

SKELETONS FROM THE OPERA CLOSET

AN IRREVERENT
APPRECIATION

DAVID GROOVER
and C.C. CONNER



Skeletons From The Opera Closet

Dick Kreck



Skeletons From The Opera Closet:

Skeletons from the Opera Closet David L. Groover, Cecil C. Conner, 1994 An assemblage of opera history and gossip diatribes stories anecdotes and quotations from critics and composers **Beethoven's Kiss** Kevin Kopelson, 1996 The first chapter on the amateur pianist scrutinizes the way Andre Gide and Roland Barthes discuss piano playing their favorite composers and their homosexuality Situating these discussions within the histories of sexuality and amateur pianism the author argues that connections between musical and sexual mastery are shaped by the performance of class and gender

The Opera Theatre of Jean-Pierre Ponnelle Kristina Bendikas, 2004 Bendikas research work is particularly praiseworthy given the difficulty of recreating the ephemeral experience of any staged production Her examples are specific grounded in impeccable scholarship and employed to make important forays into matters of twentieth century stage practice and theory as well as suggesting important questions about aesthetics and artistry in general For theatre practitioners the implications of Ponnelle's work for performance are immensely valuable Langdon Brown University at Albany This work is the first full length analysis of the major productions of Jean Pierre Ponnelle 1932 1988 who has been hailed internationally as one of the most important opera directors designers of the last century In a career spanning four decades he was in demand at the leading opera houses of the world where he regularly collaborated with world class conductors and singer actors producing an enormous range of operas representing every period genre and style from Monteverdi and Rossini to Wagner and Strauss He was instrumental in reinstating the seria operas of Mozart into the active repertoire and was a formidable champion for new works These credentials The New York Times Book Review , 1987 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **The Making of the Modern Body** Catherine Gallagher, Thomas Laqueur, 2023-09-01 Scholars have only recently discovered that the human body itself has a history Not only has it been perceived interpreted and represented differently in different epochs but it has also been lived differently brought into being within widely dissimilar material cultures subjected to various technologies and means of control and incorporated into different rhythms of production and consumption pleasure and pain The eight articles in this volume support supplement and explore the significance of these insights They belong to a new historical endeavor that derives partly from the crossing of historical with anthropological investigations partly from social historians deepening interest in culture partly from the thematization of the body in modern philosophy especially phenomenology and partly from the emphasis on gender sexuality and women's history that large numbers of feminist scholars have brought to all disciplines Scholars have only recently discovered that the human body itself has a history Not only has it been perceived interpreted and represented differently in different epochs but it has also been lived differently brought into being within widely dissimi *Italiana* , 1987 Annotations , 1986 **Smaldone** Dick Kreck, 2016-10-26 Started by Italian brothers from North Denver the high profile Smaldone crime syndicate began in the

bootlegging days of the 1920s and flourished into the 1980s Connected to notorious crime figures politicians and presidents Clyde Smaldone was the crime family s leader Through candid interviews and firsthand accounts Dick Kreck reveals the true sense of what it meant to be a Smaldone not only the corrupt but also the virtuous Dick Kreck retired from The Denver Post after thirty eight years as a columnist He is the author of four other books including Murder at the Brown Palace He lives in Denver Colorado

History Through the Opera Glass George Jellinek,1994 Limelight This first of its kind highly entertaining and carefully researched account reveals how nearly 200 operas by leading composers and librettists have portrayed the major events and personalities of more than 2000 years of history In a continuous and absorbing narrative the book sweeps from Roman times to 1820 with a cast of characters that includes Julius Caesar Antony and Cleopatra Attila Charlemagne Henry VIII Elizabeth I Catherine the Great Napoleon and hundreds more All are seen as the figures historians generally perceive them to have been and as their on stage counterparts created and re imagined by some of opera s greatest artists

Notes Music Library Association,1987

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