



Space And Place

Geoff Stahl,J. Mark Percival



Space And Place:

Space and Place Yi-Fu Tuan, 1977 **The Bloomsbury Handbook of Popular Music, Space and Place** Geoff Stahl, J. Mark Percival, 2022-01-13 Popular music scholars have long been interested in the connection between place and music This collection brings together a number of key scholars in order to introduce readers to concepts and theories used to explore the relationships between place and music An interdisciplinary volume drawing from sociology geography ethnomusicology media cultural and communication studies this book covers a wide range of topics germane to the production and consumption of place in popular music Through considerations of changes in technology and the mediascape that have shaped the experience of popular music vinyl iPods social media the role of social difference and how it shapes sociomusical encounters queer spaces gendered and racialised spaces as well as the construction and representations of place musical tourism city branding urban mythologies this is an up to the moment overview of central discussions about place and music The contributors explore a range of contexts moving from the studio to the stage the city to the suburb the bedroom to festival from nightclub to museum with each entry highlighting the diverse and complex ways in which music and place are mutually constitutive *Dialectics of Space and Place across Virtual and Corporeal Topographies* June Jordaan, Carl Haddrell, Christine Alegria, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 *Dialectics of Space and Place across Virtual and Corporeal Topographies* explores the inter and multi disciplinary subjects of space and place in two parts Part 1 Virtual topographies of Space and Place is concerned with themes related to immaterial places and Part II Corporeal Topographies of Space and Place explores narratives of real and imagined experiences of places This volume underpinned by an array of philosophical positions provides a foundation for new and critical dialogues on space and place **Location, Space and Place in Religious Education** Martin Rothgangel, Kerstin von Brömssen, Hans-Günter Heimbrock, Geir Skeie, 2017 People form attachments to their home their neighbourhood and environment to the region and nation to which they belong They express feelings about space and place especially so in globalized times In religious studies in theology and in education there is a growing interest in spatial theories either as constructed within national borders or within international and transnational spaces The spatial turn has become an acknowledged term in interdisciplinary discourses Although every practice of religious education is situated and contextually dependent religious education RE research until now has not systematically paid attention to this fundamental insight This volume is devoted specifically to clarifying the close relationship between RE practice and spatial and situational conditions After clarifying the main concepts in Part 1 Part 2 includes chapters related to classroom studies while Part 3 focuses on studies about teachers of religious education Part 4 contains studies beyond the classroom such as school chapels churches and inner space All contributions to this volume were developed in the context of the European Network for Religious Education through Contextual Approaches ENRECA which has focused recently on the central issue of space and place *Space and Place in The Hunger Games*

Deidre Anne Evans Garriott, Whitney Elaine Jones, Julie Elizabeth Tyler, 2014-03-13 An international bestseller and the inspiration for a blockbuster film series Suzanne Collins's dystopian young adult trilogy *The Hunger Games* has also attracted attention from literary scholars While much of the criticism has focused on traditional literary readings this innovative collection explores the phenomena of place and space in the novels how places define people how they wield power to create social hierarchies and how they can be conceptualized carved out imagined and used The essays consider wide ranging topics the problem of the trilogy's Epilogue the purpose of the love triangle between Katniss Gale and Peeta Katniss's role as mother and the trilogy as a textual safe space to explore dangerous topics Presenting the trilogy as a place and space for multiple discourses political social and literary this work assertively places *The Hunger Games* in conversation with the world in which it was written read and adapted Space and Place: Diversity in Reality, Imagination, and Representation Brooke L. Rogers, Anna Sugiyama, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 The search for a greater understanding of space and place inevitably involves an encounter with divergent approaches across a range of academic disciplines Twenty authors from disciplines such as architecture archeology philosophy social work politics and the creative and visual arts have contributed papers to this compilation Conceptions of Space and Place in Strategic Spatial Planning Simin Davoudi, Ian Strange, 2008-11-24 Bringing together authors from academia and practice this book examines spatial planning at different places throughout the British Isles Six illustrative case studies of practice examine which conceptions of space and place have been articulated presented and visualized through the production of spatial strategies Ranging from a large conurbation London to regional Yorkshire and Humber and national levels the case studies give a rounded and grounded view of the physical results and the theory behind them While there is widespread support for re orienting planning towards space and place there has been little common understanding about what constitutes spatial planning and what conceptions of space and place underpin it This book addresses these questions and stimulates debate and critical thinking about space and place among academic and professional planners Space and Place as a Topic for Public Theologies LIT Verlag, 2022-08-09 Public theologies reflect on the contextuality of the Christian religion Much of this contextuality is dependent on place place as the culture and the society in which religions are situated place as the position from where a theologian speaks place as the biographical contingencies that shape people's lives Moreover public theologies ask for the contribution of Christian ethics to society thereby shaping the social cultural and religious space to which they belong The contributions in this volume analyse the categories of space and place in order to deepen the understanding of contextuality thereby taking up some of the challenges presented by the so called spatial turn Dr Thomas Wabel is Professor of Protestant Theology Systematic Theology at the University of Bamberg Dr Katharina Eberlein Braun is Assistant Professor of Protestant Theology Systematic Theology at the University of Bamberg Torben Stamer is vicar of the Protestant Church of Northern Germany in Ludwigslust Space and Place in Children's Literature, 1789 to the Present Maria Sachiko

