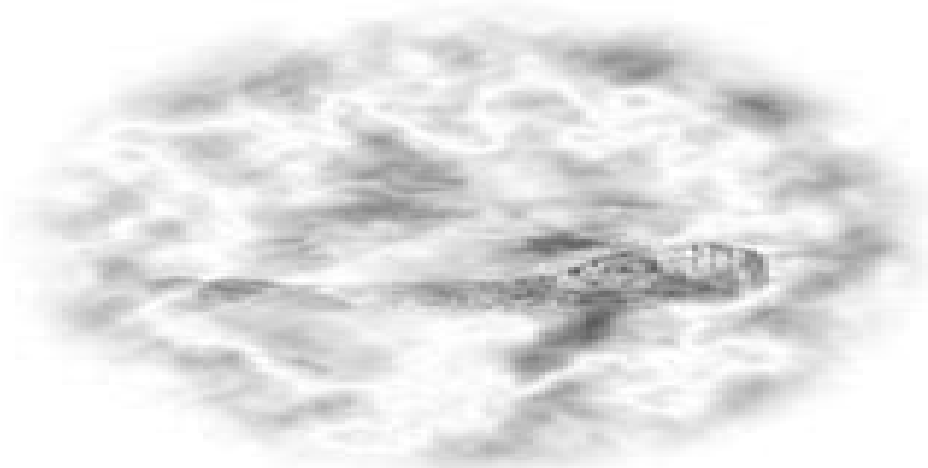




Slightly Utopian

Relating Contemporary
Culture to Human Needs

Erwin W. Fellows

Slightly Utopian Relating Contemporary Culture To Human Needs

Malcolm Miles



Slightly Utopian Relating Contemporary Culture To Human Needs:

Posthumanism and Educational Research Nathan Snaza, John Weaver, 2014-09-25 Focusing on the interdependence between human animal and machine posthumanism redefines the meaning of the human being previously assumed in knowledge production This movement challenges some of the most foundational concepts in educational theory and has implications within educational research curriculum design and pedagogical interactions In this volume a group of international contributors use posthumanist theory to present new modes of institutional collaboration and pedagogical practice They position posthumanism as a comprehensive theoretical project with connections to philosophy animal studies environmentalism feminism biology queer theory and cognition Researchers and scholars in curriculum studies and philosophy of education will benefit from the new research agendas presented by posthumanism Green Utopias Lisa Garforth, 2018-03-15 Environmentalism has relentlessly warned about the dire consequences of abusing and exploiting the planet's natural resources imagining future wastelands of ecological depletion and social chaos But it has also generated rich new ideas about how humans might live better with nature Green Utopias explores these ideas of environmental hope in the post war period from the environmental crisis to the end of nature Using a broad definition of Utopia as it exists in Western policy theory and literature Lisa Garforth explains how its developing entanglement with popular culture and mainstream politics has shaped successive green future visions and initiatives In the face of apocalyptic despairing or indifferent responses to contemporary ecological dilemmas utopias and the utopian method seem more necessary than ever This distinctive reading of green political thought and culture will appeal across the social sciences and humanities to all interested in why green utopias continue to matter in the cultivation of ecological values and the emergence of new forms of human and non human well being **Meanjin Quarterly**, 1958 Contemporary Conflict Resolution Oliver Ramsbotham, Hugh Miall, Tom Woodhouse, 2011-04-11 Offering an assessment of the theory and practice of conflict resolution in post Cold War conflicts this book addresses a number of questions It explores the nature of contemporary conflict and the development of conflict resolution *Encyclopedia of Consumer Culture* Dale Southerton, 2011-09-15 The Encyclopedia of Consumer Culture is the first reference work to outline the parameters of consumer culture and provide a critical scholarly resource on consumption and consumerism *Utopian Thinking and Social Work* Chris Horsell, 2025-02-03 This book highlights the importance of employing imaginative sensibilities to thinking and action in social work and social policy practice Exploring the question of how ideas about utopia and utopian method can be used in social work practice and policy practice to address social inequalities it shows that central to this critique is the argument that contemporary social policy responses and subsequent social work interventions to a range of policy problems e.g. homelessness poverty family violence need to acknowledge the failure of dominant neoliberal discourses in addressing these issues The COVID 19 pandemic has highlighted and in many ways exacerbated existing inequalities and the post pandemic future provides opportunities to put

