

# Soviet Russian Literature sin ce Stalin

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# Soviet Russian Literature Since Stalin

**Edward James Brown**



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**Soviet Fiction Since Stalin** Rosalind J. Marsh, 1986-01-01 No one with an interest in Soviet writing of the last thirty years will want to ignore this book  
**Soviet Fiction Since Stalin** Rosalind J Marsh, Taylor & Francis Group, 2022-03-15 First published in 1986 Soviet Fiction since Stalin presents a comprehensive overview of the literature of the post Stalin period in the Soviet Union The rapid advances in science and technology in these years are reflected in the themes of many of the major novelists Pasternak Solzhenitsyn Sinyavsky Daniel and Grossman and scientific subjects frequently offer a vehicle for the exploration of the wider socio political moral and philosophical ideas As the period advances however literature becomes the first medium in which to express mistrust of scientific advance and hence indirectly of Soviet policy as a whole Rosalind J Marsh uses a broad definition of science which enables her to cover topics ranging from de Stalinization nationalism and anti Semitism in science to Lysenko and scientific charlatanism the Soviet rejection of relativity theory and quantum mechanics the atom bomb and also such general problems as secrecy careerism and bureaucracy The bulk of the book concentrates on the Khrushchev years but there is also plentiful discussion of more recent writing such as that of Zinoviev and Voinovich This book will be of interest to students and researchers of Soviet literature Russian Literature and literature in general  
Russian Literature Since the Revolution Edward James Brown, 1982  
Introduction Literature and the Political Problem 1 Since 1917 A Brief History Soviet Literature Persistence of the Past Fellow Travelers Proletarians The Stalinists Socialist Realism The Thaw The Sixties and Seventies 2 Mayakovsky and the Left Front of Art The Suicide Note Vladimir Mayakovsky A Tragedy The Cloud The Backbone Flute The Commune and the Left Front The Bedbug and The Bath Mayakovsky as a Monument Poets of Different Camps 3 Prophets of a Brave New World The Machine and England Olesha s Critique of the Reason Envy and Rage 4 The Intellectuals I Serapions Boris Pilnyak Biology and History 5 The Intellectuals II Isaac Babel Horror in a Minor Key Konstantin Fedin The Confrontation with Europe Leonov and Katayev Conclusion 6 The Proletarians I The Proletcult The Blacksmith Poets Yury Libedinsky Communists as Human Beings Tarasov Rodionov Our Own Wives Our Own Children Dmitry Furmanov An Earnest Commissar A S Serafimovich A Popular Saga 7 The Proletarians II Fyodor Gladkov A Literary Autodidact Alexander Fadeyev The Search for a New Leo Tolstoy Mikhail Sholokhov The Don Cossacks A Scatter of Minor Deities Conclusion 8 The Critic Voronsky and the Pereval Group Criticism and the Study of Literature Voronsky Pereval 9 The Levers of Control under Stalin Resistance The Purge The Literary State 10 Zoshchenko and the Art of Satire 11 After Stalin The First Two Thaws Pomerantsev Panova and The Guests Ilya Ehrenburg and Alexey Tolstoy The Second Thaw The Way of Pasternak 12 Into the Underground The Literary Parties The Trouble with Gosizdat End of a Thaw Buried Treasure Platonov and Bulgakov The Exodus into Samizdat and Tamizdat Sinyavsky 13 Solzhenitsyn and the Epic of the Camps One Day The First Circle and The Cancer Ward The Gulag The Calf and

the Oak Dichtung and Wahrheit Other Contributions to the Epic 14 The Surface Channel I The Village 15 The Surface Channel II Variety of Theme and Style The City Intelligentsia Women Workers The Backwoods Ethical Problems Other New Voices of the Sixties and Seventies World War II Published Poets A Final Word on Socialist Realism 16 Exiles Early and Late The Exile Experience Young Prose and What Became of It Religious Quest Maximov and Ternovsky Truth through Obscenity Yuz Aleshkovsky Transcendence and Tragedy Erofeev s Trip Poetry of the Daft Sasha Sokolov Perversion of Logic as Ideology Alexander Zinoviev A Gathering of Writers Conclusion Notes Selected Bibliography Index      *Historical Dictionary of Russian Literature* Jonathan Stone,2013 The Historical Dictionary of Russian Literature contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres      **Russian Literature, 1988-1994** Norman N.

