

Soy la Avon Lady and Other Stories



Lorraine López

Soy La Avon Lady And Other Stories

IM Harris



Soy La Avon Lady And Other Stories:

Soy la Avon Lady and Other Stories Lorraine López, 2002 *Soy la Avon Lady and Other Stories* is a stunning debut collection of short stories that explore identity issues in the Latino community. The cast of characters in these stories include a young boy who seeks to save an abandoned baby, an elderly man attempting to invoke his dead wife by regularly donning her clothing, and a former National Guardsman whose failed attempts to connect with his family do not prevent him from trying, and a young woman determined to give birth to her murdered lover's child. In the title story, an aging Avon representative who is often mistaken for a transvestite has become so estranged from the Spanish language she spoke as a child that she no longer remembers that she spoke it or what happened in her childhood. Many of the characters in these stories must negotiate differences in race, culture, language, class, and gender in attempts to discover who they are and where they are going. López's vivid characters struggle both to find a place of belonging and companions who can accept them as well as self-forgiveness for the compromises they make in living necessarily bifurcated lives as they attempt to bridge the gap between cultures.

Migrations and Other Stories Lisa Hernández, 2007-03-31 In the story entitled *The Neighbor*, seventy-nine-year-old Sarita has just called 911 to report a disturbance next door. Sarita doesn't much like her neighbor Matilde and thinks she's a fool to put up with the philandering boyfriend who beats her. But Sarita feels obligated to help because Matilde's mother was her best friend. That's for not singing at your funeral, even though I promised, she whispers to her dead comadre. And this time Sarita's deliberate provocation of the volatile situation next door will end the beatings once and for all. Past and present are interwoven in this award-winning collection of 11 stories dealing with migration across geographical and cultural boundaries. Set in California and Mexico, the characters in these stories struggle with all that life throws their way, including abusive boyfriends, separation from loved ones, and unfaithful spouses, all in an uneasy search for a balance between a Mexican past and a Mexican American future. With vivid brushstrokes, Hernández paints a collage of Latinas who work vigorously to overcome drastic situations. A woman is convinced that her brother-in-law's constant fooling around with co-eds caused her sister's heart attack, and she obsesses about getting revenge, even if it means turning to *brujería*. A young woman who has flunked out of college multiple times finally goes home to confront the memories of her father's sexual abuse that she hasn't been able to flee or forget. On her deathbed, Chata reveals to her daughter that when she was growing up in a small Mexican village, her first love was a beautiful prostitute. Themes of survival, identity, and cultural conflict are woven through the stories in this intriguing and entertaining collection, the winner of the University of California Irvine's Chicano Latino Literary Prize.

The Oxford Handbook of the Literature of the U.S. South Fred Hobson, Barbara Ladd, 2016-01-05 *The Oxford Handbook of the Literature of the U.S. South* brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature. It assumes ideas of the South: global, multicultural, plural, more Souths than South, that would not have been

embraced two or three decades ago and it similarly expands the idea of literature itself Representative of the current range of activity in the field of Southern literary studies it challenges earlier views of antebellum Southern literature as well as in its discussions of twentieth century writing questions the assumption that the Southern Renaissance of the 1920s 1930s and 1940s was the supreme epoch of Southern expression that writing to which all that had come before had led and by which all that came afterward was judged As well as canonical Southern writers it examines Native American literature Latina o literature Asian American as well as African American literatures Caribbean studies sexuality studies the relationship of literature to film and a number of other topics which are relatively new to the field

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2020-08-24 A COMPANION TO THE AMERICAN SHORT STORY A Companion to the American Short Story traces the development of this versatile literary genre over the past two centuries Written by leading critics in the field and edited by two major scholars it explores a wide range of writers from Edgar Allen Poe and Edith Wharton at the end of the nineteenth century to important modern writers such as Ernest Hemingway William Faulkner F Scott Fitzgerald and Richard Wright Contributions with a broader focus address groups of multiethnic Asian and Jewish writers Each chapter places the short story into context focusing on the interaction of cultural forces and aesthetic principles The Companion takes account of cutting edge approaches to literary studies and contributes to the ongoing redefinition of the American canon embracing genres such as ghost and detective fiction cycles of interrelated short fiction and comic social and political stories The volume also reflects the diverse communities that have adopted this literary form and made it their own featuring entries on a variety of feminist and multicultural traditions This volume presents an important new consideration of the role of the short story in the literary history of American literature

