

THE SLAVE'S REBELLION



Fiction, History, Orature

Adélékè Adéèkó

Slaves Rebellion Literature History Orature

Karen Y. Morrison



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The Slave's Rebellion Adélékè Adéèkó, 2005-07-21 Episodes of slave rebellions such as Nat Turner's are central to speculations on the trajectory of black history and the goal of black spiritual struggles Using fiction history and oral poetry drawn from the United States the Caribbean and Africa this book analyzes how writers reinterpret episodes of historical slave rebellion to conceptualize their understanding of an ideal masterless future The texts range from Frederick Douglass's *The Heroic Slave* and Alejo Carpentier's *The Kingdom of this World* to Yoruba praise poetry and novels by Nigerian writers Adebayo Faleti and Akinwumi Isola Each text reflects different national attitudes toward the historicity of slave rebellions that shape the ways the texts are read This is an absorbing book about the grip of slavery and rebellion on modern black thought

The Slave's Rebellion Adélékè Adéèkó, 2005 Episodes of slave rebellions such as Nat Turner's are central to speculations on the trajectory of black history and the goal of black spiritual struggles Using fiction history and oral poetry drawn from the United States the Caribbean and Africa this book analyzes how writers reinterpret episodes of historical slave rebellion to conceptualize their understanding of an ideal masterless future The texts range from Frederick Douglass's *The Heroic Slave* and Alejo Carpentier's *The Kingdom of this World* to Yoruba praise poetry and novels by Nigerian writers Adebayo Faleti and Akinwumi Isola Each text reflects different national attitudes toward the historicity of slave rebellions that shape the ways the texts are read This is an absorbing book about the grip of slavery and rebellion on modern black thought

Metaphor and the Slave Trade in West African Literature Laura T. Murphy, 2012-04-02 *Metaphor and the Slave Trade* provides compelling evidence of the hidden but unmistakable traces of the transatlantic slave trade that persist in West African discourse Through an examination of metaphors that describe the trauma loss and suffering associated with the commerce in human lives this book shows how the horrors of slavery are communicated from generation to generation Laura T Murphy's insightful new readings of canonical West African fiction autobiography drama and poetry explore the relationship between memory and metaphor and emphasize how repressed or otherwise marginalized memories can be transmitted through images tropes rumors and fears By analyzing the unique codes through which West Africans have represented the slave trade this work foregrounds African literary contributions to Black Atlantic discourse and draws attention to the archive that metaphor unlocks for scholars of all disciplines and fields of study

Staging the Amistad Charlie Haffner, Yulisa Amadu Maddy, Raymond E. D. de'Souza George, 2019-05-28 *Staging the Amistad* collects in print for the first time plays about the Amistad slave revolt by three of Sierra Leone's most influential playwrights of the latter decades of the twentieth century Charlie Haffner Yulisa Amadu Pat Maddy and Raymond E D de Souza George Until the late 1980s when the first of these plays was performed the 1839 shipboard slave rebellion and the return of its victors to their homes in what is modern day Sierra Leone had been an unrecognized chapter in the country's history The plays recast the tale of heroism survival and resistance to tyranny as a distinctly Sierr Leonean story emphasizing the agency of its African

protagonists For this reason Haffner Maddy and de Souza George counterbalance the better known American representations of the rebellion which center on American characters and American political and cultural concerns The first public performances of these plays constituted a watershed moment Written and staged immediately before and after the start of Sierra Leone s decade long conflict they brought the Amistad rebellion to public consciousness Furthermore their turn to a uniquely Sierra Leonean history of heroic resistance to tyranny highlights the persistent faith in nation state nationalism and the dreams of decolonization

The Oracle and the Curse Caleb Smith,2013-04-01 Caleb Smith explores the confessions trial reports maledictions and martyr narratives that juxtaposed law and conscience in antebellum America s court of public opinion and shows how writers portrayed struggles for justice as clashes between human law and higher authority giving voice to a moral protest that transformed American literature

