

WOLE SOYINKA

PLAYS: 1

THE TRIALS OF BROTHER JERO
JERO'S METAMORPHOSIS • CAMWOOD ON THE LEAVES
DEATH AND THE KING'S HORSEMAN
MADMEN AND SPECIALISTS • OPERA WONYOSI



B L O O M S B U R Y

Soyinka Plays 1

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Soyinka Plays 1:

Soyinka's Language Ofoego, Obioma, 2018-03-28 This book explores in depth the uses of language in Wole Soyinka's plays, poetry and prose. The author approaches Soyinka's works through meticulous close readings, giving the writer his due by capturing the complexities, ambiguities and nuances of his language.

The Twentieth Century Performance Reader Teresa Brayshaw, Noel Witts, 2013-10-01 The Twentieth Century Performance Reader has been the key introductory text to all types of performance for over fifteen years. Extracts from over fifty practitioners, critics and theorists from the fields of dance, drama, music, theatre and live art form an essential sourcebook for students, researchers and practitioners. This carefully revised third edition offers focus on contributions from the world of music and also privileges the voices of practitioners themselves ahead of more theoretical writing. A bestseller since its original publication in 1996, this new edition has been expanded to include contributions from Bobby Baker, Joseph Beuys, Rustom Bharucha, Anne Teresa de Keersmaeker, Hanns Eisler, Karen Finley, Philip Glass, Guillermo Gómez-Peña, Matthew Goulsh, Martha Graham, Wassily Kandinsky, Jacques Lecoq, Hans Thies Lehmann, George Maciunas, Ariane Mnouchkine, Meredith Monk, Lloyd Newson, Carolee Schneemann, Gertrude Stein, Bill Viola. Each extract is fully supplemented by a contextual summary, a biography of the writer and suggestions for further reading. The volume's alphabetical structure invites the reader to compare and cross-reference major writings on all types of performance outside of the constraints and simplifications of genre, encouraging cross-disciplinary understandings. All who engage with live, innovative performance and the interplay of radical ideas will find this collection invaluable.

Mask and Performance in Greek Tragedy David Wiles, 2007-08-09 A 2007 study of the mask in Greek tragedy covering both ancient and modern performances.

The Aesthetic Cold War Peter J. Kalliney, 2024-12-10 How decolonization and the cold war influenced literature from Africa, Asia and the Caribbean. How did superpower competition and the cold war affect writers in the decolonizing world? In *The Aesthetic Cold War*, Peter Kalliney explores the various ways that rival states used cultural diplomacy and the political police to influence writers. In response, many writers from Africa, Asia and the Caribbean, such as Chinua Achebe, Mulk Raj Anand, Eileen Chang, C. L. R. James, Alex La Guma, Doris Lessing, Ngũgĩ wa Thiong'o and Wole Soyinka, carved out a vibrant conceptual space of aesthetic nonalignment, imagining a different and freer future for their work. Kalliney looks at how the United States and the Soviet Union, in an effort to court writers, funded international conferences, arts centers, book and magazine publishing, literary prizes and radio programming. International spy networks, however, subjected these same writers to surveillance and intimidation by tracking their movements, tapping their phones, reading their mail and censoring or banning their work. Writers from the global south also suffered travel restrictions, deportations, imprisonment and even death at the hands of government agents. Although conventional wisdom suggests that cold war pressures stunted the development of postcolonial literature, Kalliney's extensive archival research shows that even a balanced superpower competition allowed savvy writers to accept patronage without pledging loyalty to specific

political blocs Likewise writers exploited rivalries and the emerging discourse of human rights to contest the attentions of the political police A revisionist account of superpower involvement in literature The Aesthetic Cold War considers how politics shaped literary production in the twentieth century The Politics of Adaptation Astrid Van Weyenberg,2013 This book explores contemporary African adaptations of classical Greek tragedies Six South African and Nigerian dramatic texts by Yael Farber Mark Fleishman Athol Fugard Femi Osofisan and Wole Soyinka are analysed through the thematic lens of resistance revolution reconciliation and mourning The opening chapters focus on plays that mobilize Greek tragedy to inspire political change discussing how Sophocles heroine Antigone is reconfigured as a freedom fighter and how Euripides Dionysos is transformed into a revolutionary leader The later chapters shift the focus to plays that explore the costs and consequences of political change examining how the cycle of violence dramatized in Aeschylus Oresteia trilogy acquires relevance in post apartheid South Africa and how the mourning of Euripides Trojan Women resonates in and beyond Nigeria Throughout the emphasis is on how playwrights through adaptation perform a cultural politics directed at the Europe that has traditionally considered ancient Greece as its property foundation and legitimization Van Weyenberg additionally discusses how contemporary African reworkings of Greek tragedies invite us to reconsider how we think about the genre of tragedy and about the cultural process of adaptation Against George Steiner s famous claim that tragedy has died this book demonstrates that Greek tragedy holds relevance today But it also reveals that adaptations do more than simply keeping the texts they draw on alive through adaptation playwrights open up a space for politics In this dynamic between adaptation and pre text the politics of adaptation is performed

