



# **SMALL-TOWN AMERICA**

☆ **IN FILM** ☆

The Decline and Fall of Community

**Emanuel Levy**

By the author of

**AND THE WINNER IS...**

The History and Politics

of the Oscar Awards

# Small Town America In Film The Decline And Fall Of Community

**Henry Bernstein, Tom Brass**



## **Small Town America In Film The Decline And Fall Of Community:**

*Small-town America in Film* Emanuel Levy,1991      Small-Town America Robert Wuthnow,2015-05-26 A revealing examination of small town life More than thirty million Americans live in small out of the way places Many of them could have joined the vast majority of Americans who live in cities and suburbs They could live closer to more lucrative careers and convenient shopping a wider range of educational opportunities and more robust health care But they have opted to live differently In *Small Town America* we meet factory workers shop owners retirees teachers clergy and mayors residents who show neighborliness in small ways but who also worry about everything from school closings and their children s futures to the ups and downs of the local economy Drawing on more than seven hundred in depth interviews in hundreds of towns across America and three decades of census data Robert Wuthnow shows the fragility of community in small towns He covers a host of topics including the symbols and rituals of small town life the roles of formal and informal leaders the social role of religious congregations the perception of moral and economic decline and the myriad ways residents in small towns make sense of their own lives Wuthnow also tackles difficult issues such as class and race abortion homosexuality and substance abuse *Small Town America* paints a rich panorama of individuals who reside in small communities finding that for many people living in a small town is an important part of self identity

*Hollywood in Wide Angle* Jack Rothman,2004 This unique collection of interviews covers the broad spectrum of film directing experience from first timers to award winning veterans Allowed to respond with anonymity the directors provide candid answers to a wide variety of topics that convey the challenges and rewards of the filmmaking process

**Children and Childhood in the Works of Stephen King** Debbie Olson,2020-10-06 This unique and timely collection examines childhood and the child character throughout Stephen King s works from his early novels and short stories through film adaptations to his most recent publications King s use of child characters within the framework of horror or of horrific childhood raises questions about adult expectations of children childhood the American family child agency and the nature of fear and terror for or by children The ways in which King presents complicates challenges or terrorizes children and notions of childhood provide a unique lens through which to examine American culture including both adult and social anxieties about children and childhood across the decades of King s works

**Vincente Minnelli** Emanuel Levy,2009-04-14 *Vincente Minnelli Hollywood s Dark Dreamer* is the first full length biography of Vincente Minnelli one of the most legendary and influential directors in the twentieth century encompassing his life his art and his artistry Minnelli started out as a set and costume designer in New York where he first notably applied his aesthetic principles to the Broadway stage design of *Scheherazade* He became the first director of New York s Radio City Music Hall as well as some of the most lavish Broadway musicals including *Ziegfeld Follies* and brought Josephine Baker back from Paris to star in his shows As a film director he discovered Lena Horne in a Harlem nightclub and cast her in his first movie the legendary musical *Cabin in the Sky* The winner of the Director Oscar for *Gigi* the first film to

win in all nine of its Oscar nominations Minnelli directed such classics as the Oscar winning *An American in Paris* *Meet Me in St Louis* *Father of the Bride* *The Bad and the Beautiful* and *Some Came Running* He was married to Judy Garland who he met on the set of *Meet Me in St Louis* and directed in such landmark films as *The Clock* their daughter is actress singer Liza Minnelli

**New Farmers' Movements in India** Tom Brass,2014-03-05 The essays in this collection focus on the reasons for and background to the emergence during the 1980s of the new farmers movements in India In addition to a more general consideration of the economic political and theoretical dimensions of this development there are case studies which cover the farmer s movements in Maharashtra Uttar Pradesh Punjab and Karnataka

*American Literature in Transition, 1970-1980* Kirk Curnutt,2018-03-22 *American Literature in Transition 1970 1980* examines the literary developments of the twentieth century s gaudiest decade For a quarter century filmmakers musicians and historians have returned to the era to explore the legacy of Watergate stagflation and Saturday Night Fever uncovering the unique confluence of political and economic phenomena that make the period such a baffling time Literary historians have never shown much interest in the era however a remarkable omission considering writers as diverse as Toni Morrison Thomas Pynchon Marilyn French Adrienne Rich Gay Talese Norman Mailer Alice Walker and Octavia E Butler were active Over the course of twenty one essays contributors explore a range of controversial themes these writers tackled from 1960s nostalgia to feminism and the redefinition of masculinity to sexual liberation and rock n roll Other essays address New Journalism the rise of blockbuster culture memoir and self help and crime fiction all demonstrating that the Me Decade was nothing short of mesmerizing

Figurations of Exile in Hitchcock and Nabokov Barbara Straumann,2008-12-16 This book makes an important contribution to cultural analysis by opening up the work of two canonical authors to issues of exile and migration Barbara Straumann s close reading of selected films and literary texts focuses on *Speak Memory* *Lolita* *The Real Life of Sebastian Knight* *Suspicion* *North by Northwest* and *Shadow of a Doubt* and explores the connections between language imagination and exile Invoking psychoanalysis as the principal discourse of dislocation the book not only uses concepts such as screen memory family romance fantasy and the uncanny as hermeneutic foils it also argues that in their own ways the arch parodists Hitchcock and Nabokov are remarkably in tune with the images and tropes developed by Freud

**Images on the Move** Olga Moskatova,2021-10-01 In contemporary society digital images have become increasingly mobile They are networked shared on social media and circulated across small and portable screens Accordingly the discourses of spreadability and circulation have come to supersede the focus on production indexicality and manipulability which had dominated early conceptions of digital photography and film However the mobility of images is neither technologically nor conceptually limited to the realm of the digital The edited volume re examines the historical aesthetical and theoretical relevance of image mobility The contributors provide a materialist account of images on the move ranging from wired photography to postcards to streaming media

