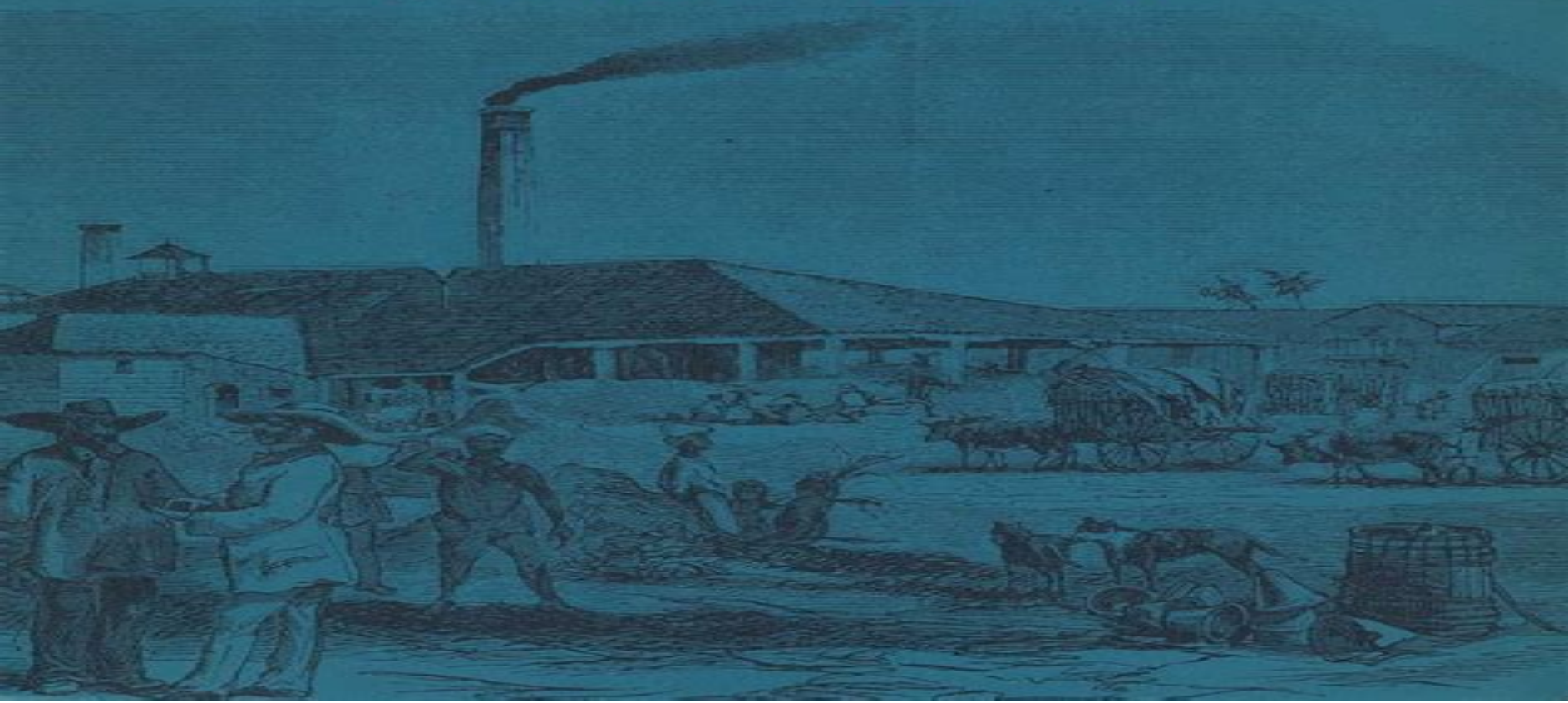


Spain and the Abolition of Slavery in Cuba, 1817–1886

By ARTHUR F. CORWIN



Spain And The Abolition Of Slavery In Cuba 1817 1886

Gabor S. Boritt



Spain And The Abolition Of Slavery In Cuba 1817 1886:

