

Spanish Writers on Gay and Lesbian Themes

A Bio-Critical Sourcebook

Edited by
David William Foster

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David William Foster



Spanish Writers On Gay And Lesbian Themes A Bio Critical Sourcebook:

Spanish Writers on Gay and Lesbian Themes David William Foster, 1999-05-30 Spanish literature is one of the major European literatures with an extensive array of canonical and important writers from the Middle Ages to the present. Because Spain was a crossroads of Christian, Jewish, and Islamic cultures, its cultural traditions weave together issues related to homoerotic practices and beliefs from these diverse origins. Homoeroticism as a consequence has always been a highly charged issue for Spain. But only since the return to a constitutional society after the death of Franco in 1975 and the international growth of interest in queer issues has it been possible to establish a reliable history of homoeroticism in Spanish culture. Many of these issues have been treated in Spanish literature since the literature of a country so closely records its culture. This reference book examines the prominence of gay and lesbian themes in the works of Spanish writers and thus illuminates the homoerotic element in Spanish culture from the medieval period to the twentieth century. The volume presents entries for more than 50 Spanish writers such as Federico García Lorca, Ignatius of Loyola, Juan de la Cruz, Miguel de Unamuno, María de Zayas, and Esther Tusqueto. The writers included fall chiefly into two groups: those of the canon whose works contain elements of interest to an agenda of sexual dissidence and those who constitute a lesbian/gay inventory for contemporary Spain. Included are those writers whose works are of interest to lesbian/gay scholarship regardless of whether the writers themselves were lesbian/gay. The volume also includes entries for several Spanish cultural figures such as filmmaker Pedro Almodóvar and painter Salvador Dalí who were not writers but nonetheless inform the homoerotic background of Spanish writing and culture. Entries are arranged alphabetically and are written by expert contributors. Each includes a brief biographical profile, a discussion of gay and lesbian themes in the writer's works, and a bibliography. The volume also includes an extensive introductory essay and a list of major studies.

Latin American Writers on Gay and Lesbian Themes

David William Foster, 1994-11-07 Gay and lesbian themes in Latin American literature have been largely ignored. This reference fills this gap by providing more than a hundred alphabetically arranged entries for Latin American authors who have treated gay or lesbian material in their works. Each entry explores the significance of gay and lesbian themes in a particular author's writings and closes with a bibliography of primary and secondary sources. The figures included have a professed gay identity or have written on gay or lesbian themes in either a positive or negative way or have authored works in which a gay sensibility can be identified. The volume pays particular attention to the difficulty of ascribing North American critical perspectives to Latin American authors and studies these authors within the larger context of Latin American culture. The book includes entries for men and women and for authors from Latin American countries as well as Latino writers from the United States. The entries are written by roughly 60 expert contributors from Latin America, the U.S., and Europe.

Queer Transitions in Contemporary Spanish Culture Gema Pérez-Sánchez, 2012-02-01 Gema Pérez-Sánchez argues that the process of political and cultural transition from dictatorship to democracy in Spain can be read allegorically as a

shift from a dictatorship that followed a self loathing homosexual model to a democracy that identified as a pluralized queer body Focusing on the urban cultural phenomenon of la movida she offers a sustained analysis of high queer culture as represented by novels along with an examination of low queer culture as represented by comic books and films P rez S nchez shows that urban queer culture played a defining role in the cultural and political processes that helped to move Spain from a premodern fascist military dictatorship to a late capitalist parliamentary democracy The book highlights the contributions of women writers Ana Mar a Moix and Cristina Peri Rossi as well as comic book artists Ana Juan Victoria Martos Ana Miralles and Asun Balzola Its attention to women s cultural production functions as a counterpoint to its analysis of the works of such male writers as Juan Goytisolo and Eduardo Mendicutti comic book artists Nazario Rub n and Luis P rez Ortiz and filmmaker Pedro Almod var