Shneidman,1995-12-15 The collapse of the Soviet Union brought about radical changes in the Russian literary world With the state s relinquishment of control over literary production writers acquired freedom of expression and publication State publishing houses now self supporting enterprises stopped printing money losing books and turned to foreign detective novels and erotic literature effecting a considerable shift in popular taste The writer no longer a producer of ideology has been recast as a struggling competitor in a free market environment Focusing on the current Russian literary scene Russian Literature 1988 1994 examines these recent changes Beginning with a general overview of the political intellectual and social atmosphere in the country and its effect on artistic creativity Shneidman surveys the period s literature He considers the work of succeeding generations of prose fiction writers the old guard the writers of the intermediate generation and the younger authors of perestroika whose works first appeared in print after Gorbachev s ascent to power The writing of this last group is divided into three categories novels written in the style of conventional Russian realism works that combine realistic prose with modernist narrative techniques and the body of work that constitutes Russian post modernism Exploring artistic and social issues in an integrated manner the volume will be of interest not only to students of Russian literature but also to those concerned with the culture and social life of the former Soviet Union      **Reference Guide to Russian Literature**

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symphonies Fokine's choreography and Kandinsky's paintings This material is supported by introductions helpful annotations and bibliographies of resources in all media The reader is intended for use in courses in Russian literature culture and civilisation as well as comparative literature      **Russian Literature Since the Revolution** Edward James Brown,1982

Surveys the major writers organizations and movements in modern Russian literature and examines the clash between writers and the state      **Russia and Eastern Europe, 1789-1985** Raymond Pearson,1989      *Encyclopedia of the Novel* Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world      **Leningrad Poetry 1953-1975** Emily Lygo,2010

Based on author's Ph D thesis from University of Oxford 2005      **The Routledge Companion to Russian Literature** Neil Cornwell,2001 An engaging and accessible guide to Russian writing of the past thousand years covering the entire span of Russian literature from the Middle Ages to the post Soviet period and exploring all the forms that have made it so famous

**The Cambridge Companion to Modern Russian Culture** Nicholas Rzhevsky,1998 Russia is a dominant force in the world whose culture has been shaped by its unique position on the margins of both East and West As Russia faces new cultural challenges from outside its national boundaries this volume introduces Russian culture in all its rich diversity including the historical conditions that helped shape it and the arts that express its highest achievements Newly commissioned essays by leading scholars explore language religion geography ideological structures folk ethos and popular culture literature music theatre art and film A chronology and guides to further reading are also provided The Companion offers both historical orientation for the central processes of Russian culture and introductory surveys of the arts in their modern context Overall the volume reveals for students academic researchers and all those interested in Russia the dilemmas strengths and complexities of the Russian cultural experience

*Literary Exorcisms of Stalinism* Margaret Ziolkowski,1998 A study of the cultural implications of portraits of Stalin and his era since his death in 1953 This work explores the cultural implications of prominent images in Russian thought and literature devoted to the Stalin era since the dictator's death in 1953 Author of the works discussed include some of the most important Russian writers of the past four decades Solzhenitsyn Vasilii Grossman Vladimir Voinovich Anatolii Rybakov among others

**The Dilemmas of De-Stalinization** Polly Jones,2006-04-07 Providing a comprehensive history of reform in the Khrushchev era this book focuses specifically on social and cultural developments It appraises how far Destalinization went and whether developments

in the period represented a real desire for reform or rather an attempt to fortify the Soviet system but on different lines

*Philosophy in Russia* Frederick Copleston, 2010-01-07 *Philosophy in Russia* covers its subject broadly and in detail from the eighteenth century to Lenin and beyond into the post Stalin period It offers a continuous history of the development of philosophical thought in Russia and portraits of individual and influential thinkers The author devotes careful analysis to radicals such as Bakunin Herzen Chernyshevsky and Lavrov and to the Marxists such as Plekhanov and Lenin He also discusses the thought of writers such as Kireevsky Leontiev and Solovyev and examines the philosophically relevant ideas of Dostoevsky and Tolstoy He also discusses Russian thinkers in exile such as Berdyaev Frank N O Lossky and Shestov For historical reasons philosophical thought in Russia has tended to become socially or politically committed thought To what extent genuine philosophical thought has proved to be compatible with the monopoly enjoyed by Marxism Leninism in the fields of education and publishing is a crucial question discussed in this authoritative study