utopian ideas into action Showing how utopian thinking can challenge fundamental assumptions regarding welfare dependency and unitary identities in policy settings this book will be of interest to all scholars students and professionals working in social work and social policy The Culture of Nature in the History of Design Kjetil Fallan,2019-03-26 The Culture of Nature in the History of Design confronts the dilemma caused by design s pertinent yet precarious position in environmental discourse through interdisciplinary conversations about the design of nature and the nature of design Demonstrating that the deep entanglements of design and nature have a deeper and broader history than contemporary discourse on sustainable design and ecological design might imply this book presents case studies ranging from the eighteenth to the twenty first century and from Singapore to Mexico It gathers scholarship on a broad range of fields practices from urban planning landscape architecture and architecture to engineering design industrial design furniture design and graphic design From adobe architecture to the atomic bomb from the bonsai tree to Biosphere 2 from pesticides to photovoltaics from rust to recycling the culture of nature permeates the history of design As an activity and a profession always operating in the borderlands between human and non human environments design has always been part of the environmental problem whilst also being an indispensable part of the solution The book ventures into domains as diverse as design theory research pedagogy politics activism organizations exhibitions and fiction and trade literature to explore how design is constantly making and unmaking the environment and conversely how the environment is both making and unmaking design This book will be of great interest to a range of scholarly fields from design education and design history to environmental policy and environmental history **On Art, Artists, Latin America, and Other Utopias** Luis Camnitzer,2010-01-01 Artist educator curator and critic Luis Camnitzer has been writing about contemporary art ever since he left his native Uruguay in 1964 for a fellowship in New York City As a transplant from the periphery to the center Camnitzer has had to confront fundamental questions about making art in the Americas asking himself and others What is Latin American art How does it relate if it does to art created in the centers of New York and Europe What is the role of the artist in exile Writing about issues of such personal cultural and indeed political import has long been an integral part of Camnitzer s artistic project a way of developing an idiosyncratic art history in which to work out his own place in the picture This volume gathers Camnitzer s most thought provoking essays texts written to make something happen in the words of volume editor Rachel Weiss They elaborate themes that appear persistently throughout Camnitzer s work art world systems versus an art of commitment artistic genealogies and how they are consecrated and most insistently the possibilities for artistic agency The theme of translation informs the texts in the first part of the book with Camnitzer asking such questions as What is Latin America and who asks the question Who is the artist there and here The texts in the second section are more historically than geographically oriented exploring little known moments works and events that compose the legacy that Camnitzer draws on and offers to his readers **Handbook of Research on Examining Cultural Policies Through**

Digital Communication Önay Dogan, Betül, Gül Ünlü, Derya, 2018-11-09 Culture is one of the most important elements for explaining individuals behaviors within the social structure It meets the various social needs of members of a society by directing how individuals must react to various events and how to act in specific circumstances A planned and systematic process is required for disseminating this cultural accumulation as a policy which is produced collectively by all members within their everyday life practices The Handbook of Research on Examining Cultural Policies Through Digital Communication provides emerging research on this aspect of cultural policy which is formed within the framework of this systematic process in a strategic manner and can be defined as various activities of the state intended for art human sciences and cultural inheritance Creating such cultural policies involves the establishment of measures and organizations required for the development of each individual providing economic and social facilities all of which are actions intended for directing society Featuring coverage on a broad range of topics such as long distance education digital citizenship and public diplomacy this book is ideally designed for academicians researchers advanced level students sociologists international and national organizations and government officials

Culture, Environment and Ecopolitics Nick Heffernan, David A. Wragg, 2020-05-15 Culture Environment and Ecopolitics brings together a series of new reflections on historical and current ecological and environmental predicaments By way of critical interventions in environmental thought and through engagements with literary visual architectural philosophical and more general cultural studies scholarship this collection of essays by an international panel of writers breaks new interpretative ground While techno science has in some quarters been elevated to a master discourse of humanity s salvation charged with providing a magical fix for planetary ecological dilemmas the focus of our volume is on the importance of cultural reflection for bringing matters of local and global import to light Moving from the abstractions of eco critical utopianisms to the concrete identity of the land in the poetry of John Clare from British Petroleum s attempts to re brand climate change to examples of eco architecture and much more besides these essays exemplify ways in which eco political thought and practice might now be theorized The collection is framed by a substantial editors introduction which offers but one contextualization of the ideas and critical trajectories that follow Culture Environment and Ecopolitics will allow readers to discover original intersections and argumentative cross references across contested terrains in a world increasingly troubled by ecological crises

Seeing the Apocalypse Brandon R. Grafius, Gregory Stevenson, 2021-04-22 Seeing the Apocalypse Essays on Bird Box is the first volume to explore Josh Malerman s best selling novel and its recent film adaptation which broke streaming records and became a cultural touchstone emerging as a staple in the genre of contemporary horror The essays in this collection offer an interdisciplinary approach to Bird Box one that draws on the fields of gender studies cultural studies and disability studies The contributors examine how Bird Box provokes questions about a range of issues including the human body and its existence in the world the ethical obligations that shape community and the anxieties arising from technological development Taken together the

