

The Actor's Image

*Print Makers
of the
Katsukawa School*

勝川春章画



The Actors Image Print Makers Of The Katsukawa School

**Los Angeles County Museum of
Art, Joan B. Mirviss**



The Actors Image Print Makers Of The Katsukawa School:

The Actor's Image Timothy Clark, Osamu Ueda, Donald Jenkins, 1994 The floating world the closely related pleasure and entertainment districts of Tokyo in the eighteenth and nineteenth centuries embodied and idealized fashion chic and urbanity for its habitués and inspired a profusion of woodblock prints depicting renowned courtesans and adored matinee idols Considered ephemera in their time these prints are treasured works of art today In this volume of floating world prints ukiyo e the authors present a selection of Kabuki actor portraits and theater scenes from The Art Institute of Chicago's world renowned Buckingham Collection of Japanese Prints Together with interpretive essays that place the prints in their historical and cultural context the authors offer a catalog of 880 prints 136 of them in color containing the most complete and up to date information available about each print Donald Jenkins's essay explains printmaking and explores the lives and milieu of the Katsukawa school print makers Timothy Clark in his essay vividly depicts the world of Kabuki theater and describes a particular production of a popular play from the vantage points of various participants Osamu Ueda has provided dates and identification for the subjects of many of the prints in the collection as well as biographies of the leading Kabuki actors and brief lives of the printmakers of the Katsukawa school

The Prints of Isoda Koryūsai Allen Hockley, Koryūsai Isoda, 2003 He may very well be the most productive artist of the eighteenth century Refuting outmoded paradigms of connoisseurship and challenging the assumptions of conventional print scholarship Allen Hockley elevates this important figure from the status of a minor Edo period artist He argues that Koryūsai excelled by the most significant measure he was a highly successful creator of popular commodities Employing an active audience model Hockley reshapes the study of ukiyo e as a

Kabuki's Nineteenth Century Jonathan E. Zwicker, 2023-08-09 Kabuki's Nineteenth Century examines the theater culture of nineteenth century Japan from the perspective of the history and materiality of the book the nature of reception and the making and making use of images The aim of this book is to rediscover the kabuki theater of nineteenth century Japan by shifting our critical focus from performance to print and the public sphere and thus embedding theater history within the larger world of printed matter by means of which theatricality circulated beyond the stage and through which performance was most often consumed Fundamental to Kabuki's Nineteenth Century is a reconsideration of the nature of the printed archive itself The book argues that the archive of printed material related to the theater in nineteenth century Japan playbills actor critiques theater guides maps actor prints calendars and broadsheets is something more than and more complicated than a set of materials out of which we might reconstitute the always transient event of performance Rather the archive constitutes an object of inquiry unto itself an object that reveals as much about the interrelations between and among various printed media and genres circulating beyond the confines of the theater as it does about what happened on stage Even as we use these materials to examine the history of performance a series of different questions might be asked what can the production consumption and collecting of this enormous body of printed matter tell us about such problems as the role of

print in everyday life the construction of specialized knowledges and the manner in which a culture archives itself **The Changing Room** Laurence Senelick, 2002-09-11 The answers to these questions and much much more are to be found in *The Changing Room* which traces the origins and variations of theatrical cross dressing through the ages and across cultures It examines tribal rituals and shamanic practices in the Balkans and Chinese Tibet the gender bending elements of Greek and early Christian religion the homosexual appeal of the boy actor on the traditional stage of China Japan and England the origins of the dame comedian the principal boy the glamour drag artiste and the male impersonator artists such as David Bowie Boy George Charles Ludlam Dame Edna Everage Lily Savage Candy Darling Julian Clary and the New York Dolls Lavishly illustrated with unusual and rare pictures this is the first ever cross cultural study of theatrical transvestism It is a must for anyone interested in cross dressing theatre and gender *Partners in Print* Julie Nelson Davis, 2014-12-31 This compelling account of collaboration in the genre of ukiyo e pictures of the floating world offers a new approach to understanding the production and reception of print culture in early modern Japan It provides a corrective to the perception that the ukiyo e tradition was the product of the creative talents of individual artists revealing instead the many identities that made and disseminated printed work Julie Nelson Davis demonstrates by way of examples from the later eighteenth century that this popular genre was the result of an exchange among publishers designers writers carvers printers patrons buyers and readers By recasting these works as examples of a network of commercial and artistic cooperation she offers a nuanced view of the complexity of this tradition and expands our understanding of the dynamic processes of production reception and intention in floating world print culture Four case studies give evidence of what constituted modes of collaboration among artistic producers in the period In each case Davis explores a different configuration of collaboration that between a teacher and a student two painters and their publishers a designer and a publisher and a writer and an illustrator Each investigates a mode of partnership through a single work a specially commissioned print a lavishly illustrated album a printed handscroll and an inexpensive illustrated novel These case studies explore the diversity of printed things in the period ranging from expensive works made for a select circle of connoisseurs to those meant to be sold at a modest price to a large audience They take up familiar subjects from the floating world connoisseurship beauty sex and humor and explore multiple dimensions of inquiry vital to that dynamic culture the status of art the evaluation of beauty the representation of sexuality and the tension between mind and body Where earlier studies of woodblock prints have tended to focus on the individual artist *Partners in Print* takes the subject a major step forward to a richer picture of the creative process Placing these works in their period context not only reveals an aesthetic network responsive to and shaped by the desires of consumers in a specific place and time but also contributes to a larger discussion about the role of art and the place of the material text in the early modern world **Historical Dictionary of Japanese Traditional Theatre** Samuel L. Leiter, 2014-10-30 *Historical Dictionary of Japanese Traditional Theatre* is the only dictionary that offers detailed