European-language Writing in Sub-Saharan Africa Albert S. Gérard,1986 The first major comparative study of African writing in western languages European language Writing in Sub Saharan Africa edited by Albert S G rard falls into four wide ranging sections an overview of early contacts and colonial developments Under Western Eyes chapters on Black Consciousness manifest in the debates over Panafricanism and Negritude a group of essays on mental decolonization expressed in Black Power texts at the time of independence struggles and finally Comparative Vistas sketching directions that future comparative study might explore An introductory e *Creating Postcolonial Literature* C. Davis,2013-04-21 Using case studies this book explores the publishing of African literature addressing the construction of literary value relationships between African writers and British publishers and importance of the African market It analyses the historical political and economic conditions framing the emergence of postcolonial literature

Post-Colonial Drama Helen Gilbert,Joanne Tompkins,2002-09-11 Post Colonial Drama is the first full length study to address the ways in which performance has been instrumental in resisting the continuing effects of imperialism It brings to bear the latest theoretical approaches from post colonial and performance studies to a range of plays from Australia Africa Canada New Zealand the Caribbean and other former colonial regions Some of the major topics discussed in Post Colonial Drama include the interactions of post colonial and performance theories the post colonial re stagings of language and

history the specific enactments of ritual and carnival the theatrical citations of the post colonial body Post Colonial Drama combines a rich intersection of theoretical approaches with close attention to a wide range of performance texts *The Power in the Writer* George Ngwane, 2008 The book examines the creative industries of Cameroon and Africa and makes bold the cultural triumphant assertion that Africa is home to some of the most diverse cultural patrimony and the most versatile creative professionals It also discusses indigenous development models and questions the rationale for Eurocentric democratic paradigms which have partly contributed to the demise of a concrete democratic development entitlement in most African countries Ngwane weaves both the cultural and political strands into a search for a homegrown development web which he calls glocalisation Ngwane's essays most of which have animated debate and discourse in national newspapers online blogs and International journals are lucid in their arguments poignant in their ideological focus rich in their non fiction craftsmanship and urgent in their message delivery The essays will make good reading for students of Africa studies Development studies Politics and Culture *Black African Literature in English, 1987-1991* Bernth Lindfors, 1995 Black African Literature in English 1987 1991 is the continuation of the 1982 1986 and earlier volumes compiled by Bernth Lindfors and lists all the important works produced on Anglophone black African literature published between 1987 and 1991 Containing almost 9 000 entries some of which are annotated to identify the authors discussed it covers books and periodical articles as well as providing selective coverage of other relevant sources of informed commentary Also included are a very substantial number of articles which have appeared in African newspapers and magazines **The Uses Of Autobiography** Julia Swindells Homerton College, Cambridge., 2014-03-18 First Published in 1995 Autobiography is commonly understood in terms of giving readers insight into the private lives of unique individuals but in recent years the autobiographical project has absorbed a wide variety of social concerns The contributors to this book explore a range of the uses of autobiography from the nineteenth century to the present day and from Africa USA the Middle East France New Zealand and the United Kingdom The chapters draw on a number of approaches including historical and literary methods to represent the autobiography's purpose of establishing communities of interest and social change **Global Faulkner** Annette Trefzer, Ann J. Abadie, 2010-11-12 Today debates about globalization raise both hopes and fears But what about during William Faulkner's time Was he aware of worldwide cultural historical and economic developments Just how interested was Faulkner in the global scheme of things The contributors to Global Faulkner suggest that a global context is helpful for recognizing the broader international meanings of Faulkner's celebrated regional landscape Several scholars address how the flow of capital from the time of slavery through the Cold War period in his fiction links Faulkner's South with the larger world Other authors explore the literary similarities that connect Faulkner's South to Latin America Africa Spain Japan and the Caribbean In essays by scholars from around the world Faulkner emerges in trans Atlantic and trans Pacific contexts in a pan Caribbean world and in the space of the Middle Passage and the African Atlantic The Nobel laureate's fiction is linked to