Wise Latinas Jennifer De Leon, 2014-03-01 Wise Latinas is a collection of personal essays addressing the varied landscape of the Latina experience in higher education back cover

Bibliographic Guide to Chicana and Latina Narrative Kathy Leonard, 2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 Mexican American Puerto Rican Cuban American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author s shorter pieces have been reprinted along with information about particular works

Imaginative Possibilities Maceo Montoya, Javier O. Huerta, 2024-11-05 Two decades into the twenty first century

contemporary Latinx writers have established themselves within an evolving literary tradition *Imaginative Possibilities* collects interviews with some of these authors to explore the writers' processes, aesthetics, creative trajectories, and places within the larger body of Latinx literature. The interviews address artistic, professional, and cultural issues, including the building of intellectual communities, the writing and publication process, and the practical economics of making a living. US Latinx writers discuss how they navigate the overwhelmingly white publishing industry, the academic book market, higher education, and MFA culture while exploring questions of representation, hybridity, and *mestizaje*. Through these conversations, a truth emerges: Latinx literature speaks not with one voice but many.

The Other Latin@ Blas Falconer, Lorraine M. López, 2022-04-19

The stereotype spells death to the imagination by shrinking all possibilities to one. Generalizations encourage us to stop considering what can be from the Introduction. The sheer number of different ethnic groups and cultures in the United States makes it tempting to classify them according to broad stereotypes, ignoring their unique and changing identities. Because of their growing diversity within the United States, Latinas and Latinos face this problem in their everyday lives. With cultural roots in Mexico, Puerto Rico, Cuba, the Dominican Republic, or a variety of other locales, Hispanic origin people in the United States are too often consigned to a single category. With this book, Blas Falconer and Lorraine M. López set out to change this. *The Other Latin* is a diverse collection of essays written by some of the best emerging and established contemporary writers of Latin origin to help answer the question: How can we treat U.S. Latina and Latino literature as a definable whole while acknowledging the many shifting identities within their cultures? By telling their own stories, these authors illuminate the richness of their cultural backgrounds while adding a unique perspective to Latina and Latino literature. This book sheds light on the dangers of abandoning identity by accepting cultural stereotypes and ignoring diversity within diversity. These contributors caution against judging literature based on the race of the author and lament the use of the term Hispanic to erase individuality. Honestly addressing difficult issues, this book will greatly contribute to a better understanding of Latina and Latino literature and identity.

The Realm of Hungry Spirits Lorraine López, 2025-05-01

The award-winning author of *The Gifted Gabaldón Sisters* returns with a new novel about a woman who craves solitude only to find family more fulfilling. In Buddhism, there is a place where hungry souls gather between lives, awaiting rebirth so they can finally satisfy the desires that haunt them. In the San Fernando Valley, that place is Marina Lucero's house. *The Realm of Hungry Spirits*. For Marina Lucero, whose father transformed his life through meditation and whose mother gave hers to a Carmelite convent, spirituality should come easily. It doesn't. After a devastating relationship leaves her feeling lost and alone, she opens her home to a collection of wayward souls: the abused woman next door and her alcoholic sister, her aimless nephew, and his broken-hearted best friend. Her house is now full, but her heart is still empty. Marina then turns to the wisdom of Gandhi, the Dalai Lama, even a Santería priest who wants to cleanse her home. As Marina struggles to balance the disappointments and delights of daily life, she'll learn that when it comes to inner peace, and those we love, a little chaos can