comprehensive coverage of the most important terms people and plays in the four principal traditional Japanese theatrical forms no kyogen bunraku and kabuki supplemented with individual historical essays on each form This updated edition adds well over 200 plot summaries representing each theatrical form in addition to a chronology introductory essay appendixes an extensive bibliography over 1500 cross referenced entries on important terms brief biographies of the leading artists and writers and plot summaries of significant plays This book is an excellent access point for students researchers and anyone wanting to know more about the Japanese theatre

Theatrical Costume, Masks, Make-Up and Wigs Sidney Jackson Jowers, 2013-10-15 First published in 2000 Routledge is an imprint of Taylor Francis an informa company

Beautiful Boys/Outlaw Bodies K. Mezur, 2005-11-04 This book is a feminist reading of gender performance and construction of the female role players onnagata of the Kabuki theatre It is not limited to a theatre arts focus rather it is a mapping and close analysis of transformative genders through several historical periods in Japan the seventeenth through the twentieth centuries

The Postwar Developments of Japanese Studies in the United States Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945

Strong Women, Beautiful Men Laura J. Mueller, 2021-11-15 Shin hanga literally meaning new prints was the name given to a Japanese print artists movement in the early years of the twentieth century It sought to revive the traditional style of Ukiyo e woodblock prints of the Edo period 1603 1868 The connection between shin hanga and the Toledo Museum of Art began when Yoshida Hiroshi one of the leaders of the movement and his artist wife met J Arthur MacLean and Dorothy Blair at that time connected to the John Herron Art Museum in Indianapolis When Mr MacLean and Miss Blair established Toledo s Asian Art Department in 1927 28 they decided to collaborate with their friends the Yoshidas on two exhibitions of modern Japanese prints which took place in 1930 and 1936 This book accompanies the Museum s exhibition Strong Women Beautiful Men which explores the concept of the human form in Japanese woodblock prints Many of the works in the extensive Toledo collection deal with the genre of popular figures such as Kabuki actors in famous roles and bijin ga images of beautiful women

A History of Japanese Theatre Jonah Salz, 2016-07-14 Japan boasts one of the world s oldest most vibrant and most influential performance traditions This accessible and complete history provides a comprehensive overview of Japanese theatre and its continuing global influence Written by eminent international scholars it spans the full range of dance theatre genres over the past fifteen hundred years including noh theatre bunraku puppet theatre kabuki theatre shingeki modern theatre rakugo storytelling vanguard butoh dance and media experimentation The first part addresses traditional genres their historical trajectories and performance conventions Part II covers the spectrum of new genres since Meiji 1868 and Parts III to VI provide discussions of playwriting architecture Shakespeare and interculturalism situating Japanese elements within their global theatrical context Beautifully illustrated with photographs and prints this history features interviews with key modern

directors an overview of historical scholarship in English and Japanese and a timeline A further reading list covers a range of multimedia resources to encourage further explorations

Osaka, the Merchant's Capital of Early Modern Japan James L. McClain, Osamu Wakita, 1999 One of the first books to focus on a city other than Edo during the Tokugawa era this work extends our understanding of Japanese urban life during that period Portraying Osaka as a regional center of government with vibrant economic life and high and low culture the book reveals much about the city's distinctiveness and development