essays of this volume show how a critical examination of Bird Box offers readers a guide for thinking through human experience in our own troubled apocalyptic times **Meanjin**, 1958 **To Be One of Us** Nancy Warehime, 1993-03-18 In the context of the growing debate over the relationship between humanities education and the future of liberal democracy *To Be One of Us* surveys in dialectical fashion several contemporary humanist thinkers and analyzes their diverse philosophical positions in relation to John Dewey's claim that creative democracy is the task before us The cultural roots of these diverse positions are compared on the basis of their normative conceptions of moral authority The first section of the text contains analyses of Allan Bloom's conservative platonism and of several critiques of his discourse of crisis The second section is an exploration of Rorty's liberal pragmatism and its implications for education and democracy and of the critique of Rorty which emanates from his political left Finally West's prophetic pragmatism is examined and presented as the philosophical position best suited to creative democracy given prevailing social economic and political realities Humanism in Intercultural Perspective Henner Laass, Univ. Prof. Dr. Dr.h.c.mult., 2015-07-15 This book is a breakthrough in illuminating humanism For the first time it is presented in an intercultural perspective It introduces Chinese Indian African Islamic and Western traditions into the intercultural discussion about basic issues of understanding the human world By this means it recognizes different disciplinary perspectives history philosophy as well as religious literary and gender studies Special emphasis is put on the controversial relationship between humanism and religion This complex network of argumentations is an answer to the challenge of cultural orientation at the age of globalization Humanism is brought to life as a synthesis of transcultural values and a mutual and critical recognition of cultural differences The Palgrave Companion to North American Utopias J. Friesen, 2016-02-25 The Palgrave Companion to North American Utopias is a fascinating virtual catalogue of utopian societies and communes from past to present The authors assert that the formation of a utopian society is both possible and feasible and give examples of how to create one of our own *Meanjin Papers* Clement Byrne Christesen, 1958 Ecological Reasonings Kilian Jörg, 2024-10-17 What role does reason have in tackling the catastrophic ecological situation of the early 21st century Can the concept shrug off its problematic role in Western epistemology and find a new place and function in dealing with the Anthropocene In *Ecological Reasonings* Kilian Jörg argues that we ignore reason at our peril This book revolves around the idea that in order to salvage reason we must include it in the current move to pluralize the key concepts of Western philosophy where we once talked of nature science and technology we now talk about nature's sciences and technologies In the same way it is time to reconceptualize reason as reasonings a diverse and multi-perspectival wealth of interactions that can create a vital alternative to the mainstream academic thought Drawing on a broad span of theoretical traditions including new materialism eco feminism embodied performance and speculative philosophy Jörg weaves countless voices and aspects together to demonstrate the rich texture of his pluralized vision The impact of these new reasonings on the pressing challenges of our time can be seen in the sheer scope of these elements from the role of artificial intelligence to

the post truth society and how science can shape our own self understanding The Cultural Turn David Chaney,2002-11 This book explains the turn to culture and the lessons to be drawn from this movement The author also provides an elegant and informative guide to the importance of culture in the postmodern world A key work in understanding culture Art in Consumer Culture Grace McQuilten,2017-07-05 Written with beautiful clarity Art in Consumer Culture Mis Design asks the contemporary art world to be honest about the pervasive effects of commodification and the difficulty of staging critique The book examines the collusion of art and design in contemporary artistic practices in order to find avenues of critique in a commercially driven cultural landscape Grace McQuilten focuses on the work of Takashi Murakami Andrea Zittel Adam Kalkin and Vito Acconci four contemporary artists who claim to be working in the field of design rather than the traditional art world McQuilten argues that Zittel Acconci and Kalkin engage with design only to reactivate the critical practice of art in a more direct engagement with capital and conceives of and affirms a future for art outside of the art world as a parasite in the complex beast of late capitalism This book is an important and timely provocation to a cynical and apathetic consumer culture and a call to arms for creative freedom and critical thought *Urban Utopias* Malcolm Miles,2007-11-21 Utopia tends to generate a bad press regarded as impracticable perhaps nostalgic or contradictory when visions of a perfect world cannot accommodate the change that is necessary to a free and self organizing society But people from diverse backgrounds are currently building a new society within the old balancing literal and metaphorical utopianism and demonstrating plural possibilities for alternative futures and types of settlement Thousands of such places exist around the world including intentional communities eco villages permaculture plots religious and secular retreats co housing projects self build schemes projects for low impact housing and activist squats in urban and rural sites This experience suggests however that when planning and design are not integral to alternative social formations the modern dream to engineer a new society cannot be realized The book is structured in four parts In part one literary and theoretical utopias from the early modern period to the nineteenth century are reconsidered Part two investigates twentieth century urban utopianism and contemporary alternative settlements focusing on social and environmental issues activism and eco village living Part three looks to wider horizons in recent practices in the non affluent world and Part four reviews a range of cases from the author s visits to specific sites This is followed by a short conclusion in which a discussion of key issues is resumed This book brings together insights from literary theoretical and practical utopias drawing out the characteristics of groups and places that are part of a new society It links today s utopian experiments to historical and literary utopias and to theoretical problems in utopian thought

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