO Houle



Space Oddity:

David Bowie: "Space Oddity" International Music Publications, Limited, 1991-12 David Bowie and the Art of Music Video Lisa Perrott, 2023-07-27 The first in depth study of David Bowie's music videos across a sustained period takes on interweaving storyworlds of an iconic career Remarkable for their capacity to conjure elaborate imagery Bowie's videos provide fascinating exemplars of the artistry and remediation of music video When their construction is examined across several years they appear as time travelling vessels transporting kooky characters and strange story world components across time and space By charting Bowie's creative and collaborative process across five distinct phases David Bowie and the Art of Music Video shows how he played a vital role in establishing music video as an artform Filling a gap in the existing literature this book shines a light on the significant contributions of directors such as Mick Rock Stanley Dorfman and David Mallet each of whom taught Bowie much about how to use the form By examining Bowie's collaborative process his use of surrealist strategies and his integration of avant garde art with popular music and media the book provides a history of music video in relation to the broader fields of audiovisual media visual music and art The David Bowie Chronology, Volume 1 1947 - 1974 Patrick Lemieux, 2018-02-13 The David Bowie Chronology Volume 1 is a comprehensive look at his recording and release history From the time he left school to pursue a career in music David Bowie was always working After years of struggling with bands releasing singles and a debut album all of which failed to chart success first came with Space Oddity in 1969 The 1972 album The Rise And Fall Of Ziggy Stardust And The Spiders From Mars made David Bowie a household name This Chronology covers every aspect of David Bowie's recording career It looks at his singles albums and rarities Demos alternate versions remixes and edits side projects and his work with other artists such as Mott The Hoople and Lou Reed are all explored The information is presented date by date in chronological order accompanied by detailed descriptions of each song version guest appearance edit non album track and alternate version The book also covers his tours and live appearances **Bowie** Christopher Sandford, 2009-08-05 Based on interviews with family members colleagues lovers and the previously silent William Burroughs this unsparing yet evenhanded biography guides the reader through the many personas crises and musical metamorphoses of David Bowie also known as Davy Jones the Laughing Gnome Major Tom Ziggy Stardust Aladdin Sane the Thin White Duke a drug addled grandfather of punk actor art aficionado political activist one of rock's most resonant icons and a totem of modern pop culture Nowhere else is the man and musician so convincingly deconstructed and so compellingly humanized **Encyclopedia of Great Popular Song Recordings** Steve Sullivan, 2017-05-17 Volumes 3 and 4 of the The Encyclopedia of More Great Popular Song Recordings provides the stories behind approximately 1 700 more of the greatest song recordings in the history of the music industry from 1890 to today In this masterful survey all genres of popular music are covered from pop rock soul and country to jazz blues classic vocals hip hop folk gospel and ethnic world music Collectors will find detailed discographical data recording dates record numbers

Billboard chart data and personnel while music lovers will appreciate the detailed commentaries and deep research on the songs their recording and the artists Readers who revel in pop cultural history will savor each chapter as it plunges deeply into key events in music society and the world from each era of the past 125 years Following in the wake of the first two volumes of his original Encyclopedia of Great Popular Song Recordings this follow up work covers not only more beloved classic performances in pop music history but many lesser known but exceptional recordings that in the modern digital world of long tail listening re mastered recordings and lost but found possibilities Sullivan mines from modern recording history The Encyclopedia of Great Popular Song Recordings Volumes 3 and 4 lets the readers discover and through their playlist services from such as iTunes to and Spotify build a truly deep comprehensive catalog of classic performances that deserve to be a part of every passionate music lover's life Sullivan organizes songs in chronological order starting in 1890 and continuing all the way through to the present to include modern gems from June 2016 In each chapter Sullivan he immerses readers era by era in the popular music recordings of the time noting key events that occurred at the time to painting a comprehensive picture in music history of each period for each song Moreover Sullivan includes for context bulleted lists noting key events that occurred during the song's recording Bowie, Beckett, and Being Rodney Sharkey, 2024-01-11 Addressing their shared passion for literature art and music this book documents how Samuel Beckett and David Bowie produce extraordinarily empathetic creative outputs that reflect the experience and the effect of alienation Through an exploration of their artistic practices the study also illustrates how both artists articulate shared forms of human experience otherwise silenced by normative modes of representation To liberate these experiences Bowie and Beckett create alternative theatrical musical and philosophical spaces which help frame the power relations of the psychological verbal and material places we inhabit The result is that their work demonstrates how individuals are disciplined by the implicitly repressive social order of late capitalism while simultaneously offering an informed political alternative In making the injunctions of the social order apparent Beckett and Bowie also transgress its terms opening up new spaces beyond the conventional identities of family nation and gender until both artists finally coalesce in the quantum space of the posthuman *Ziggyology* Simon Goddard, 2013-03-28 He came from Outer Space It was the greatest invention in the history of pop music the rock god who came from the stars which struck a young David Bowie like a lightning bolt from the heavens When Ziggy the glam alien messiah fell to Earth he transformed Bowie from a prodigy to a superstar who changed the face of music forever But who was Ziggy Stardust And where did he really come from In a work of supreme pop archaeology Simon Goddard unearths every influence that brought Ziggy to life from HG Wells to Holst Kabuki to Kubrick and Elvis to Iggy Ziggyology documents the epic drama of the Starman's short but eventful time on Planet Earth and why Bowie eventually had to kill him **On Elton John** Edwin Erle Sparks Professor of History Anthropology and Women's Gender & Sexuality Studies and Director of Latin American Studies Matthew Restall, Matthew Restall, 2025 Sir Elton John is a living superlative As the solo musical artist who