Cecire, Hannah Field, Malini Roy, 2016-03-09 Focusing on questions of space and locale in children's literature this collection explores how metaphorical and physical space can create landscapes of power knowledge and identity in texts from the early nineteenth century to the present The collection is comprised of four sections that take up the space between children and adults the representation of real world places fantasy travel and locales and the physical space of the children's book as object In their essays the contributors analyze works from a range of sources and traditions by authors such as Sylvia Plath Maria Edgeworth Gloria Anzald a Jenny Robson C S Lewis Elizabeth Knox and Claude Ponti While maintaining a focus on how location and spatiality aid in defining the child's relationship to the world the essays also address themes of borders displacement diaspora exile fantasy gender history home leaving and homecoming hybridity mapping and metatextuality With an epilogue by Philip Pullman in which he discusses his own relationship to image and locale this collection is also a valuable resource for understanding the work of this celebrated author of children's literature *Space and Place in the*

Works of D.H. Lawrence Stefania Michelucci, 2015-10-02 Originally published in Italian as *L orizzonte mobile spazio e luoghi nella narrativa di D H Lawrence* in 1998 this critical study analyzes the work of D H Lawrence in light of new theories about space and location or place and community This approach is especially useful in examining Lawrence as place and space are central aspects of all of his work The introductory chapter explains the theoretical premises drawing extensively from anthropology especially insofar as the relationship between culture and nature or community and place are concerned This chapter also offers theories based on semiotics sociological concerns and recent research in human geography and environmentalism Succeeding chapters analyze functional aspects of place and space in D H Lawrence's work Lawrence's major novels and stories provide the main focus of this book but attention is also paid to lesser known texts both fiction and nonfiction This work provides a new approach to studies on D H Lawrence opening up new insights for both scholars and students alike Space and Place as Human Coordinates

Arianna Maiorani, C. Bruna Mancini, 2021-10-19 This truly multidisciplinary book explores how culture founding terms like space and place have been reconsidered re elaborated and how they have acquired new meanings through academic research that crosses the traditional borderline between the humanities and social sciences All chapters explore from different perspectives how the notions of space and place are still modelling our sense of reality by investigating social and cultural phenomena of various types that evolved between the 20th and 21st centuries The essays collected here provide evidence of the growing necessity of building bridges across disciplines to allow knowledge in general and academic work in particular to work towards new forms of epistemology The book will be of particular interest to scholars and students in the areas of cultural studies discourse analysis multimodality

communication and media linguistics literary and film studies anthropology and ethnography Temporality, Space and Place in Education and Youth Research Julie McLeod, Kate O'Connor, Nicole Davis, Amy McKernan, 2023-06-29 This book explores the everyday ways in which time marks the experience of education as well as the concerns and methods of

education and youth research It asks what do we notice afresh and what comes into sharper view when temporality becomes a focal point What theories and ways of seeing offer new angles onto temporality in interaction with space and place In responding to these questions the book engages with approaches from sociology history and cultural and policy studies It brings critical attention to the movement and layers of time in the memories aspirations and orientations of educational actors across lives generations and diverse places Informed by the politics of local global relations and new transnational formations the chapters feature case studies located in Australia the UK India South Africa the Philippines and Finland Topics examined include processes of social and educational differentiation in disruptive times affective practices intergenerational dynamics collective memory archiving mobilities and migration school spaces and difficult histories The authors grapple with what is involved methodologically in interrogating the times and places of education including the construction of educational ideas problems and policy solutions and in historicising the time and places from which we research write and work *Playwright, Space and Place in Early Modern Performance* Tim Fitzpatrick, 2016-04-22

Analyzing Elizabethan and Jacobean playtexts for their spatial implications this innovative study discloses the extent to which the resources and constraints of public playhouse buildings affected the construction of the fictional worlds of early modern plays The study argues that playwrights were writing with foresight inscribing the constraints and resources of the stages into their texts It goes further to posit that Shakespeare and his playwright contemporaries adhered to a set of generic conventions rather than specific local company practices about how space and place were to be related in performance the playwrights constituted thus an overarching virtual company producing playtexts that shared features across the acting companies and playhouses By clarifying a sixteenth to seventeenth century conception of theatrical place Tim Fitzpatrick adds a new layer of meaning to our understanding of the plays His approach adds a new dimension to these particular documents which though many of them are considered of great literary worth were not originally generated for any other reason than to be performed within a specific performance context The fact that the playwrights were aware of the features of this performance tradition makes their texts a potential mine of performance information and casts light back on the texts themselves if some of their meanings are spatial these will have been missed by purely literary tools of analysis Space and Place in Jewish Studies Barbara E. Mann, 2012-02-10 Scholars in the humanities have become increasingly interested in questions of how space is produced and perceived and they have found that this consideration of human geography greatly enriches our understanding of cultural history This spatial turn equally has the potential to revolutionize Jewish Studies complicating familiar notions of Jews as people of the Book displaced persons with only a common religious tradition and history to unite them *Space and Place in Jewish Studies* embraces these exciting critical developments by investigating what space has meant within Jewish culture and tradition and how notions of Jewish space diaspora and home continue to resonate within contemporary discourse bringing space to the foreground as a practical and analytical category Barbara Mann takes

