

Claude Vandeloise

SPATIAL *Prepositions*



Translated by Anna R. K. Bosch

Spatial Prepositions A Case Study From French

Prof. Vyvyan Evans



Spatial Prepositions A Case Study From French:

Spatial Prepositions Claude Vandeloise, 1991-10-08 This striking study of the meaning and use of the major spatial prepositions in French provides valuable insight into how the human mind organizes spatial relationships. Most previous analyses of spatial prepositions have assumed that their semantic properties can be adequately explained by familiar logical and geometrical concepts. Thus the standard view of the preposition *in* as it appears in the sentence *the ball is in the bag* postulates that it refers to the geometrical relation of inclusion. This paradigm however falters when faced with the contrast in acceptability between sentences such as *the bulb is in the socket* and *the bottle is in the cap*. The force exerted by the landmark, a conceptually fixed object on the target, a moveable object, is crucial in this difference: the functional notion of containment seems more operational in the use of the preposition *in* than inclusion. That is, what are taken to be the landmark and the target depend greatly on the functions these objects serve in the human scheme. This offers important clues to otherwise problematic linguistic quirks such as why one sleeps *in* one's bed while one is said to lie *on* one's deathbed. While many of the examples apply in English as well as French, there are some noteworthy differences: in French one sits *on* a chair but *in* a couch. Vandeloise convincingly argues that it is precisely this subjective element which makes a standard geometrical account unfeasible.

A Conceptual Exploration of Polysemy: A Case Study of [V] - [UP] and [V] - [SHANG] Wei-lun Lu, 2022-01-01 Tato studie zkoumá vzájemnou souhrnu polysémie kontextu pojmu a konstruování p i em pro ilustraci využití konstrukce schéma V UP angličtiny a V SHANG n tina. Kromě toho kognitivní sémantická analýza se kniha zabývá hlavně v chodiskem kognitivní lingvistiky. Na jednu stranu jde o přesvědčivě známou známou ryze vizuální archetypální pojmu n co odráží kladnou kognitivní dispozici lovků. Součástí je však subjektivita vnímání jako klíčový prvek p i studiu lexikální sémantiky a to nejen v tom ohledu, že role konceptualizujícího subjektu tj. mluvčího je v chodě p i ka d m u it jazyka ale také s ohledem na nezbytnost subjektivního mentálního ho scanningu v porozumění v různém utlumením lexikální m v znam m.

Cognitive Linguistics Prof. Vyvyan Evans, 2006-08-02 An authoritative general introduction to cognitive linguistics, this book provides up to date coverage of all areas of the field and sets in context recent developments within cognitive semantics including primary metaphors, conceptual blending and Principled Polysemy and cognitive approaches to grammar including Radical Construction Grammar and Embodied Construction Grammar. While all topics are introduced in terms accessible to both undergraduate and postgraduate students, this work is sufficiently comprehensive and detailed to serve as a reference work for scholars from linguistics and neighbouring disciplines who wish to gain a better understanding of cognitive linguistics. The book is divided into three parts: The cognitive linguistics enterprise, Cognitive semantics and Cognitive approaches to grammar, and is therefore suitable for a range of different course types, both in terms of length and level as well as in terms of focus. In addition to defining the field, the text also includes appropriate critical evaluation. Complementary and potentially competing approaches are explored both within the cognitive approach and beyond it. In particular, cognitive linguistics is