Spain and the Abolition of Slavery in Cuba, 1817-1886 Arthur F. Corwin, 2014-10-03 This book explores the abolition of African slavery in Spanish Cuba from 1817 to 1886 from the first Anglo Spanish agreement to abolish the slave trade until the removal from Cuba of the last vestige of black servitude Making extensive use of heretofore untapped research sources from the Spanish archives the author has developed new perspectives on nineteenth century Spanish policy in Cuba He skillfully interrelates the problem of slavery with international politics with Cuban conservative and liberal movements and with political and economic developments in Spain itself Arthur Corwin finds that the study of this problem falls naturally into two phases the first of which 1817 1860 traces the gradual reduction of the African traffic to the Spanish Antilles and constitutes in effect a study in Anglo Spanish diplomacy He gives special attention here to the aggressive nature of British abolitionist diplomacy and the mounting but generally ineffective indignation resulting from Spanish failure to apply sanctions against the traffic as well as the increasing North American interest in the annexation of Cuba The first phase has for its principal theme the manner in which for decades Spain feigned compliance with agreements to end the slave trade while actually protecting slaveholding interests as the best means of holding Cuba The American Civil War which destroyed the greatest bulwark of black slavery in the New World marked the opening of a new phase 1860 1886 The author strongly emphasizes here such influences as the rise of the Creole reform movement in Cuba and Puerto Rico which reading the signs of the times gave the initial impulse to a Spanish abolitionist movement and contributed to closing the Cuban slave trade in 1866 the liberal revolution of 1868 in Spain and its promise of colonial reforms the outbreak of the great Creole rebellion in Cuba 1868 1878 and the abolitionist promises of the rebel chieftains the threat of American intervention and the abolitionist pressure of American diplomacy and the protests of the Spanish reactionaries in Spain and Cuba leading to further procrastination in Madrid The second phase has as its principal theme the shaping through all these intertwined factors of Spain's first measure of gradual emancipation the Moret Law of 1870 and all subsequent steps toward abolition

African Slavery in Latin America and the Caribbean Herbert S. Klein Professor of History Columbia University, 1986-09-25 A leading authority on Latin American slavery has produced a major and original work on the subject Covering not only Spanish but also Portuguese and French regions and encompassing the latest research on the plantation system as well as on mining and the urban experience the book brings together the recent findings on demography the slave trade the construction of the slave community and Afro American culture The book also sheds new light on the processes of accommodation and rebellion and the experience of emancipation Klein first traces the evolution of slavery and forced labor systems in Europe Africa and America and then depicts the life and culture which some twelve million slaves transported from Africa over five centuries experiences in the Latin American and Caribbean regions Particular emphasis is on the evolution of the sugar plantation economy the single largest user of African slave labor The book examines attempts of the African and American born slaves

to create a viable and autonomous culture including their adaption of European languages religions and even kinship systems to their own needs Klein also describes the type and intensity of slave rebellions Finally the book considers the important and differing role of the free colored under slavery noting the unique situation of the Brazilian free colored as well as the unusual mobility of the free colored in the French West Indies The book concludes with a look at the post emancipation integration patterns in the different societies analyzing the relative success of the ex slaves in obtaining control over land and escaping from the old plantation regimes

Slavery and Antislavery in Spain's Atlantic Empire Josep M. Fradera, Christopher Schmidt-Nowara, 2013-06-01 African slavery was pervasive in Spain's Atlantic empire yet remained in the margins of the imperial economy until the end of the eighteenth century when the plantation revolution in the Caribbean colonies put the slave traffic and the plantation at the center of colonial exploitation and conflict The international group of scholars brought together in this volume explain Spain's role as a colonial pioneer in the Atlantic world and its latecomer status as a slave trading plantation based empire These contributors map the broad contours and transformations of slave trafficking the plantation and antislavery in the Hispanic Atlantic while also delving into specific topics that include the institutional and economic foundations of colonial slavery the law and religion the influences of the Haitian Revolution and British abolitionism antislavery and proslavery movements in Spain race and citizenship and the business of the illegal slave trade