The Trickster Comes West Babacar M'baye,2010-02-11 In the past scholars have looked at narratives of the African diaspora only to discover how these memoirs poems and fictions related to the West The Trickster Comes West Pan African Influence in Early Black Diasporan Narratives explores relationships among African American Afro Caribbean and Afro British narratives of slavery and of New World and British oppression and what African influences brought to these diasporic expressions Using an interdisciplinary method that combines history literary theory cultural studies anthropology folklore and philosophy the book examines the work of Pan African trickster icons such as Leuk Rabbit Golo Monkey Bouki Hyena Mbe Tortoise and Anancy Spider on the resistance strategies of early black writers who were exposing the evils of slavery racism sexism economic exploitation and other forms of oppression Works discussed in this book include Phillis Wheatley s Poems on Various Subjects Religious and Moral 1773 Quobna Ottobah Cugoano s Thoughts and Sentiments on the Evil of Slavery 1787 Olaudah Equiano s The Interesting Narrative of the Life of Olaudah Equiano 1795 Elizabeth Hart Thwaites s History of Methodism 1804 Anne Hart Gilbert s History of Methodism 1804 and Mary Prince s The History of Mary Prince A West Indian Slave Related By Herself 1831 Analyzing these writings in the context of the black Atlantic struggle for freedom The Trickster Comes West relocates the beginnings of Pan Africanism and suggests the strong influence of its theories of communal resistance racial solidarity and economic development on pioneering black narratives

Black Prometheus Jared Hickman,2017 An innovative transnational literary study Black Prometheus tracks the mythical figure s surprising resonance in Anglo American antislavery discourse from 1800 until the end of the U S Civil War

Literature and Event Mantra Mukim,Derek Attridge,2021-11-29 If event is a proper name we reserve for monumental changes crises transitions and ruptures that are by their very nature unnameable or unthinkable then this volume is an attempt to set up an encounter between such eventhood as it comes to have a bearing on literary works and the work of reading literature As the event continues to provide a valuable analytical paradigm for work undertaken within the newer subdisciplines of literary and critical theory including close reading bio politics world literature and eco criticism this volume makes a concerted effort to update the scholarship in

this area and foreground the recent resurgence of interest in the concept The book provides both a retrospective appraisal of the significance of events to literary studies and the literary humanities as well as contemporary and prospective appraisals of the same and thus would appeal scholars and instructors in the areas of literary theory comparative literature and philosophical aesthetics alike Along with a specialist focus on thinkers such as Derrida Badiou Deleuze and Malabou the essays in this volume read a wide corpus of literature ranging from Han Kang Homer Renee Gladman Proust and Flaubert to Yoruba ideophones Browning Anne Carson Jenichiro Oyabe and Ben Lerner

Race and the Literary Encounter Lesley Larkin, 2015-12-14 What effect has the black literary imagination attempted to have on in Toni Morrison's words a race of readers that understands itself to be universal or race free How has black literature challenged the notion that reading is a race neutral act *Race and the Literary Encounter* takes as its focus several modern and contemporary African American narratives that not only narrate scenes of reading but also attempt to intervene in them The texts interrupt manage and manipulate employing thematic formal and performative strategies in order to multiply meanings for multiple readers teach new ways of reading and enable the emergence of antiracist reading subjects Analyzing works by James Weldon Johnson Zora Neale Hurston Ralph Ellison Jamaica Kincaid Percival Everett Sapphire and Toni Morrison Lesley Larkin covers a century of African American literature in search of the concepts and strategies that black writers have developed in order to address and theorize a diverse audience and outlines the special contributions modern and contemporary African American literature makes to the fields of reader ethics and antiracist literary pedagogy

A Companion to African Literatures Olakunle George, 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media *A Companion to African Literatures* addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with *A Companion To African Literatures* is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in *A Companion to African Literatures* a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus *A Companion to African Literatures* will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their

background in the study of African literatures **Slavery and Silence** Paul D. Naish, 2017-06-30 In the thirty five years before the Civil War it became increasingly difficult for Americans outside the world of politics to have frank and open discussions about the institution of slavery as divisive sectionalism and heated ideological rhetoric circumscribed public debate To talk about slavery was to explore or deny its obvious shortcomings its inhumanity its contradictions To celebrate it required explaining away the nation's proclaimed belief in equality and its public promise of rights for all while to condemn it was to insult people who might be related by ties of blood friendship or business and perhaps even to threaten the very economy and political stability of the nation For this reason Paul D Naish argues Americans displaced their most provocative criticisms and darkest fears about the institution onto Latin America Naish bolsters this seemingly counterintuitive argument with a compelling focus on realms of public expression that have drawn sparse attention in previous scholarship on this era In novels diaries correspondence and scientific writings he contends the heat and bluster of the political arena was muted and discussions of slavery staged in these venues often turned their attention south of the Rio Grande At once familiar and foreign Cuba Brazil Haiti and the independent republics of Spanish America provided rhetorical landscapes about which everyday citizens could speak through both outright comparisons or implicit metaphors what might otherwise be unsayable when talking about slavery at home At a time of ominous sectional fracture Americans of many persuasions Northerners and Southerners Whigs and Democrats scholars secure in their libraries and settlers vulnerable on the Mexican frontier found unity in their disparagement of Latin America This displacement of anxiety helped create a superficial feeling of nationalism as the country careened toward disunity of the most violent politically charged and consequential sort **Critical**