Queer Issues in Contemporary Latin American Cinema David William Foster, 2009-08-17 Viewing contemporary Latin American films through the lens of queer studies reveals that many filmmakers are exploring issues of gender identity and sexual difference as well as the homophobia that attempts to defeat any challenge to the heterosexual norms of patriarchal culture In this study of queer issues in Latin American cinema David William Foster offers highly perceptive queer readings of fourteen key films to demonstrate how these cultural products promote the principles of an antiheterosexist stance while they simultaneously disclose how homophobia enforces the norms of heterosexuality Foster examines each film in terms of the ideology of its narrative discourse whether homoerotic desire or a critique of patriarchal heterosexism and its implications for Latin American social life and human rights His analyses underscore the difficulties involved in constructing a coherent and convincing treatment of the complex issues involved in critiquing the patriarchy from perspectives associated with queer studies The book will be essential reading for everyone working in queer studies and film studies The films discussed in this book are De eso no se habla I Don t Want to Talk about It El lugar sin l mites The Place without Limits Aqueles dois Those Two Convivencia Living Together Conducta impropia Improper Conduct The Disappearance of Garc a Lorca La Virgen de los Sicarios Our Lady of the Assassins Do a Herlinda y su hijo Do a Herlinda and Her Son No se lo digas a nadie Don t Tell Anyone En el para so no existe el dolor There Is No Suffering in Paradise A intrusa The Interloper Plata quemada Burnt Money Afrodita Aphrodite Fresa y chocolate Strawberry and Chocolate

Chicano/Latino Homoerotic Identities David W. Foster, 2014-07-16 This collection which grew out of a research conference held at Arizona State University in November 1997 examines varieties of Chicano Latino homoerotic identities It includes essays by a group of scholars who are engaged in defining the parameters of these identities and who are concerned with how those identities interact with the dominate ones articulated by a hegemonic Anglo society in the United States

The Contemporáneos Group Salvador A. Oropesa, 2010-01-01 In the years following the Mexican Revolution a nationalist and masculinist image of Mexico emerged through the novels of the Revolution the murals of Diego Rivera and the movies of Golden Age cinema Challenging this image were the Contemporáneos a group of writers whose status as outsiders

sophisticated urbanites gay men women gave them not just a different perspective but a different gaze a new way of viewing the diverse Mexicos that exist within Mexican society In this book Salvador Oropesa offers original readings of the works of five Contemporaneos Salvador Novo Xavier Villaurrutia Agustín Lazo Guadalupe Marín and Jorge Cuesta and their efforts to create a Mexican literature that was international attuned to the realities of modern Mexico and flexible enough to speak to the masses as well as the elites Oropesa discusses Novo and Villaurrutia in relation to neo baroque literature and satiric poetry showing how these inherently subversive genres provided the means of expressing difference and otherness that they needed as gay men He explores the theatrical works of Lazo Villaurrutia's partner who offered new representations of the closet and of Mexican history from an emerging middle class viewpoint Oropesa also looks at women's participation in the Contemporaneos through Guadalupe Marín the sometime wife of Diego Rivera and Jorge Cuesta whose novels present women's struggles to have a view and a voice of their own He concludes the book with Novo's self transformation from intellectual into celebrity which fulfilled the Contemporaneos desire to merge high and popular culture and create a space where those on the margins could move to the center

Reader's Guide to Lesbian and Gay Studies Timothy Murphy, 2013-10-18 The Reader's Guide to Lesbian and Gay Studies surveys the field in some 470 entries on individuals Adrienne Rich arts and cultural studies Dance ethics religion and philosophical issues Monastic Traditions historical figures periods and ideas Germany between the World Wars language literature and communication British Drama law and politics Child Custody medicine and biological sciences Health and Illness and psychology social sciences and education Kinsey Report

The Cambridge History of Gay and Lesbian Literature E. L. McCallum, Mikko Tuhkanen, 2014-11-17 The Cambridge History of Gay and Lesbian Literature presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies Covering subjects from Sappho and the Greeks to queer modernism diasporic literatures and responses to the AIDS crisis this volume is grounded in current scholarship It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike Written by leading scholars in the field The Cambridge History of Gay and Lesbian Literature will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come

The Afterlife of al-Andalus Christina Civantos, 2017-11-21 Around the globe concerns about interfaith relations have led to efforts to find earlier models in Muslim Iberia al Andalus This book examines how Muslim Iberia operates as an icon or symbol of identity in twentieth and twenty first century narrative drama television and film from the Arab world Spain and Argentina Christina Civantos demonstrates how cultural agents in the present ascribe importance to the past and how dominant accounts of this importance are contested Civantos's analysis reveals that alongside established narratives that use al Andalus to create exclusionary imperial identities there are alternate discourses about the legacy of al Andalus that rewrite the traditional

narratives In the process these discourses critique their imperial and gendered dimensions and pursue intercultural translation **Historical Dictionary of Latin American Literature and Theater** Richard Young, Odile