The Destruction of Brazilian Slavery, 1850-1888 Robert Edgar Conrad, 1972 Brazil offers one of the most interesting chapters in the abolition of slavery Although it was late in coming it took Brazilian abolitionists only eight years from 1880 when the movement was formed to 1888 to effect the change even though the slave trade had been eliminated thirty years previously This work shows with impressive detail how this came about It analyzes the economic basis of slavery and the internal trade in slaves and rejects the theory that as a group the wealthy coffee planters of S o Paulo were in the vanguard of abolitionism Considerable attention is devoted to the attitudes and political motivations of both slaveholders and abolitionists and to the variety of complex and fascinating arguments that the defenders of slavery employed during the years of challenge to their way of life This is an exceptionally well written book which students of Third World social history may regard as a useful antidote to the culture bound perspective of most studies of North American abolition ROBERT CONRAD is Associate Professor of History at the University of Chicago

In the Blood of Our Brothers Jesús Sanjurjo, 2021-10-26 This book details the abolition of the slave trade in Spanish America to the 1860s

The Abolition of the Brazilian Slave Trade Leslie Bethell, 1970 He covers a major aspect of the history of the international abolition of the slave trade

Historical Dictionary of Slavery and Abolition Martin A. Klein, 2014-09-04 For almost four thousand years men and women with power have exploited vulnerable populations for cheap or free labor These slaves serfs helots tenants peons bonded or forced laborers etc built pyramids and temples dug canals and mined the earth for precious metals and gemstones They built the palaces and mansions in which the powerful lived grown the food they ate spun the cloth that clothed them This second

edition of Historical Dictionary of Slavery and Abolition relates the long and brutal history of slavery and the struggle for abolition using several key features Chronology Introductory essay Appendixes Extensive bibliography Over 500 cross referenced entries on forms of slavery famous slaves and abolitionists sources of slaves and current conditions of modern slavery around the world This book is an excellent access point for students researchers and anyone wanting to know more about slavery and abolition

The Future of the Past C. Vann Woodward, 1991-04-04 The late C Vann Woodward was one of America's most prominent historians His books have won every major history award including the Pulitzer Bancroft and Parkman Prizes and he has served as president of both the American Historical Association and the Organization of American Historians The Future of the Past collects two decades worth of Woodward's most significant essays addresses and major book reviews including two important presidential addresses The Future of the Past and Clio with Soul his trenchant assessment of Afro American history as well as essays on changing historical concerns of the past decades the value of comparative history the South in Reconstruction times and the South today and the use of fiction in history and history in fiction Woodward has written illuminating introductory comments on each section and offers an incisive general introduction about history and the direction the profession is taking today Whether reviewing William Safire's novel Freedom or evaluating Henry Adam's portrait of Jefferson Woodward's essays reflect a lifetime of thought on history and historical writing and are essential reading for anyone concerned with either

A Cuban City, Segregated Bonnie A. Lucero, 2019-04-09 A microhistory of racial segregation in Cienfuegos a central Cuban port city Founded as a white colony in 1819 Cienfuegos Cuba quickly became home to people of African descent both free and enslaved and later a small community of Chinese and other immigrants Despite the racial ethnic and cultural diversity that defined the city's population the urban landscape was characterized by distinctive racial boundaries separating the white city center from the heterogeneous peripheries A Cuban City Segregated Race and Urbanization in the Nineteenth Century explores how the de facto racial segregation was constructed and perpetuated in a society devoid of explicitly racial laws Drawing on the insights of intersectional feminism Bonnie A Lucero shows that the key to understanding racial segregation in Cuba is recognizing the often unspoken ways specifically classed notions and practices of gender shaped the historical production of race and racial inequality In the context of nineteenth century Cienfuegos gender race and class converged in the concept of urban order a complex and historically contingent nexus of ideas about the appropriate and desired social hierarchy among urban residents often embodied spatially in particular relationships to the urban landscape As Cienfuegos evolved subtly over time the internal logic of urban order was driven by the construction and defense of a legible developed aesthetically pleasing and most importantly white city center Local authorities produced policies that reduced access to the city center along class and gendered lines for example by imposing expensive building codes on centric lands criminalizing poor peoples leisure activities regulating prostitution and quashing organized labor Although none of these policies mentioned race outright this

