

SPARROW-HAWK  
A Seventeenth-Century Vessel in  
Twentieth-Century America

by J. R. R. Raby



PILGRIM SOCIETY, PLYMOUTH

1932

# Sparrowhawk A Seventeenth Century Vessel In Twentieth Century America

**Arthur Cleveland Bent**



## **Sparrowhawk A Seventeenth Century Vessel In Twentieth Century America:**

**Sparrow-Hawk, a Seventeenth Century Vessel in Twentieth-century America** H. Hobart Holly, 1953

**Sparrow-Hawk** H. H. Holly, 1969-06-01      **Cape Cod and Plymouth Colony in the Seventeenth Century** H. Roger

King, 1994 This book examines the contribution of Cape Cod to the transformation of the Pilgrims Plymouth into a mature colony The author covers the exploration of the region as well as the early travels to the Cape before its settlement

explaining the eventual significance of individual towns like Sandwich which became the colony's center of Quakerism

Politically Cape towns forced the colony to adopt a representative legislature and economically the Cape provided acreage for farming and sites for additional towns King also examines why despite the expansion and the growth Plymouth still remained a poor and underpopulated colony This book stands alone as the only study of the entire Cape to be published in this century

**The Merchant Ship in the British Atlantic, 1600-1800** Phillip Reid, 2020-04-14 In *The Merchant Ship in the British Atlantic 1600 1800* Phillip Reid refutes the long held assumption that merchant ship technology in the British Atlantic during the two centuries of its development was static for all intents and purposes and that whatever incremental changes took place in it were inconsequential to the development of the British Empire and its offshoots Drawing on a unique combination of evidence from both traditional and unconventional sources Phillip Reid shows how merchants shipwrights and mariners used both proven principles and adaptive innovations in hulls rigs and steering systems to manage high physical and financial risks Listen also to the podcast where the author is interviewed about the book for New Books Network and the podcast with Liz Covart for Ben Franklin's World by clicking here      *A Maritime Archaeology of Ships* J. R.

Adams, 2013-12-11 In the last fifty years the investigation of maritime archaeological sites in the sea in the coastal zone and in their interconnecting locales has emerged as one of archaeology's most dynamic and fast developing fields No longer a niche interest maritime archaeology is recognised as having central relevance in the integrated study of the human past Within maritime archaeology the study of watercraft has been understandably prominent and yet their potential is far from exhausted In this book Jon Adams evaluates key episodes of technical change in the ways that ships were conceived designed built used and disposed of As technological puzzles they have long confounded explanation but when viewed in the context of the societies in which they were created mysteries begin to dissolve Shipbuilding is social practice and as one of the most complex artefacts made changes in their technology provide a lens through which to view the ideologies strategies and agency of social change Adams argues that the harnessing of shipbuilding was one of the ways in which medieval society became modern and while the primary case studies are historical he also demonstrates that the relationships between ships and society have key implications for our understanding of prehistory in which seafaring and communication had similarly profound effects on the tide of human affairs      **The Archaeology of Vernacular Watercraft** Amanda M.

Evans, 2016-04-19 This volume presents multiple idiographic archaeological studies of vernacular watercraft from North

America and the Caribbean Rather than attempt to synthesize all vernacular types this volume focuses on ship construction data recovered through archaeological investigations that has been used to make inferences about culture This collection of case studies including many examples from cultural resource management and graduate student theses presents a thematic exploration of cultural adaptation as expressed through ship construction Mayflower Bastard David Lindsay,2007-04-01 David Lindsay researching old records to learn details of the life of his ancestor Richard More soon found himself in the position of the Sorcerer s Apprentice wherever he looked for one item ten more appeared What he found illuminated not only More s own life but painted a clear and satisfying picture of the way the First Comers Saints and Strangers alike set off for the new land suffered the voyage on the Mayflower and put down their roots to thrive on our continent s northeastern shore From the story Richard emerges as a man of questionable morals much enterprise and a good deal of old fashioned pluck a combination that could get him into trouble and often did He lived to father several children to see near the end of his life a friend executed as a witch in Salem and to be read out of the church for unseemly behavior Mayflower Bastard lets readers see history in a new light by turning an important episode into a personal experience **Studying the Princess Carolina** Warren Curtis Riess,2023-12-14 In January 1982 archaeologists conducting a pre construction excavation at 175 Water Street in Lower Manhattan found the remains of an eighteenth century ship Uncertain what they had found or what its significance might be they called in nautical archaeologists Warren Riess and Sheli Smith to direct the excavation and analysis of the ship s remains As it turned out the mystery ship s age and type meant that its careful study helped answer some important questions about commerce and transportation of its day Given only one winter month for fieldwork the large crew excavated and recorded the site which became known as the Ronson ship site named for the site s developer Howard Ronson At the end of their time in the field the crew was able to save the first eighteen feet of the bow for preservation For Riess the analysis and conservation of the artifacts would begin In this book the follow up to his 2014 publication *The Ship That Held Up Wall Street* Riess presents the technical analysis of the vessel which he believes to be the Princess Carolina a merchant ship likely constructed by shipwright Benjamin Austin in Charleston South Carolina in the early 1700s In doing so he fills significant gaps in contemporary knowledge of eighteenth century shipbuilding techniques Though meticulous in scientific detail Riess s style is eminently readable for interested general readers *Early Encounters* Delores Bird Carpenter,1995-05-31 *Early Encounters* contains a selection of nineteen essays from the papers of prominent New England historian antiquarian and genealogist Warren Sears Nickerson 1880 1966 This extensive study of his own family ties to the Mayflower and his exhaustive investigation of the first contacts between Europeans and Native Americans in what is today New England made him an unquestioned authority in both fields The research upon which the text of *Early Encounters* is based occurred between the 1920s and the 1950s Each of Nickerson s works included in this carefully edited volume is placed in its context by Delores Bird Carpenter she provides the reader with a wealth of useful background information about