Cisneros, 2010-12-18 The Historical Dictionary of Latin American Literature and Theater provides users with an accessible single volume reference tool covering Portuguese speaking Brazil and the 16 Spanish speaking countries of continental Latin America Argentina Bolivia Chile Colombia Costa Rica Ecuador El Salvador Guatemala Honduras Mexico Nicaragua Panama Paraguay Peru Uruguay and Venezuela Entries for authors ranging from the early colonial period to the present give succinct biographical data and an account of the author's literary production with particular attention to their most prominent works and where they belong in literary history The introduction provides a review of Latin American literature and theater as a whole while separate dictionary entries for each country offer insight into the history of national literatures Entries for literary terms movements and genres serve to complement these commentaries and an extensive bibliography points the way for further reading The comprehensive view and detailed information obtained from all these elements will make this book of use to the general interest reader Latin American studies students and the academic specialist **The Girl in the Text** Ann

Smith, 2019-07-16 How are girls represented in written and graphic texts and how do these representations inform our understanding of girlhood In this volume contributors examine the girl in the text in order to explore a range of perspectives on girlhood across borders and in relation to their positionality In literary and transactional texts girls are presented as heroes who empower themselves and others with lasting effect as figures of liberating pedagogical practice and educational activism and as catalysts for discussions of the relationship between desire and ethics In these varied chapters a new notion of transnationalism emerges one rooted not only in the process through which borders between nation states become more porous but through which cultural and ethnic imperatives become permeable *Butterflies Will Burn* Federico Garza

Carvajal, 2010-01-01 As Spain consolidated its Empire in the sixteenth and seventeenth centuries discourses about the perfect Spanish man or Vir went hand in hand with discourses about another kind of man one who engaged in the abominable crime and sin against nature sodomy In both Spain and Mexico sodomy came to rank second only to heresy as a cause for prosecution and hundreds of sodomites were tortured garroted or burned alive for violating Spanish ideals of manliness Yet in reality as Federico Garza Carvajal argues in this groundbreaking book the prosecution of sodomites had little to do with issues of gender and was much more a concomitant of empire building and the need to justify political and economic domination of subject peoples Drawing on previously unpublished records of some three hundred sodomy trials conducted in Spain and Mexico between 1561 and 1699 Garza Carvajal examines the sodomy discourses that emerged in Andaluc a seat of Spain's colonial apparatus and in the viceroyalty of New Spain Mexico its first and largest American colony From these discourses he convincingly demonstrates that the concept of sodomy more than the actual practice was crucial to the Iberian colonizing program Because sodomy opposed the ideal of Vir and the Spanish nationhood with which it was

intimately associated the prosecution of sodomy justified Spain's domination of foreigners many of whom were represented as sodomites in the peninsula and of Indios in Mexico a totally subject people depicted as effeminate and prone to sodomitical acts cannibalism and inebriation

The Life of Saint Teresa of Avila Carlos Eire, 2019-06-11 The life and many afterlives of one of the most enduring mystical testaments ever written The Life of Saint Teresa of Avila is among the most remarkable accounts ever written of the human encounter with the divine The Life is not really an autobiography at all but rather a confession written for inquisitors by a nun whose raptures and mystical claims had aroused suspicion Despite its troubled origins the book has had a profound impact on Christian spirituality for five centuries attracting admiration from readers as diverse as mystics philosophers artists psychoanalysts and neurologists How did a manuscript once kept under lock and key by the Spanish Inquisition become one of the most inspiring religious books of all time National Book Award winner Carlos Eire tells the story of this incomparable spiritual masterpiece examining its composition and reception in the sixteenth century the various ways its mystical teachings have been interpreted and reinterpreted across time and its enduring influence in our own secular age The Life became an iconic text of the Counter Reformation was revered in Franco's Spain and has gone on to be read as a feminist manifesto a literary work and even as a secular text But as Eire demonstrates in this vibrant and evocative book Teresa's confession is a cry from the heart to God and an audacious portrayal of mystical theology as a search for love Here is the essential companion to the Life one woman's testimony to the reality of mystical experience and a timeless affirmation of the ultimate triumph of good over evil