new scholarship demonstrates that the policies were instrumental in producing and perpetuating the geographic marginality and discursive erasure of people of color from the historic center of Cienfuegos during its first century of existence *The United States and the Transatlantic Slave Trade to the Americas, 1776-1867* Leonardo Marques, 2016-10-25 An investigation of US participation in the transatlantic slave trade to the Americas from the American Revolution to the Civil War While much of modern scholarship has focused on the American slave trade's impact within the United States considerably less has addressed its effects in other parts of the Americas A rich analysis of a complex subject this study draws on Portuguese Brazilian and Spanish primary documents as well as English language material to shed new light on the changing behavior of slave traders and their networks particularly in Brazil and Cuba Slavery in these nations as Marques shows contributed to the mounting tensions that would ultimately lead to the U S Civil War Taking a truly Atlantic perspective Marques outlines the multiple forms of U S involvement in this traffic amid various legislation and shifting international relations exploring the global processes that shaped the history of this participation **Humanitarian Intervention and Changing Labor Relations**, 2010-12-17 In 1807 the British Act for the Abolition of the Slave Trade received the Royal Assent The Act represented the first significant attempt by a Great Power to exert global influence over the development of human rights and relatedly labor conditions worldwide The essays presented in this book by an international panel of historians and social scientists aim to shed light specifically on the changes which the legal abolition of the slave trade brought about directly and indirectly in the labor relations of different regions and continents The sixteen essays discuss the connected developments in the Americas Brazil the Caribbean and the United States Africa Cameroon the Cape Colony the Belgian Congo and the Netherlands Indies Java *The Haitian Revolution, 1789-1804* Thomas O. Ott, 2024-08-09 On the night of August 22 1791 thousands of small illuminated specks could be seen on the otherwise darkened Plaine du Nord of Saint Domingue in the Caribbean With a torch in one hand and a knife in the other the slave of Saint Domingue was destroying a society which had suppressed him for nearly one hundred years But the agonies of that night were only the beginning of a great socioeconomic explosion lasting almost thirteen years During that period Saint Domingue emerged as Haiti the first Black republic in the Western Hemisphere Although the American French Russian and Mexican revolutions have received the attention of many scholars the Haitian Revolution has remained in relative obscurity Even those historians who have made a study of that turmoil often viewed much of it ideologically In *The Haitian Revolution* Thomas O Ott provides a long needed objective synthesis of the events and ideas which shaped this heroic period In doing so he has contributed significant new details and persuasive interpretations The background of the Haitian Revolution was one of dreams and lost hopes the substance of other great upheavals Against this background Professor Ott identifies and throws light upon a number of themes the influence of the French Revolution the abolition of slavery the fear of revolt among other slave societies the intervention of foreign powers and the rise of a Black republic Yet he makes evident the major theme of the period was not an event but a

man Toussaint L. Ouverture. Leaving a rather idyllic environment at Breda Plantation on the Plaine du Nord, Toussaint joined the rebels and rose from obscurity to prominence within an astonishingly short timespan. With the dexterity of a tightrope walker and the finesse of a fencer, Toussaint had outplayed all but one of his rivals for power by mid-1800. That one who remained, however, was Napoleon Bonaparte. In the final contest between these two men, Toussaint, dying a tragic death in a dank French prison, would see his vision of Haitian independence near oblivion. But the fading dream was rescued by Jean-Jacques Dessalines, Toussaint's fierce lieutenant, and by the Haitian people themselves. To achieve objectivity, Professor Ott has gone beyond the sources traditionally consulted. He has utilized numerous newspaper accounts, mainly written by observant Yankee seamen, and has also investigated the American consul reports of the period. But the many French references, such as the heretofore untapped papers of Donatien Rochambeau, have not been neglected.