Dimensions of African Studies Jennifer L. De Maio, Suzanne Scheld, Tom Spencer-Walters, 2023-09-12 This book brings together top researchers thinkers and activists from across disciplines to reflect on the study of Africa Critical Dimensions of African Studies Re Membering Africa emphasizes a critique of power structures the promotion of human liberation a commitment to social justice and transformation and critical reflection on the politics of the production and circulation of knowledge of Africa The editors Jennifer De Maio Suzanne Scheld and Tom Spencer Walters organize the book around three related key themes international transnational humanistic and combined critical theory and practice perspectives They argue that each theme represents an important dimension of contemporary African and African diaspora studies and re centering these themes within the discipline will help to advance the field The diverse contributors capture the goal and method for re membering Africa by reflecting and defining the field from various disciplines in order to consider the history the critical debates and the challenges to current views of the status and future direction of African studies **Freedom from**

Liberation Gerard Aching, 2015-08-07 Delves into the life and work of Juan Francisco Manzano the enslaved Cuban poet and author of Spanish America's only known slave narrative Valuable Choice By exploring the complexities of enslavement in the autobiography of Cuban slave poet Juan Francisco Manzano 1797 1854 Gerard Aching complicates the universally recognized

assumption that a slave's foremost desire is to be freed from bondage. As the only slave narrative in Spanish that has surfaced to date, Manzano's autobiography details the daily grind of the vast majority of slaves who sought relief from the burden of living under slavery. Aching combines historical narrative and literary criticism to take the reader beyond Manzano's text to examine the motivations behind anticolonial and antislavery activism in pre-revolution Cuba when Cuba's Creole bourgeoisie sought their own form of freedom from the colonial arm of Spain. *Rethinking the Haitian Revolution* Alex

Dupuy, 2019-03-18 In this important book, leading scholar Alex Dupuy provides a critical reinterpretation of the Haitian Revolution and its aftermath. Dupuy evaluates the French colonial context of Saint Domingue and then Haiti, the achievements and limitations of the revolution, and the divisions in the Haitian ruling class that blocked meaningful economic and political development. He reconsiders the link between slavery and modern capitalism, refutes the argument that Hegel derived his master-slave dialectic from the Haitian Revolution, analyzes the consequences of new class and color divisions after independence, and convincingly explains why Haiti chose to pay an indemnity to France in return for its recognition of Haiti's independence. In his sophisticated analysis of race, class, and slavery, Dupuy provides a robust theoretical framework for conceptualizing and understanding these major themes. *Cuba's Racial Crucible* Karen Y. Morrison, 2015-05-26 This prize-winning study examines the historical interplay of racial identity, nationality, and family formation in Cuba from the 18th century to today. Since the 19th century, there have been two opposing perspectives on Cuban racial identity: one that frames Cubans as white and one that sees them as racially mixed based on acceptance of African descent. For the past two centuries, these competing views have remained in continuous tension while Cuban women and men make their own racially oriented decisions about choosing partners and family formation. *Cuba's Racial Crucible* explores the historical dynamics of Cuban race relations by highlighting the role race has played in reproductive practices and genealogical memories associated with family formation. Karen Y. Morrison reads archival, oral history, and literary sources to demonstrate the ideological centrality and inseparability of race, nation, and family in definitions of Cuban identity. Morrison also analyzes the conditions that supported the social advance and decline of notions of white racial superiority, nationalist projections of racial hybridity, and pride in African descent. Winner NECLAS Marissa Navarro Best Book Prize *Africa Writes Back to Self* Evan M.