Women and Islam Ibtissam Bouachrine, 2014-05-21 Muslim women of all ages economic status educational backgrounds sexual orientations and from different parts of historically Muslim countries suffer the kinds of atrocities that violate common understandings of human rights and are normally denounced as criminal or pathological yet these actions are sustained because they uphold some religious doctrine or some custom blessed by local traditions Ironically while instances of abuse meted out to women and even female children are routine scholarship about Muslim women in the post 9/11 era has rarely focused attention on them preferring to speak of women's agency and resistance Too few scholars are willing to tell the complicated and at times harrowing stories of Muslim women's lives Women and Islam Myths Apologies and the Limits of Feminist Critique radically rethinks the celebratory discourse constructed around Muslim women's resistance It shows instead the limits of such resistance and the restricted agency given women within Islamic societies The book does not center on a single historical period Rather it is organized as a response to five questions that have been central to upholding the resistance discourse What is the impact of the myth of al Andalus on a feminist critique What is the feminist utility of Edward Said's theory of Orientalism Is Islam compatible with a feminist agenda To what extent can Islamic institutions such as the veil be liberating for women Will the current Arab uprisings yield significant change for Muslim women Through examination of these core questions Bouachrine calls for a shift in the paradigm of discourse about feminism in the Muslim world Cover images provided by Tachfine Bouachrine

Writing Teresa Denise DuPont, 2011-12-16 *Writing Teresa* The Saint from vila at the fin de siglo examines the Teresa de Jes s boom of roughly 1880 1930 and offers an in depth study of five major Spanish participants in the turn of the twentieth century explosion of literary treatments of St Teresa This historical period s interest in the Saint from vila relates to popularization and nationalization of aspects of Catholicism technological advances a modernist fascination with saintly heroes the search for new Spanish identities and the evolving role of women writers and intellectuals Teresa was mysticism in its historical context energy in a time of doubt the possibility of reconciling science and spirituality a new vision for writing and a maternal figure linked to the religion of the past for those who had lost the faith of their childhood **Dream of Reason** Rosa Chacel, 2009-10-01 A masterpiece of modernist fiction about one man s search for meaning *Dream of Reason* La sinraz n reveals Rosa Chacel as an intellectual and literary innovator whose work stands alongside that of Joyce Proust and Woolf This meditative novel grounded in the thinking of Spain s great modern philosopher Ortega y Gasset unfolds as the journal of a bourgeois chemist who makes his way in Buenos Aires just before and during the Spanish Civil War Tracing his relationship with three women Santiago Hern ndez explores the power of his own intentions and the limits of human reason His introspective experiment set against the background of world altering events documents the workings of a self absorbed mind speculating on the inseparability of self and circumstance and is a brilliant enactment of how from such tensions narrative emerges *Encyclopedia of Latin American and Caribbean Literature, 1900-2003* Daniel Balderston, Mike Gonzalez, 2004 The *Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003* draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this *Encyclopedia* successfully covers the popular to the esoteric The *Encyclopedia* is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those folowing Spanish or Portuguese language courses *Sexual Textualities* David William Foster, 2013-12-06 Since the 1991 publication of his groundbreaking book *Gay and Lesbian Themes in Latin American Writing* David William Foster has proposed a series of theoretical and critical principles for the analysis of Latin American culture from the perspectives of the queer This book continues that project with a queer reading of literary and cultural aspects of Latin American texts Moving beyond its predecessor which provided an initial inventory of Latin American gay and lesbian writing *Sexual Textualities* analyzes questions of gender representation in Latin American cultural productions to establish the interrelationships tensions and irresolvable conflicts between heterosexism and homoeroticism The topics that Foster addresses include Eva Peron as a cultural sexual icon feminine pornography Luis Humberto Hermosillo s classic gay film *Do a Herlinda y su hijo* homoerotic writing and Chicano authors Matias Montes Huidobro s *Exilio* and the representation of gay identity representation of the body in Alejandra Pizarnik s poetry and the crisis of masculinity in Argentine fiction from 1940 to 1960