has sold more records worldwide than any other his biography is packed with mosts buoyed by the fact that he is now in his sixth decade in the music business enacting his retirement Jexit as the British press have dubbed it while simultaneously working as hard as ever to burnish his status as an icon not just of popular music but of popular culture Although the literature on John is consequently extensive a novel approach to his career and music is here offered by historian Matthew Restall *Representations of the Moon in Literature and Art* Gabriela Gândara Terenas,2024-10-19 This book brings together a collection of essays on the occasion of the fiftieth anniversary of the arrival of the first man on the moon a time when tourist journeys to the moon now a real possibility were no more than a fantasy Divided into four sections illustrating different perceptions of the moon the common aim of the essays in this book is to examine how mankind s interest in the moon has been represented in Literature and the Arts an objective underpinned by the desire to exploit the relationship between the so called two cultures the Humanities and Science as C P Snow perceived them in his pioneering work 1959 The plethora of ways in which our companion satellite has been portrayed has led the authors of the essays to draw upon research from the history of science as well as from literary cultural and artistic studies In addition to analysing the impact on literature and music of our arrival on the moon whether real or imaginary these studies also examine how writers along the centuries have appropriated the moon as a metaphor in order to project latent conflict criticise the society or politics of their day reflect upon scientific or technological discoveries or fantasise about journeys encounters or imaginary realities

David Bowie All the Songs Benoît Clerc,2022-04-05 Album by album and track by track this first of its kind catalog of David Bowie s entire 50 year and 27 album career tells the story of one of rock s all time greatest artists A lovingly thorough dissection of every album and every track ever released by David Bowie over the span of his nearly 50 year career David Bowie All the Songs follows the musician from his self titled debut album released in 1967 all the way through Blackstar his final album Delving deep into Bowie s past and featuring new commentary and archival interviews with a wide range of models actors musicians producers and recording executives who all worked with and knew the so called Thin White Duke David Bowie All the Songs charts the musician s course from a young upstart in 1960s London to a musical behemoth who collaborated with everyone from Queen Latifah and Bing Crosby to Mick Jagger and Arcade Fire This one of a kind book draws upon years of research in order to recount how each song was written composed and recorded down to the instruments used and the people who played them Featuring hundreds of vivid photographs that celebrate one of music s most visually arresting performers David Bowie All the Songs is a must have book for any true fan of classic rock *Capsule Overviews of Favorite Albums* Martin Winfree,2025-02-12 The hundreds of albums that I salvaged from Hurricane Katrina are gradually being passed along to a friend and the paragraphs that I gave him along with the first 399 LPs provide the genesis for Capsule Overviews of Favorite Albums I have written the stories behind the albums and the recording artists along with commentary on particular songs and other works by the same recording artists My goal is to flesh out information

on the greatest music ever recorded particularly for younger people who didn't grow up with these records While not comprehensive the sections in the book give a good overview of the rock music scene over the past half century or so along with musicians in other genres that appeal to me