Mwangi, 2010-07-02 The profound effects of colonialism and its legacies on African cultures have led postcolonial scholars of recent African literature to characterize contemporary African novels as first and foremost responses to colonial domination by the West. In *Africa Writes Back to Self*, Evan Maina Mwangi argues instead that the novels are primarily engaged in conversation with each other, particularly over emergent gender issues such as the representation of homosexuality and the disenfranchisement of women by male-dominated governments. He covers the work of canonical novelists Nadine Gordimer, Chinua Achebe, Ngũgĩ wa Thiong'o, and J.M. Coetzee, as well as popular writers such as Grace Ogot, David Maillu, Promise Okeke, and Rebeka Njau. Mwangi examines the novels' self-reflexive fictional strategies and their potential to refigure the

dynamics of gender and sexuality in Africa and demote the West as the reference point for cultures of the Global South

The Routledge Companion to Performance-Related Concepts in Non-European Languages Erika

Fischer-Lichte, Torsten Jost, Astrid Schenka, 2024-05-31 Investigating more than 70 key concepts relating to the performing arts in more than six non European languages this volume provides a groundbreaking research tool and one of a kind reference source for theatre performance and dance studies worldwide The Companion features in depth explorations of and expert introductions to a select number of performance related key concepts in Arabic Chinese Japanese Korean Yor b as well as the Indian languages Sanskrit Hindi and Tamil Key concepts such as Fur a in Arabic for example or Jiadingxing in Chinese Gei in Japanese parad in Yor b and Imyeon in Korean that defy easy translation from one language to another and especially into English as the world s lingua franca and that reflect culturally specific ways of thinking and talking about the performing arts are thoroughly examined in in depth articles Written by more than 60 distinguished scholars from around the globe the articles describe in detail each concept s dynamic history its flexible scope of meaning and current range of usage The Companion also includes extensive introductions to each language section in which internationally renowned experts explain how the presented key concepts are situated within and are constitutive of distinct and dynamic epistemic systems that have different yet always interlinked histories and orientations Offers a fascinating insight into the unique histories characteristics and orientations of linguistically and culturally distinct epistemic systems related to the performative arts Contains extensive cross references and bibliographies An invaluable research tool and one of a kind reference source for scholars and students worldwide and across the humanities especially in the fields of theatre performance dance translation area and cultural studies An accessible handbook for everybody interested in performance cultures and performance related knowledge systems existing in the world today This volume provides an invaluable research tool and one of a kind reference source for scholars and students worldwide and across the humanities especially in the fields of theatre performance dance translation and area studies history of science and the humanities and cultural studies

The Flesh of the Matter Margo Natalie

Crawford, C. Riley Snorton, 2024-11-15 PROSE Awards Category Winner Media and Cultural Studies 2025 Hortense Spillers is one of the most important literary critics and Black feminist scholars of the last fifty years Her 1987 scholarly article Mama s Baby Papa s Maybe An American Grammar Book is one of the most cited essays in African American literary studies Edited by Margo Natalie Crawford and C Riley Snorton The Flesh of the Matter A Critical Forum on Hortense Spillers is the first collection to take up directly how Spillers s writing on literature culture and theory have been signal posts to the varied and universal threads of Black thought as well as countless other areas of the academy Interspersed with archival fragments from Spillers s papers kept at the Pembroke Center for Feminist Thought at Brown University the fourteen essays in this collection demonstrate a fidelity to the ways of reading Spillers has taught us the nomenclature of enslavement keyed into the American lexicon and the ways that history permeates our cultural boundaries today

Gold Coast Diasporas Walter C.

Rucker, 2015-09-28 Provocative and well written a must read for any scholar interested in African identity the transatlantic slave trade and resistance American Historical Review Although they came from distinct polities and peoples who spoke different languages slaves from the African Gold Coast were collectively identified by Europeans as Coromantee or Mina Why these ethnic labels were embraced and how they were utilized by enslaved Africans to develop new group identities is the subject of Walter C Rucker's absorbing study Rucker examines the social and political factors that contributed to the creation of New World ethnic identities and assesses the ways displaced Gold Coast Africans used familiar ideas about power as a means of understanding defining and resisting oppression He explains how performing Coromantee and Mina identity involved a common set of concerns and the creation of the ideological weapons necessary to resist the slavocracy These weapons included obeah powders charms and potions the evolution of peasant consciousness and the ennoblement of common people increasingly aggressive displays of masculinity and the empowerment of women as leaders spiritualists and warriors all of which marked sharp breaks or reformulations of patterns in their Gold Coast past One of the book's greatest strengths is the ways in which Rucker painstakingly traces how ethnic labels were appropriated recast and ultimately employed as a means to establish community bonds and resist oppression Chapters that focus on the creation of the Gold Coast diaspora religion and women make for a captivating text that will be of interest to graduate students and specialist readers Recommended Choice

Gender Epistemologies in Africa O. Oyewumi, 2011-01-03 This volume brings together a variety of studies that are engaged with notions of gender in different African localities institutions and historical time periods The objective is to expand empirical and theoretical studies that take seriously the idea that in order to understand gender and gender relations in Africa we must start with Africa

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