compared and contrasted with formal approaches including Generative Grammar formal approaches to semantics and Relevance Theory Features Exercises at the end of each chapter Annotated reading list at the end of each chapter Lively and accessible presentation Full bibliography Contains 200 diagrammatic illustrations Space in Language and Cognition Stephen C. Levinson, 2003-03-20 Languages differ in how they describe space and such differences between languages can be used to explore the relation between language and thought This 2003 book shows that even in a core cognitive domain like spatial thinking language influences how people think memorize and reason about spatial relations and directions After outlining a typology of spatial coordinate systems in language and cognition it is shown that not all languages use all types and that non linguistic cognition mirrors the systems available in the local language The book reports on collaborative interdisciplinary research involving anthropologists linguists and psychologists conducted in many languages and cultures around the world which establishes this robust correlation The overall results suggest that thinking in the cognitive sciences underestimates the transformative power of language on thinking The book will be of interest to linguists psychologists anthropologists and philosophers and especially to students of spatial cognition **Semantics - Typology, Diachrony and Processing** Klaus Heusinger, Claudia Maienborn, Paul Portner, 2019-02-19 Now available in paperback for the first time since its original publication the material in this book provides a broad accessible guide to semantic typology crosslinguistic semantics and diachronic semantics Coming from a world leading team of authors the book also deals with the concept of meaning in psycholinguistics and neurolinguistics and the understanding of semantics in computer science It is packed with highly cited expert guidance on the key topics in the field making it a bookshelf essential for linguists cognitive scientists philosophers and computer scientists working on natural language **Handbook of Cognitive Linguistics and Second Language Acquisition** Peter Robinson, Nick C. Ellis, 2008-03-29 This cutting edge volume describes the implications of Cognitive Linguistics for the study of second language acquisition SLA The first two sections identify theoretical and empirical strands of Cognitive Linguistics presenting them as a coherent whole The third section discusses the relevance of Cognitive Linguistics to SLA and defines a research agenda linking these fields with implications for language instruction Its comprehensive range and tutorial style chapters make this handbook a valuable resource for students and researchers alike

From Perception to Meaning Beate Hampe, 2008-08-22 The 1987 landmark publications by G Lakoff and M Johnson made image schema one of the cornerstone concepts of the emerging experientialist paradigm of Cognitive Linguistics a framework founded upon the rejection of the mind body dichotomy and stressing the fundamentally embodied nature of meaning imagination and reason hence language Conceived of as the pre linguistic dynamic and highly schematic gestalts arising directly from motor movement object manipulation and perceptual interaction image schemas served to anchor abstract reasoning and imagination to sensori motor patterns in the conceptual theory of metaphor Being itself informed by preceding crosslinguistic work on semantic primitives in the linguistic representations of spatial relations carried out by L

Talmy R Langacker and others the notion has inspired a large amount of subsequent research and debate on diverse issues ranging from the meaning structure and acquisition of natural languages to the embodied mind itself From Perception to Meaning is the first survey of current image schema theory and offers a collection of original and innovative essays by leading scholars many of whom have shaped the theory from the very beginning The edition unites essays on major issues in recent research on image schemas from aspects of their definition and linguistic formalization their psychological status and neural grounding to their role as semantic universals and primitives in language acquisition The book will thus not only be welcomed by linguists of a cognitive orientation but will prove relevant to philosophers psychologists and anthropologists interested in language and indeed to anyone studying the embodied mind

The Semantics of Dynamic Space in French Michel Aurnague, Dejan Stosic, 2019-07-29 Research on the semantics of spatial markers in French is known mainly through Vandeloise's 1986/1991 work on static prepositions However interest in the expression of space in French goes back to the mid 1970s and focused first on verbs denoting changes in space whose syntactic properties were related to specific semantic distinctions such as the opposition between movement and displacement This volume provides an overview of recent studies on the semantics of dynamic space in French and addresses important questions about motion expression among which goal bias and asymmetry of motion the status of locative PPs the expression of manner fictive or non actual motion Descriptive experimental and formal or computational analyses are presented providing complementary perspectives on the main issue The volume is intended for researchers and advanced students wishing to learn about both spatial semantics in French and recent debates on the representation of motion events in language and cognition