us on a journey from medieval Levantine trade routes to the Eastern European shtetl to the streets of contemporary New York introducing readers to the variety of ways in which Jews have historically formed communities and created a sense of place for themselves Combining cutting edge theory with rabbinics anthropology and literary analysis Mann offers a fresh take on the Jewish experience *Spaces and Places in Motion* Nicole Schröder,2006 *The Politics of Space and Place* Bob Brecher,Nicola Clewer,Doug Elsey,2013-01-03 What might an analysis of politics which focuses on the operation of power through space and place and on the spatial structuring of inequality tell us about the world we make for ourselves and others From the national border to the wire fence from the privatisation of land to the exclusion and expulsion of persecuted peoples questions of space and place of who can be where and what they can do there are at the very heart of the most important political debates of our time Bringing together an interdisciplinary collection of authors deploying diverse perspectives and methodological approaches this book responds to the pressing demand to reflect on and engage with some of the key questions raised by a political analysis of space and place Its chapters chart the ways in which inequality and exclusion are played out in spatial terms exploring the operations of power and resistance at the micro level of the individual home and small community analysing modes of securitisation and fortification utilised in the interests of wealth and power and documenting the ways in which space and place are being transformed by changing socio economic and cultural demands As well as analysing the ways in which forms of exclusion and persecution are manifest spatially the chapters in this book also attend to the forms of resistance and contestation which emerge in response to them Resistance is found in the persistence of those who build and rebuild their homes and communities in a world which seems bent on their exclusion At the same time life on the peripheries can give rise to new conceptions of citizenship and public space as well as to new political demands which seek to re claim space and contest the dominant order Bringing together scholars working in fields as diverse as political science geography international studies cultural anthropology architecture political philosophy and the visual arts this book offers readers access to a range of contemporary case studies and theoretical perspectives Relevant timely and thoroughly accessible this text offers an integrated approach to what can be a dauntingly diverse area of study and will be of interest not only to those working in fields such as architecture political theory and geography but also to non specialists and students *Spaces and Places in Western India* Bina Sengar,Laurie Hovell McMillin,2019-09-05 This book studies places and spaces in Western India both as geographical locations and as imagined constructs It uncovers the rich history of the region from the perspective of places of pilgrimage commerce community expression and indigeneity The volume examines how spaces are intrinsically connected to the lived experiences of people It explores how spaces in Western India have been constructed over time and how these are reflected in both historical and contemporary settings in the art architecture political movements and in identity formation The rich examples explored in this volume include sites of Bhakti and Sufi literature Maharashtrian Sikh identity Mahanubhav pilgrimage monetary practices of the Peshwas and the internet

as an emancipatory space for the Dalit youth in Maharashtra The chapters in this book establish and affirm the forever evolving cultural topography of Western India Taking a multidimensional approach this book widens the scope of academic discussions on the theme of space and place It will be useful for scholars and researchers of history cultural studies geography the humanities city studies and sociology *The Human Experience of Space and Place* Anne Buttimer,David Seamon,2015-06-03 Humanistic geography is one of the major emerging themes which has recently dominated geographic writing Anne Buttimer has been one of the leading figures in the rise of humanistic geography and the research students she collected round her at Clark University in the 1970s constituted something of a school of humanistic geographers This school developed a significantly new style of geographical inquiry giving special emphasis to people s experience of place space and environment and often using philosophical and subjective methodology This collection of essays first published in 1980 brings together this school and offers insight into philosophical and practical issues concerning the human experience of environments An extensive range of topics are discussed and the aim throughout is to weave analytical and critical thought into a more comprehensive understanding of lived experience This book will be of interest to students of human geography

Mapping LGBTQ Spaces and Places Marianne Blidon,Stanley D. Brunn,2022-07-11 This book addresses LGBTQ issues in relation to among others law and policy mobility and migration children and family social well being and identity visible and invisible landscapes teaching and instruction parades arts and cartography and mapping A variety of research methods are used to explore identities communities networks and landscapes all which can be used in subsequent research and classroom instruction and disciplinary and interdisciplinary levels This extensive book stimulates future pioneering research ventures in rural and urban settings about existing and proposed LGBTQ policies individual and group mapping visible and invisible spaces and the construction of public and private spaces Through the methodologies and rich bibliographies this book provides a rich source for future comparative research of scholars working in social work NGOs and public policy and community networking and development *Place and Space in the Medieval World* Meg Boulton,Jane Hawkes,Heidi Stoner,2017-12-06 This book addresses the critical terminologies of place and space and their role within medieval studies in a considered and critical manner presenting a scholarly introduction written by the editors alongside thematic case studies that address a wide range of visual and textual material The chapters consider the extant visual and textual sources from the medieval period alongside contemporary scholarly discussions to examine place and space in their wider critical context and are written by specialists in a range of disciplines including art history archaeology history and literature

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