**Agrarian Questions** Henry Bernstein,Tom Brass,2016-01-20 This collection celebrates T J Byres seminal

contributions to the political economy of the agrarian question Uniting the various themes is the demonstration of the continuing relevance of a critical historical and comparative materialist analysis of agrarian question Movie Towns and Sitcom Suburbs Stephen Rowley,2015-10-21 Media depictions of community are enormously influential on wider popular opinion about how people would like to live In this study Rowley examines depictions of ideal communities in Hollywood films and television and explores the implications of attempts to build real world counterparts to such imagined places

*Peasants, Populism and Postmodernism* Dr Tom Brass,2013-02-01 Tracing the way in which the agrarian myth has emerged and re emerged over the past century in ideology shared by populism postmodernism and the political right the argument in this book is that at the centre of this discourse about the cultural identity of otherness difference lies the concept of and innate peasant ness In a variety of contextually specific discursive forms the old populism of the 1890s and the nationalism and fascism in Europe America and Asia during the 1920s and 1930s were all informed by the agrarian myth The postmodern new populism and the new right both of which emerged after the 1960s and consolidated during the 1990s are also structured discursively by the agrarian myth and with it the ideological reaffirmation of peasant essentialism

**Horror in Space** Michele Brittany,2017-11-21 In sharp contrast to many 1960s science fiction films with idealized views of space exploration Ridley Scott s *Alien* 1979 terrified audiences depicting a harrowing and doomed deep space mission The *Alien* films launched a new generation of horror set in the great unknown inspiring filmmakers to take Earth bound franchises like *Leprechaun* and *Friday the 13th* into space This collection of new essays examines the space horror subgenre with a focus on such films as Paul W S Anderson s *Event Horizon* Duncan Jones *Moon* Mario Bava s *Planet of the Vampires* and John Carpenter s *Ghosts of Mars* Contributors discuss how filmmakers explored the concepts of the final girl survivor the uncanny valley the isolationism of space travel religion and supernatural phenomena **The American City in the Cinema** James A. Clapp,2013-06-30 The American city and the American movie industry grew up together in the early decades of the twentieth century making film an ideal medium through which to better understand urban life Exploiting the increasing popularity of large metropolitan cities and urban lifestyle movies chronicled the city and the stories it generated In this volume urbanist James A Clapp explores the reciprocal relationship between the city and the cinema within the dimensions of time and space A variety of themes and actualizations have been repeated throughout the history of the cinema including the roles of immigrants women small towns family farms and suburbia and urban childhoods family values violent crime politics and dystopic futures Clapp examines the different ways in which the city has been characterized as well as how it has been portrayed as a character itself Some of the films discussed include *Metropolis* *King Kong* *West Side Story* *It s a Wonderful Life* *American Beauty* *Rebel without a Cause* *American Graffiti* *Blade Runner* *Gangs of New York* *The Untouchables* *LA Confidential* *Sunrise* *Crash* *American History X* *Breakfast at Tiffany s* *The Deer Hunter* and many more This work will be enjoyed by urban specialists moviegoers and those interested in American cultural and film studies **"Too**

**Good a Town"** Edward G. Agran, 1999-07-01 For fifty years William Allen White first as a reporter and later as the long time editor of the Emporia Gazette wrote of his small town and its Mid American values By tailoring his writing to the emerging urban middle class of the early twentieth century he won his gospel of Emporia a nationwide audience and left a lasting impact on the way America defines itself Investigating White's life and his extensive writings Edward Gale Agran explores the dynamic thought of one of America's best read and most respected social commentators Agran shows clearly how White honed his style and transformed the myth of conquering the western frontier into what became the twentieth century ideal of community building Once a confidante of and advisor to Theodore Roosevelt White addressed and reflected in his work all the great social and political oscillations of his time urbanization and industrialism populism and progressivism isolationism internationalism Prohibition and New Deal reform Again and again he asked the question What's the matter about his times and townspeople then found the middle ground With great care and discernment Agran gathers the main strains of White's messages demonstrating one writer's pivotal contribution to our idea of what it means to be an American *Contemporary American Independent Film* Chris Holmlund, Justin Wyatt, 2005 From Easy Rider to The Blair Witch Project this book is a comprehensive examination of the independent film scene Exploring the uneasy relationship between independent films and the major studios the contributors trace the changing ideas and definitions of independent cinema and the diversity of independent film practices They consider the ways in which indie films are marketed and distributed and how new technologies such as video cable and the internet offered new opportunities for filmmakers to produce and market independent films Turning to the work of key auteurs such as John Sayles and Haile Gerima contributors ask whether independent filmmakers can also be stars and consider how indie features like Boys Don't Cry and Shopping for Fangs address issues of gender sexuality and ethnicity normally avoided by Hollywood For all students of film studies and American studies this cultural journey through independent film history will be an absolute must read Hollywood's America Steven Mintz, Randy W. Roberts, David Welky, 2016-01-04 Fully revised updated and extended the fifth edition of Hollywood's America provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film **Cinematic Geographies and Multicultural Spectatorship in America** Amy Lynn Corbin, 2019-03-30 Exploration intertwined with home seeking has always defined America Corbin argues that films about significant cultural landscapes in America evoke a sense of travel for their viewers These virtual travel experiences from the mid 1970s through the 1990s built a societal map of popular

multiculturalism through a movie going experience      American Popular Culture at Home and Abroad Lewis H.  
Carlson, Kevin B. Vichcales, 1996      **Roads to Dystopia, Sociological Essay on the Post Modern Condition (c)** Stanford  
M. Lyman, 2001

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