Faith and Power in Japanese Buddhist Art, 1600-2005 Patricia J. Graham, 2007-09-30 Faith and Power in Japanese Buddhist Art explores the transformation of Buddhism from the premodern to the contemporary era in Japan and the central role its visual culture has played in this transformation Although Buddhism is generally regarded as peripheral to modern Japanese society this book demonstrates otherwise Its chapters elucidate the thread of change over time in the practice of Buddhism as revealed in temple worship halls and other sites of devotion and in imagery representing the religion's most popular deities and religious practices It also introduces the work of modern and contemporary artists who are not generally associated with institutional Buddhism and its canonical visual requirements but whose faith inspires their art The author makes a persuasive argument that the neglect of these materials by scholars results from erroneous presumptions about the aesthetic superiority of early Japanese Buddhist artifacts and an asserted decline in the institutional power of the religion after the sixteenth century She demonstrates that recent works constitute a significant contribution to the history of Japanese art and architecture providing evidence of Buddhism's compelling presence at all levels of Japanese society and its evolution in response to the needs of new generations of supporters

Ningyo Alan Scott Pate, 2013-02-12 Ningyo The Art of the Japanese Doll features over 250 unique photographs as well as extensive commentary and background history Japanese dolls ningyo have played an important role in Japanese art and culture since its earliest stages of development as talismanic figures centerpieces in elaborate festivals medical study tools theater distractions decorative objects and avidly collected art forms as well as childhood playthings Ningyo The Art of the Japanese Doll is the most comprehensive book on antique Japanese dolls and figurines published in English The book focuses on the many types of Japanese dolls gosho palace dolls hina Girl's Day dolls musha warrior dolls for the Boy's Day Festival isho fashion dolls The principal forms of the dolls and their history stylistic development cultural context and economic imperatives are discussed against the backdrop of Edo period society and popular culture Beautifully detailed color photographs of ningyo drawn from private collections many of which are published here for the first time as well as images of related materials selected from celebrated museums and temple collections such as folding screens woodblock prints sculpture painting ceramics and textiles help place the dolls in context Ningyo The Art of the Japanese Doll is a fascinating book for anyone interested in Asian doll art and doll collecting

The Postwar Development of Japanese Studies in the United States Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under

the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field's achievements It identifies areas requiring more work and charts directions for the future

Newsletter, East Asian Art and Archaeology, 1994 **Area Bibliography of Japan** Ria Koopmans-de Bruijn, 1998 Provides a general overview of literature relating to Japan and covers a broad range of subject matter from art feminism and linguistics to corporate culture history and medicine Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area

The Journal of Japanese Studies, 2009 A multidisciplinary forum for communicating new information new interpretations and recent research results concerning Japan to the English reading world

History of Illustration Susan Doyle, Jaleen Grove, Whitney Sherman, 2018-02-22 Written by an international team of illustration historians practitioners and educators *History of Illustration* covers image making and print history from around the world spanning from the prehistoric to the contemporary With hundreds of color image this book contextualizes the many types of illustrations within social cultural and technical parameters presenting information in a flowing chronology This essential guide is the first comprehensive history of illustration as its own discipline Readers will gain an ability to critically analyze images from technical cultural and ideological standpoints in order to arrive at an appreciation of art form of both past and present illustration

Ukiyo-e Explained David Bell, 2021-10-01 A great many volumes already exist on the subject of ukiyo e mostly single focus works intended to appeal to connoisseurs or art historians *Ukiyo e Explained* however is the first integrated study with wider scholarly appeal to show how ukiyo e is art but also social history culture and craft Indeed ukiyo e or floating world pictures form one of the most popular and widely known forms of Japanese art Their history has been well documented in the past and their distinctively decorative often sensual pictorial character is familiar to audiences around the world This study illuminates new pathways to a greater appreciation of ukiyo e by addressing the environments and conditions under which the artists worked together with the factors that determined or conditioned the peculiar stylistic character of ukiyo e It also examines the particular forces that governed this distinctive type of picture making and the corresponding development of popular tastes with the audiences of the day focusing especially on contemporary aesthetic sensibilities the ways artists learned their craft and the conditioning qualities of their medium

This book delves into The Actors Image Print Makers Of The Katsukawa School. The Actors Image Print Makers Of The Katsukawa School is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into The Actors Image Print Makers Of The Katsukawa School, encompassing both the fundamentals and more intricate discussions.

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