

Slave Young



Slave Long

THE AMERICAN SLAVE EXPERIENCE

BY MEG GREENE

Slave Young Slave Long The American Slave Experience

William L. Van Deburg



Slave Young Slave Long The American Slave Experience:

Slave Young, Slave Long Meg Greene, 1998 Presents a social and cultural history of the American slave experience with emphasis on day to day life rather than the larger political context

Life Under Slavery Deborah H. DeFord, Philip Schwarz, 2006 When the African people were first brought to the New World estranged from their homeland they adapted their native rituals religions customs language and arts to their new home From the new set Slavery in the Americas this book explores this intriguing time in American history

Slavery and Resistance Anne Devereaux Jordan, Virginia Schomp, 2007 Describes slavery in the United States from colonial times up to the Civil War Provided by publisher

Thar She Blows Stephen Currie, 2001-01-01 Describes the whaling industry and its significance in America during the nineteenth century and discusses crew members working conditions life for family members left ashore and those on board and the end of whaling

Slavery & Race in American Popular Culture William L. Van Deburg, 1984 Spanning more than three centuries from the colonial era to the present Van Deburg s overview analyzes the works of American historians dramatists novelists poets lyricists and filmmakers and exposes through those artists often disquieting perceptions the cultural underpinnings of American current racial attitudes and divisions Crucial to Van Deburg s analysis is his contrast of black and white attitudes toward the Afro American slave experience There has in fact been a persistent dichotomy between the two races literary historical and theatrical representations of slavery If white culture makers have stressed the unmaning of the slaves and encouraged such stereotypes as the Noble Savage and the comic minstrel to justify the blacks subordination Afro Americans have emphasized a counter self image that celebrates the slaves creativity dignity pride and assertiveness ISBN 0 299 09634 3 pbk 12 50

Accept No Substitutes! Christina B. Mierau, 2000-01-01 Provides a social history of advertising in America from its origins in the 1600s to the present showing how it has influenced and been influenced by American culture

Gender, Mastery and Slavery William Foster, 2009-12-18 Gender family and sexual relations defined human slavery from its classical origins in Europe to the rise and fall of race based slavery in the Americas Gender Mastery and Slavery is one of the first books to explore the importance of men and women to slaveholding across these eras Foster argues that at the heart of the successive European institutions of slavery at home and in the New World was the volatile question of women s ability to exert mastery Facing the challenge to play the good mother in public and private free women from Rome to Muslim North Africa to the indigenous tribes of North America to the antebellum plantations of the southern United States found themselves having to economically manage slaves servants and captives At the same time they had to protect their reputations from various forms of attack and themselves from vilification on a number of fronts With the recurrent cultural wars over the maternal role within slavery touching the worlds of politics warfare religion and colonial and imperial rivalries this lively comparative survey is essential reading for anyone studying or simply interested in this key topic in global and gender history

Creole Sybil Kein, 2000-08 The word Creole evokes a richness rivaled only by the term s widespread

misunderstanding Now both aspects of this unique people and culture are given thorough illuminating scrutiny in Creole a comprehensive multidisciplinary history of Louisiana s Creole population Written by scholars many of Creole descent the volume wrangles with the stuff of legend and conjecture while fostering an appreciation for the Creole contribution to the American mosaic The collection opens with a historically relevant perspective found in Alice Moore Dunbar Nelson s 1916 piece People of Color of Louisiana and continues with contemporary writings Joan M Martin on the history of quadroon balls Michel Fabre and Creole expatriates in France Barbara Rosendale Duggal with a debiased view of Marie Laveau Fehintola Mosadomi and the downtrodden roots of Creole grammar Anthony G Barthelemy on skin color and racism as an American legacy Caroline Senter on Reconstruction poets of political vision and much more Violet Harrington Bryan Lester Sullivan Jennifer DeVere Brody Sybil Kein Mary Gehman Arthi A Anthony and Mary L Morton offer excellent commentary on topics that range from the lifestyles of free women of color in the nineteenth century to the Afro Caribbean links to Creole cooking By exploring the vibrant yet marginalized culture of the Creole people across time Creole goes far in diminishing past and present stereotypes of this exuberant segment of our society A study that necessarily embraces issues of gender race and color class and nationalism it speaks to the tensions of an increasingly ethnically mixed mainstream America