Strange Stars Jason Heller, 2018-06-05 A Hugo Award winning author and music journalist explores the weird and wild story of when rock n roll met the sci fi world of the 1970s As the 1960s drew to a close and mankind trained its telescopes on other worlds old conventions gave way to a new kind of hedonistic freedom that celebrated sex drugs and rock n roll Derided as nerdy or dismissed as fluff science fiction rarely gets credit for its catalyzing effect on this revolution In *Strange Stars* Jason Heller recasts sci fi and pop music as parallel cultural forces that depended on one another to expand the horizons of books music and out of this world imagery In doing so he presents a whole generation of revered musicians as the sci fi obsessed conjurers they really were from Sun Ra lecturing on the black man in the cosmos to Pink Floyd jamming live over the broadcast of the Apollo 11 moon landing from a wave of Star Wars disco chart toppers and synthesiser wielding post punks to Jimi Hendrix distilling the purplish haze he discovered in a pulp novel into psychedelic song Of course the whole scene was led by David Bowie who hid in the balcony of a movie theater to watch 2001 A Space Odyssey and came out a changed man If today's culture of Comic Con fanatics superhero blockbusters and classic sci fi reboots has us thinking that the nerds have won at last *Strange Stars* brings to life an era of unparalleled and unearthly creativity in magazines novels films records and concerts to point out that the nerds have been winning all along

David Bowie , Listen to Classic Rock! Melissa Ursula Dawn Goldsmith, 2019-11-22 *Listen to Classic Rock Exploring a Musical Genre* provides an overview of this diverse and complex musical genre for scholars of classic rock and curious novices alike with a focus on 50 must hear musicians songwriters bands and albums *Listen to Classic Rock Exploring a Musical Genre* explores in detail the genesis evolution and proliferation of classic rock It begins with a background on the development of classic rock and its subgenres Next an A to Z listing of artists musicians songwriters and bands albums important concerts and songs a chapter on classic rock's impact on popular culture a chapter on classic rock's legacy and a bibliography This organization gives readers the choice of starting from the beginning to learn how classic rock and each of its subgenres emerged after rock and roll or skip ahead to a specific artist recording or song in the Must Hear Music section This volume stands out from other resources on classic rock for its listening centered approach Most books on classic rock focus on trivia history terminology or criticism It also explores the sound of the music of important artists and offers musical analyses that are accessible to upper level high school and lower level undergraduates while at the same time maintaining the interest of classic rock aficionados and scholars

The Complete David Bowie (Revised and Updated 2016 Edition) Nicholas Pegg, 2016-12-06 The biggest edition yet expanded and updated with 35 000 words of new material Critically acclaimed in its previous editions *The Complete David Bowie* is widely recognized as the foremost source of analysis and information on every facet of Bowie's career The A Z of songs and the day by day dateline are the most complete

