

# SLAVERY

A  
COMPARATIVE  
PERSPECTIVE

*Edited By* **ROBIN WINKS**

# Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present

**Joseph Calder Miller**



## **Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present:**

**Slavery** Robin W. Winks,1972      *Slavery: A Comparative Perspective* Robin W. Winks,1972-09-01      *The Harvard Guide to African-American History* Evelyn Brooks Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America      *Women and Slavery in the Late Ottoman Empire* Madeline Zilfi,2010-03-22 This book examines gender politics through slavery and social regulation in the Ottoman Empire during the eighteenth and nineteenth centuries      *Slavery and Slaving in World History: A Bibliography, 1900-91: v. 1* David Y Miller,2019-07-23 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century It contains over 10 000 entries with the principal sections organizing works by the political geographical frameworks of the enslavers      **Slavery and Slaving in World History: 1900-1991** Joseph Calder Miller,1999 This bibliography of 20th century literature focuses on slavery and slave trading from ancient times through the 19th century compiling listings from all Western European languages It contains over 10 000 entries The principal sections organize works by political geographical frameworks of the enslavers Subject keyword and author indexes provide immediate detailed access to the material      *The First Ethiopians* Malvern van Wyk Smith,2009-07-01 *The First Ethiopians* explores the images of Africa and Africans that evolved in ancient Egypt in classical Greece and imperial Rome in the early Mediterranean world and in the early domains of Christianity Inspired by curiosity regarding the origins of racism in southern Africa Malvern van Wyk Smith consulted a wide range of sources from rock art to classical travel writing from the pre Dynastic African beginnings of Egyptian and Nubian civilisations to Greek and Roman perceptions of Africa from Khoisan cultural expressions to early Christian conceptions of Africa and its people as demonic from Aristotelian climatology to medieval cartography and from the geo linguistic history of Africa to the most recent revelations regarding the genome profile of the continent s peoples His research led to a startling proposition Western racism has its roots in Africa itself notably in late New Kingdom Egypt as its ruling elites sought to distance Egyptian civilisation from its African origins Kushite Nubians founders of Napata and Mero who in the eighth century BCE furnished the black rulers of the twenty fifth Dynasty in Egypt adopted and adapted such Dynastic discriminations in order to differentiate their own superior Meroitic civilisation from the world of other Ethiopians In due course archaic Greeks who began to arrive in the Nile Delta in the seventh century BCE internalised these distinctions in terms of Homer s identification of two Ethiopias an eastern and a western to create a racialised and racist discourse of worthy and savage Ethiopians Such conceptions would inspire virtually all subsequent Roman and early medieval thinking about Africa and Africans and become foundational in European thought The book concludes with a survey of the special place that Aksumite Ethiopia later Abyssinia has held in both European and African conceptual worlds as the site of worthy Ethiopia as well as in the wider context of discourses of ethnicity and race      **Afrodiasporic Forms** Raquel

Kennon, 2022-06-29 *Afrodiasporic Forms* explores the epistemological possibilities of the Black world paradigm and traces a literary and cultural cartography of the monde noir and its constitutive African diasporas across multiple poetic visual and cultural permutations Examining the transatlantic slave trade and modern racial slavery Raquel Kennon challenges the US centric focus of slavery studies and draws on a transnational eclectic archive of materials from Lusophone Hispanophone and Anglophone sources in the Americas to inspect evolving multitudinous and disparate forms of Afrodiasporic cultural expression Spanning the 1830s to the twenty first century *Afrodiasporic Forms* traverses national linguistic and disciplinary boundaries as it investigates how cultural products of slavery s afterlife including poetry prose painting television sculpture and song shape understandings of the African diaspora Each chapter uncovers multidirectional pathways for exploring representations of slavery considering works such as a Brazilian telenovela based on Bernardo Guimar es s novel *A Escrava Isaura* Robert Hayden s poem *Middle Passage* Kara Walker s sculpture *A Subtlety* and Juan Francisco Manzano s *Autobiografía de un esclavo* Kennon s expansive method of comparative reading across the diaspora uses eclectic pairings of canonical and popular textual and artistic sources to stretch beyond disciplinary and national borders promoting expansive diasporic literacies

*Thralldom* Stefan Brink, 2021-09-10 This book provides a history of slavery in Viking Age Scandinavia by examining a multitude of sources including archaeology runic inscriptions Icelandic sagas early law DNA analysis and place names Viking society was characterized by different dependencies and by fluid transitions between freedom and enslavement *Thralldom* surveys in nuanced ways the unique role of slavery in medieval Scandinavia

*From Shakespeare to Obama* J. Hart, 2013-12-17 *From Shakespeare to Obama* discusses language slavery and place from the Portuguese enslavement of African people through slavery in Shakespeare s plays to President Obama s 2012 speech on modern slavery Balancing close reading with context this expansive book offers new insight into questions of otherness rhetoric and stereotyping

## The Enigmatic Realm of **Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Slavery A Comparative Perspective Readings On Slavery From Ancient Times To The Present** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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