Country of the Cursed and the Driven Paul Barba, 2021-12 2022 WHA W Turrentine Jackson Award for best first book on the history of the American West 2022 WHA David J Weber Prize for the best book on Southwestern History In eighteenth and nineteenth century Texas a hotly contested land where states wielded little to no real power local alliances and controversies face to face relationships and kin ties structured personal dynamics and cross communal concerns alike Country of the Cursed and the Driven brings readers into this world through a sweeping analysis of Hispanic Comanche and Anglo American slaving regimes illuminating how slaving violence in its capacity to bolster and shatter families and entire communities became both the foundation and the scourge the panacea and the curse of life in the borderlands As scholars have begun to assert more forcefully over the past two decades slavery was much more diverse and widespread in North America than previously recognized engulfing the lives of Native European and African descended people across the continent from the Atlantic to the Pacific and from Canada to Mexico Paul Barba details the rise of Texas s slaving regimes spotlighting the ubiquitous if uneven and evolving influences of colonialism and anti Blackness By weaving together and reframing traditionally disparate historical narratives Country of the Cursed and the Driven challenges the common assumption that slavery was insignificant to the history of Texas prior to Anglo American colonization arguing instead that the slavery imported by Stephen F Austin and his colonial followers in the 1820s found a comfortable home in the slavery stained borderlands where for decades Spanish colonists and their Comanche neighbors had already unleashed waves of slaving devastation

Black Families Harold E. Cheatham, James B. Stewart, 2017-10-19 The condition and characteristics of the black family have been subjects of intense debate since at least the 1960s when the Moynihan Report and the culture of poverty theses held sway Since then a

consistent theme has been that black families are pathological Despite the fact that research has been inconclusive and contradictory political debate and policy have been strongly influenced by the pathology theme This volume presents alternative approaches toward understanding the special characteristics of black families Extending a special issue of The Review of Black Political Economy the book focuses on the economic circumstances and decision making of these families employing Interdisciplinary and cross cultural perspectives It examines the general responses of black families to various external factors such as economic systems and to Internal factors such as interpersonal relationships This compendium of current thinking and research will be of interest to professionals in a number of fields Including family studies counseling social work psychology and sociology It will be of practical use in training programs for service delivery systems Interested In Incorporating multicultural perspectives as well as those specifically interested in black families today

A Companion to Colonial America Daniel Vickers,2008-04-15 A Companion to Colonial America consists of twenty three original essays by expert historians on the key issues and topics in American colonial history Each essay surveys the scholarship and prevailing interpretations in these key areas discussing the differing arguments and assessing their merits Coverage includes politics religion migration gender ecology and many others

The Best of Reclaiming Kin: Helpful Tips On Researching Your Roots Robyn Smith,2015 This book is a compilation of blog posts from my popular genealogy blog Reclaiming Kin My blog is primarily a teaching blog and I aim to use my own research as a tool to discuss how to evaluate evidence and how to use the records I discuss family history research in a fun and engaging way with a special emphasis on African American families and the challenges of slave research

The African-American Family in Slavery and Emancipation Wilma A. Dunaway,2003-04-14 Table of contents

Slavery Peter J. Parish,2018-02-01 This study of slavery focuses initially on the drastic revisions in the historical debate on slavery and the present understanding of the peculiar institution It gives a concise explanation of the nature of American slavery and its impact on the slaves themselves and on Southern society and culture And it broadens our understanding of the debates among historians about slavery compares Southern slavery with slavery elsewhere in the New World and shows how slavery evolved and changed over time and how it ended Peter Parish examines some of the important recent works on slavery to identify crucial questions and basic themes and define the main areas of controversy

Your Travel Guide to Civil War America Nancy Day,2001-01-01 Takes readers on a journey back in time in order to experience life during the Civil War describing clothing accommodations foods local customs transportation a few notable personalities and more

Cathy Williams Phillip Thomas Tucker,2002 Presents a biography of Cathy Williams African American and only woman ever to disguise herself as a man join serve in the Buffalo Soldiers and succeed against all odds

Divided in Two James R. Arnold,Roberta Wiener,2002-01-01 Discusses the political economic and social reasons that led to the Civil War including the struggle over slavery and individual states rights

Childhood in World History Peter N Stearns,Peter N. Stearns,2006-05-02 Filling a gap in a field with very few teaching books available

Childhood in World History provides a much needed historical overview Studying childhood historically greatly advances our understanding of what childhood is about and a world history focus permits broad questions to be asked Peter N Stearns an esteemed name in the field focuses on childhood in several ways childhood across change the shift from hunting and gathering to an agricultural society the impact of civilization and the emergence of major religions new and old debates about the distinctive features of Western childhood including child labour the emergence of a modern industrial pattern of childhood in the West Japan and communist societies focusing on education and economic independence globalization and the spread of child centred consumerism Highlighting the gains the divisions and the losses for children across the millennia this fascinating book will appeal to students across the board and will prove an excellent teaching resource

African and Caribbean Celebrations Gail Johnson, 2002 Here is a wonderful showcase for the vibrant culture and customs of the African and Caribbean world The history and traditions of Jonkunnu Kwanzaa Crop Over and other key events in the festival calendar are all beautifully illustrated and brought to life with personal anecdotes folk stories songs games recipes crafts and activities

Don't Whistle in School Ruth Tenzer Feldman, 2001-01-01 Presents a history of education in the United States from hornbooks and primers to textbooks and computers

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