Sex and Society in Early Twentieth Century Spain Alison Sinclair, 2007-09-15 The book traces how Hildegart's conception, life and early death can be mapped in uncanny manner onto the rise, organization and decline of the Sexual Reform movement in Spain. Conceived deliberately in 1914 as a eugenic child at a date when writing on eugenics was well under way in both England and Spain, Hildegart received her early education from her mother, who in her turn had received her own from her father's library rich in works of utopian socialism. Subsequently and formally, Hildegart's education through the 1920s coincided with a period in Spain when writing on eugenics and sex reform became particularly intense. It encompassed both law and medicine, favoured disciplines for those involved in the sex reform movement, and her teens provided a social education within the meetings and publications of the Campa a Sanitaria of Navarro Fernandez in the 1920s. Hildegart's own rise to a position of prominence in the world of eugenics and sex reform undoubtedly relates to her concentrated and impressive publishing activity from 1930 onwards, at a time when writings of others involved in sex reform equally reached heightened activity. The coming of the Second Republic in 1931 further facilitated this publishing activity and made possible the organization of the Spanish chapter of the WLSR in Spain, the Liga Mundial Para la Reforma Sexual, in March 1932, with Gregorio Marañón as its President and the youthful Hildegart, age 17, as its Secretary. The Liga gathered together the groupings of hygienists, eugenicists, lawyers and educational reformers who were already part of a wider international scene and who had been promoting ideas of eugenics and sexual reform in Spain for some time and particularly through the 1920s. Little more than a year after the Liga was founded, Hildegart was killed by her mother, Aurora Rodríguez. It is hard to assert that this shocking event caused the death of the Liga. Nonetheless, the movement in Spain seems not to have survived in coherent manner beyond 1933, although individual members continued to be active in various ways. More widely, through Europe, the WLSR lasted through the 1930s, although its continuity through other organizations until a later date is still insufficiently researched. In the background to the activity leading up to the founding of the Liga, there is Hildegart's correspondence with Havelock Ellis. She wrote to him to seek his advice on setting it up. The correspondence was far more than a simple request for advice and it lasted until Hildegart's death. It includes her record of the foundation meeting of the Liga, with details of discussion of the ten planks of belief of the WLSR, and reveals the inbuilt power struggles between professional factions in the organisation. Both the foundation document and the letters require careful interpretation. The foundation document reveals dissension within the Liga at the same time as it shows Hildegart's energetic efforts to assert her own position within it. The letters themselves tell us much about Spanish sexual politics. But at the same time, and even more strikingly, they are full of Hildegart's character: her style moves between business-like discussion, an endearing and ingenuous, flirtatious manner, distress and even paranoia. Above all, the letters reveal a side of this youthful sexual reformer never documented elsewhere, and their extraordinary discursive nature encapsulates the paradoxes and conflicts in Spain at the time relating to thoughts on sexuality and reform. The correspondence with Ellis is moreover a text with a dramatic

subtext in that it allows us to glimpse in poignant and dramatic detail the personal tensions and anxieties in the life of this young woman who was to be murdered by her mother. The letters also testify to Hildegard's strong and touching attachment to Ellis as mentor in the setting up of the Liga and more personally as a father figure. The correspondence thus provides a unique window onto a movement and an individual both full of complexity and provide pointers to the links between ideas and sexuality in England and the way such ideas were explored in Spain. Prison Writing of Latin America Joey

Whitfield, 2018-07-26 What happens inside Latin American prisons? How does the social organisation of prisoners relate to the political structures beyond the walls? Is it possible to resist corrupt penal regimes? In Prison Writing of Latin America Joey Whitfield turns to those best placed to answer these questions: people who have been imprisoned themselves. Drawing on a century of material produced by Latin American prisoners from Mexico, Cuba, Costa Rica, Colombia, Peru, Bolivia and Brazil, Whitfield weaves readings of novels, memoirs and testimonial texts with social and political analysis. Rather than distinguishing between dictatorial and democratic periods of government, he shows that from the point of view of the prisoner, all states are authoritarian in nature. In the face of oppression, however, prisoners both political and criminal have found ways not only to resist but also to create alternative communities, both real and imagined, sometimes in collaboration with each other.

The Enigmatic Realm of **Spanish Writers On Gay And Lesbian Themes A Bio Critical Sourcebook**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Spanish Writers On Gay And Lesbian Themes A Bio Critical Sourcebook** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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