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Sleeping With The Dictionary

Jessica Lewis Luck

Sleeping With The Dictionary:

Sleeping with the Dictionary Harryette Mullen, 2002-02-22 Harryette Mullen s fifth poetry collection Sleeping with the Dictionary is the abecedarian offspring of her collaboration with two of the poet s most seductive writing partners Roget s Thesaurus and The American Heritage Dictionary In her m nage trois with these faithful companions the poet is aware that while Roget seems obsessed with categories and hierarchies the American Heritage whatever its faults was compiled with the assistance of a democratic usage panel that included black poets Langston Hughes and Arna Bontemps as well as feminist author and editor Gloria Steinem With its arbitrary yet determinant alphabetical arrangement its gleeful pursuit of the ludic pleasure of word games acrostic anagram homophone parody pun as well as its reflections on the politics of language and dialect Mullen's work is serious play A number of the poems are inspired or influenced by a technique of the international literary avant garde group Oulipo a dictionary game called S 7 or N 7 This method of textual transformation which is used to compose nonsensical travesties reminiscent of Lewis Carroll's Jabberwocky also creates a kind of automatic poetic discourse Mullen's parodies reconceive the African American's relation to the English language and Anglophone writing through textual reproduction recombining the genetic structure of texts from the Shakespearean sonnet and the fairy tale to airline safety instructions and unsolicited mail The poet admits to being licked all over by the English tongue and the title of this book may remind readers that an intimate partner who also gives language lessons is called euphemistically a pillow dictionary Looking Up Harryette Mullen Barbara Henning, Harryette Romell Mullen, 2011 Literary Nonfiction Poetry History Criticism African American Studies Introduction by Juliana Spahr Six years after Harryette Mullen and Barbara Henning first met at the legendary Nuyorican Poets Caf Henning proposed she do a postcard format interview of Mullen that would allow for a very small postcard space in which to respond the idea of cards flying through the mail overlapping Thus began what is now LOOKING UP HARRYETTE MULLEN unique collaborative conversations that offer a candid look at the influences politics and poetics that inform Mullen's poetry. The conversation expands even further in the second set of spoken interviews that include concerns as far ranging as the Heaven's Gate cult Oulipian constraints such as S 7 and lipograms syllabic rhymes and Aim C saire In stunning detail Mullen and Henning discuss the origins of each poem in Mullen's highly acclaimed collection Sleeping with the Dictionary For poets and readers of poetry interested in witnessing how a brilliant singular writer embarks on the journey of generating work to scholars researching the inception of Mullen's poems this book informs by way of technique and vitality Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor

along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works Wiley Blackwell Anthology of African American Literature, Volume 2 Gene Andrew Jarrett, 2014-01-28 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set at over 20% savings <u>Poetics of Cognition</u> Jessica Lewis Luck, 2023-08-14 Poetics of Cognition investigates the material effects of experimental poetics using new evidence emerging from cognitive science It asks How do experimental poems think and how do we think through them Examining experimental modes such as the New Sentence proceduralism projective verse sound poetry and visual poetry Jessica Lewis Luck argues that experimental poems

materialize not so much the content as the activity of the embodied mind and they can thus function as a powerful scaffolding for extended cognition both for the writer and the reader While current critical approaches tend to describe the effects of experimentalism solely in terms of emotion and sensation Luck shifts from the feeling to the thinking that these poems can generate expanding the potential blast radius of experimental poetic effects into areas of linguistic sonic and visual processing and revealing a transformational potency that strictly affective approaches miss The cognitive research Luck draws upon suggests that the strangeness of experimental poetry can reshape the activity of the reader s mind creating new forms of attention perception and cognition This book closes by shifting from theory to praxis extracting forms of teaching from the forms of thinking that experimental poems instill in order to better enable their transformative effects in readers and to bring poetry pedagogy into the twenty first century **Into a Light Both Brilliant and Unseen** Malin Pereira, 2010 Pereira s collection of interviews with leading contemporary African American poets Wanda Coleman Yusef Komunyakaa Thylias Moss Harryette Mullen Cornelius Eady Elizabeth Alexander Rita Dove and Cyrus Cassells offers an in depth look at the cultural and aesthetic perspectives of the post Black Arts Movement generation **Democracy in Contemporary U.S. Women's Poetry** N. Marsh, 2007-10-01 This book reads the work of contemporary women poets against recent debates in third wave feminism and democratic theory in exploring the range of ways in which women poets have interrogated the complexities of being public in contemporary U S culture American Women Poets in the 21st Century Claudia Rankine, Juliana Spahr, 2013-10-01 Poetry in America is flourishing in this new millennium and asking serious guestions of itself Is writing marked by gender and if so how What does it mean to be experimental How can lyric forms be authentic This volume builds on the energetic tensions inherent in these questions focusing on ten major American women poets whose collective work shows an incredible range of poetic practice Each section of the book is devoted to a single poet and contains new poems a brief statement of poetics by the poet herself in which she explores the forces personal aesthetic political informing her creative work a critical essay on the poet s work a biographical statement and a bibliography listing works by and about the poet Underscoring the dynamic give and take between poets and the culture at large this anthology is indispensable for anyone interested in poetry gender and the creative process CONTRIBUTORS Rae Armantrout Mei mei Berssenbrugge Lucie Brock Broido Jorie Graham Barbara Guest Lyn Hejinian Brenda Hillman Susan Howe Ann Lauterbach Harryette Mullen Post-Jazz Poetics J. Ryan, 2010-05-24 African American expressive arts draw upon multiple traditions of formal experimentation in the service of social change Within these traditions Jennifer D Ryan demonstrates that black women have created literature music and political statements signifying some of the most incisive and complex elements of modern American culture Post Jazz Poetics A Social History examines the jazz influenced work of five twentieth century African American women poets Sherley Anne Williams Sonia Sanchez Jayne Cortez Wanda Coleman and Harryette Mullen These writers engagements with jazz based compositional devices represent a new strand of radical black poetics while their

renditions of local to global social critique sketch the outlines of a transnational feminism
About) Poetry - Second Edition Susan Holbrook, 2021-10-08 How to Read and Write About Poetry invites students and others curious about poetry to join the critical conversation about a genre many find a little mystifying even intimidating In an accessible engaging manner this book introduces the productive questions reading strategies literary terms and secondary research tips that will empower readers to participate in literary analysis Holbrook explicates a number of poems initiating readers into critical discourse while highlighting key poetic terms The explications are followed by selections of related works so the book thus offers what amounts to a brief anthology ideal for a poetry unit or introductory class on poetry and poetics A chapter on meter illuminates the rhythmic dimension of poetry and guides readers through methods of scansion The second edition is updated throughout and includes a fresh selection of poems and the latest MLA citation guidance

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