Dixie Redux Raymond Arsenault, Orville Vernon Burton, 2013-10-15. *Dixie Redux: Essays in Honor of Sheldon Hackney* is a collection of original essays written by some of the nation's most distinguished historians. Each of the contributors has a personal as well as a professional connection to Sheldon Hackney, a distinguished scholar in his own right who has served as Provost of Princeton University, president of Tulane University and the University of Pennsylvania, and the chairman of the National Endowment for the Humanities. In a variety of roles—teacher, mentor, colleague, administrator, writer, and friend—Sheldon Hackney has been a source of wisdom, empowerment, and wise counsel during more than four decades of historical and educational achievement. His life, both inside and outside the academy, has focused on issues closely related to civil rights, social justice, and the vagaries of race, class, regional culture, and national identity. Each of the essays in this volume touches upon one or more of these important issues, themes that have animated Sheldon Hackney's scholarly and professional life.

Puerto Rican Women's History: New Perspectives Felix Matos-Rodriguez, Linda Delgado, 2015-05-15. A survey of the topics in gender and history of Puerto Rican women. Organized chronologically and covering the 19th and 20th centuries, it deals with issues of slavery, emancipation, wage work, women and politics, women's suffrage, industrialization, migration, and Puerto Rican women in New York.

Shaping the Discourse on Space Teresita Martínez-Vergne, 1999. As an inchoate middle class emerged in Puerto Rico in the early nineteenth century, its members sought to control not only public space but also the people, activities, and even attitudes that filled it. Their instruments were the San Juan town council and the Casa de Beneficencia, a state-run charitable establishment charged with responsibility for the poor. In this book, Teresita Martínez-Vergne explores how municipal officials and the Casa de Beneficencia shaped the discourse on public and private space and thereby marginalized the worthy poor and vagrants, liberated Africans, indigent and unruly women, and destitute children. Drawing on extensive and innovative archival research, she shows that the men who comprised the San Juan ayuntamiento and the board of charity regulated the public discourse on topics such as education, religious orthodoxy, hygiene, and family life, thereby establishing norms for correct social behavior and chastising the deviant lifestyles of the working poor. This

research clarifies the ways in which San Juan's middle class defined itself in the midst of rapid social and economic change. It also offers new insights into notions of citizenship and the process of nation building in the Caribbean. Breaking the Chains, Forging the Nation Aisha Finch, Fannie Rushing, 2019-04-10 Breaking the Chains Forging the Nation offers a new perspective on black political life in Cuba by analyzing the time between two hallmark Cuban events: the Aponte Rebellion of 1812 and the Race War of 1912. In so doing, this anthology provides fresh insight into the ways in which Cubans practiced and understood black freedom and resistance from the aftermath of the Haitian Revolution to the early years of the Cuban republic. Bringing together an impressive range of scholars from the field of Cuban studies, the volume examines for the first time the continuities between disparate forms of political struggle and racial organizing during the early years of the nineteenth century and traces them into the early decades of the twentieth. Matt Childs, Manuel Barcia, Gloria Garca and Reynaldo Ortiz Minayo explore the transformation of Cuba's nineteenth-century sugar regime and the ways in which African-descended people responded to these new realities, while Barbara Danzile and Matthew Pettway examine the intellectual and artistic work that captured the politics of this period. Aisha Finch, Ada Ferrer, Michele Reid Vazquez, Jacqueline Grant, and Joseph Dorsey consider new ways to think about the categories of resistance and agency, the gendered investments of traditional resistance histories, and the continuities of struggle that erupted over the course of the mid-nineteenth century. In the final section of the book, Fannie Rushing, Aline Helg, Melina Pappademos, and Takkara Brunson delve into Cuba's early nationhood and its fraught racial history. Isabel Hernandez Campos and W. F. Santiago Valles conclude the book with reflections on the process of history and commemoration in Cuba. Together, the contributors rethink the ways in which African-descended Cubans battled racial violence, created pathways to citizenship and humanity, and exercised claims on the nation-state. Utilizing rare primary documents on the Afro-Cuban communities in the nineteenth and twentieth centuries, Breaking the Chains, Forging the Nation explores how black resistance to exploitative systems played a central role in the making of the Cuban nation.