each essay's origin as well as Nickerson's reasons for undertaking the research. Material is arranged thematically: the arrival of the Mayflower, conflicts between Europeans and Native Americans, and other topics related to the history and legends of early European settlement on Cape Cod. *Early Encounters* is a thoughtfully researched, readable book that presents a rich and varied account of life in colonial New England.

Colonial Shipwrights and Their World Joseph F. Cullon, 2003. Two thousand trees, one ton of iron, miles of rope, yards of canvas, and gallons of naval stores combined to create a New England built merchant vessel of one hundred tons. Artisans sawed and shaped, heated and hammered, spun and stretched, sheared and sewed these materials into a sea-worthy ship. In the estimation of many historians, colonial ships were emblematic of early capitalism, but attention to the construction of these vessels in colonial New England reveals a much more complex history. Shipwrights participated in primitive and highly personalized markets in timber, iron, and labor, not with cash but through simple barter, bills of exchange, and book debt. Apprentices, journeymen, slaves, and servants traded on their familiar connections, received payment in kind, and followed the irregular clocks and calendars of the early modern world. These varied practices persisted well into the eighteenth century and defined New England's economic culture. Active participants in the dynamic Atlantic world, shipwrights responded as much to the particularities of local economies—a scarcity of cash, immature financial institutions, and the prevalence of small transactions in place of wholesale opportunities—as to the dictates of global commodity chains. At the same time, however, shipwrights participated in the increasing quantification and rationalization of the environment and of business; they surveyed and divided the land, they kept accounts, and they supported various market regulations. Through these efforts to gain greater control over their trade, shipwrights reshaped the region's economic culture and lent credence to ideas that would later be identified with market liberalism and capitalism. The seductive power of these ideas bestowed a semblance of order upon a chaotic economy and helped to obscure competing actors, relationships, and values at play in their marketplaces. The colonial shipwright's world was simultaneously one of mixed realities and market dreams.

The American Neptune, 1980. A quarterly journal of maritime history.

*The Virginia Magazine of History and Biography*, Philip Alexander Bruce, William Glover Stanard, 1954. Vols. 1, 28, 30, 31, 33, 34 include the society's Proceedings at its annual meeting, 1893, 1923, 1926.

**The Mayflower Quarterly**, 2006.

**Homage to New England**, Peter Charles Hoffer, 1988.

The New England Historical and Genealogical Register, 1953. Beginning in 1924, Proceedings are incorporated into the April number.

**Catalogue of the Watercraft Collection in the United States National Museum**, United States National Museum, 1923. This catalogue describes some of the contents of the United States National Museum collection of models of various watercraft from around the world, with emphasis on the watercraft relating to the United States. Descriptions of the various models include the catalogue numbers.

**Ships, Innovation and Social Change**, Jonathan Adams, 2003. Ph.D. Dissertation. Partial Contents: Ships, boats as archaeological source material; Reading Ships; Ships as Society; From Medieval to Modern Ships; of State; Hull Structures; Spars; Rigging; Fittings; Ordnance; Guns; or

Barricas Shipwrights status power Carvel Building in retrospect Maritime Material Culture References Glossary Appendices  
**The Development of Wooden Ship Construction** William A. Baker, 1955      Transactions - The Society of Naval  
Architects and Marine Engineers Society of Naval Architects and Marine Engineers (U.S.), 1959 List of members in vols 1 24  
38 54 57      **Life Histories of North American Wild Fowl** Arthur Cleveland Bent, 1923

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