ever published From the 11 year old s skiffle performance at the 18th Bromley Scouts Summer Camp in 1958 to the emergence of the legendary lost album Toy in 2011 to his passing in January 2016 The Complete David Bowie discusses and dissects every last development in rock s most fascinating career The Albums detailed production history and analysis of every album from 1967 to the present day The Songs hundreds of individual entries reveal the facts and anecdotes behind not just the famous recordings but also the most obscure of unreleased rarities from Absolute Beginners to Ziggy Stardust from Abdulmajid to Zion The Tours set lists and histories of every live show The Actor a complete guide to Bowie s career on stage and screen Plus the videos the BBC radio sessions the paintings the Internet and much more *David Bowie* Martin Popoff, 2024-09-17 This value priced reissue of Bowie at 75 2022 celebrates the beloved rock star with expert commentary and hundreds of images Hendrix Joplin Mercury few rock artists garner as much adulation after passing as they did in life In David Bowie veteran rock journalist Martin Popoff examines the rocker s extraordinary life through the lens of 75 significant career achievements and life events guiding you through all 27 studio albums as well as a curated selection of earworm singles But Popoff delves deeper to reveal the events that helped chart the course of Bowie s career Guest appearances with artists like Iggy Pop Lou Reed Tina Turner and Queen Key performances such as Live Aid Collaborations with an incredible roster of guitarists that included Mick Ronson Adrian Belew Robert Fripp Stevie Ray Vaughan Nile Rodgers and Earl Slick Film and television roles Romance and more From his eponymous 1967 debut LP and ending with Blackstar released just two days before his death Bowie is regarded as one of the most influential musicians and performers of the previous five decades during which he constantly redefined himself In examining 75 touchstones Popoff gives you a unique view of Bowie s career arc from folkie to the breakthrough single Space Oddity to his flamboyant glam rock alter ego Ziggy Stardust and beyond Illustrated with live concert and candid offstage photography and more this book is a stunning tribute to one of the most influential and admired stars in rock history [The Canadian Fantastic in Focus](#) Allan Weiss, 2014-12-12 Bringing together papers presented at the Academic Conference on Canadian Science Fiction and Fantasy from 2005 to 2013 this collection of essays includes Veronica Hollinger s keynote address The Body on the Slab and Robert Runte s Aurora Award winning paper Why I Read Canadian Speculative Fiction along with 15 other contributions on science fiction and fantasy literature television and music by Canadian creators Authors discussed include Charles de Lint Nalo Hopkinson Tanya Huff Esther Rochon Peter Watts and Robert Charles Wilson Essays on the television show Supernatural and the Scott Pilgrim comics series are also included **David Bowie** Eoin Devereux, Aileen Dillane, Martin Power, 2015-03-24 David Bowie Critical Perspectives examines in detail the many layers of one of the most intriguing and influential icons in popular culture This interdisciplinary book brings together established and emerging scholars from a wide variety of backgrounds including musicology sociology art history literary theory philosophy politics film studies and media studies Bowie s complexity as a singer songwriter producer performer actor and artist demands that any critical engagement with his overall work must be

interdisciplinary and wide ranging in its scope The chapters are organised around the key themes of textualities psychologies orientalisms art and agency and performing and influencing in Bowie s work This comprehensive book contributes a great deal to the study of popular music performance gender religion popular media and celebrity **Rebel Rebel** Chris O'Leary,2025-07-08 David Bowie every single song Everything you want to know everything you didn t know The legacy of David Bowie is roughly 450 songs which he recorded or performed over half a century They range from cabaret to psychedelia to folk rock to glam rock to Philadelphia soul from avant garde instrumentals to stadium anthems Cataloging Bowie s songs from the dawn of his career in 1963 to his Hollywood stardom in 1976 examining them in the order of their composition and recording and digging into what makes them work Rebel Rebel and its sequel Ashes to Ashes have become standard references for Bowie fans The new edition of Rebel Rebel is a fully updated revision taking into account Bowie demos and alternate takes released in the years after his death It s enhanced by a decade s worth of new information about Bowie s recording process his influences his contemporaries and his live performances all of which shed light onto the evolution of his songwriting It shows how Bowie exploited studio innovations and delves into the roles of his supporting musicians particularly major collaborators like Mick Ronson and Tony Visconti This book aligns Bowie s music with his times planting his work in the context of its era You ll see what Bowie s work owes to novelists like Keith Waterhouse Jack Kerouac George Orwell Ray Bradbury and William S Burroughs To films like Performance 2001 A Space Odyssey and A Clockwork Orange To rival songwriters and performers like Marc Bolan Bob Dylan Bruce Springsteen Lou Reed Scott Walker Elvis Presley the Bee Gees Isaac Hayes James Brown Pete Townshend and John Lennon With guest appearances by everyone from Frank Sinatra to Cher **The London Boys** Marc Burrows,2022-12-02 Rock n Roll fanatics mods beat group wannabes underground hippies glam rock icons David Bowie and Marc Bolan spent the first part of their careers following remarkably similar paths From the day they met in 1965 as Davie Jones and Mark Feld rock n roll wannabes painting their manager s office in London s Denmark Street they would remain friends and rivals each watching closely and learning from the other In the years before they launched an unbeatable run of era defining glam rock masterpieces at the charts they were both just another face on the scene meeting for coffee in Soho hanging out at happenings and jamming in parks Here they are our guides through the decade that changed everything as the gloom of post war London exploded into the technicolor dream of the swinging sixties a revolution in music fashion art and sexuality Part dual biography part social history part musical celebration of an era The London Boys follows the British youth culture explosion through eyes of two remarkable young men on the front lines of history

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