# the sky

he asked of me why it was raining he asked was it tears from the sky and I replied yes, that this was the case that even the heavens can cry

he asked of me what was the thunder he said it was hurting his ears and I explained sometimes, even the clouds need to scream so that somebody hears

he asked of me what was the wind and why
was it whirling and swirling around
so I told him that even the sky takes deep breaths
when it's trying to calm itself down

but often we keep our tears secret
and we swallow our own cries for help
and we think that we're weak to be catching our breath
so we don't let our struggles be felt

and yet if the clouds never emptied and the sky never screamed through the storm it would sit growing darker and darker until it was simply no use to us all

so throw all your fears to the wind dear and toss all your tears to the clouds and you will discover the infinite power the heavens hold over the ground

see it's normal and natural to struggle and it's healthy and human to cry and if anyone questions your power my darling just tell them it's matched by the sky

# **Sky A Poem In Four Pieces**

Thirumalaisamy P. Velavancorresponding

### **Sky A Poem In Four Pieces:**

Sky Libby Scheier, 1990 Lochlêre. A Poem [imitating Early English] in Four Parts Lochlêre, 1877 Catalog of the Gerald K. Stone Collection of Iudaica Gerald K. Stone, 2021-01-05 Gerald K Stone has collected books about Canadian Jewry since the early 1980s This volume is a descriptive catalog of his Judaica collection comprising nearly 6 000 paper or electronic documentary resources in English French Yiddish and Hebrew Logically organized indexed and selectively annotated the catalog is broad in scope covering Jewish Canadian history biography religion literature the Holocaust antisemitism Israel and the Middle East and more An introduction by Richard Menkis discusses the significance of the Catalog and collecting for the study of the Jewish experience in Canada An informative bibliographical resource this book will be of interest to scholars and students of Canadian and North American Jewish studies Kaddish for My Father Libby Scheier, 1999 In the tradition of Ginsberg a mystical spiritual journey in poetry and prose a major new collection from one of our most important poets Kaddish for My Father is Libby Scheierrsquo's first book in six years An integrated meditation in poetry and prose Kaddish for My Father is about a working class European born Communist who died in 1997 after two years in a nursing home Passionate and lyrical Scheier writes of her fatherrsquo s horrifying childhood in pogrom torn Europe her years of conflict with him and the peace they came to in the time before he died. These poems pulse with a beautiful intensity and clarity her meditations on death and the mourner's entry into the land of ghosts and ancestors are haunting while those which focus on how the world reacted to her father's illness and death are written with heartbreaking honesty Scheierrsquo's Kaddish for My Father was inspired by Allen Ginsberg s landmark Kaddish and also by the Kaballah the texts of mystical Judaism Scheier's three critically acclaimed poetry collections The Larger Life 1983 Second Nature 1986 and Sky A Poem in Four Pieces 1990 have been called works of passionate intensity by Phyllis Webb tough poems from the mouth of love directed against the dangerous by Erin Mour and writing of satellite accuracy by Fred Wah Robert Fulford writing in the Toronto Star called Scheier simply a terrific poet This is an important collection from a senior Canadian writer The **Sound the Stars Make Rushing Through the Sky** Jane Johnston Schoolcraft, 2007 Introducing a dramatic new chapter to American Indian literary history this book brings to the public for the first time the complete writings of the first known American Indian literary writer Jane Johnston Schoolcraft her English name or Bamewawagezhikaquay her Ojibwe name Woman of the Sound the Stars Make Rushing Through the Sky 1800 1842 Beginning as early as 1815 Schoolcraft wrote poems and traditional stories while also translating songs and other Ojibwe texts into English Her stories were published in adapted unattributed versions by her husband Henry Rowe Schoolcraft a founding figure in American anthropology and folklore and they became a key source for Longfellow's sensationally popular The Song of Hiawatha As this volume shows what little has been known about Schoolcraft's writing and life only scratches the surface of her legacy Most of the works have been edited from manuscripts and appear in print here for the first time The Sound the Stars Make Rushing Through

the Sky presents a collection of all Schoolcraft's extant writings along with a cultural and biographical history Robert Dale Parker's deeply researched account places her writings in relation to American Indian and American literary history and the history of anthropology offering the story of Schoolcraft her world and her fascinating family as reinterpreted through her newly uncovered writing This book makes available a startling new episode in the history of American culture and literature

Cahiers de la Femme ,1978 "At the Shores of the Sky" Paul W. Kroll, Jonathan A. Silk, 2020-10-12 Albert Hoffst dt a classicist by training and polylingual humanist by disposition has for 25 years been the editor chiefly responsible for the development and acquisition of manuscripts in Asian Studies for Brill During that time he has shepherded over 700 books into print and has distinguished himself as a figure of exceptional discernment and insight in academic publishing He has also become a personal friend to many of his authors A subset of these authors here offers to him in tribute and gratitude 22 essays on various topics in Asian Studies These include studies on premodern Chinese Indian Japanese and Korean literature history and religion extending also into the modern and contemporary periods They display the broad range of Mr Hoffst dt s interests while presenting some of the most outstanding scholarship in Asian Studies today A Sense of the Whole Mark Gonnerman, 2015-06-09 In 1997 Mark Gonnerman organized a yearlong research workshop on Gary Snyder's Mountains and Rivers Without End at the Stanford Humanities Center Members of what came to be known among faculty students and diverse community members as the Mountains Rivers Workshop met regularly to read and discuss Snyder's epic poem Here the poem served as a commons that turned the multiversity into a university once again if only for a moment The Workshop invited writers teachers and scholars from Northern California and Japan to speak on various aspects of Snyder's great accomplishment This book captures the excitement of these gatherings and invites readers to enter the poem through essays and talks by David Abram Wendell Berry Carl Bielefeldt Tim Dean Jim Dodge Robert Hass Stephanie Kaza Julia Martin Michael McClure Nanao Sakaki and Katsunori Yamazato It includes an interview with Gary Snyder appendices and other resources for further study Snyder once introduced a reading of this work with reference to whitewater rapids saying most of his writing is like a Class III run where you will do just fine on your own but that Mountains and Rivers is more like Class V if you re going to make it to take out you need a guide As a collection of commentaries and background readings this companion volume enhances each reader s ability to find their way into and through an adventurous and engaging work of art The Concise Oxford Companion to Canadian Literature William Toye, 2001 The concise version of the critically acclaimed second edition of The Oxford Companion to Canadian Literature offers all the authority of the original in a smaller more affordable format Entries have been updated and over sixty new entries have been added making it an indispensable resource

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