

**Slavonic and Western
Music: Essays for
Gerald Abraham**

Edited by
Malcolm Hamrick Brown
and Roland John Wiley

Slavonic And Western Music Essays For Gerald Abraham

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Slavonic And Western Music Essays For Gerald Abraham:

Slavonic and Western Music Malcolm Hamrick Brown, Roland John Wiley, 1996 *Slavonic and Western Music* Gerald Abraham, 1985 Slavonic and Romantic Music Gerald Abraham, 2013-04-18 Gerald Abraham's reputation as an authority on Russian music has tended to obscure his deep interest in the music of Poland and Czechoslovakia and of the nineteenth century generally. From a lifetime's devoted scholarship in these fields Abraham selected his best work to make up this volume first published in 1968 one of exceptional breadth and fascination. The subjects range from the relationship of Slavonic music to the western world to detailed essays on figures such as Chopin, Dvořák, Rubinstein and Mussorgsky. A study of realism in Janáček's operas contains a particularly fine analysis of *From a House of the Dead* and there is an account of the fantastic erotic diary for piano in which Zdeněk Fibich one of the finest nineteenth century Czech symphonists recorded the secrets of his love affair with former student and librettist Anežka Schulzová. Gerald Abraham 1904-1988 was a distinguished musicologist among his official posts those of Professor of Music at the University of Liverpool and Assistant Controller of Music at the BBC.

Representations of the Orient in Western Music Nasser Al-Taei, 2017-07-05 This book focuses on the cultural, political and religious representations of the Orient in Western music. Dr Nasser Al-Taei traces several threads in a vast repertoire of musical representations concentrating primarily on the images of violence and sensuality. Al-Taei argues that these prevailing traits are not only the residual manifestation of the Ottoman threat to Western Europe but also the continuation of a long and complex history of fear and fascination towards the Orient and its Islamic religion. In addition to analyses of musical works Al-Taei draws on travel accounts, paintings, biographies and political events to engage with important issues such as gender, race and religious differences that may have contributed to the variously complex images of the Orient in Western music. The study extends the range of Orientalism to cover eighteenth century Austria, nineteenth century Russia and twentieth century America. The book challenges those scholars who do not see Orientalism as problematic and tend to ignore the role of musical representations in shaping the image of the Other within a wider interdisciplinary study of knowledge and power.

Intercultural Exchange in Southeast Asia Tara Alberts, D. R. M. Irving, 2013-09-25 At the dawn of European colonialism the Southeast Asian region encompassed some of the most diverse and influential cultures in early modern history. The circulation of people, commodities, ideas and beliefs along the key trading routes from the eastern edge of the Mughal empire to the southern Chinese border stimulated some of the great cultural and political achievements of the age. This volume highlights the multifarious dimensions of exchange in eight fascinating case studies written by leading experts from the fields of History, Anthropology, Musicology and Art History. *Intercultural Exchange in Southeast Asia* explores religious change at both ends of the social spectrum, examining the factors which led to or impeded the conversion of kings to new faiths as well as those which affected the conversion of the marginal communities of mercenaries and renegades. The artistic and cultural refashioning of new religions such as Christianity to suit local needs and sensibilities is

highlighted in the Philippines Siam Vietnam and the Malay world while detailed analyses of scientific exchanges in maritime southeast Asia highlight the role of local agents especially women in the transmission of knowledge and beliefs The articulation and cultural expression of power relations is addressed in chapters on colonial urban design and the use of music in diplomatic exchanges This book utilises rare and unpublished sources to shed new light on the processes strategies and consequences of exchanges between cultures societies and individuals and will be essential reading for those interested in the cultural and political origins of modern Asia *Musical Meaning in Beethoven* Robert S. Hatten, 2004-10-20 Award winning examination of Beethoven s music **Jean Sibelius** Glenda Dawn Goss, 2013-10-15 First Published in 1998 This book is a comprehensive annotated bibliography of writings about the life times and music of Jean Sibelius 1865-1957 Over 1 000 sources in 11 different languages are represented from the earliest writings which appeared in the 1890s to studies published through 1994 Historical information and background are supplied together with an indication of the reliability of each source Translations of studies into English German and French are noted particularly important in a field where so many items are in Finnish and Swedish Introductory essays to each section discuss Sibelius in different contexts for example vis vis his contemporaries in Scandinavia in relation to folk music in reception history and in the scholarly literature Individual musical compositions have their own sections with bibliography Comprehensive indexes cover the musical works authors and people and subjects mentioned **Modest Musorgsky and Boris Godunov** Caryl Emerson, Robert William Oldani, 2006-11-02 Caryl Emerson and Robert Oldani take a comprehensive look at the most famous Russian opera Modest Musorgsky s Boris Godunov *The Birth of the Orchestra* John Spitzer, Neal Zaslaw, 2004-04-29 This book traces the emergence of the orchestra from 16th century string bands to the classical orchestra of Haydn Mozart Beethoven and their contemporaries Ensembles of bowed stringed instruments several players per part plus continuo and wind instruments were organized in France in the mid 17th century and then in Rome at the end of the century The prestige of these ensembles and of the music and performing styles of their leaders Jean Baptiste Lully and Arcangelo Corelli caused them to be imitated elsewhere until by the late 18th century the orchestra had become a pan European phenomenon Spitzer and Zaslaw review previous accounts of these developments then proceed to a thoroughgoing documentation and discussion of orchestral organization instrumentation and social roles in France Italy Germany England and the American colonies They also examine the emergence of orchestra musicians idiomatic music for orchestras orchestral performance practices and the awareness of the orchestra as a central institution in European life **Essays on Opera, 1750-1800** John A. Rice, 2017-07-05 The study of opera in the second half of the eighteenth century has flourished during the last several decades and our knowledge of the operas written during that period and of their aesthetic social and political context has vastly increased This volume explores opera and operatic life of the years 1750-1800 through a selection of articles intended to represent the last few decades of scholarship in all its excitement and variety

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