[Handbook of Cognitive Linguistics](#) Ewa Dabrowska, Dagmar Divjak, 2015-05-19 Cognitive Linguistics is an approach to language study based on the assumptions that our linguistic abilities are firmly rooted in our cognitive abilities that meaning is essentially conceptualization and that grammar is shaped by usage The Handbook of Cognitive Linguistics provides state of the art overviews of the numerous subfields of cognitive linguistics written by leading international experts which will be useful for established researchers and novices alike It is an interdisciplinary project with contributions from linguists psycholinguists psychologists and computer scientists which will emphasise the most recent developments in the field in particular the shift towards more empirically based research In this way it will we hope help to shape the field encouraging methodologically more rigorous research which incorporates insights from all the cognitive sciences Editor Ewa Dabrowska was awarded the Alexander von Humboldt Professorship 2018

The ^AOxford Handbook of Cognitive Linguistics Dirk Geeraerts, Hubert Cuyckens, 2010-06-09 The Oxford Handbook of Cognitive Linguistics presents a comprehensive overview of the main theoretical concepts and descriptive theoretical models of Cognitive Linguistics and covers its various subfields theoretical as well as applied

Time, Metaphor and Language Sarah E. Duffy, Michele I. Feist, 2023-11-23 This book explores how metaphoric conceptualizations of time arise from an interplay between space context and individual characteristics

Projections and

Interface Conditions Anne-Marie Di Sciullo, 1997 This collection of previously unpublished papers explores the implications of Chomsky's Minimalist framework for the modularity of grammar which simplifies the modular approach he took in his Government and Binding theory of grammar According to this theory autonomous grammatical components phonological syntactic morphological and semantic coexist and interact like building blocks using a given set of principles at given levels of representation Chomsky's assertions have sparked a great deal of theoretical debate especially with regard to the nature and interaction of each of the building blocks The contributors to this volume join the debate in a series of case studies that compare modularity in English French and Italian among other languages In the process they address such issues as the autonomy and applications of modules and their distribution in theory as well as the role of functional projects in their derivations Projections and Interface Conditions will interest researchers in any of the above mentioned languages as well as the large number of linguists working in the Chomskyan tradition

Understanding Meaning and Knowledge Representation Eva Mestres Mestre, Carlos Perinián, 2016-01-14 Today there is a need to develop natural language processing NLP systems from deeper linguistic approaches Although there are many NLP applications which can work without taking into account any linguistic theory this type of system can only be described as deceptively intelligent On the other hand however those computer programs requiring some language comprehension capability should be grounded in a robust linguistic model if they are to display the expected behaviour The purpose of this book is to examine and discuss recent work in meaning and knowledge representation within theoretical linguistics and cognitive linguistics particularly research which can be reused to model NLP applications

Polysemy Brigitte Nerlich, Zazie Todd, Vimala Herman, David D. Clarke, 2011-05-12 About fifty years ago Stephen Ullmann wrote that polysemy is the pivot of semantic analysis Fifty years on polysemy has become one of the hottest topics in linguistics and in the cognitive sciences at large The book deals with the topic from a wide variety of viewpoints The cognitive approach is supplemented and supported by diachronic psycholinguistic developmental comparative and computational perspectives The chapters written by some of the most eminent specialists in the field are all underpinned by detailed discussions of methodology and theory

CLARIN in the Low Countries Jan Odijk, Arjan van Hessen, 2017-12-28 This book describes the results of activities undertaken to construct the CLARIN research infrastructure in the Low Countries i.e. in the Netherlands and in Flanders the Dutch speaking part of Belgium CLARIN is a European research infrastructure for humanities and social science researchers that work with natural language data This book introduces the CLARIN infrastructure describes various aspects of the technical implementation of the infrastructure and introduces data applications and software services created in the Low Countries for a wide variety of humanities disciplines These enable researchers to accelerate their research activities and to base their conclusions on a much larger and richer empirical base than was possible before thus providing a basis for carrying out groundbreaking research in which old questions can be investigated in new ways and new questions can be raised and investigated for the first time Given