lead to a lot of happiness *The Gifted Gabaldon Sisters* Lorraine López,2008-10-01 In this compelling novel from an award winning author four sisters with their own special gifts search for the truth behind a long buried family secret Having lost their mother in early childhood the Gabald n sisters consider Fermina their elderly Pueblo housekeeper their surrogate Grandmother The mysterious Fermina love the girls as if they are her own and promises to endow each with a special gift to be received upon her death Mindful of the old woman s mystical ways the sisters believe Fermina s gifts bestowed based on their natural talents magically enhance their lives The oldest sister Bette Davis Gabald n always teased for telling tales believes her gift is the power to persuade anyone no matter how outlandish her story Loretta Young who often prefers pets to people assumes her gift is the ability to heal animals Tough talking tomboy Rita Hayworth believes her gift is the ability to curse her enemies And finally Sophia Loren the baby of the family is sure her ability to make people laugh is her legacy As the four girls grow into women they discover that Fermina s gifts come with complicated strings and what once seemed simple can confuse over time Together they learn the truth about their mysterious caretaker her legacy and the family secret that was nearly lost forever in the New Mexican desert Los Muertos Adela Pineda Franco,2024-12-31 Observed in Mexico and parts of the United States El D a de Muertos or Day of the Dead is a celebratory holiday Los Muertos is the first anthology of fiction relating to or inspired by this bicultural tradition Each of the two dozen Mexican and Mexican American writers featured here has a unique affinity for the myriad ideas connected closely to the El D a de Muertos some in less obvious ways The stories connect to the metaphors and connotations related to memorializing the dead some reflecting on the ritualized and religious aspects of what has become a commercialized holiday and others reacting to such cultural appropriations In celebration and reconciliation stories like Alessandra Narv ez Varela s told from the point of view of a D a de los Muertos wreath and Marytza Rubio s about a young woman trying to rewrite a young man s death through parallel dimensions illustrate the ways Latino cultures process death From Kirstin Valdez Quade s little girl struggling to accept her mother s abandonment to David Rice s character forgiving himself in remembrance of his daughter s namesake each character fully embraces what it means to look death in the face and celebrate the losses of the departed From solemn ofrendas and milagros to everyday acts far removed from any trace of pan de muerto or papel picado these diverse stories call us to appreciate the holiday s broader cultural significance Writers include Ana Gloria lvarez Pedrajo Rosa Beltr n Ana Garc a Bergua Ana Castillo Lucha Corpi Elizabeth Gonzalez James Diana L pez Lorraine M L pez Alberto Reyes Morgan Manuel Mu oz Alessandra Narv ez Varela Guadalupe Nettel Daniel A Olivas Pedro ngel Palou Rene S Perez II Kirstin Valdez Quade David Rice Alberto R os Ito Romo Marytza K Rubio Socorro Venegas and D sir e Zamorano **An Angle of Vision** Lorraine López,2009 Uncommon perspectives by prominent women writers on class money family and home **Camino del Sol** Rigoberto González,2022-09-20 Since 1994 the Camino del Sol series has been one of the premier vehicles for Latina o literary voices Launched under the auspices of Chicana o luminary Ray Gonzalez it quickly established itself in both the

Latino community and the publishing world as it garnered awards for its outstanding writing. Featuring both established writers and first time authors, Camino del Sol has published poetry and prose that convey something about the Latino experience, works that tap into universal truths through a distinct cultural lens. This volume celebrates fifteen years of books by bringing together some of the series' best work, such as poetry from Francisco X Alarcón and fiction from Christine Granados and nonfiction from Luis Alberto Urrea. These voices echo the entire spectrum of Latino writing, from Chicana/o to Puerto Rican to Brazilian American, and take in themes ranging from migration to gender. Awards bestowed upon Camino del Sol titles include the PEN Beyond Margins Award to Richard Blanco's *Directions to the Beach*, the Dead Before Columbus Foundation American Book Awards to Diana García's *When Living Was a Labor Camp* and Luis Alberto Urrea's *Nobody's Son*, the International Latino Book Awards to Pat Mora's *Adobe Odes* and Kathleen Alcalá's *The Desert Remembers My Name*, the Premio Aztlán literary prize to Sergio Troncoso's *The Last Tortilla*, and the PEN Oakland Josephine Miles National Literary Award to Kathleen de Azevedo's *Samba Dreamers*. All of these works are represented in this outstanding collection. In a short span of time, Camino del Sol has cultivated an admirable and sizeable list of distinguished contemporary authors and even garnered the first National Book Critics Circle Award for a Chicana/o for Juan Felipe Herrera's *Half of the World in Light*. Camino del Sol's *Fifteen Years of Latino and Latino Writing* is a benchmark for the series and a wonderful introduction to the world of Latino literature.

