

Studies on Themes and Motifs in Literature

Space and Time on the Magic Mountain

Studies in Nineteenth-
and Early-Twentieth-Century
European Literature

Hugo G. Walter

Space And Time On The Magic Mountain Studies In Nineteenth And Early Twentieth Century European Literature

David Reynolds



Space And Time On The Magic Mountain Studies In Nineteenth And Early Twentieth Century European Literature:

Space and Time on the Magic Mountain Hugo Walter,1999 Explores the theme of the magic mountain as an aesthetically intellectually and spiritually unique environment representing a threshold realm at the interface of life and death time and eternity where protagonists experience an epiphanic moment and a vital awareness of space and time Pivots on selected works by William Wordsworth Matthew Arnold James Hilton and Thomas Mann Annotation copyrighted by Book News Inc Portland OR *Sanctuaries of Light in Nineteenth-century European Literature* Hugo Walter,Hugo G. Walter,2010 This collection of insightful and provocative essays explores the theme of sanctuaries of light in nineteenth century European literature especially in selected works by William Wordsworth E T A Hoffmann Joseph von Eichendorff and Charlotte Bront These sanctuaries of light natural beauty and serenity comfort nurture and revitalize the heart mind and soul of the individual and inspire creative expression This book will be of interest to professors teachers and scholars in the fields of English literature German literature European literature comparative literature and cultural studies **Space and Time on the Magic Mountain** Hugo Walter,1996 **The Mountains in Art History** Peter Mark,Peter Helman,Penny Snyder,2017-03-07 The Mountains in Art History is the first English language work to focus on mountains as subject matter and source of aesthetic and spiritual inspiration for painters This collection of original essays is written entirely by Wesleyan University students of art history The essays examine how artistic representation of mountains has varied through the lens of specific depictions in English and American literature and consider how images of mountains functioned in conjunction with religion the sublime and Romanticism These essays by student authors adeptly ruminate on works by individuals such as William Wordsworth John Frederick Kensett Alexander van Humboldt Emil Nolde and Arnold Fanck Includes an introduction by professor Peter Mark and a helpful appendix of the course syllabus and narrative description [The Citizen's Voice](#) Michael Keren,2003 Michael Keren traces the political lives and messages of some of the twentieth century s greatest literary characters in this insightful and jargon free book of literary criticism He observes the infamous characters ranging from Joseph K from Franz Kafka s The Trial to Ralph from William Golding s Lord of the Flies to Chauncey Gardiner from Jerzy Kosinski s Being There and beyond while they struggle through their lives and world events The Citizen s Voice is a refreshing contribution to civil society theory that makes a pioneering effort to cross the boundaries between politics literature and culture A study of the human condition via literature this book expounds the key features of a good citizen while offering a perfect discussion piece for courses in political theory politics and literature and history *Summits* David Reynolds,2010-05 Recounts six summits which had a significant political impact during the twentieth century including the Yalta summit in 1945 with Churchill Roosevelt and Stalin and the Geneva summit in 1985 with Gorbachev and Reagan **American Book Publishing Record** ,1999 **Bibliographic Index** ,1999 [Literary Urban Studies and How to](#)

Practice It Jason Finch, 2021-11-22 Literary Urban Studies and How to Practice It is the first textbook in literary urban studies LUS It illuminates and investigates this exciting field which has grown since the humanities spatial turn of the 1990s and 2000s The book introduces city literature urban methods of reading classics in LUS and new directions in the field It outlines the located qualities of literary narratives texts and events through three units First the concept of the city and the main methods and terms needed as tools for investigating city literatures are introduced A second section ordered historically shows how notions like pre modern realist modernist postcolonial and planetary actually work in nuanced explorations of actual writers texts and places The third unit covers literary urban modes fictional and non fictional prose in multiple genres poetry and the idea of the city dramatic city representation and the theatre as urban place Multiple key categories of place are explored the sacred spaces of religion entry points such as railway stations and junctions residential areas such as the slum suburb and mass housing district hubs of publishing and performance categories of city such as the port and resort In each chapter key terms reflection questions and tasks labelled Research It support reference and learning Some Research It tasks enable readers to enter new areas of LUS by engaging with neighbouring disciplines like human geography cultural history sociology and urban studies Others equip users by sharpening particular skills of writing or documentation A thorough glossary of key terms and concepts aids the reader Literary Urban Studies and How to Practice It is designed for application to literatures and cities in any period and part of the world Armed with it humanities researchers at any career stage can develop their interdisciplinary skills and ability to participate in activism and public debates while becoming specialised in LUS The book is a gateway to practicing LUS and spatial literary research American Doctoral Dissertations ,1996 *The Cumulative Book Index* ,1999 *MLA International Bibliography of Books and Articles on the Modern Languages and Literatures* ,1999 **Travel, Time, and Space in the Middle Ages and Early Modern Time**

Albrecht Classen, 2018-10-22 Research on medieval and early modern travel literature has made great progress which now allows us to take the next step and to analyze the correlations between the individual and space throughout time which contributed essentially to identity formation in many different settings The contributors to this volume engage with a variety of pre modern texts images and other documents related to travel and the individual s self orientation in foreign lands and make an effort to determine the concept of identity within a spatial framework often determined by the meeting of various cultures Moreover objects images and words can also travel and connect people from different worlds through books The volume thus brings together new scholarship focused on the interrelationship of travel space time and individuality which also includes of course women s movement through the larger world whether in concrete terms or through proxy travel via readings Travel here is also examined with respect to craftsmen s activities at various sites artists employment for many different projects all over Europe and elsewhere and in terms of metaphysical experiences catabasis The Routledge Companion to Literature and Science Bruce Clarke, Manuela Rossini, 2010-09-13 Pt 1 Literatures and sciences pt 2

Disciplinary and theoretical approaches pt 3 Periods and cultures Doğu batı ,2002 **Thomas-Mann-Handbuch**
Helmut Koopmann,2001 **German books in print** ,1995 **Deutsche Nationalbibliographie und Bibliographie der**
im Ausland erschienenen deutschsprachigen Veröffentlichungen ,1999 **Beautiful Sanctuaries in Nineteenth-**
and Early-twentieth-century European Literature Hugo Walter,2011 This book is a collection of wonderful and
thoughtful essays that explore the theme of beautiful sanctuaries in nineteenth and early twentieth century European
literature The book focuses especially on selected works by Percy Shelley E T A Hoffmann Henrik Ibsen and James Hilton
These sanctuaries of light natural beauty and tranquility comfort nurture and soothe the heart mind and soul of the individual
and inspire creative expression **Saturday Review of Literature** ,1927

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