CLARIN's focus on language data linguistics and particularly syntax are prominently present. However other humanities disciplines that work with natural language data such as history literary studies religion studies media studies political studies and philosophy are represented as well. The book is a must read for humanities scholars and students who want to understand and use the potential that the Digital Humanities offer as well as for computer scientists and developers of research infrastructures in particular for researchers working on the CLARIN infrastructure in other countries. **Cognitive**

Linguistics, Second Language Acquisition, and Foreign Language Teaching Michel Achard, Susanne Niemeier, 2008-08-22 This collection of twelve papers demonstrates that the concepts developed within the Cognitive Linguistics movement afford an insightful perspective on several important areas of second language acquisition and pedagogy. In the first part of the book three papers show how three Cognitive Linguistics constructs provide a useful theoretical frame within which second language acquisition data can be analyzed. First Talmy's typology of motion events is argued to constitute the base relative to which acquisition discrepancies in motion events are most valuably investigated. Secondly the notion of construction is invoked in order to account for systematic differences between the native and non native speakers use of the English verb *get*. Finally frequency and similarity effects are shown to play a crucial part in the learning of prepositions in a second language. The second part of the book shows that the key concepts commonly invoked in Cognitive Linguistics analyses allow language teachers to insightfully structure the presentation of problematic material in the foreign language classroom. These concepts include among others polysemy the figure ground gestalt the usage based conception of grammar the radial organization of categories metaphors and cultural scripts. The Cognitive Linguistics paradigm has already shown its viability to analyze a wide array of linguistic phenomena. This book establishes its relevance in the areas of second language acquisition and language pedagogy. Its intended public is composed of Cognitive Linguists Second Language Acquisition specialists as well as foreign language pedagogy researchers instructors and students.

Cognitive Linguistics between Universality and Variation Mario Brdar, Milena Žic Fuchs, Ida Raffaelli, 2012-11-15 This volume takes up the challenge of assessing the present state of Cognitive Linguistics on the cutting edge between universality and variability. Claims of universality have never been explicitly articulated by cognitive linguists but studies on embodiment motivation and cognitive processes such as metaphor metonymy and conceptual integration rely on general cognitive abilities and hence tacitly assume cross linguistic commonalities. Variability within a language and across languages has received growing attention especially in contrastive and corpus based studies. Both perspectives are given ample space in the articles collected in the volume. The present volume is the first to address the important issue of the position of Cognitive Linguistics between the poles of universality and variability. The editors insightful introduction draws compelling awareness to this as a yet unresolved question. At the same time the fine contributions collected in the volume reflect state of the art research in Cognitive Linguistics and point to innovative avenues for future research. The interdisciplinary range of subject

areas the new approaches pursued and the various methodologies employed makes this volume particularly valuable It should be of great interest to scholars working in the fields of Cognitive Linguistics and in specific languages particularly English and Slavic linguistics G nter Radden University of Hamburg *Kognitive Semantik /Cognitive Semantics* Monika Schwarz,1994 **A Cognitive Linguistics Account of Wordplay** Konrad Żyśko,2017-01-06 Even though the ability to create witty puns seems to be an inherent skill of humankind an apt explanation of their linguistic nature has evaded many academic descriptions This monograph offers a novel conceptual perspective on the creation of meaning observable beneath the surface of wordplay The rationale for such an approach lies in the fact that language and hence wordplay is a cognitive phenomenon which involves some underlying complex mental processes such as thinking in terms of image schemas conceptual metaphor and metonymy or blending to mention just a few The book provides a survey of relevant linguistic research introduces the main tenets of cognitive linguistics and offers an analysis of wordplay in the light of available cognitive literature The final outcome of this work is an array of intricate mechanisms that govern creation and comprehension of wordplay The book will be of interest to anybody who finds wordplay research appealing no matter their level of expertise in the field *Language, Space and Mind* Paul Chilton,2014-07-10 A new approach to linguistic meaning and grammatical constructions based on simple geometric principles

Spatial Prepositions A Case Study From French Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Spatial Prepositions A Case Study From French**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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