Why the Civil War Came Gabor S. Boritt, 1997-05-29 In the early morning of April 12, 1861, Captain George S. James ordered the bombardment of Fort Sumter, beginning a war that would last four horrific years and claim a staggering number of lives. Since that fateful day, the debate over the causes of the American Civil War has never ceased. What events were instrumental in bringing it about? How did individuals and institutions function? What did Northerners and Southerners believe in the decades of strife preceding the war? What steps did they take to avoid war? Indeed, was the great armed conflict avoidable at all? Why the Civil War Came brings a talented chorus of voices together to recapture the feel of a very different time and place, helping the reader to grasp more fully the commencement of our bloodiest war. From William W. Freehling's discussion of the peculiarities of North American slavery to Charles Royster's disturbing piece on the combatants' savage readiness to fight, the contributors bring to life the climate of a country on the brink of disaster. Mark Summers, for instance, depicts the tragically jubilant first weeks of Northern recruitment when

Americans on both sides were as yet unaware of the hellish slaughter that awaited them Glenna Matthews underscores the important war catalyzing role played by extraordinary public women who proved that neither side of the Mason Dixon line was as patriarchal as is thought David Blight reveals an African American world that knew what time it was and welcomed war And Gabor Boritt examines the struggle s central figure Lincoln himself illuminating in the years leading up to the war a blindness on the future president s part an unwillingness to confront the looming calamity that was about to smash the nation asunder William E Gienapp notes perhaps the most unsettling fact about the Civil War that democratic institutions could not resolve the slavery issue without resorting to violence on an epic scale With gripping detail Why the Civil War Came takes readers back to a country fraught with bitterness confusion and hatred a country ripe for a war of unprecedented bloodshed to show why democracy failed and violence reigned

The Cuban Slave Market, 1790-1880 Laird W. Bergad, Fe Iglesias García, María del Carmen Barcia, 1995-05-26 Slavery was in many ways the fundamental institution in colonial Cuba whose economy was based on the export of sugar from the slave worked plantations This volume presents a quantitative study of Cuban slavery from the late eighteenth century until 1880 the year slavery was formally abolished on the island The core of this study is an examination of the yearly movement of slave prices and changes in the demographic characteristics of the slave market Based on data from the notarial protocol records of the Archivo Nacional de Cuba this book establishes precise price trends for slaves by age sex nationality and occupation and considers a number of other variables including the prices of coartados slaves who had begun the process of buying their freedom and the patterns of emancipation Incorporating over 30 000 slave transactions from three separate locations in Cuba Havana Santiago and Cienfuegos this work comprises the largest extant database on any slave market in the Americas

The Bonds of Freedom Jake Subryan Richards, 2025-09-02 The story of the long fight for freedom of African captives rescued from the illegal slave trade only to be forced back into bondage The Bonds of Freedom tells the forgotten story of people seized from slave ships by maritime patrols liberated then forced into bonded labor between 1807 and 1880 Using extensive archival research from Sierra Leone South Africa Brazil Cuba the United Kingdom and the United States historian Jake Subryan Richards uncovers the contrasting ideas and practices of authoritarianism and freedom that empires and liberated Africans developed during the protracted end of the illegal slave trade Following the Africans journeys from enslavement to liberation Richards recounts their capture and embarkation on ships that participated in the vast slave trade to Brazil and Cuba the maritime seizure of those ships and the adjudication that assigned freed captives to bonded labor The captives fought against their bondage as state agents limited their freedom of choice and movement The liberated Africans story shows that far from following a straightforward path to freedom these men and women navigated anti slave trade laws that both subjected them to authoritarian control and provided a domain for them to create their own visions of freedom Through meticulous research and engaging narrative Richards sheds light on their legal battles community building efforts and ongoing quest for justice and autonomy in the face

of enduring challenges **Silencing Race** I. Rodríguez-Silva, 2012-10-19 *Silencing Race* provides a historical analysis of the construction of silences surrounding issues of racial inequality, violence, and discrimination in Puerto Rico. Examining the ongoing racialization of Puerto Rican workers, it explores the class making of race.

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