*Twentieth-Century Russian Poetry* Katharine Hodgson, Joanne Shelton, Alexandra Smith, 2017-04-21 The canon of Russian poetry has been reshaped since the fall of the Soviet Union A multi authored study of changing cultural memory and identity this revisionary work charts Russia's shifting relationship to its own literature in the face of social upheaval Literary canon and national identity are inextricably tied together the composition of a canon being the attempt to single out those literary works that best express a nation's culture This process is of course fluid and subject to significant shifts particularly at times of epochal change This volume explores changes in the canon of twentieth century Russian poetry from the 1991 collapse of the Soviet Union to the end of Putin's second term as Russian President in 2008 In the wake of major institutional changes such as the abolition of state censorship and the introduction of a market economy the way was open for wholesale reinterpretation of twentieth century poets such as Iosif Brodskii Anna Akhmatova and Osip Mandelstam their works and their lives In the last twenty years many critics have discussed the possibility of various coexisting canons rooted in official and non official literature and suggested replacing the term Soviet literature with a new definition Russian literature of the Soviet period Contributions to this volume explore the multiple factors involved in reshaping the canon understood as a body of literary texts given exemplary or representative status as classics Among factors which may influence the composition of the canon are educational institutions competing views of scholars and critics including figures outside Russia and the self canonising activity of poets themselves Canon revision further reflects contemporary concerns with the destabilising effects of emigration and the internet and the desire to reconnect with pre revolutionary cultural traditions through a narrative of the past which foregrounds continuity Despite persistent nostalgic yearnings in some quarters for a single canon the current situation is defiantly diverse balancing both the Soviet literary tradition and the parallel contemporaneous literary worlds of the emigration and the underground Required reading for students teachers and lovers of Russian literature *Twentieth Century Russian Poetry* brings our understanding of post Soviet Russia up to date

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## **Table of Contents Soviet Russian Literature Since Stalin**

1. Understanding the eBook Soviet Russian Literature Since Stalin
  - The Rise of Digital Reading Soviet Russian Literature Since Stalin
  - Advantages of eBooks Over Traditional Books
2. Identifying Soviet Russian Literature Since Stalin
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Soviet Russian Literature Since Stalin
  - User-Friendly Interface
4. Exploring eBook Recommendations from Soviet Russian Literature Since Stalin
  - Personalized Recommendations
  - Soviet Russian Literature Since Stalin User Reviews and Ratings
  - Soviet Russian Literature Since Stalin and Bestseller Lists
5. Accessing Soviet Russian Literature Since Stalin Free and Paid eBooks
  - Soviet Russian Literature Since Stalin Public Domain eBooks
  - Soviet Russian Literature Since Stalin eBook Subscription Services
  - Soviet Russian Literature Since Stalin Budget-Friendly Options
6. Navigating Soviet Russian Literature Since Stalin eBook Formats

- ePub, PDF, MOBI, and More
- Soviet Russian Literature Since Stalin Compatibility with Devices
- Soviet Russian Literature Since Stalin Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Soviet Russian Literature Since Stalin
  - Highlighting and Note-Taking Soviet Russian Literature Since Stalin
  - Interactive Elements Soviet Russian Literature Since Stalin
- 8. Staying Engaged with Soviet Russian Literature Since Stalin
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Soviet Russian Literature Since Stalin
- 9. Balancing eBooks and Physical Books Soviet Russian Literature Since Stalin
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Soviet Russian Literature Since Stalin
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Soviet Russian Literature Since Stalin
  - Setting Reading Goals Soviet Russian Literature Since Stalin
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Soviet Russian Literature Since Stalin
  - Fact-Checking eBook Content of Soviet Russian Literature Since Stalin
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks



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