[Encyclopedia of Hispanic-American Literature](#) Luz Elena Ramirez, 2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works.

Nepantla Familias Sergio Troncoso, 2021-04-19 A deeply meaningful collection that navigates important nuances of identity. Kirkus Reviews starred review. 2021 Texas Book Festival Featured Book. *Nepantla Familias* brings together Mexican American narratives that explore and negotiate the many permutations of living in between different worlds, how the authors or their characters create or fail to create a cohesive identity amid the contradictions in their lives. *Nepantla*, or living in the in-between space of the borderland, is the focus of this anthology. The essays, poems, and short stories explore the in-between moments in Mexican American life: the family dynamics of living between traditional and contemporary worlds, between Spanish and English, between cultures with traditional and shifting identities. In times of change, family values are either adapted or discarded in the quest for self-discovery, part of the process of selecting and composing elements of a changing identity. Edited by award-winning writer and scholar Sergio Troncoso, this anthology includes works from familiar and acclaimed voices such as David Dorado Romero, Sandra Cisneros, Alex Espinoza, Reyna Grande, and Francisco Cantó, as well as from important new voices such as Stephanie Li, David Dominguez, and Irene Lara Silva. These are writers who open and expose the in-between places, through or at borders, among the past, present, and future, from tradition to innovation, between languages, in gender, about the wounds of the past and the victories of the present, of life and death. *Nepantla Familias* shows the quintessential American experience that revives important foundational values through immigrants and the children of

immigrants Here readers will find a glimpse of contemporary Mexican American experience here also readers will experience complexities of the geographic linguistic and cultural borders common to us all Includes the work of David Dorado Romo Reyna Grande Francisco Cant Rigoberto Gonz lez Alex Espinoza Domingo Martinez Oscar C sares Lorraine M L pez David Dominguez Stephanie Li Sheryl Luna Jos Antonio Rodr guez Deborah Paredez Diana Marie Delgado Diana L pez Severo Perez Octavio Solis ire ne lara silva Rub n Degollado Helena Mar a Viramontes Daniel Chac n Matt Mendez **Voices of Mexico** ,1986 News commentary and documents on current events in Mexico and Latin America **Body & Soul (Watertown, Mass.)** ,2002 *Once Upon a Cuento* Lyn Miller-Lachmann,2003 This is a collection of stories by contemporary Latina o authors written for young people grades 5 and up **Forthcoming Books** Rose Arny,2003-12 [Index to Black Periodicals 2003](#) GK Hall,2004 This classic one volume reference work now indexes more than 35 journals both popular and scholarly representing the rich culture and current history of African Americans Among the topics treated in each edition of the annual Index are gender issues literature education business discrimination health care and the arts Interviews obituaries and book and drama reviews are also included The Index is international in scope including African countries and regions but its emphasis is on the extraordinary diversity of the African American experience Authors subjects and numerous cross references are combined in a single convenient alphabetical arrangement The Index formerly appeared under the titles Index to Periodical Articles By and About Blacks Index to Periodical Articles By and About Negroes and Index to Selected Periodicals By and About Negroes G K Hall published a ten year cumulation of the Index covering the years 1950 1959 and began publishing the Index on an annual basis in 1961 The volumes from 1961 forward were published in conjunction with The Hallie Q Brown Memorial Library at Central State University in Wilberforce Ohio The New York Public Library s Schomburg Collection of Negro Literature and History also participated during the years 1960 1970 In mid 1984 G K Hall assumed editorial responsibility for the Index Periodicals indexed include About Time African American Pulpit The African American Review Afro Americans in New York Life and History American Legacy American Visions Black Enterprise Black Issues in Higher Education Black Renaissance Renaissance Noir Black Scholar Callaloo CLA Journal V Crisis Ebony Emerge Equity and Excellence in Education Heart Soul Howard Journal of Communications International Review of African American Jet Journal of Black Psychology The Journal of Black Studies Journal of Blacks in Higher Education Journal of Negro Education MultiCultural Review Muslim Journal National Black Law Journal Obsidian III Public Culture Race and Class Research in African Literatures Review of Black Political Economy Transition Upscale Vital Issues Western Journal of Black Studies The

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