that of such writers as Gabriel García Márquez, Wole Soyinka, Miguel de Cervantes and Kenji Nakagami. *Scars of Conquest/masks of Resistance* Tejumola Olaniyan, 1995 Examining in detail the dramas of Baraka Soyinka, Walcott and Shange this study describes how these black writers are preoccupied with the invention of a postimperial cultural identity. It charts the foundations of an important aesthetic form: the drama of the African diaspora. Engaging with Literature of Commitment. Volume 1, 2012-01-01 This collection ranges far and wide as befits the personality and accomplishments of the dedicatee Geoffrey V Davis. German studies and exile literature scholar, postcolonialist if there are specialties, then Australia, Canada, India, South Africa, Black Britain, journal and book series editor. Themes covered include publishing in Africa, charisma in African drama, the rediscovery of apartheid-era South African literature, Truth and Reconciliation commissions, South African cinema, children's theatre in England and Eritrea, and the Third Chimurenga in literary anthologies. Surveyed are texts from Botswana, Nigeria, South Africa, Tanzania, and Zimbabwe. Writers discussed or interviewed: Angela Makholwa, include Ayi Kwei Armah, Seydou Badian J. M. Coetzee, Chielo Zona Eze, Ruth First, Abdulrazak Gurnah, Bessie Head, Ian Holding, Kavevangua Kahengua, Njabulo Ndebele, Lara Foot Newton, Ng'gwa Thiong'o, Micere Githae Mugo, Sol Plaatje, Ken Saro Wiwa, Mongane Wally Serote, Wole Soyinka, and Edgar Wallace, together with essays on the artist Sokari Douglas Camp and the filmmaker Rayda Jacobs. Because Geoff's commitment to literature has always been hands on, the book closes with a selection of poems and an entertaining travelogue memoir. *English Literature and the Other Languages*, 2022-06-08 The thirty essays in *English Literature and the Other Languages* trace how the tangentiality of English and other modes of language affects the production of English literature and investigate how questions of linguistic code can be made accessible to literary analysis. This collection studies multilingualism from the Reformation onwards when Latin was an alternative to the emerging vernacular of the Anglican nation, the eighteenth-century confrontation between English and the languages of the colonies, the process whereby the standard British English of the colonizer has lost ground to independent Englishes, American, Canadian, Indian, Caribbean, Nigerian, or New Zealand English, that now consider the original standard British English as the other languages, the interaction between English and a range of British language varieties including Welsh, Irish, and Scots, the Lancashire and Dorset dialects, as well as working-class idiom, Chicano literature, translation and self-translation, Ezra Pound's revitalization of English in the *Cantos*, and the psychogrammar and comic dialogics in Joyce's *Ulysses*. As Norman Blake puts it in his Afterword to *English Literature and the Other Languages*: There has been no volume such as this which tries to take stock of the whole area and to put multilingualism in literature on the map. It is a subject which has been neglected for too long, and this volume is to be welcomed for its brave attempt to fill this lacuna. Madness in Literature Lillian Feder, 2020-10-06 To probe the literary representation of the alienated mind, Lillian Feder examines mad protagonists of literature and the work of writers for whom madness is a vehicle of self-revelation. Ranging from ancient Greek myth and tragedy to contemporary poetry, fiction, and drama, Professor Feder shows how literary interpretations of madness, as well as

madness itself reflect the very cultural assumptions values and prohibitions they challenge **The National Union Catalogs, 1963-** ,1964 **African Athena** Daniel Orrells,Gurminder K. Bhambra,Tessa Roynon,2011-10-27 African Athena examines the history of intellectuals and literary writers who contested the white dominant Euro American constructions of the classical past and its influence on the present *Black British Culture and Society* Kwesi Owusu,2003-09-02 Black British Culture and Society brings together in one indispensable volume key writings on the Black community in Britain from the Windrush immigrations of the late 1940s and 1950s to contemporary multicultural Britain Combining classic writings on Black British life with new specially commissioned articles Black British Culture and Society records the history of the post war African and Caribbean diaspora tracing the transformations of Black culture in British society Black British Culture and Society explores key facets of the Black experience charting Black Britons struggles to carve out their own identity and place in an often hostile society The articles reflect the rich diversity of the Black British experience addressing economic and social issues such as health religion education feminism old age community and race relations as well as Black culture and the arts with discussions of performance carnival sport style literature theatre art and film making The contributors examine the often tense relationship between successful Black public figures and the media and address the role of the Black intellectual in public life Featuring interviews with noted Black artists and writers such as Aubrey Williams Mustapha Matura and Caryl Phillips and including articles from key contemporary thinkers such as Stuart Hall A Sivanandan Paul Gilroy and Henry Louis Gates Black British Culture and Society provides a rich resource of analysis critique and comment on the Black community s distinctive contribution to cultural life in Britain today

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Soyinka Plays 1 Introduction

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